

Temporary Exhibition Schedule “A” – List of Works

Exhibition title: Building Icons: Arnold Newman’s Magazine World, 1938-2000

From the collection of: Harry Ransom Center, University of Texas at Austin

Dates of exhibition: October 18, 2023 – January 21, 2024

Name of exhibiting institution: Art Gallery of Ontario

Location of exhibition: Art Gallery of Ontario, 317 Dundas St. West, Toronto, ON, M5T 1G4

	LENDER	ARTIST	OBJECT/ART	DATE	MEDIUM	DIMENSIONS	INVENTORY NUMBER
1	The Harry Ransom Centre, University of Texas at Austin	Arnold Newman	“Nelson Cutouts” [Twelve paper cutouts, each representing an artwork at the William Rockhill Nelson Gallery of Art, Kansas City; Preparatory materials for the story “What Do U.S. Museums Buy?” in <i>Life</i> , July 31, 1950]	1950	Construction paper with graphite	10.9 x 8.4 cm; 6.2 x 10.8 cm; 17.7 x 6.4 cm; 8.2 x 7.2 cm; 13.5 x 10.4 cm; 6.3 x 2.1 cm; 14.8 x 4.5 cm; 9.9 x 7.8 cm; 15.3 x 3.6 cm; 4.8 x 2.5 cm; 3.5 x 1.4 cm; 5 x 3.5 cm	ANC PH-02051 12-11-003-G
2	The Harry Ransom Centre, University of Texas at Austin	Arnold Newman	Composition sketch [Preparatory materials for the story “What Do U.S. Museums Buy?” in <i>Life</i> , July 31, 1950]	1950	Pencil on paper	19.1 x 15.2 cm	ANC PH-02051 12-11-003-G
3	The Harry Ransom Centre, University of Texas at Austin	John Deere & Company	“Art Works: A Photographic Essay by Arnold Newman,” in <i>JD Journal</i> 11, no. 1 (August 1982): 12–23	1982	Glossy paper	Closed: 28 x 23 cm	OL.1865-3
4	The Harry Ransom Centre, University of Texas at Austin	Arnold Newman	Booklet of photographs with manuscript feedback by Milton Weiner	1940	20 gelatin silver prints over eight leaves of paper	Each leaf: 18.1 x 12.7 cm	OL.1865-5
5	The Harry Ransom Centre, University of Texas at Austin	Arnold Newman	Untitled sketch pad of drawings	ca. 1938	Nine leaves of tracing paper with conté crayon and ink	29.5 x 22.7 cm	OL.1865-6