

Temporary Exhibition Schedule “A” – List of Works

Exhibition title: Making Her Mark

From the collections of:

Fondazione Musei Civici di Venezia (Venice, IT),
Sistema Museale di Ateneo (Bologna, IT),
Art Institute of Chicago (Illinois),
The Jewish Museum (New York),
Yale Center for British Art (Connecticut),
The Metropolitan Museum of Art (New York),
The John and Mable Ringling Museum of Art (Florida),
The Davis Museum at Wellesley College (Massachusetts),
The Francis Lehman Loeb Art Center (New York),
Minneapolis Institute of Art (Minnesota),
Los Angeles County Museum of Art “LACMA” (California),
National Gallery of Art (Washington DC),
Museu Nacional de Arte Antiga (Portugal),
Philadelphia Museum of Art (Pennsylvania),
The San Diego Museum of Art (California),
St. Louis Art Museum (Missouri),
Toledo Museum of Art (Ohio),
The Walters Art Museum (Maryland),
The Cleveland Museum of Art (Ohio),
Houghton Library at Harvard University (Massachusetts),
The Fitzwilliam Museum (Cambridge, UK),
Peabody Essex Museum (Massachusetts),
Wallace Collection (London, UK),
Museum of Fine Arts, Boston (Massachusetts)

Dates of exhibition: 30 March 2024 – 1 July 2024

Name of exhibiting institution: Art Gallery of Ontario

Location of exhibition: Art Gallery of Ontario, 317 Dundas St. West, Toronto, ON, M5T 1G4

	LENDER	ARTIST	OBJECT/ART	DATE	MEDIUM	DIMENSIONS	INVENTORY NUMBER
1.	Fondazione Musei Civici di Venezia	Giulia Lama	<i>Nudo virile visto di schiena</i>	18 th century	Mixed media on paper	570 x 430 mm	6993
2.	Fondazione Musei Civici di Venezia	Giulia Lama	<i>Nudo virile semisdraiato</i>	18 th century	Mixed media on paper	440 x 570 mm	6994
3.	Fondazione Musei Civici di Venezia	Giulia Lama	<i>Nudo virile seduto rivolto versa sinistra</i>	18 th century	Mixed media on paper	590 x 431 mm	6995

4.	Fondazione Musei Civici di Venezia	Giulia Lama	<i>Nudo virile in piedi</i>	18 th century	Mixed media on paper	440 x 620 mm	6997
5.	Fondazione Musei Civici di Venezia	Giulia Lama	<i>Nudo femminile sdraiato</i>	18 th century	Mixed media on paper	451 x 570 mm	6987
6.	Fondazione Musei Civici di Venezia	Giulia Lama	<i>Nudo virile</i>	18 th century	Mixed media on paper	440 x 575 mm	6989
7.	Sistema Museale di Ateneo	Maria Clara Eimmart	<i>Plenilunio</i>	end of XVII century	Mixed media on paper	84 x 68,3 x 2,1 cm	MdS-124c
8.	Sistema Museale di Ateneo	Maria Clara Eimmart	<i>Fase lunare osservata il 29 agosto 1697</i>	end of XVII century	Mixed media on paper	84 x 68,3 x 2,1 cm	MdS-124e
9.	Sistema Museale di Ateneo	Maria Clara Eimmart	<i>Aspetto di Giove</i>	end of XVII century	Mixed media on paper	84 x 68,3 x 2,1 cm	MdS-124i
10.	Sistema Museale di Ateneo	Maria Clara Eimmart	<i>Aspetto di Saturno</i>	end of XVII century	Mixed media on paper	84 x 68,3 x 2,1 cm	MdS-124l
11.	Art Institute of Chicago	Louise Moillon	<i>Still Life with a Basket of Fruit and a Bunch of Asparagus</i>	1630	Oil on panel	21 x 28-1/2 in. (53.3 x 71.3 cm); framed: 27-1/2 x 33-3/4 in. (69.9 x 85.7 cm)	1948.78
12.	Art Institute of Chicago	Alice Sheene	<i>Three Casters</i>	1700	Silver	A: 7 1/8 x 3 in (19.4 x 7.9 cm) B: 5 1/2 x 2 1/4 in (14 x 5.7 cm) C: 5 1/2 in x 2 1/4 in. (14 x 5.7 cm)	1955.38a-c
13.	The Jewish Museum	Simcha, wife of Levi of Buttrio	<i>Torah Binder</i>	1696-97	Silk: embroidered with silk thread	7 1/8 x 98 in. (18.1 x 248.9 cm) Overall with fringe: 8 1/2 x 98 in. (21.6 x 248.9 cm)	S16.
14.	Yale Center for British Art	Katharine Read	<i>British Gentlemen in Rome</i>	ca. 1750	Oil on canvas	37 1/4 x 53 in. (94.6 x 134.6 cm); framed: 45 x 61 x 2 1/4 in. (114.3 x 154.9 x 5.7 cm)	B1981.25.272
15.	Yale Center for British Art	Barbe Michel Adam Fessard	<i>Cours d'hippiatrique</i>	1772	Book	21 1/4 inches (54 cm)	Folio A 2007 4
16.	Yale Center for British Art	Mary Linwood	<i>Tygress</i>	ca. 1820	Worsted wool needlework	Framed: 24 x 29 x 3 in. (60.9 x 73.6 x 7.6 cm)	QR.MC 3
17.	Yale Center for British Art	Catherine Andras	<i>Rose Bruce of Dublin</i>	1799	Wax, set in the original shadow box	Figure: 7 in (180 mm high) Box: 13 x 11 x 4 1/4 in (330 x 279 x 121 mm)	RBW.CS 2
18.	The Metropolitan Museum of Art	Maria Moninckx	<i>Study of a Plant with Red-Purple Flowers (Sebastiana africana purpurea)</i>	1695	Gouache and watercolour over graphite on paper	14 1/8 x 9 3/4 in (35.8 x 24.7 cm); framed: 20-3/4	2013.147

