

## PHOTO PLAY!

Grab a camera or a phone and try these three photography tips and tricks



## Forced Perspective

Create an illusion of a really small person, a really big object or interaction between things of different size.

- This image was made by placing the balloon close to the camera and asking the person to get in just the right spot and jump. It creates the illusion that the balloon is going to take her away!
- Give it a try! You can try things like someone licking a really big ice cream cone, maybe sitting in a teacup or a toy climbing up a tower
- These in camera illusions were used all the time before green screens and digital photography were invented. To help the illusion look realistic, have the person interacting with the object if possible.

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## Abstract Light Photography with Mirrors and Object

Look around your house.. Notice how mirrors, things made of glass, water, and plastics reflect and refract light.

- **Challenge:** Create abstract photographs that focus on light, shadow and shape just using the light created from these objects.
- Try layering them, use a flashlight to shine light through them, or bring them into the sun. Can you see a rainbow?



## More Fun with Mirrors

Maybe you have a loose mirror that you can hold and is plastic? Like a locker mirror? Maybe you have two? These can be real fun to create more illusions! Give yourself double feet, create a never ending square within a square or make something appear out of nowhere. Play around and see what effects you can get.

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## Evan Penny-inspired Panoramas



L image: Stretch #1 2003, Evan Penny. Silicone, pigment, hair, fabric. Overall: 280.5 x 54.4 x 18 cm (110 7/16 x 21 7/16 x 7 1/16 in.) Gift of David and Kristin Ferguson, 2008. Object Number: 2008/124. (c) Evan Penny

R image: AGO Art Instructor Amanda Arcuri creating an Evan Penny inspired panorama picture using a smart phone.

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Looking at the stretched perspective of Evan Penny's sculptures, we got inspired to make some stretched perspective panoramas! Use the panorama setting on any smartphone and pick a subject. Hold the phone horizontal to create a downwards panorama. Pay attention to the arrow and direction the phone wants you to move. Start close to the subject's head and slowly pan down the body but walk further away from the subject as you do this. You will end up with a cartoon style figure as the head will appear much too large for the body.

Play around with different movements as you pan along your subject. Try far away and get closer, try scanning around someone's face or even have the subject move while you are taking the panorama. You can also try this with rooms and spaces!

**NOTE:** These are almost like "glitch" panoramas, as we are using the panorama setting in a way it was not intended, so not every attempt will work, but that's ok! Just try again... that's all part of the fun and see how funny you can make yours!



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