

E.P. Taylor Research Library & Archives

**Description & Finding Aid:
Photographs of Canadian Art Collection
CA OTAG SC039**

Prepared by Gary Fitzgibbon, 2013
Revised by Gary Fitzgibbon, 2016

Photographs of Canadian Art collection

Dates of creation:

[189-?]-1985, predominant 1920-1965

Extent:

4,125 photographs
227 pictures

Custodial history:

Materials now constituting the Photographs of Canadian Art collection were obtained by curators at the Art Gallery of Toronto, now the Art Gallery of Ontario, between the 1920s and 1985 in the course of acquiring works of art and arranging exhibitions for the gallery. The photographs were assembled during this period by staff in the library and archives of the gallery as a curatorial resource.

Scope and content:

Collection consists of a single series of copy prints (of paintings, drawings and prints), and photos of sculptures and other works of art and architecture, chiefly by 19th- and 20th-century Canadian artists and architects, arranged in alphabetical order by surname, with photos of works by unknown artists at the end of the series. The collection comprises 646 artists and architects, and includes some reproductions of works of art, chiefly clippings. Many of the works of art reproduced in the photographs are in the permanent collection of the Art Gallery of Ontario.

Notes:

Source of title proper:

Title of the collection is based on its contents. Titles of files and items (at the item level of description) are from envelopes in which the photos were originally contained. Titles of photographs are chiefly from captions on verso of the photos or on mounts, supplemented as required from reference sources.

Statements of responsibility:

Photography credits stamped on verso of photos include the National Gallery of Canada (Ottawa), McCullagh Studios (Toronto), TDF Photography (Toronto), Rapid Grip and Batten (Toronto), Brigdens (Toronto), Graphic Ltd (Toronto), Legg Brothers (Toronto), Gilbert A. Milne & Co. (Toronto), Pringle & Booth (Toronto), Reed-Canadian Engravers (Toronto), Ron Vickers (Toronto), Howard Severson, Jean Gainfort Merrill, Williams Bros (Vancouver), Dominion Gallery (Montreal), Francis Caird Inglis (Edinburgh), Royal Canadian Navy, and others.

Physical description:

Includes 4123 black-and-white photographic prints, 1 colour print (photograph) and 1 transparency, with 227 pictures (reproductions).

Language:

Captions and annotations are in English and French. Titles of works of art are in the language used in the source of information.

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

Various copyright holders. Copyright may still rest with photographers of items in the collection. It is the researcher's responsibility to obtain permission to publish any part of the collection.

Accruals:

No further accruals are expected.

General notes:

In descriptions of file contents, the term "paintings" is used collectively for works in oil, acrylic, or similar non-aqueous liquid and watercolour. The term "copy print" is extended to include photos of paintings that include part or all of a frame. Some photos of sculptural works comprise several objects identified separately by title.

Provenance access points:

Art Gallery of Ontario

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Adams, L.O.	[193-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1930s of paintings by Lily Osman Adams (1865–1945) entitled: <i>Cosmos, still life — Trilliums.</i>	1-1
Adlhoch, Wolfgang	[1968?]	1 photograph : b&w print ; 26 x 21 cm Item is a photo probably taken in 1968 of a construction (sculpture) by Wolfgang Adlhoch (1942–) entitled: <i>Inverted pendulum.</i>	1-2
Ahrens, Carl	[193-?]	1 photograph : b&w print ; 25 x 20 cm Item is a copy print possibly made in the 1930s of a painting by Carl Henry von Ahrens (1863–1936) entitled: <i>The road.</i>	1-3
Airola, Paavo	[1955?]	1 photograph : b&w print ; 26 x 21 cm Item is a copy print probably made in 1955 of a painting by Paavo Olavia Airola (1918–1983) entitled: <i>Downtown no. 2.</i>	1-4
Aldwinckle, Eric	[194-]	17 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1940s of drawings and paintings by Eric Aldwinckle (1909–1980) entitled: <i>Air battle — Beachhead — Despatch rider in Aunay — Devil's sunset — F/L J.R. Laporte — F/O R. Rohmer — F/S Gaba, W. — In the Falaise Gap — Inspecting wing guns — Loch [sic] Erne, Ireland — The navigator's view — Pilot's friends — Readiness — Sgt. Hollis, engineer — Strange new world — Vapour trails — Wrecked headquarters on German A/F.</i>	1-5
Alexander, William	[19--]	5 pictures : b&w File contains photomechanical prints (one partly coloured), made in the 20 th century, illustrating etchings by William Watson Alexander (1870–1948) entitled: <i>Camping, Algonquin Park — A French Canadian village school — Pandora's box — Old Ferry Road and Monument Inn, Queenston</i> (2 sheets).	1-6
Alfred, Paul	[197-?]	3 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1970s of	1-7

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		paintings by Alfred Ernest Meister, known as Paul Alfred (1892–1959) entitled: <i>Corner in Bytown — Dairy farm, Hazeldean — Winter market, Byward.</i>	
Alfsen, John	[194-?] [195-?]	13 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s to 1950s of drawings and paintings by John Martin Alfsen (1902–1971) entitled: <i>Billy — Boy's figure (half-length) — Canadian prospector — The cellist — Clown Alley — Girl's head [1] — Girl's head [2] — Head of a young man — Maureen Sze — Self portrait — War news</i> , and 2 photos of unidentified works.	1-8
Allen, Ralph	[196-]	2 photographs : b&w prints ; 21 x 26 cm and 23 x 17 cm File contains copy prints probably made in the 1960s of paintings by Ralph Allen (1926–) entitled: <i>Elements in growth — Portrait.</i>	1-9
Alleyn, Edmund	[196-?]	3 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1960s of paintings by George Edmund Alleyn (1931–2004) entitled: <i>Années lumière II — Conditionnement V — Tribal celebration.</i>	1-10
Anderson, Donald	[194-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1940s of a painting by Donald Kenneth Anderson (1920–2009) entitled: <i>Picking up parachutes.</i>	1-11
Andrews, Stephen	[195-?]	8 photographs : b&w prints ; 24 x 17 cm or smaller File contains copy prints possibly made in the 1950s of drawings by Stephen James Andrews (1922–1995) entitled: <i>Actor awaiting cue — Alacian [sic] washer woman from Colmar — Back stage — Gordon, study of Heath — Mr. John Gielgud as Thomas Mendip — Pamela Brown in "The Lady" — Statue from Chiswick</i> , and 1 photo of an unidentified work.	1-12
Arbuckle, Franklin	[195-?]	7 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of paintings by George Franklin Arbuckle (1909–2001) entitled: <i>Jennifer — Last leave — Procession — St. Jovite, Que. — St. Lawrence River barn — Sunday, Cap-L'Aigle</i> , and 1 photo of an unidentified work.	1-13
Archambault, Louis	1946 1958	7 photographs : b&w prints ; 21 x 26 cm File contains photos taken in 1946 to 1958 of sculptures by Louis de Gonzague Pascal Archambault (1915–2003) entitled: <i>Bird pickeering — Le Coq — Les dames lune — The iron bird</i> , and 2 photos of a mural in the Canadian Pavilion at the Brussels World's Fair (1958), with 1 photo of an unidentified work.	1-14