						x 16 in. (52.7 x 40.6 cm)	
19.	The Metropolitan Museum of Art	Artist: Miniatures by Mademoiselle Duplessis, Maker: Jean Georges	<i>Snuffbox with six scenes of putti at play</i>	ca.1761-62	Gold, grisaille enamel, diamonds	Box: 1 ¾ x 3 3/8 x 2 5/8 in. (4.4 x 8.6 x 6.7 cm)	17.190.1125
20.	The Metropolitan Museum of Art	Anna Buckett	<i>Sampler</i>	1656	Linen worked with silk thread; long-and-short, split, stem, back, tent, cross, and satin stitches	27-7/8 x 10-3/8 in. (70.8 x 26.4 cm); framed: H.30 ¾ x W.12 ¼; D. 1 ¼ in. (78.1 x 31.1; 3.2 cm)	64.101.1327
21.	The Metropolitan Museum of Art	I.S. (Age 10); British	<i>Work bag</i>	1669	Linen worked with wool thread; double running and herringbone stitches	Overall, and excluding tasseled cords: 18 ½ x 24 in (47 x 61 cm)	2006.263
22.	The Metropolitan Museum of Art	Anne Seymour	<i>Shock Dog (nickname for a dog of the Maltese breed)</i>	1782	Carrara marble	13 1/8 x 14 15/16 x 12 5/8 in (33.3 x 38 x 32.1 cm)	2014.568
23.	The John and Mable Ringling Museum of Art	Angelica Kauffmann	<i>Sappho Inspired by Love</i>	1775	Oil on canvas	52 x 57 1/8 in. (132.1 x 145.1 cm); framed: 60 x 65 5/8 x 2 3/4 in. (152.4 x 166.7 x 7 cm)	SN329
24.	The John and Mable Ringling Museum of Art	Fede Galizia	<i>Judith with the Head of Holofernes</i>	1596	Oil on canvas	47 1/2 x 37 in. (120.7 x 94 cm); frame: 56 7/16 x 45 15/16 x 2 3/4 in. (143.3 x 116.7 x 7 cm)	SN684
25.	The Davis Museum at Wellesley College	Lavinia Fontana	<i>Holy Family with Saints Margaret and Francis</i>	1578	Oil on canvas	41 x 50 in. (104.1 x 127 cm)	2001.104
26.	The Francis Lehman Loeb Art Center	S.F.; Dutch	<i>Sampler</i>	1798	Silk embroidery on cotton	17 1/2 x 16 1/4 in. (44.4 x 41.3 cm); framed: 28 3/4 x 22-3/4 x 1 1/4 in. (73 x 57.8 x 3.2 cm)	1960.9.9
27.	The Francis Lehman Loeb Art Center	Elizabeth Larter	<i>Sampler (Next unto God...)</i>	1792	Silk embroidery threads on wool ground	Textile: 12 ½ x 13 in. (31.7 x 33 cm); framed: 16 1/8 x 16 1/8 in (41 x 41 cm)	1997.7.74
28.	The Francis Lehman Loeb Art Center	Maria de la Luz Letona	<i>Sampler (Country scene and border designs)</i>	1737	Silk and cotton embroidery	25 1/2 x 14 15/16 in. (64.8 x 38.0 cm);	1997.7.137

