

Notice of Annual General Meeting

Wednesday, June 27, 2018

Take notice that the Annual Meeting of members of the Art Gallery of Ontario will be held in the Gallery's Weston Family Learning Centre on Wednesday, June 27, 2018, at 4 pm for the following purposes:

- a) To receive the reports of the president and of the director and CEO on the operations of the Gallery for the preceding year;
- b) To receive the financial statements of the Gallery for the year ended March 31, 2018, together with the report of the auditor thereon;
- c) To record the election by acclamation of the ten members of the Gallery to the Board of Trustees;
- d) To record the appointment of 17 members to the Board of Trustees from the following bodies: College of Founders (5), Lieutenant Governor in Council (10), The Council of the City of Toronto (2); and to record the appointment of the Trustee Emeriti;
- e) To transact such other business as may properly come before the meeting.

Biographical information is set forth herein regarding nominees to the Board of Trustees whose nominations were filed with the Secretary of the Gallery. The expiry date for such nominations was on or before March 5, 2018, as announced by the Preliminary Notice of Meeting published in the winter issue of the Magazine for Members of the Art Gallery of Ontario.

By order of the Board of Trustees

Toronto, Ontario

Information Supplement

Members nominated to the Board of Trustees to be elected by acclamation are: David Binet; Emmanuelle Gattuso; Marianne Guizzetti; Phil Lind; Liza Mauer; Shabin Mohamed; Mazyar Mortazavi; Gordon Nixon; Charles Officer, and Jonas Prince.

Biographical information on all nominees is alphabetically set forth below:

David Binet, Toronto

David Binet is the President and Chief Executive Officer of The Woodbridge Company Limited, the principal investment holding company for Canada's Thomson family. Woodbridge's largest asset is its controlling stake in Thomson Reuters Corporation, listed on the New York and Toronto stock exchanges, and it has numerous other investments. David is Deputy Chairman of Thomson Reuters, and also serves on the board of directors of Woodbridge, The Globe and Mail, and a number of other companies in which Woodbridge has invested. David is Chairman of the Thomson Reuters Foundation, a London-based charity dedicated to journalism training and promoting the rule of law. David is also Chairman of the Board of The National Ballet of Canada and on the board of directors of Canada's National Ballet School and Business for the Arts. Before joining Woodbridge, David was a partner in the Canadian law firm Torys LLP, where his practice focused on mergers and acquisitions, and corporate finance. Prior to that, he was a news reporter. Mr. Binet is currently a member of the AGO's Governance & Nominating Committee and Photography Curatorial Working Committee.

Emmanuelle Gattuso, Toronto

Emmanuelle Gattuso's career in media and public relations includes running a communications consultation firm and co-founding Canadian Women in Communications, a national, bilingual, not-for-profit organization dedicated to the advancement of women's issues and their participation in the sector. A full-time philanthropist, Emmanuelle spearheaded the establishment of The Gattuso Rapid Diagnostic Centre at Princess Margaret Cancer Centre, and with her spouse, Allan Slaight, established a superfund to enable the cancer centre to attract the world's brightest minds. Emmanuelle is a member of the Campaign Cabinet of Camp Oochigeas, a residential camp for children affected by childhood cancer, and a trustee of La Fondation Emmanuelle Gattuso. A long-time supporter of the Art Gallery of Ontario, the sculptural staircase was named for Allan Slaight and Emmanuelle Gattuso in recognition of their generous support of the Transformation AGO campaign. In 2012, Emmanuelle and Allan were recipients of the Outstanding Philanthropist Award by the Association of Fundraising Professionals Toronto Chapter. Emmanuelle is currently a member of the AGO's Philanthropy Working Committee.

Marianne Guizzetti, Toronto

Marianne Guizzetti holds a Bachelor of Science in Physical Therapy from the University of Toronto and is the former owner of a physiotherapy clinic, which offered multidisciplinary services. Marianne studied Interior Design while practicing as a physiotherapist. She is a former member of the Board of Governors of the Bishop Strachan School (BSS) serving from 2012 to 2017. She was a member of the Campaign Cabinet for the most ambitious campaign and physical transformation in the history of the school – Intersection Campaign. Marianne was actively involved and had many varied roles as a BSS volunteer, including co-chairing the Parent Association Executive from 2012 to 2014. Marianne has also been involved with St. Andrew's College since 2007 and was an active member of their Parent Association and Not an Ordinary Place Leadership Campaign. She has also been a member of the Canadian Chapter of the Patrons of the Arts in the Vatican Museums since 2011, a not-for-profit interfaith group that is committed to the restoration, preservation and increase in artistic patrimony of the collections and buildings of the Vatican Museums. Marianne has served on the Advisory Board for the educational software company, Tivitails, and has been involved with several fundraising initiatives concerned with long-term health care, education and the Arts. She has been an active supporter of the AGO since she and her husband Andrew joined the Learning Circle, an endowment fundraising initiative, in 2013. Marianne co-chaired the Gallery's inaugural Art Bash! fundraising gala in 2017. The sold-out event, presented by RBC, raised over \$1 million for AGO exhibitions and programs. She will be co-chairing Art Bash! again in 2018. She has also generously supported the AGO's Look:Forward project and the Women's Art Initiative. Marianne is currently a member of the AGO's Philanthropy Working Committee.

