

A Neighbourhood Frottage Collage

Frottage is a fun surreal technique all about layering patterns and textures



Frottage is a delightful artmaking technique invented by the surrealist artist Max Ernst. He experimented with patterns and textures, placing a piece of paper over a surface and rubbing a crayon over top. Pablo Picasso and his artist friends are credited with inventing collage to make wondrous, playful works of art. Let's combine the two techniques and create an image that celebrates the world in which we live.

Share your artwork with us!

   @agotoronto #AGOMakes



Maker materials

- Paper (one larger piece for the base and a few smaller pieces for cutting – try different colours if you like!)
- Scissors
- Glue (glue sticks work best, but use what you have)
- Colourful oil pastels or wax crayons (paper wrapping peeled off)

Share your artwork with us!



AGO



Let's Get Started

- Step outside and search for different textures and patterns. For example; the bark on a large tree, leaves (choose leaves that you find on the ground), sidewalk, brick walls, etc. See what other surfaces you might discover.
- Begin *frottaging* by placing a piece of paper over the surface you are working with.
- Keep your paper still and hold your pastel or crayon on its side, and gently sweep the pastel away from you in nice broad strokes.
- You should see some interesting texture emerge onto your paper. Try combining more than one colour. Don't worry; if the texture is not recognizable, just have fun!
- Move your paper around so that you are filling up the entire page. This will give you more frottaged texture.
- You can also search for textures inside your home. This is a nice rainy-day project.

Share your artwork with us!



@agotoronto #AGOMakes

AGO



Time to Collage

- Gather your collected textures and find yourself a flat, protected surface to work on.
- Think about what your images will be; trees, flowers, animals, people, buildings, etc.
- Choose your favourite textures and begin cutting out simple shapes.
- Place these shapes on your larger sheet of paper and play around with your composition. Try overlapping shapes.
- Once you are happy with your design, begin placing glue on the back of the bottom shapes. Start with the larger ones first. Continue until all shapes are glued down.

Other Ideas

- Try new colours or grab newspaper, magazines or decorated papers from older art projects.
- What other images could you try? A favourite summer food. A beloved pet.
- Collage is most interesting when we experiment, and don't forget to have fun!

Share your artwork with us!



AGO