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Ariss, Herbert Joshua	[195-?]	2 photographs : b&w prints ; 26 x 21 cm File contains copy prints possibly made in the 1950s of a drawing and painting by Herbert Joshua Ariss (1916–2009) entitled: <i>Little mother — On fatigue.</i>	1-15
Armington, Frank M.	[193-?]	18 photographs : b&w prints ; 27 x 22 cm File contains copy prints possibly made in the 1930s of paintings by Frank Milton Armington (1876–1941) entitled: <i>La Caravane — Clock tower, London — Dorchester, Dorset — Fordington, Dorchester, Dorset — Jardin du Luxembourg, Paris — Notre-Dame au printemps, Paris — Place de l'Opéra, Paris — Place de la Concorde, Paris — Pont du Carrousel, Paris — Pont Royal, Paris — Pont Royal, Paris, le soir — Le Pont St Thomas à Chartres — Quai aux Fleurs, Paris — La Seine au Quai d'Orsay, Paris — La Seine, Paris — Tower Bridge, London — Vue de Chartres — Winterborne Abbas, Dorset.</i>	1-16
Armstrong, Arnold E.	[193-]	1 photograph : b&w print ; 19 x 22 cm Item is a copy print probably made in the 1930s of a painting by Arnold Edwin Armstrong (1896–1958) entitled: <i>The three corners.</i>	1-17
Armstrong, William	[195-?]	1 photograph : b&w print ; 26 x 21 cm Item is a copy print possibly made in the 1950s of a painting by William Armstrong (1822–1914) entitled: <i>Nipigon River, Lake Superior.</i>	1-18
Atkins, Caven	[195-?]	5 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of paintings by Ernest Caven Atkins (1907–2000) entitled: <i>Fruit, Grafton series — Arc welder by night — A factory — Launched hull by night — Tulips.</i>	1-19
Atkinson, W.E.	[196-]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints probably made in the 1960s of paintings by William Edwin Atkinson (1862–1926) entitled: <i>The afternoon thaw — Spring morning.</i>	1-20
Aziz, Philip	[197-]	15 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1970s of paintings by Philip John Andrew Ferris Aziz (1923–2009) entitled: <i>Life cycle of dandelion no. 1–6 (series: 6 photos) — Life cycle of pine tree no. 2–5 (series: 4 photos) — Life in death — Nature & man — Portrait of Eugène, Cardinal Tisserant — Surge of apples — Winter landscape.</i>	1-21
Bailleul, Jean	[192-?]	1 photograph : b&w print ; 22 x 17 cm Item is a photo possibly taken in the 1920s of a statue at the legislature in Quebec City by Jan Bailleul, known as Jean Bailleul (1876–1949), of <i>La Vérendrye.</i>	1-22

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Baird, Ronald A.	[1965?]	1 photograph : b&w print ; 18 x 13 cm Item is a photo probably taken in 1965 of a direct metal sculpture by Ronald Arnott Baird (1940–) entitled: <i>Triad</i> .	1-23
Bancroft, Ria	[195-?]	1 photograph : b&w print ; 26 x 21 cm Item is a photo possibly taken in the 1950s of a cast (sculpture) by Ria Bancroft (1907–1993) entitled: <i>Unicycle no. 1</i> .	1-24
Barbeau, Marcel	[196-]	1 photograph : b&w print ; 26 x 21 cm Item is a copy print probably made in the 1960s of a painting by Christian Marcel Barbeau (1925–2016) entitled: <i>Roncasditioselle</i> .	1-25
Barnes, Archibald	[194-?] [196-?]	6 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s to 1960s of paintings by Archibald George Barnes (1887–1972) entitled: <i>Cadet Sergeant Sinclair — The grey veil — Interior — Mary Prendergast — The Right Honourable Lord Braintree — W.G. Scoon, Esq.</i>	1-26
Barnsley, J.M.	[192-?]	3 photographs : b&w prints ; 19 x 25 cm or smaller File contains copy prints possibly made in the 1920s of paintings by James MacDonald Barnsley (1861–1929) entitled: <i>Dieppe Harbour (2 photos) — The harbour</i> .	1-27
Barr, Allan	[193-?] [194-]	4 photographs : b&w prints ; 25 x 19 cm or smaller File contains copy prints possibly made in the 1930s to 1940s of paintings by Robert Allan Barr (1890–1959) entitled: <i>Miss Jean MacPherson — Miss Margaret Barr — Mrs. Frederick A. Watson — Silver & fruit</i> .	1-28
Bartlett, John L.	[194-?]	1 photograph : b&w print ; 17 x 24 cm Item is a copy print possibly made in the 1940s of an unidentified painting by John Lawrence Bartlett (b. 1907).	1-29
Batchelor, Lawrence R.	[194-]	1 photograph : b&w print ; 19 x 26 cm Item is a copy print probably made in the 1940s of a painting by Lawrence R. Batchelor (1887–1961) entitled: <i>Molotov cocktail</i> .	1-30
Bates, Maxwell	[196-]	3 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints made in the 1960s of a painting by Maxwell Bennett Bates (1906–1980) entitled: <i>Alberta road</i> , and 2 photos of unidentified works.	1-31
Battersby, David	[195-?]	1 photograph : b&w print ; 19 x 20 cm Item is a copy print possibly made in the 1950s of a painting by David McFarlane Battersby (1909–1971) entitled: <i>Ramshackle boathouse</i> .	1-32
Batty,	[197-]	2 photographs : b&w prints ; 24 x 18 cm	1-33

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Malcolm		File contains copy prints made in the 1970s of mixed media works by Malcolm David Batty (1945–2003) entitled: <i>Drawing no. 3 — Drawing no. 6.</i>	
Bayefsky, Aba	[195-?]	3 photographs : b&w prints ; 19 x 26 cm or smaller File contains copy prints possibly made in the 1950s of works in various media by Aba Bayefsky (1923–2001) entitled: <i>The Chinese plate — Kites — Park bench.</i>	1-34
Beament, Harold	[195-?]	9 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of paintings by Thomas Harold Beament (1898–1984) entitled: <i>Assiniboine versus u-boat — Dawn — Gossips — HMCS Prince Henry in dry dock — The mountain — Portuguese fishermen — She now has clothes — South side, St John's — Subs refuel from mother ship.</i>	1-35
Beatty, J.W.	[192-] [194-]	30 photographs : b&w prints ; 21 x 26 cm or smaller 1 picture : b&w File contains copy prints probably made in the 1920s to 1940s of paintings by John William Beatty (1869–1941) entitled: <i>Algonquin Park — Autumn, Algonquin Park — An autumn rapid — Baie St. Paul (1929: 1) — Baie St. Paul (1929: 2) — Barge — Beech trunks — Between showers — Brooks Falls — The edge of the wood — The evening cloud of the Northland — Frozen lake, Northern Ontario — Laurentian hills, winter — Morning, Algonquin Park — Northern Ontario — Otonabee River and trees — The rag market, Bruges — Shipbuilding at Collingwood, Georgian Bay, Ontario — Sketch in Spain — Spring breakup, Algonquin Park — Willows, early spring — Winter, Bowen Island, B.C. — Wood interior, a photo of mural paintings (1910) in Rosedale Public School, Toronto, and 5 photos of unidentified works. File also contains other material illustrating <i>Splendour of autumn.</i></i>	1-36
Beaucour, Paul	[196-?]	2 photographs : b&w prints ; 15 x 24 cm and 14 x 19 cm File contains copy prints possibly made in the 1960s of paintings by Paul Mallepart de Grand Maison, known as Paul Beaucour (1700–1756) entitled: <i>Ex-voto des naufragés de Lauzon — Ex-voto "L'aimable Marthe".</i>	1-37
Beaucourt, François	[196-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1960s of a painting by François Malepart de Beaucourt (1740–1794) entitled: <i>Esclave à la nature morte.</i>	1-38
Bell-Smith, F.M.	[192-] [195-]	11 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1920s to 1950s of paintings by Frederick Marlett Bell-Smith (1846–1923) entitled: <i>Albert Canyon, B.C. — The beach — Kicking Horse Pass — Lights of a city street — London</i>	1-39