Phil Lind, Toronto

Phil Lind has been a Director of RCI since February, 1979, and is currently the Vice Chairman of the company. He joined RCI in 1969 as Programming Chief and has served as Secretary of the Board and Senior Vice President, Programming and Planning. He is also a Director of Brookfield Asset Management, Council for Business and the Arts, Rogers Communications Inc., Vancouver Art Gallery, and U.S. Cable Centre, Denver. He is a former

member of the Board of the National Cable Television Association in the U.S. and is also currently Chairman of the Board of the CCPTA (Channel 17, WNED). Phil is also the founder of the Cable Public Affairs Channel (CPAC) and now resides as the Chairman. He holds a B.A. (Political Science and Sociology) University of British Columbia and a M.A. (Political Science), University of Rochester. In 2002, he received a Doctor of Laws, honoris causa, from the University of British Columbia. In 2002, he was appointed to the Order of Canada. In May 2012, Phil was inducted into the U.S. Cable Hall of Fame, only the third Canadian to be so honoured. He has been a member of the AGO Board of Trustees since 2005. He is currently a member of the AGO's Collections Committee and is chair of the Modern and Contemporary Curatorial Working Committee.

Liza Mauer, Toronto

Liza Mauer is a founding member and past president of Partners in Art, a not-for-profit organization whose main mandate is to provide art educational initiatives for its members as well as donating funds to arts organizations across Canada. She is past Vice President of The Power Plant Contemporary Art Gallery's Board of Directors, currently sits on the Tate Americas Foundation's Acquisition Committee, and is one of three founders of Art en Valise, dedicated to introducing Canadian audiences to new ideas in contemporary visual arts. Liza worked as a marketing executive for Kraft General Foods and as a professional fundraiser for the Hospital for Sick Children. Liza currently chairs the AGO's Philanthropy Working Committee and is a member of the Advancement and Governance & Nominating Committees. She is also a member of the Modern & Contemporary Curatorial Working Committee.

Shabin Mohamed, Toronto

Shabin Mohamed is a chartered accountant and has a keen interest in the visual arts. Shabin is a board member of the Toronto International Film Festival and the Aga Khan Museum in Toronto. She is currently a member of the Tate American Acquisition Committee. She is a former member of the Finance Committee of the AGO as well as the Canadian Curatorial Committee. Currently she is a member of the AGO's Modern & Contemporary Curatorial Working Committee.

Mazyar Mortazavi, Toronto

Mazyar Mortazavi, President and CEO of TAS, is a prominent Toronto city builder with a passion for community-based initiatives. As an entrepreneur for the public good, Mazyar operates on the philosophy that connected communities lead to more beautiful, resilient cities. With this passion for cities, he spearheads projects and initiatives that celebrate culture and art, prioritize sustainability, and foster positive neighbourhood relationships. After receiving his undergraduate degree in Environmental Studies and Masters in Architecture from the University of Waterloo, Mazyar joined TAS, the family business. Over the past 16 years, he has applied a strong environmental and progressive approach to business earning TAS a B Corp certification and numerous project awards. Under Mazyar's direction, TAS is on the leading edge of change, developing beautifully designed residential and commercial buildings in multiple urban neighbourhoods. Mazyar is actively involved with a variety of different not-for-profit and community groups. Mazyar is currently a member of the AGO's Building Committee.

