



IT'S SUPER-SELFIE!

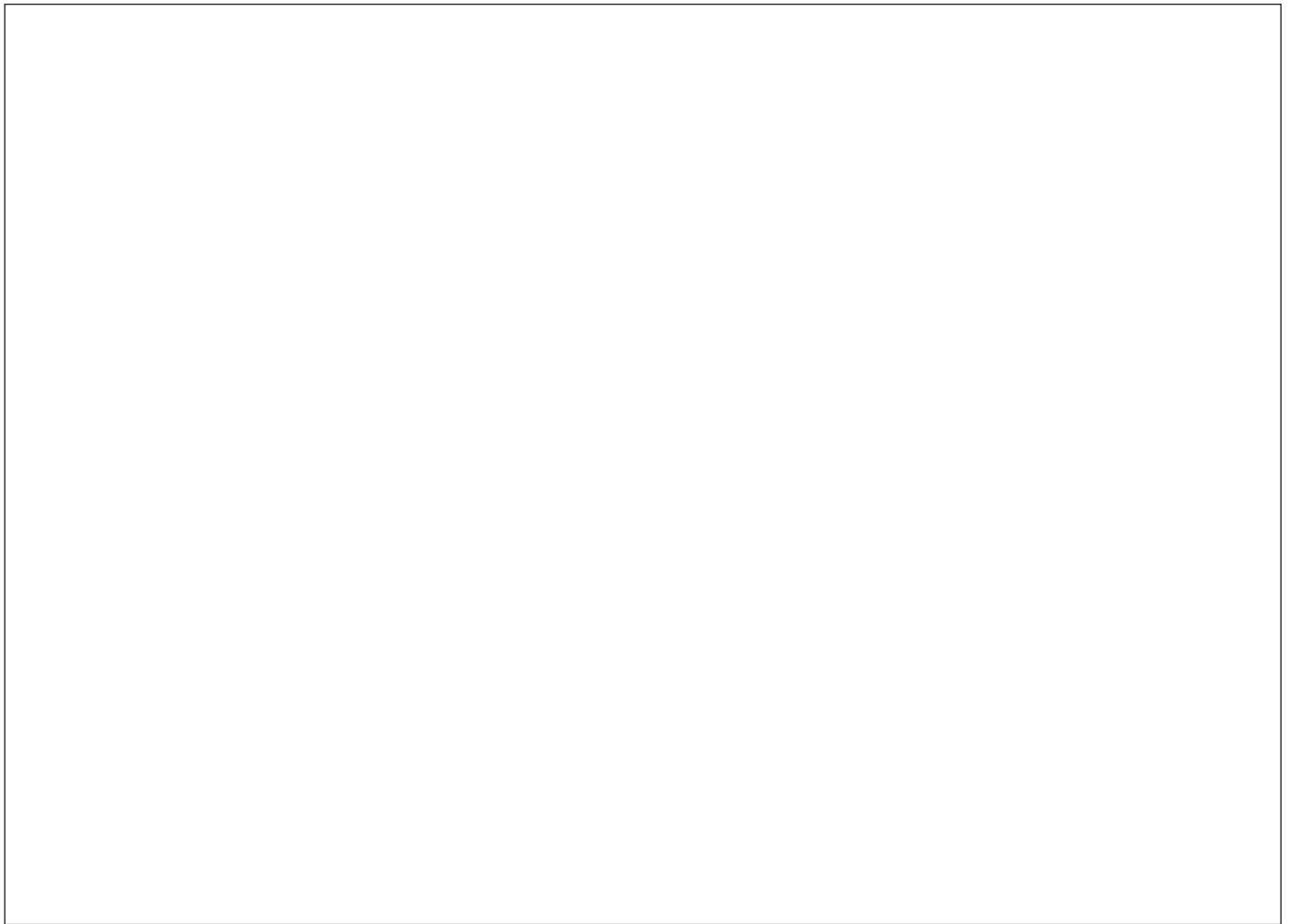
MARY ANN ALABASTER'S *THE ARTIST'S PAINTING-ROOM*

Wow, what a room! This is a self-portrait: the artist, Mary Ann Alabaster, has painted herself painting herself in her art studio. Today, we would call this a selfie. Does her canvas remind you of a mirror?

Mary Ann Rebecca Alabaster, *The Artist's Painting-Room*, June 12, 1830. Oil on canvas, Unframed: 84.5 x 70.4 cm.
Gift of Morton Rapp in memory of Hyman M. Smith, 2008. © Art Gallery of Ontario. 2008/24.

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Create your drawing here or on your own paper if you do not have a printer available.



ACTIVITY

DETAIL DETECTIVE



How many different items can you see in this room? List them here!

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What is your favourite room at home? Set up in this room and create your own super-selfie: arrange ten of your favourite items (books, crayons, toys, photographs, etc.) like Mary Ann Alabaster and make your own creative artist's studio. Be sure to take a selfie. Draw yourself.

ABOUT MARY ANN ALABASTER:

English painter Mary Ann Alabaster (1805–1880) started painting as a child and continued her entire life. Working with oil paint eventually damaged her eyesight, and she switched to watercolour paint. Working as an artist was not easy for women in the 1800s, but Alabaster did not let this stop her.



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