					floss on linen ground with cotton mount	framed: 28 3/4 x 22 5/8 x 1 1/4 in. (73 x 57.5 x 3.2 cm)	
29.	Minneapolis Institute of Art	Unknown, England	<i>Embroidered pocket</i>	18 th century	Linen plain weave, silk embroidery	16 3/16 x 10 in. (41.1 x 25.4 cm)	2017.42
30.	LACMA	Attributed to Susanna Perwich	<i>Embroidered Cabinet</i>	1645-1655	Linen plain weave and silk satin with silk embroidery, metallic braid, silk plain weave, and mirrored glass with metal and wood	10 1/4 x 12 1/8 x 7 7/8 in. (26.04 x 30.8 x 20 cm)	M.79.39.3a-g
31.	LACMA	Bridgettine Nuns, Portugal	<i>Woman's Work Bag and Box</i>	1787	Work bag: Silk and gold embroidery, sequins, paste stones, wax seals, painted wood; Box: Painted wood; Lid: Painted wood	Work bag: 16 x 15 1/2 x 4 3/4 in. (40.64 x 39.37 x 12.07 cm); Box and Lid: 5 1/4 x 15 5/8 x 8 5/8 in. (13.34 x 39.69 x 21.91 cm)	M.81.94a-c
32.	LACMA	Unknown, England	<i>Embroidered Cabinet</i>	Circa 1665	Silk satin and linen plain weave with silk and metallic-thread embroidery, metal purl, metallic braid, silk plain weave, metallic-embossed paper, metal, and glass	12 1/2 x 10 1/2 x 7 1/2 in. (31.75 x 26.67 x 19.05 cm)	M.84.46.9
33.	LACMA	Luisa Roldán	<i>The Education of the Virgin</i>	1680's	Polychromed wood	29 15/16 x 24 13/16 x 16 15/16 in. (76 x 63 x 43 cm)	M.2019.235
34.	National Gallery of Art	Judith Leyster	<i>Self-Portrait</i>	c. 1630	Oil on canvas	29 3/8 x 25 5/8 in. (74.6 x 65.1 cm); framed: 38 3/8 x 34 1/2 x 3 5/8 in (97.5 x 87.6 x 9.2 cm)	1949.6.1
35.	National Gallery of Art	Susanne Maria von Sandrart	<i>Gabrielle Charlotte Patin</i>	1682	Engraving on laid paper	Sheet: 24.2 x 17.7 cm (9 1/2 x 6 15/16 in.)	1950.14.966