Gordon Nixon, Toronto

Gordon Nixon was chief executive officer of Royal Bank of Canada from 2001–2014. Mr. Nixon is Chairman of Bell Canada Enterprises, he is a director of George Weston Limited, BlackRock Inc. and sits on the Advisory Board of KingSett Capital. He is chairman of MaRS, a not-for-profit

organization that connects science, business and capital, and he is a trustee of the Art Gallery of Ontario. He is past chairman of the Canadian Council of Chief Executives and the Premier's Jobs and Prosperity Council and he has served as a director of a number of organizations in the arts, health care and education. Mr. Nixon has been awarded the Order of Canada and the Order of Ontario and is an inductee into the Canadian Business Hall of Fame. He is a recipient of Canada's Outstanding CEO of the Year Award, the Canadian Business Leader Award and was included on both Barron's list of the World's Best CEO's and Bloomberg's list of the World's 50 Most Influential People. He received an Honours Bachelor of Commerce Degree from Queen's University and holds an Honorary Doctor of Laws from both Queen's University and Dalhousie University. Gordon is currently vice-chair of the AGO's Resource Management Committee and a member of the Modern & Contemporary Curatorial Working Committee.

Charles Officer, Toronto

Charles Officer's filmmaking career began with a slate of award-winning short films that premiered at international film festivals around the world. He is an alumnus of the Canadian Film Centre Director Residency, where his debut fiction feature *Nurse.Fighter.Boy* was produced. The film premiered at TIFF in 2008 and earned ten Genie Nominations. Charles followed with his first feature documentary *Mighty Jerome* that won four Leo Awards in 2011 and a 2012 Emmy Award for Best Historical Documentary. Charles directed *Stone Thrower: The Chuck Ealey Story* for the documentary series *Engraved on a Nation* (2014 CSA for best documentary series). CBC Firsthand commissioned *The Skin We're In*, featuring journalist and activist Desmond Cole in 2017. His latest feature documentary, *Unarmed Verses*, premiered in 2017 and won Best Canadian Feature Awards at Hot Docs, VIFF (Vancouver International Film Festival) and the People's Choice Award at 2018 TIFF Top Ten Canadian Film Festival. Charles recently completed directing multiple episodes of the dramatic series *21 Thunder*, premiering internationally on Netflix in 2018. He is currently in post-production with *Invisible Essence: Le Petit Prince*, a feature documentary based on the international bestselling novella. Projects in development are the feature crime drama *Akilla's Escape*, and a limited-series adaptation of Mordecai Richler's novel *Son of a Smaller Hero*.

Jonas Prince, Toronto

Jonas Prince is a graduate of Osgoode Hall Law School, Toronto, and the London School of Economics and Political Science, London. In 1974, Mr. Prince co-founded the Realstar Group, a hospitality and residential investment and management company of which he is Chairman. He has served as a Governor of the Stratford Festival, was Director of Luminato, Toronto's Festival of Arts + Creativity, and has participated on an advisory panel of the Royal Ontario Museum. Jonas is currently vice-chair of the AGO's Modern & Contemporary Curatorial Working Committee and a member of the Building Committee.

Report of the Previous Meeting

AGO President Maxine Granovsky Gluskin welcomed members, established quorum and called to order the meeting of members of the Art Gallery of Ontario at 4 pm on Wednesday, June 21, 2017.

Ms. Granovsky Gluskin introduced Erin Prendergast, and appointed her Secretary of the meeting. Ms. Prendergast confirmed that notices of the Annual Meeting were issued in issues No. 1 and 2, Vol. 25 of Art Matters.

The report of the previous annual members' meeting held on June 22, 2016, was approved.

Election and Appointment of Trustees

On behalf of the Governance and Nominating Committee, Ms. Granovsky Gluskin announced the ten trustees elected by acclamation from membership: Shelagh Barrington; David Binet; Shary Boyle; Andrew Federer; Emmanuelle Gattuso; Liza Mauer; Shabin Mohamed, Mazyar Mortazavi; Gordon Nixon, and Jonas Prince.

Maxine Granovsky Gluskin, Rupert Duchesne, Bob Harding, Phil Lind, and Jay Smith were elected as trustees by the AGO College of Founders.

Hussain Amarshi, Camillo di Prata, Beth Horowitz, Rosamond Ivey, Kenneth Montague, Rebecca Murray, Jeffrey Remedios, Judy Schulich, and Eleanor Shen were appointed as trustees by the Lieutenant Governor in Council.

Councillors Michelle Holland and Jaye Robinson were appointed as trustees by the City of Toronto.

Richard Rooney, President of The Art Gallery of Ontario Foundation, was appointed an ex officio member of the Board of Trustees.

The Trustee Emeritus appointees were: A. Charles Baillie; Ivan Fecan; and Tony Gagliano.

Ms. Granovsky Gluskin formally welcomed Emmanuelle Gattuso and Mazyar Mortazavi as the newest members of the board for 2017/18.

Financial Statements

Ms. Granovsky Gluskin reported that the financial statements for the year ended March 31, 2017, were audited by Ernst & Young LLP. On behalf of Diana Brouwer, partner of Ernst & Young, Ms. Granovsky Gluskin reported that the auditors expressed an unqualified audit opinion. Copies of the statements were made available to all present.