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>river (with barges) — Near Tower Bridge (2 photos) — Regent Street, London, England — A rocky coast — Thames barges off Greenwich — Whitehead, Portland, Maine.</i>	
Belle, Charles-Ernest de	[192-?] [1964?]	3 photographs : b&w prints ; 21 x 26 cm and 15 x 15 cm File contains copy prints possibly made in the 1920s to 1964 of paintings by Charles-Ernest de Belle (1873–1939) entitled: <i>1919 — Three women</i> , and 1 photo of an unidentified work.	1-40
Bellefleur, Léon	[195-?]	3 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1950s of paintings by Jean-Charles Rodrigue Léon Bellefleur (1910–2007) entitled: <i>Clameurs des signes en feu — Méditerranée — Ruban des rêves perdus.</i>	1-41
Bengough, W.	[195-?]	1 photograph : b&w print ; 17 x 24 cm Item is a copy print possibly made in the 1950s of a painting by William Bengough (1863–1932) entitled: <i>Study class at Art Students League.</i>	1-42
Bennett, John	[195-?]	6 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1950s of paintings by John Alfred Everest Bennett (1919–2013) entitled: <i>Brooklyn Bridge — Communication — Still life — Tempest — Training ground, Aldershot — Winter walk.</i>	1-43
Beny, Roloff	[195-]	16 photographs : b&w prints ; 22 x 19 cm or smaller File contains copy prints probably made in the 1950s of paintings and prints by Wilfred Roy Beny, known as Roloff Beny (1924–1984) entitled: <i>Lunar bottles — Prairie cathedral — Prairie lights — A time of peace — A time of war — A time of war and a time of peace — A time to be born and a time to die (1947) — A time to be born and a time to die (1953) — A time to break down — A time to build up — A time to dance — A time to get and a time to lose — A time to keep silence and a time to speak (1947) — A time to keep silence and a time to speak [195-] — A time to mourn (1947) — A time to mourn [195-].</i>	1-44
Bercovitch, Aleksandre	[194-?]	2 photographs : b&w prints ; 25 x 17 cm and 20 x 19 cm File contains copy prints possibly made in the 1940s of paintings by Aleksandre Bercovitch (1893–1951) entitled: <i>The artist's family — Negress.</i>	1-45
Berczy, William	[196-?]	2 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1960s of paintings by Johann Albrecht Ulrich Moll, known as William Berczy (1744–1813) entitled: <i>Portrait of Mohawk chief Joseph Brant — Portrait of painter Louis Dulongpré.</i>	1-46

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Bergeron, René	[195-]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints made in the 1950s of a drawing by René Bergeron (1904–1971) entitled: <i>The prodigal son</i> , and 1 photo of an unidentified work.	1-47
Bergeron, Suzanne	[196-]	1 photograph : b&w print ; 17 x 23 cm Item is a copy print probably made in the 1960s of a painting by Suzanne Bergeron (1930–1998) entitled: <i>Le soir au couchant</i> .	1-48
Bergman, H. Eric	[195-?]	2 photographs : b&w prints ; 17 x 20 cm File contains copy prints possibly made in the 1950s of wood engravings (prints) by Henry Eric Bergman (1893–1958) entitled: <i>Oaks and wind — The spirit of the past</i> .	1-49
Berlin, Eugenia	[195-]	1 photograph : b&w print ; 21 x 26 cm Item is a photo probably taken in the 1950s of a ceramic [?] statuette by Eugenia Berlin (1905–2003) entitled: <i>Eagle</i> .	1-50
Beynon, John H.	[194-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1940s of a painting by John Hubert Beynon (1890–1960) entitled: <i>Evening on the Don</i> .	1-51
Bice, Clare	[194-?] [1960]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1940s to 1960 of paintings by Albert Clare Bice (1909–1976) entitled: <i>Canadian wilderness — Cornish landscape — Grey music — Mouth of the harbour</i> .	2-1
Biéler, André	[196-?]	14 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1960s of a drawing and paintings by André Charles Biéler (1896–1989) entitled: <i>A.Y. Jackson — Le championnat — Early spring in the Laurentians — Election Day in Sainte-Adèle</i> (2 photos) — <i>La femme au putois — Gatineau madonna</i> (1940) — <i>Gatineau madonna</i> [194-] (2 photos) — <i>Harvest — Nathalie — Prelude to summer — Soir d'hiver — War-time market</i> .	2-2
Binning, B.C.	[195-]	3 photographs : b&w prints ; 17 x 23 cm File contains copy prints probably made in the 1950s of drawings and a painting by Bertram Charles Binning (1909–1976) entitled: <i>The arbutus tree — Squally weather — View from Glen Eagles</i> .	2-3
Blatchly, William D.	[197-]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print probably made in the 1970s of a painting by William Daniel Blatchly (1838–1903) entitled: <i>Declining day</i> .	2-4
Bloore,	[196-]	3 photographs : b&w prints ; 21 x 26 cm and 11 x 24 cm	2-5

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Ronald		File contains copy prints probably made in the 1960s of a drawing and paintings by Ronald Langley Bloore (1925–2009) entitled: <i>Blue, green and white painting — Fanny Bay no. 2 — Small white cross.</i>	
Bobak, Bruno	[195-?]	12 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of paintings and other works by Bronislav Joseph Bobak, known as Bruno Bobak (1923–2012) entitled: <i>Alders — Beach in winter — Cornstalks — Eroded hills — Forsythia — Gurnard's Head — Moor — St. Ives — Tomato vine — Touch of fall — A view of Bath.</i>	2-6
Bobak, Molly	[196-?]	8 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1960s of drawings and paintings by Molly Joan Lamb Bobak (1922–2014) entitled: <i>C.W.A.C. Barracks — Dinner in the kitchen — Lelant pub no. 1, 4 (2 photos) — Lunch in Somerset — Reveille — Somerset flowers — Zennor, Cornwall.</i>	2-7
Bonnycastle, Murray	[194-?]	2 photographs : b&w prints ; 24 x 18 cm 1 picture : b&w File contains copy prints possibly made in the 1940s of paintings by Murray Carlow Bonnycastle (1909–1962) entitled: <i>Portrait of a lady — Sheila (Portrait of Mrs R.M. Fowler).</i> File also contains other material illustrating <i>Four figures.</i>	2-8
Borduas, Paul-Emile	1945 1963	12 photographs : b&w prints; 21 x 26 cm 1 picture : col. File contains copy prints possibly made in the 1950s of paintings by Paul-Emile Borduas (1905–1960), entitled: <i>Abstract in blue — Chapelle ardente — Cotillon en flamme — Deux arbres dans la nuit — Deux figures au plateau — Epanouissement — La femme au bijou (2 photos) — Figure schématique — Froufrou aigu — Les boucliers — Pierres angulaires — Silence instantané.</i> File also contains other material illustrating <i>Deux arbres dans la nuit.</i>	2-9
Bouchard, Lorne	[196-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1960s of paintings by George Lorne Holland Bouchard (1913–1978) entitled: <i>Spring — The St Lawrence at Quebec.</i>	2-10
Bouchard, Mary	[193-?]	1 photograph : b&w print ; 13 x 23 cm Item is a copy print possibly made in the 1930s of a painting by Simone Mary Bouchard (1912–1945) entitled: <i>Les noces, scène hiver.</i>	2-11
Bounsall, William	[1932?]	1 photograph : b&w print ; 24 x 19 cm Item is a copy print possibly made in 1932 of a woodcut (print) by William Bounsall (20 th cent.) entitled: <i>Chipmunk in</i>	2-12