36.	National Gallery of Art	Marguerite Gérard after Jean-Honoré Fragonard	<i>The Genius of Franklin (Au Génie de Franklin)</i>	1778	Etching printed in brown on laid paper	Sheet: 24 7/16 × 17 1/2 in. (62 × 44.5 cm); framed: 30 x 23-1/2 in. (76.2 x 59.7 cm)	1964.8.867
37.	National Gallery of Art	Élisabeth-Louise Vigée Le Brun	<i>The Marquise de Pezay, and the Marquise de Rougé with Her Sons Alexis and Adrien</i>	1787	Oil on canvas	48 9/16 x 61 3/8 in. (123.4 x 155.9 cm); framed: 70 x 80 x 7 1/2 in. (177.8 x 203.2 x 19.1 cm)	1964.11.1
38.	National Gallery of Art	Catherine Brandinn, Friedrich August Brand, Johann Christian Brand	<i>Mädel mit Waldholz (Peasant Girl Carrying Wood)</i>	1775	Engraving with etching on laid paper	Sheet: 18-1/2 × 13-9/16 in. (47 × 34.4 cm); framed: 23-1/2 x 17-1/2 in. (59.7 x 44.5 cm)	2015.16.15
39.	National Gallery of Art	Catharina Sperling-Heckel, Johann Jacob Scheuchzer (author) with plates after Johann Melchior Füssli and border designs after Johann Daniel Preissler	<i>Kupfer-Bibel, volume I</i>	1731	Mezzotint, engraving	Page size: 15 1/16 x 9 5/8 in. (38.3 x 24.4 cm)	1987.26.1
40.	National Gallery of Art	Johann Jacob Scheuchzer (author) with plates after Johann Melchior Füssli and border designs after Johann Daniel Preissler	<i>Kupfer-Bibel, volume II</i>	1731	Mezzotint, engraving	Page size: 15 x 9 3/4 in. (38.1 x 24.8 cm)	1987.26.2
41.	National Gallery of Art	Friedrich August Brand and Catherine Brandinn, after Johann Christian Brand	<i>Müllerinn (Miller)</i>	1775	Engraving	Sheet: 18 1/2 × 13 9/16 in. (47 × 34.4 cm); framed: 23-1/2 x 17-1/2 in. (59.7 x 44.5 cm)	2015.16.13
42.	Museu Nacional de Arte Antiga	Josefa Ayala, known as Josefa de Óbidos	<i>Still Life with watermelon and pears</i>	c.1670	Oil on canvas	63cm x 104 cm; framed 76.5 cm x 117.5 cm x 4.5 cm	INV.636
43.	Philadelphia Museum of Art	Hester Bateman	<i>Inkstand</i>	1780-1781	Silver	3 ¼ x 3 7/16 x 5 7/8 in (8.3 x 8.7 x 14.9 cm)	1936-30-10a--f
44.	Philadelphia Museum of Art	Magdalena Bouchard	<i>Mandragora Fructu Rotundo (Mandrake)</i>	1772	Hand-colored engraving	Plate: 14-1/2 x 9 in (36.8 x 22.9 cm); sheet: 21-	1966-68-74

						1/2 x 15-1/2 in (54.6 x 39.4 cm)	
45.	Philadelphia Museum of Art	Magdalena Bouchard	<i>Tithymalus, Seu Euphorbium, Aizooïdes, Caule Crasso, et Ramoso (Spurge)</i>	1772	Hand-colored engraving	Plate: 14-1/2 x 9 in (36.8 x 22.9 cm); sheet: 21- 1/2 x 15-1/2 in (54.6 x 39.4 cm)	1966-68-87
46.	Philadelphia Museum of Art	Anna Maria Vaiani	<i>Saint Mary Magdalene</i>	1627	Etching and engraving with plate tone	Plate: 7-5/16 x 5-9/16 in (18.5 x 14.1 cm); sheet: 7-13/16 x 6-1/8 in (19.9 x 15.5 cm); framed: 18-1/4 x 14-1/4 in. (46.4 x 36.2 cm)	1985-52-14659
47.	Philadelphia Museum of Art	Diana Scultori	<i>Amphion and Zethus Tying Dirce to a Wild Bull (The Farnese Bull)</i>	1581	Engraving with plate tone	Plate: 15-9/16 x 10-11/16 in (39.5 x 27.2 cm); sheet: 18-1/8 x 13-7/16 in (46.1 x 34.2 cm); framed: 30 x 24- 1/2 in. (76.2 x 62.2 cm)	1985-52-32541
48.	Philadelphia Museum of Art	Anne-Rosalie Bocquet Filleul	<i>Portrait of Benjamin Franklin</i>	1778 or 1779	Oil on canvas	35-7/8 x 28-1/2 in (91.1 x 72.4 cm); framed: 38- 1/2 x 34-1/2 x 5 in (97.8 x 87.6 x 12.7 cm)	2007-13-2
49.	Philadelphia Museum of Art	Catherine Lusurier	<i>Portrait of a Woman Drawing</i>	c.1770- 1781	Oil on canvas	36-3/8 x 29-1/4 in (92.4 x 74.3 cm); framed: 47 x 38-3/4 in. (119.4 x 98.4 cm)	Cat.780
50.	The San Diego Museum of Art	Sofonisba Anguissola	<i>Portrait of a Spanish Prince</i>	ca. 1573	Oil on canvas	23 ¼ x 19 in; framed 29 x 24 ¾ x 2 ¼ in.	1936.58
51.	The San Diego Museum of Art	Rachel Ruysch	<i>A Vase of Flowers</i>	1689	Oil on canvas	26 ¾ x 22 ½ in.; 35 1/2 x 30 ½ x 2 ½ in.	1979.25
52.	The San Diego Museum of Art	Marie- Guillemine Benoist	<i>Portrait of a Lady</i>	ca. 1799	Oil on canvas	39 ½ x 32 1/8 in; framed 51 ¾ x 38 ¾ x 5 ¾ in.	1946.5
53.	St. Louis Art Museum	Louise-Adéone Drölling	<i>Interior with Young Woman Tracing a Flower</i>	c.1820-22	Oil on canvas	22 ¼ x 17 7/8 in (56.5 x 45.6 cm); framed 28 1/8 x 23 5/8 x 3 ¼ in. (71.4 x 60 x 8.3 cm)	160:1946
54.	St. Louis Art Museum	Artemisia Gentileschi	<i>Danaë</i>	c.1612	Oil on copper	16 ¼ x 20 ¾ in (41.3 x 52.7 cm); framed 26 1/16 x 30 1/16 x 4 in (66.2 x 76.4 x 10.2 cm)	96:1986