AGO Year in Review

Ms. Granovsky Gluskin opened the Year in Review by acknowledging Stephan Jost's first year as the AGO's Michael and Sonja Koerner Director, and CEO. She recognized that much had been accomplished under his leadership, such as the implementation of the *Look:Forward* project, the exciting reinstallation of the AGO Collection. On behalf of the AGO Board of Trustees she thanked Mr. Jost for his strong management of the Gallery, and acknowledged the exceptional work of Leadership Team in 2016/17.

Ms. Granovsky Gluskin shared reflections on the past year and reported that by focusing the Gallery's exhibitions and programming on mission – art, access, and learning – the AGO had welcomed 965,000 visitors, the highest annual attendance level since 2008 and the third highest in AGO history. In addition, she also reported that the Gallery had ended the year with over 53,000 membership households, the highest number of Membership households in AGO history. She thanked the AGO's dedicated staff and volunteers for making all of the accomplishments of the past year possible.

Ms. Granovsky Gluskin thanked the trustees for their continued support and commitment and reported that over \$700,000 was raised through the annual Trustee Appeal on a target of \$600,000. She also acknowledged the support and dedication of the vice presidents of the board,

Rupert Duchesne, Bob Harding, Rosamond Ivey, and Jay Smith, and the chairs and vice-chairs of the board's standing committees.

Stephan Jost reflected on his first year and stated how honoured he was to be part of an art gallery that was continuing to build new and dynamic ways to fulfill its mission. He then highlighted the following notable acquisitions from 2016/17:

- *Don't Breathe, Don't Drink*, 2016, by Ruth Cuthand (Canadian);
- *A Pair of Censing Angels*, c. 1535–1540, by Circle of Bernaert van Orley (European);
- *Today We Reboot the Planet*, 2013, by Adrián Villar Rojas (Modern & Contemporary);
- *Identical Twins, Rosselle*, N.J., 1966, by Diane Arbus (Photography); and
- *Tigre dans les jungles*, 1893, by Paul Ranson (Prints & Drawings).

Mr. Jost reported on the *Look:Forward* project, which was intended to build on the momentum from Transformation AGO by reinstalling the collection and adding great art to all public spaces. He reported that the project was really taking shape and highlighted the stunning works by Picasso, Monet and more in the Margaret Eaton, Marvin Gelber, and Betty Ann & Fraser Elliott Galleries, and 22 distinctive works of contemporary Inuit artworks in Walker Court. He also spoke to a new rotation in the Edmond G. Odette Family Gallery, which featured photographs from the 1840s to the 1880s, including works by Linnaeus Tripe, Jacques-Philippe Potteau and more.

Christy Thompson, Chief, Exhibitions & Collections, shared a short video of the reinstallation preparations in the E.R. Wood Gallery, specifically the dismantling of a formidable work by *Gaspar de Crayer, Saint Benedict receiving Totila, King of the Ostrogoths* – an enormous painting measuring almost 18' wide by 9' tall. She advised that the reinstalled E.R. Wood Gallery, which reopened on June 5, featured a new installation of the AGO's paintings from 17th century Netherlands. Ms. Thompson reported on further plans for *Look:Forward* in 2017/18 including a major renovation of the J.S. McLean Centre for Canadian Art. She noted that the new installation would feature an incredible array of artworks by Canadian and Indigenous artists, in a truly transformed space.

Judith Koke, Richard and Elizabeth Currie, Chief, Public Programming & Learning, provided a brief presentation on the role of museums in advancing 21st century learning. Her presentation highlighted the AGO's role in helping citizens build the following 21st century competencies: critical thinking and problem-solving; innovation and creativity; communication; collaboration; and global awareness. Through her presentation, Ms. Koke referenced many important programs at the Gallery such as: Free After Three drop-in programs for youth; the AGO's art engagement program for seniors; March Break; multisensory tours for visitors who are blind or have low vision; and a broad range of courses and workshops for adults and children.

To conclude, Ms. Granovsky Gluskin shared a final message as the outgoing president of the AGO Board of Trustees. She noted that she was extremely honoured to have served as president and was very proud of the many accomplishments of the board and staff of the AGO during her tenure. She thanked the members, staff, volunteers and trustees for their support during her tenure and for their tireless commitment to the AGO. Ms. Granovsky Gluskin acknowledged incoming President Robert J. Harding and officially welcomed him to his new role.

Adjournment

As there was no further business, the president adjourned the meeting.