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>the pines.</i>	
Boyd, James	[197-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1970s of an unidentified print by James Henderson Boyd (1928–2002).	2-13
Brackman, Robert	[1932?]	1 photograph : b&w print ; 17 x 25 cm Item is a photo dated 1932 of a painting by Robert Brackman (1898–1980) entitled: <i>Summer</i> .	2-14
Bradshaw, Alice	[1936?]	1 photograph : b&w print ; 24 x 18 cm Item is a copy print dated 1936 of a painting by Alice Bradshaw (1916–) entitled: <i>Brother and sister</i> .	2-15
Braitstein, Marcel	[196-?]	7 photographs : b&w prints ; 21 x 26 cm and 9 x 14 cm File contains a copy print possibly made in the 1960s of a drawing by Marcel Braitstein (1935–) entitled <i>Struggle with frustration</i> , a photo of his direct metal sculpture <i>The hunted beast</i> , and 7 photos of unidentified works.	2-16
Breeze, Claude	[197-?]	4 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1970s of paintings by Claude Herbert Breeze (1938–) entitled: <i>Faces no. 4 — Lovers in a landscape — Man painting no. 15 — Spacing no. 5</i> .	2-17
Brender à Brandis, G.	[197-]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print made in the 1970s of a wood engraving (print) by Gerard Brender à Brandis (1942–) entitled: <i>Goats in a barnyard</i> .	2-18
Bridgman, Frederick	[192-?]	1 photograph : b&w print ; 19 x 24 cm Item is a copy print (lower left corner missing) possibly made in the 1920s of a painting by Frederick Arthur Bridgman (1847–1928) entitled: <i>A street in Algiers</i> .	2-19
Brigden, F.H.	[192-] [195-]	34 photographs : b&w prints ; 26 x 21 cm or smaller File contains copy prints made in the 1920s to 1950s of paintings by Frederick Henry Brigden (1871–1956) entitled: <i>A county bridge in autumn — Afternoon in the valley — Agawa Canyon (2 photos) — Algoma landscape — Bay St Lawrence, Cape Breton — Down and up hill, Cornerbrook, Nfld — Down to Lake Superior (3 photos) — Fisherman's home, Nova Scotia — Government post-war housing — The grey canyon — In Lake Superior country — Isles of Gargantua — Laurentian farm in March — Looking out to Lake Superior — Midsummer on the Rouge — Morning light, Agawa Canyon (2 photos) — Mountain trail — Northern Ontario forest — The Peyto Glacier — Rapids on the Michipocoten — The Schreiber coast, Lake Superior — Summer morning in the valley (2 photos) — Summer morning, Newtonbrook — Waterfall in Lake Superior</i>	2-20

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>country — Winter cascade — Winter morning, Minden — The winter road (2 photos) — Wood cutters in northern Muskoka.</i>	
Brittain, Miller	[195-?]	3 photographs : b&w prints ; 21 x 26 cm and 23 x 18 cm File contains copy prints probably made in the 1950s of paintings by Miller Gore Brittain (1912–1968) entitled: <i>Abraham and Isaac — Christ healing the demoniac boy (2 photos).</i>	2-21
Britton, Harry	[195-?]	5 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of paintings by Harry Britton (1878–1958) entitled: <i>Fishing fleet — Lunenburg Harbour (2 photos) — The Thames, London, and 1 photo of an unidentified work.</i>	2-22
Brooker, Bertram	[192-] [196-?]	16 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1920s to 1960s of works in various media by Bertram Richard Brooker (1888–1955) entitled: <i>Fever — Florida palm — He went by a whirlwind into Heaven (2 photos) — Nicotine — Plant study no. 2 — Progression (4 photos) — Realization — Study no. 1 for Progression — Study no. 2 for Progression — Variation #2 — Vegetables [1] — Vegetables [2].</i>	2-23
Brooks, Leonard	[195-?]	3 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1950s of paintings by Frank Leonard Brooks (1911–2011) entitled: <i>Main Street, Gore Bay — Manzanillo Harbour — Maritime village.</i>	2-24
Browne, Archibald	[192-?]	2 photographs : b&w prints ; 15 x 22 cm File contains copy prints possibly made in the 1920s of paintings by Joseph Archibald Browne (1862–1948) entitled: <i>Harmony in blue and silver — Silvery day on the St. Lawrence.</i>	2-25
Brownell, Franklin	[193-?]	7 photographs : b&w prints ; 21 x 26 cm or smaller 12 pictures : b&w File contains copy prints possibly made in the 1930s of paintings by Franklin Peleg Brownell (1857–1946) entitled: <i>The beach, St. Kitts (2 photos) — By Ward Market, Ottawa — Calves — On the beach, Basseterre, BWI — St. Kitts, view of Mount Nevis — St. Thomas harbour.</i> File also contains other material illustrating <i>Boat landing, St Thomas, Dutch West Indies — By Ward Market, Ottawa — Caribbean market — Fishermen of the Caribbean — Habitants watering horses — Harvest field (2 sheets) — The Nevis packet — On the beach — The palm-leaf fan — Pasture elms — The winnower.</i>	2-26

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Bruce, W. Blair	[192-?]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s of paintings by William Blair Bruce (1859–1906) entitled: <i>The happy meeting</i> — <i>Portrait of the artist's wife, Caroline</i> — <i>Study of a young child</i> — <i>The walker of the snow</i> .	2-27
Brunet, J.-Emile	[192-?]	4 photographs : b&w prints ; 22 x 17 cm or smaller File contains photos possibly taken in the 1920s of monuments with statues, and other sculptures by Joseph-Emile Brunet (1893–1977): <i>Honneur aux patriotes</i> — <i>Sir Wilfrid Laurier</i> — <i>Sir Wilfrid Laurier Memorial</i> (Iberville, Quebec), and a photo of a study for <i>Sir Wilfrid Laurier</i> .	2-28
Brymner, William	[192-?]	8 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1920s of paintings by William Brymner (1855–1925) entitled: <i>Early moonrise</i> — <i>Evening</i> (2 photos) — <i>The fisherman</i> — <i>The grey girl</i> — <i>Landscape</i> — <i>Nude figure</i> — <i>Nude woman</i> .	2-29
Burgoyne, St. George	[192-?]	1 photograph : b&w print ; 20 x 26 cm Item is a copy print possibly made in the 1920s of a painting by St George Burgoyne (1882–1964) entitled: <i>Late afternoon</i> .	2-30
Burke, Ruth	[1930?]	1 photograph : b&w print ; 26 x 21 cm Item is a photo probably taken in 1930 of a wax miniature by Ruth Burke (20 th cent.) entitled: <i>Jane</i> .	2-31
Burman, Irving	[196-]	1 photograph : b&w print ; 21 x 26 cm Item is a photo taken in the 1960s of a bronze (sculpture) by Irving Burman (1928–) entitled: <i>Reaching form no. 2</i> .	2-32
Burridge, Ray	[194-?]	1 photograph : b&w print ; 23 x 17 cm Item is a copy print possibly made in the 1940s of a painting by Ray Eleanor Burridge (20 th cent.) entitled: <i>The hairdresser</i> .	2-33
Burton, Dennis	[196-]	2 photographs : b&w prints ; 25 x 21 cm and 23 x 18 cm File contains copy prints made in the 1960s of paintings by Dennis Eugene Norman Burton (1933–) entitled: <i>Mother, earth, love</i> — <i>Niagara rainbow honeymoon no. 4: AUM, the sound of the falls</i> . Related records will be found in the Dennis Burton fonds (SC100).	2-34
Bush, Jack	[195-] [197-]	18 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1950s to 1970s of paintings by John Hamilton Bush, known as Jack Bush (1909–1977) entitled: <i>Across the valley</i> — <i>Basie's blues</i> — <i>Before spring</i> — <i>Bouquet on yellow</i> — <i>Dazzle red</i> — <i>Early spring</i> — <i>Grey laughter</i> — <i>Holiday</i> (2 photos) — <i>The old tree</i> — <i>Painting</i> — <i>Pink diagonal</i> — <i>Release</i> — <i>Rose no. 3</i> — <i>Scarecrow</i> — <i>Theme variation no. 2</i> —	2-35