55.	St. Louis Art Museum	Elizabeth Godfrey	<i>Tea Canister Set</i>	1754-55	Silver	Largest canister: 5 1/2 x 4 x 4 in. (14 x 10.2 x 10.2 cm) Two smaller canisters: 5 1/4 x 4 x 3 in. (13.3 x 10.2 x 7.6 cm)	4:2010, 1a, b – 3a,b
56.	St. Louis Art Museum	Wedgewood Factory	<i>Dinner Plate from the Frog Service</i>	1773-74	Glazed earthenware with enamel	1 x 9 in (2.5 x 22.9 cm)	511:2018
57.	Toledo Museum of Art	William Beilby	<i>Goblet with the Royal Arms of George III</i>	about 1762-1763	Colorless and opaque white lead glass; blown, enameled, gilded	9 x 4 1/2 x 4 1/2 in. (22.9 x 11.4 x 11.4 cm)	1954.16
58.	Toledo Museum of Art	William Beilby; Ralph Beilby	<i>Decanter</i>	About 1762	Blown glass, with enameled and gilded decoration	9 1/4 x 4 1/2 x 4 1/2 in (23.5 x 11.4 x 11.4 cm)	1963.16
59.	Toledo Museum of Art	Anne Vallayer-Coster	<i>Still Life with Lobster</i>	1781	Oil on canvas	27-3/4 x 35-1/4 in. (70.5 x 89.5 cm); framed: 35-1/2 x 43 in. (90.2 x 109.2 cm)	1968.1A
60.	Toledo Museum of Art	Elisabeth Louise Vigée-Le Brun	<i>The Comtesse de Cérés</i>	1784	Oil on canvas	36 x 29 in (91.4 x 73.7 cm); framed: 46 x 39 1/4 x 4 in. (116.8 x 99.7 x 10.2 cm)	1963.33
61.	The Walters Art Museum	Scribe Beata Illuminata Bembo	<i>St. Catherine of Bologna's Le Armie Spirituale</i>	1466	Ink, paint and gold on parchment	Folio: 14.5 x 10.5 cm (5-11/16 x 4-1/8 in.); outside dimensions: 14.5 x 10.9 x 3.0 cm (5-11/16 x 4-5/16 x 1-3/16 in.)	W342
62.	The Walters Art Museum	Sofonisba Anguissola	<i>Portrait of Marquess Massimiliano Stampa</i>	1557	Oil on canvas	Unframed with height including painted extensions around all four sides: 134.9 x 71.1 x 2.5 cm (53-1/8 x 28 x 1 in.); framed: 170.2 x 104.1 x 8.3 cm (67 x 41 x 3-1/4 in.)	37.1016
63.	The Walters Art Museum	Lavinia Fontana	<i>Portrait of Gerolamo Mercurial</i>	1588-89	Oil on canvas	Unframed including added strip at right: 119.0 x 88.9 cm	37.1106

