



ARTIST QUESTIONNAIRE

January 2021

Developed as a collaboration between the E.P. Taylor Library & Archives and the EMILIA-AMALIA Working Group for the artist files collection at the Art Gallery of Ontario.

The goal of this questionnaire is to give artists the opportunity to represent their work and their careers in their own words for the benefit of current and future researchers (including other artists, curators, students, art historians and art writers).

Completed questionnaires will be printed and added to the artist files collection of the E.P. Taylor Library & Archives.

Please keep in mind your answers will be available to the public; please do not include any sensitive personal information that you would not want shared. You are welcome to omit any questions you don't wish to answer – even a partly-completed questionnaire will have value for the future. Thank you for your participation!

Please send completed questionnaires to artist.files@ago.ca

Questions, concerns and comments are also very welcome.

ARTIST QUESTIONNAIRE

Date:

Name:

Permanent address:

Present address (if different from above):

Professional classification (give principal branches of art, technique and medium):

Year of birth and place of birth:

If not Canadian-born, date and place of settlement in Canada (or that of your ancestors):

Studies (schools or institutions attended and location, degrees earned, artists studied under):

Mentors:

Mentees:

Honours:

Collaborators:

Collective membership:

Volunteer or board affiliations:

Juries:

Have you participated in community organizing or activism (please describe)?

Exhibitions (please list the year you started exhibiting and then all important exhibitions, noting solo exhibitions with date and location, whether gallery, museum, artist-run centre or alternative space):

Additional qualifications of interest:

Research interests:

Could you briefly describe one project/artwork/exhibition that is not captured by the documents in your artist file, or has never been shown publicly?

Works in public collections:

Important works in private collections:

List of works you consider most important and their location:

Where are previous works stored:

Collectors:

Works used on book covers, in films or elsewhere:

Special commissions/projects:

Public works:

Positions held (in schools, universities, museums, galleries, community agencies, Canadian Forces Artist Program or other):

Present position:

Publications about your work:

Publications by you:

Have you ever been a caregiver in any capacity?

What events or circumstances have impacted your ability to work, or resulted in periods of time that you have not worked?