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>Village procession</i> , and 1 photo of an unidentified work. Related records will be found in the Jack Bush fonds (SC037).	
Cahén, Oscar	[195-?]	13 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of drawings and paintings by Oscar Cahén (1915–1956) entitled: <i>Bouquet — Chair — Florida plant — Form on white ground — G182-2 — Herod #2 — Red & pink structure (or Pink and red construction) — Subject matter — Trophy — Untitled — Water colour 120 — Water colour 131-12</i> , and 1 photo of an unidentified work.	2-36
Caiserman, Ghitta	[196-?]	9 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1960s of paintings and prints by Ghitta Caiserman-Roth (1923–2005) entitled: <i>Anniversary — The bride — City scape — Crowned harlequin — Figures — Friends — Group — Hide & seek — Seasons — Studio with self-portrait</i> .	2-37
Carmichael, Frank	[193-?] [194-?]	23 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1930s to 1940s of a drawing and paintings by Franklin Carmichael, known as Frank Carmichael (1890–1945) entitled: <i>Bay of Islands (2 photos) — Church, Bancroft — Evening [?] — From the heights, Port Coldwell (2 photos) — Frood Lake — Jackfish Bay, north shore, Lake Superior — Jackfish village — Lake Superior, autumn — Landscape, north shore, Lake Huron — North shore of Lake Huron — North shore, Lake Superior (2 photos) — Port Coldwell II — Silvery tangle (2 photos) — Sketch no. 17 — Snow clouds (2 photos) — Summer day, La Cloche [?] — Village of Whitefish Falls — Winter, Mattawa</i> .	2-38
Caron, Paul	[197-?]	11 photographs : b&w prints ; 21 x 26 cm File contains a copy print possibly made in the 1970s of a painting by Paul Archibald Octave Caron (1874–1941) entitled: <i>Old shops</i> , and 10 photos of unidentified works.	3-1
Carr, Emily	[195-?]	37 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of drawings and paintings by Emily Carr (1871–1945) entitled: <i>Across the sound — Abstract tree forms — The base of an old tree [?] — Beaver totem pole [?] — Brittany girl — The cook [?] — Forest, British Columbia — Friendly Cove (ca. 1930–1 — Friendly Cove (ca. 1930: 2) — Guyasdoms D'Sonoqua (3 photos) — Harvest time, France — House in Brittany — Indian house and totems, Skidegate — Inside a forest [?] — Kispiox [?] — Kispiox totems — Kwakiutl house — New growth (2 photos) — Old time coast village — Saw mills, Vancouver — Skidegate beaver pole — Study in movement — Thunderbird — The tree — Tree</i>	3-2

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>trunk — Trees in Kenwood — Tzartsiseucomy — Undergrowth — Untitled — West coast cemetery, forest edge — Yan, Q.C.I., and 1 photo of an unidentified work.</i>	
Carter, A. Scott	1923	16 photographs : b&w prints ; 21 x 26 cm or smaller File contains photos taken in 1923 of decorated caskets (boxes), book covers, heraldic illuminations and other works by Alexander Scott Carter (1881–1968) entitled: <i>Memorial book & casket [1]</i> (2 photos) — <i>Memorial book & casket [2]</i> — <i>Presentation casket & book</i> — <i>Presentation gold tablet</i> (2 photos), and 9 photos of unidentified works.	3-3
Casson, A.J.	[193-?] [195-?]	65 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1950s of paintings by Alfred Joseph Casson (1898–1992) entitled: <i>Aftermath — Autumn — Autumn evening — Bedard Pond — Birches in winter — Calm after storm — Chair — Clearing — The corners — Country crisis — Country store — Credit Forks — Crescendo — Drowned land — Farmhouse near Wigle — First snow, White River — Fishing trip — Frosty morning — Golden October — Grey October morning — Haliburton road — High water — Hillside village — House on Parry Sound — Ice hummocks — Jack pine and poplar — La Cloche Channel — Lake Rosseau, Muskoka — A late flurry — Lime kiln, Elora — Mill at Wilberforce — Morning, La Cloche Channel — Near Credit Forks — A northern farmhouse — Northern lake — October, Lake Superior — October morning — October snow — Old farmhouse near Maple — Old lumber village — Old mill at Cheltenham — Old store at Salem</i> (2 photos) — <i>Poplar grove — Rain, Wilberforce — Still life — Still morning, Yontha Lake — Storm in the Cloche hills — Street in Glen Williams — Street in Norval — Summer landscape — Summer morning — Tank manoeuvres, Camp Borden — Thunderstorm, Norway Creek, Algonquin Park — The valley, spring — The village church — The village mill</i> (2 photos) — <i>Village of Alton — The village store — Village waterfront — Winter on the Don — Winter's end</i> (2 photos), and 2 photos of unidentified works. Arrangement by box-folder: 3-4) A–M; 3-5) N–W, unidentified works.	3-4 3-5
Cauchon, Robert	[195-?]	2 photographs : b&w prints ; 13 x 18 cm File contains copy prints possibly made in the 1950s of paintings by Robert Cauchon (1916–1969) entitled: <i>Fleurs printanières — Promenade en été.</i>	3-6
Caudle, Nancy	[195-?]	1 photograph : b&w print ; 20 x 17 cm Item is a copy print possibly made in the 1950s of a painting by Nancy Caudle Wright (20 th cent.) entitled: <i>Beth.</i>	3-7
Challener,	[190-?]	29 photographs : b&w prints ; 21 x 26 cm or smaller	3-8