						(46-7/8 x 35 in.); framed: 143.5 x 113.0 x 8.9 cm (56-1/2 x 44-1/2 x 3-1/2 in.)	
64.	The Walters Art Museum	Suzanne de Court	<i>Oval Plaque with the Annunciation</i>	c.1600	Painted enamel and gilding on copper	7 3/8 x 5 1/8 in. (18.8 x 13 cm)	44.191
65.	The Cleveland Museum of Art	Giovanna Garzoni	<i>Still Life with Birds and Fruit</i>	c. 1650	Watercolour with graphite highlighted with lead white	10 1/8 x 16 3/8in; framed: 21 x 27 3/8 in.	1955.140
66.	The Cleveland Museum of Art	Anna Maria Carew after Anthony van Dyck	<i>Virgin and Child</i>	c. 1662	Watercolour heightened with gum on vellum, with gold	4 3/4 in; framed diameter: 6 3/4 in.	2008.148
67.	The Cleveland Museum of Art	Maria Sibylla Merian	<i>Convolvulus and Metamorphosis of the Convolvulus Hawk Moth</i>	c.1670-83	Watercolour with touches of opaque watercolour over indications in black chalk or graphite on vellum	11 7/16 x 14 5/8 in; framed: 20 7/8" x 27 1/8 in.	2019.9
68.	Houghton Library at Harvard University	Elisabetta Catanea Parasole	<i>Teatro delle nobili et virtuose donne</i>	1620	Bound volume, limp parchment binding, cream laid handmade paper with printing ink	8.5" x 11" x 5/8"	Typ 625.20.674
69.	Houghton Library at Harvard University	Joris Hofnaglio	<i>Salus generis humani</i>	c.1600	Bound volume, full leather binding, multiple types of leather and cloth	9.75"H x 8 5/8"W x 7/8"	Typ 630.00.454
70.	Houghton Library at Harvard University	Isabella Piccini (engraver)	<i>Officium B Mariae Virginis</i>	1727	Bound volume, full leather binding, black printing ink on cream laid handmade paper	7.75"H x 5 3/8" W x 1 5/16"	Typ 725.27.262
71.	The Fitzwilliam Museum	Mary Moser	<i>Standing Female Nude</i>	Unknown	Chalk on paper	72.7 x 55 x 2.5 cm	PD.4-1947
72.	The Fitzwilliam Museum	Agnese Dolci	<i>Rose with a leaf, sketchbook</i>	1667- 1670	Chalk, pen, ink,	11.2 x 17.5 x 2.9 cm	904*3f.25

					watercolour on laid paper		
73.	Peabody Essex Museum	Unknown, Europe	<i>Quillwork (paper filigree) picture with Madonna and Child</i>	18 th . Century	Paper, gilding, glass wood	10 7/8 x 14 3/8 x 2 1/4 in. (27.6 x 36.5 x 7.7 cm)	109453
74.	The Wallace Collection	Attributed to Jean-François Oeben (1721–1763) and Jean-Henri Riesener	<i>Work-table</i>	c.1765	Oak, walnut, tulipwood, stained woods, ebony or ebonized wood, box, gilt bronze and velvet	102 x 41.7 x 29.5 cm	F313
75.	Museum of Fine Arts, Boston	Possibly decorated by Anna Elisabeth Auffenwerth Wald and made at Meissen Manufactory	<i>Coffee Pot from Part Coffee Service</i>	About 1723, decorated about 1725-30	Hard-paste porcelain with coloured enamel and gilded decoration	19.6 x 13.6 x 10.6 cm	65.2076a-b
76.	Museum of Fine Arts, Boston	Possibly decorated by Anna Elisabeth Auffenwerth Wald and made at Meissen Manufactory	<i>Cup and Saucer from Part Coffee Service</i>	About 1723, decorated about 1725-30	Hard-paste porcelain with coloured enamel and gilded decoration	Cup: 7.8 x 10.7 x 7.6 cm; saucer: 2.7 x 13.2 cm	65.2077a-b
77.	Museum of Fine Arts, Boston	Possibly decorated by Anna Elisabeth Auffenwerth Wald and made at Meissen Manufactory	<i>Covered Sugar Bowl from Part Coffee Service</i>	About 1723, decorated about 1725-30	Hard-paste porcelain with coloured enamel and gilded decoration	10.4 x 10.2 cm	65.2079a-b
78.	Museum of Fine Arts, Boston	Possibly decorated by Anna Elisabeth Auffenwerth Wald and made at Meissen Manufactory	<i>Waste Bowl from Part Coffee Service</i>	About 1723, decorated about 1725-30	Hard-paste porcelain with coloured enamel and gilded decoration	9.1 x 17.9 cm	65.2080