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
F.S.	[196-?]	File contains copy prints possibly made in the 1920s to the 1960s of paintings by Frederick Sproston Challener (1869–1959) entitled: <i>Aphrodite's realm</i> — <i>Boy fishing</i> — <i>Canada's grand armada leaving Gaspé</i> — <i>The cannon</i> — <i>Dawn</i> — <i>A descendant of Ishmael</i> — <i>Evening breeze</i> — <i>Fort Rouillé</i> — <i>Lambton Mills</i> — <i>Minerva crowning Drama in the presence of Arts and Sciences</i> — <i>Triumph of the drama</i> — <i>Venus</i> , with an undated photo of the artist painting <i>Orpheus charming the nymphs</i> , and photos of murals in S.S. Kingston (3), the Russell Theatre, Ottawa (3), the Grand Theatre, London, Ont. (2), the R.S. McLaughlin residence, Oshawa, Ont. (5), and the Royal Alexandra Theatre, Toronto (3).	
Chambers, Jack	[196-?]	36 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1960s of works in various media by John Richard Chambers, known as Jack Chambers (1931–1978) entitled: <i>Antonio and Miguel in the U.S.A.</i> — <i>The assassin</i> — <i>Cat</i> — <i>Daffs</i> — <i>Don't be afraid</i> — <i>Family group near Byron</i> — <i>Five shepherds</i> — <i>Flowers</i> — <i>Flying saint</i> — <i>Grassbox no. 2</i> — <i>The hart of London</i> — <i>John McIntyre</i> — <i>Lilies</i> — <i>Madrid window no. 1</i> — <i>Madrid window no. 2</i> — <i>Man and dog</i> — <i>Matt and Katrina at home</i> — <i>McGilvary County</i> — <i>Moving side and forward</i> — <i>Observers at Chinchon</i> — <i>Observers in Chinchon</i> — <i>Olga along the Thames</i> — <i>Olga and Mary visiting</i> — <i>Olga visiting Mrs. V.</i> — <i>Olga, Diego and geraniums</i> — <i>Regatta</i> (3 photos) — <i>The shepherds</i> — <i>Shirley</i> — <i>Slaughter of the lamb</i> — <i>Sunday morning</i> — <i>Tap</i> — <i>3 pages in time</i> — <i>Tulips with colour options</i> — <i>Umbrella</i> ; with frame enlargements from the films <i>Hart of London</i> , <i>Mosaic</i> and <i>R34</i> . Related records will be found in the Jack Chambers fonds (SC055), and the Avis Lang – Jack Chambers collection (SC091).	3-9
Chavignaud, Georges	[195-?]	3 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of paintings by Georges Chavignaud (1865–1944) entitled: <i>Coast scene with fishing boats</i> — <i>French village</i> , and 1 photo of an unidentified work.	3-10
Checkley, Arthur	[195-?]	1 photograph : b&w print ; 18 x 18 cm Item is a copy print possibly made in the 1950s of a painting by Arthur Checkley (1873–1964) entitled: <i>Genesis</i> .	3-11
Cheney, Nan Lawson	[193-?]	1 photograph : b&w print ; 19 x 22 cm Item is a copy print possibly made in the 1930s of a painting by Anna Gertrude Lawson Cheney, known as Nan Lawson Cheney (1897–1975) entitled: <i>J.W.G. MacDonald</i> .	3-12
Chester, J.W.	[192-]	1 photograph : b&w print ; 25 x 19 cm Item is a photo possibly taken in the 1920s of a panel of	3-13

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		stained glass by John W. Chester (1884–1928) entitled: <i>The sign.</i>	
Chevré, Paul	1909 1912	10 photographs : b&w prints ; 25 x 20 cm or smaller File contains photos taken in 1909 and 1912 of monuments in Quebec City with statues by Paul-Romain Marie Léonce Chevré (1866–1914) of <i>Samuel de Champlain</i> (7 photos) and <i>Honoré Mercier</i> (3 photos).	3-14
Ciccimarra, R.	1959	1 photograph : b&w print ; 20 x 25 cm Item is a copy print made in 1959 of a painting by Richard Ciccimarra (1924–1973) entitled: <i>The politicians.</i>	3-15
Clapp, W.H.	[192-?]	2 photographs : b&w prints ; 22 x 17 cm File contains a copy print possibly made in the 1920s of a painting by William Henry Clapp (1879–1954) entitled: <i>Déjeuner</i> , and 1 photo of an unidentified work.	3-16
Clark, Paraskeva	[195-?]	13 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of paintings by Paraskeva (Plistik) Clark (1898–1986) entitled: <i>Algonquin morning — Artichokes — Boat house, still life — Building Clifton Road — Canoe Lake woods — Garden gate — Muskoka vista — Naomi Yanova — Snow in the backyards — Still life — Still life with balalaika — Still life, plants and fruits — The swamp.</i>	3-17
Clements, Bill	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in the 1950s of a statue by William Albert Clements, known as Bill Clements (1921–2016) entitled: <i>Marge.</i>	3-18
Cloutier, Albert	[194-?]	2 photographs : b&w prints ; 21 x 26 cm and 18 x 24 cm File contains a copy print possibly made in the 1940s of a painting by Albert Edward Cloutier (1902–1965) entitled: <i>Forest evolution</i> , and 1 photo of an unidentified work.	3-19
Clymer, John Ford	[193-?]	2 photographs : b&w prints ; 21 x 26 cm and 20 x 23 cm File contains copy prints possibly made in the 1930s of unidentified paintings by John Ford Clymer (1907–1989).	3-20
Coburn, F.S.	[193-?]	7 photographs : b&w prints ; 21 x 26 cm or smaller 1 picture : b&w File contains copy prints probably made in the 1930s of paintings and a print by Frederick Simpson Coburn (1871–1960) entitled: <i>Cloud shadows, St. Francis Valley — The log shanty — Noon — The rollway — Winter — Wood interior</i> , and 1 photo of an unidentified work. File also contains other material illustrating <i>A load of cordwood.</i>	3-21
Cohen, Sheldon	[1964?]	2 photographs : b&w prints ; 21 x 26 cm and 19 x 26 cm File contains copy prints possibly made in 1964 of a	3-22

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		painting by Sheldon Cohen (1935–) entitled: #2 (2 photos).	
Coleman, A.P.	[192-?]	9 photographs : b&w prints ; 12 x 20 cm or smaller File contains copy prints possibly made in the 1920s of drawings and paintings by Arthur Philemon Coleman (1852–1939) entitled: <i>Bird Rock near North Cape — Fishing boat — In the Lofotens — A Lapp — Lapps — Room at Nysater — Tromsø — Watermill — The wreck of the Nordstjern.</i>	3-23
Collier, Alan C.	[196-?]	11 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1960s of a drawing and paintings by Alan Caswell Collier (1911–1990) entitled: <i>Abandoned, Dawson City — And I, where shall I go? — The 4025 hoist, McIntyre Mine — The land that listens — Mountain road (2 photos) — One car in the 2875, Delinite Mines — Ruth — Slusher in a square set stope — Splintered stump — Thirty by forty.</i>	3-24
Collins, Bonita	[197-]	11 photographs : b&w prints ; 21 x 26 cm File contains copy prints and other photos made in the 1970s of works in various media by Bonita Bocanegra Collins (1939–) entitled: <i>Bridge luncheon — Cherry cheese cake — Cherry Oldenburg monument — Marble cake (1976) — Marble cake (1977: 1) — Marble cake (1977: 2) — Sponge cake (1976) — Sponge cake (1977) — Tall cake, short cake — Toasted western</i> , and 1 photo of an unidentified work.	3-25
Colville, Alex	[194-?] [198-]	32 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1940s to 1980s of paintings by David Alexander Colville, known as Alex Colville (1920–2013) entitled: <i>Bodies in a grave, Belsen — Boy, dog and St. John River — Convoy in Yorkshire no. 2 — Crow and sheep — Crow up early — Departure (2 photos) — Dog and horse — Elm tree at Horton Landing — Exhausted prisoners — Fitters break period — Group of horses — The history of Mount Allison — HMCS Prince Henry in Corsica — LCAs off southern France — Mechanical transport park — Messerschmitt — Nijmegen Salient — Nissen huts at night One swallow — Owl — Pacific — Racetrack, Sackville — Refrigerator — Swimming dog and canoe — Tank transporter tractors #2 (2 photos) — Tank transporters in park — Target pistol and man — Three horses — Two riveters</i> , and 1 photo of an unidentified work.	4-1
Comfort, Charles	[193-?] 1981	35 photographs : b&w prints ; 21 x 26 cm or smaller 1 picture : b&w File contains copy prints and other photos probably made in the 1930s to 1981 of drawings and paintings by Charles	4-2

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		Fraser Comfort (1900–1994) entitled: <i>Bay Street and City Hall tower — Canadian 5.5-inch gun — Captain J.M.B. (Johnny) Clarkson, MC — Chinese tomb court, Royal Ontario Museum — Dawn alert — Demolished roundhouse and locomotives — Dr Frederick G. Banting — Felix Walter — Flight Lieutenant Carl Schaefer — Haliburton Highlands — Hector J. McLeod — Henry F. Angus — Horned cloud — Lake McArthur — Lake Superior village (2 photos) — Lighthouse — Louise — Lumber town — Ontario summer 1940 — Ortona, approach from the south, cemetery of the Loyal Edmonton Regiment on right — Outer reefs, Georgian Bay — Quebec church — Rue St. Paul — Sherwood Lett — Stoney Lake — A Toronto demand note — Transfiguration (2 photos) — William Lyon Mackenzie — The young Canadian [portrait of Carl Schaefer], and 4 photos of a mural painting (1937) at the former Toronto Stock Exchange. File also contains other material illustrating <i>Split Rock Island</i>.</i>	
Comtois, Ulysse	[196-?]	2 photographs : b&w prints ; 21 x 26 cm File contains a copy print possibly made in the 1960s of a painting by Ulysse Comtois (1931–1999) entitled: <i>Deux réalités</i> , and a photo of his construction (sculpture) <i>Untitled brown and red</i> .	4-3
Cook, Nelson	[196-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1960s of paintings by Nelson Cook (1808–1892) entitled: <i>Alfred Patrick — Tirzah Hopkins</i> .	4-4
Cooke, Edwy F.	[195-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1950s of paintings by Edwy Francis Cooke (1926–2000) entitled: <i>Giant nets — Song of the Black Knight</i> .	4-5
Coombs, E. Grace	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a painting by Edith Grace Coombs (Lawson) (1890–1986) entitled: <i>Mandrake</i> .	4-6
Coonan, Emily	[193-] 1946	2 photographs : b&w prints ; 21 x 26 cm and 19 x 14 cm File contains copy prints probably made in the 1930s to 1946 of paintings by Emily Geraldine Coonan (1885–1971) entitled: <i>Girl in a dotted dress — Spanish dancer</i> .	4-7
Cooper, Stanley S.	1951	1 photograph : b&w print ; 21 x 17 cm Item is a copy print made in 1951 of a painting by Stanley Smith Cooper (b. 1906) entitled: <i>Intersection</i> .	4-8
Cosgrove, Stanley	[194-] [195-]	5 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints made in the 1940s to 1950s of paintings by Stanley Morel Cosgrove (1911–2002) entitled:	4-9

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>Landscape — Nude — Still life with red cloth — Still life with white vase — Study for painting.</i>	
Côté, Jean-Baptiste	[1951?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo dated 1951 of a relief (sculpture) by Jean-Baptiste Côté (1834–1907) entitled: <i>Last Supper</i> .	4-10
Cotton, John W.	[192-?]	4 photographs : b&w prints ; 26 x 21 cm or smaller 2 pictures : b&w Files contains copy prints possibly made in the 1920s of etchings by John Wesley Cotton (1868–1931) entitled: <i>Across the campus, Toronto University, Memorial Tower</i> (2 photos) — <i>L'entrée de l'Eglise du Béguinage</i> [?] — <i>Melon boats</i> . File also contains other material illustrating <i>Acoma Pueblo</i> and <i>Grafting</i> .	4-11
Coucill, Walter J.	[194-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1940s of a painting by Walter Jackson Coucill (1915–1982) entitled: <i>Rainy day, Lachine</i> .	4-12
Coughtry, Graham	[196-?]	5 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1960s of drawings and paintings by John Graham Coughtry (1931–1999) entitled: <i>Figure on a bed</i> — <i>Figure study</i> — <i>Myth I</i> — <i>Two figures XII</i> , and 1 photo of an unidentified work.	4-13
Cournoyer, Serge	[196-?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in the 1960s of a construction (sculpture) by Serge Cournoyer (1943–) entitled: <i>Alpha du Centaure</i> .	4-14
Cowan, Robert	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a painting by Robert Cowan (1930–2011) entitled: <i>Forms</i> .	4-15
Cox, E.B.	[195-] [196-]	17 photographs : b&w prints ; 21 x 26 cm or smaller File contains photos possibly taken in the 1950s to 1960s of sculptures by Elford Bradley Cox (1914–2003) entitled: <i>Alabaster figure</i> — <i>Girl's head</i> — <i>Head</i> [195-] (photographed with <i>Man at work</i> by August Arnold Kopmanis) — <i>Head</i> (1954) — <i>Head</i> [196-?] — <i>Head</i> (1960) — <i>Height of flags</i> — <i>Kathy at 4</i> — <i>Little horse</i> — <i>Mother bear and cub</i> — <i>Peruvian head</i> (2 photos) — <i>Slender torso</i> — <i>Spring break-up</i> — <i>St Francis</i> — <i>Two ptarmigan</i> — <i>White marble torso</i> ; with other material.	4-16
Craven, David	[1976?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print probably made in 1976 of a painting by David Craven (1946–) entitled: <i>Swing time</i> .	4-17
Crawford,	[195-?]	1 photograph : b&w print ; 19 x 22 cm	4-18

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Julia T.		Item is a copy print possibly made in the 1950s of a painting by Julia Tilley Crawford (1896–1968) entitled: <i>Still life</i> .	
Cresswell, William N.	[192-?] [195-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1920s to 1950s of paintings by William Nicholl Cresswell (1822–1888) entitled: <i>Last of the Brig — San Antonio Canyon, California</i> .	4-19
Crisp, Arthur	[192-?]	3 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s of paintings by Arthur Watkins Crisp (1881–1974) entitled: <i>L'encore (2 photos) — The spirit of the printed word</i> .	4-20
Cross, F.G.	[194-?]	1 photograph : b&w print ; 18 x 23 cm Item is a copy print possibly made in the 1940s of a painting by Frederick George Cross (1881–1941) entitled: <i>Horses drinking</i> .	4-21
Crowley, Herbert E.	[192-?] [196-?]	12 photographs : b&w prints ; 18 x 25 cm or smaller 4 pictures : b&w File contains copy prints possibly made in the 1920s of drawings by Herbert Edmund Crowley (1873–1939) entitled: <i>Influence of slander — Temple of mysteries</i> , and 10 photos of unidentified works. File also contains other material illustrating <i>Pelican — Rye — Scandal — Temple of silence</i> .	4-22
Cruikshank, William	[192-?] [195-?]	11 photographs : b&w prints ; 17 x 32 cm or smaller File contains copy prints possibly made in the 1920s to 1950s of paintings by William Cruikshank (1848–1922) entitled: <i>Anne Cruikshank — Breaking a road (3 photos) — Dorothy — French interior — The gravel pit — Plowing, lower St Lawrence — Quebec landscape — Self portrait</i> .	4-23
Cullen, Maurice	[192-?] [194-?]	28 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints and other photos possibly taken in the 1920s to 1940s of paintings by Maurice Galbraith Cullen (1866–1934) entitled: <i>After snowfall, Dominion Square, Montreal — The blizzard, Craig Street, Montreal — Chute-à-Caron — Clam fishers on the French coast — The dam, Passy — Diamond Harbour, L'Anse des Mères — Echo River — Hoar frost, Ste. Marguerite P.Q. — Ice cutting back river, Montreal — Ice harvest — The last loads or Ice cutters — Levis from Quebec — Logging in winter, Beaupré P.Q. — Lower Town, Quebec — March (2 photos) — Montreal harbour — Moret, winter — Near Les Eboulements — On the St. Lawrence — Quebec from Levis at twilight — Quebec, viewed from Levis — Springtime — Summer, Quebec from Levis, P.Q. — Sun-glow, Cap Diamant, Quebec P.Q. — The valley of the Devil</i>	4-24

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>River — Winter near Montreal.</i>	
Curnoe, Greg	[197-?]	5 photographs : b&w prints ; 21 x 26 cm and 21 x 16 cm File contains copy prints possibly made in the 1970s of works in various media by Gregory Richard Curnoe, known as Greg Curnoe (1936–1992) entitled: <i>The backyard remembered — Spring on the Ridgeway — Twenty-four hourly notes — View of Victoria Hospital #1</i> (2 photos). Related records will be found in the Greg Curnoe fonds (SC066).	4-25
Cutts, William M.	[192-?]	1 photograph : b&w print ; 18 x 24 cm Item is a copy print possibly made in the 1920s of a painting by William Malcolm Cutts (1857–1943) entitled: <i>Ground swell.</i>	4-26
Dallaire, Jean	[195-?]	5 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of paintings by Jean-Philippe Dallaire (1916–1965) entitled: <i>Au Castel de la Mer — Nature morte aux poissons — Portrait — Still life with mandolin — La verseeuse.</i>	4-27
Dalton, E.A.	[194-?]	1 photograph : b&w print ; 19 x 24 cm Item is a copy print possibly made in the 1940s of a painting by Ernest Alfred Dalton (1887–1963) entitled: <i>In old Quebec.</i>	4-28
Daly, Kathleen	[193-?] [195-?]	28 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1950s of drawings and paintings by Kathleen Frances Daly (Pepper) (1898–1994) entitled: <i>Alphonse L'Abbé — Chief Sitting Eagle's family — David — Fabia [?] — French Canadian girl — Fungus and rock — Hillside town, Spain — Interior of old French Canadian house — Monasse [?] — Petit garçon canadien</i> (2 photos) — <i>Samuel — Soirée canadienne — St Urbain Village — Stoney Indian boy — Two Eskimo boys — Veteran of four wars — Village Andalusian [?]</i> , and 10 photos of unidentified works.	4-29
Daoust, Sylvia	[195-?]	1 photograph : b&w print ; 24 x 20 cm Item is a photo possibly taken in the 1950s of a wood statuette by Sylvia Daoust (1902–2004) entitled: <i>Marie à Cana.</i>	4-30
Darling & Pearson	[1931?]	1 photograph : b&w print ; 24 x 20 cm Item is a photo dated 1931 of architectural sculptures at the Canadian Bank of Commerce Building (1930) in Toronto, designed by the firm of Darling & Pearson (1893–[193-]) entitled: <i>Men of vision [?]</i> .	4-31
Davis, Michael	[1973?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo probably made in 1973 of a construction	4-32

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		(sculpture) by Michael Davis (1942–) entitled: <i>Hump truck with hump on a pedestal</i> .	
Day, Forshaw	[192-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1920s of a painting by Forshaw Day (1831–1903) entitled: <i>On the Nouvelle River, Quebec</i> (2 photos).	4-33
De Kergommeaux, Duncan	[1968?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo probably taken in 1968 of a painting by Duncan De Kergommeaux (1927–) entitled: <i>No. 11/68</i> .	4-34
De Lall, Oscar	[194-?]	1 photograph : b&w print ; 23 x 18 cm Item is a copy print possibly made in the 1940s of a painting by Oscar Daniel De Lall (1903–1971) entitled: <i>Mrs R. York Wilson</i> .	4-35
Déry, François	[1968?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in 1968 of a construction (sculpture) by François Déry (1941–) entitled: <i>Nimbe</i> .	4-36
Des Clayes, Alice	[192-?] [1965?]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s to 1965 of paintings by Alice Des Clayes (1890–1968) entitled: <i>A blue day — Drawing water</i> , and 2 photos of unidentified works.	4-37
Des Clayes, Berthe	[192-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1920s of paintings by Berthe Des Clayes (1887–1968) entitled: <i>Fishing boats, Nova Scotia — In Blue Rocks Harbour</i> .	4-38
Deschênes, Alfred	[193-?]	1 photograph : b&w print ; 13 x 18 cm Item is a copy print possibly made in the 1930s of a painting by Alfred Deschênes (1913–1975) entitled: <i>Troupeau de vaches</i> .	4-39
Dingle, Adrian	[195-?]	2 photographs : b&w prints ; 21 x 26 cm and 23 x 19 cm File contains copy prints possibly made in the 1950s of paintings by John Adrian Darley Dingle (1911–1974) entitled: <i>Miss Hollis — Tomorrow and yesterday</i> .	4-40
Drake, W.A.	[195-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1950s of a drawing and a painting by William Alexander Drake (1891–1979) entitled: <i>Cherry tree — Gate to stables, The Grange</i> .	5-1
Dreany, E. Joseph	[194-?]	1 photograph : b&w print ; 19 x 24 cm Item is a copy print possibly made in the 1940s of an unidentified painting by Edward Joseph Dreany (1908–1961).	5-2

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Drenters, Yosef	[196-?]	4 photographs : b&w prints ; 21 x 26 cm and 26 x 10 File contains photos possibly taken in the 1960s of constructions (sculptures) by Yosef Gertrudis Drenters (1929–1983) entitled: <i>Bishop</i> (1960-1963) — <i>Bishop</i> (1960) — <i>Enthroned pioneer family</i> — <i>Mother and child</i> .	5-3
Duff, Ann MacIntosh	[195-?]	1 photograph : b&w print ; 18 x 24 cm Item is a copy print possibly made in the 1950s of a painting by Ann MacIntosh Duff (1925–) entitled: <i>Northern church</i> .	5-4
Dyonnet, E.	[192-?]	2 photographs : b&w prints ; 26 x 20 cm and 12 x 10 cm File contains copy prints possibly made in the 1920s of paintings by Edmond Dyonnet (1859–1954) entitled: <i>G. Horne Russell</i> — <i>R. Pinkerton, Esq.</i>	5-5
Dzenis, Ed	[195-?]	3 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1950s of drawings [?] by Eduards A. Dzenis (1907–1999) entitled: <i>Horses</i> — <i>Horses</i> (1954) — <i>On the beach</i> .	5-6
Earle, Paul	[194-?]	1 photograph : b&w print ; 20 x 25 cm Item is a copy print possibly made in the 1940s of a painting by Paul Barnard Earle (1872–1955) entitled: <i>Cloud shadows</i> .	5-7
Eastlake, M.A.	[195-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1950s of paintings by Mary Alexandra Bell Eastlake (1864–1951) entitled: <i>Blue and gold</i> — <i>Little brother</i> .	5-8
Eaton, Wyatt	[191-?] [195-?]	6 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1910s to 1950s of paintings by Charles Wyatt Eaton (1849–1896) entitled: <i>Ariadne</i> — <i>The harvest field</i> — <i>Lady Van Horne</i> — <i>Mrs R.W. Gilder</i> — <i>Self portrait</i> — <i>Timothy Cole</i> . Related records will be found in the Wyatt Eaton fonds (SC003).	5-9
Edson, Allan	[192-?]	3 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s of paintings by Allan Aaron Edson (1846–1888) entitled: <i>Landscape with cattle</i> — <i>Mounts Orford and Owl's Head from Lake Memphramagog</i> — <i>Trout stream in forest</i> .	5-10
Edwards, Allan	[194-?]	1 photograph : b&w print ; 22 x 17 cm Item is a copy print possibly made in the 1940s of a painting by Allan Whitcombe Edwards (1915–1991) entitled: <i>Blanco y negro</i> .	5-11
Eitel, George	[193-?]	1 photograph : b&w print ; 17 x 22 cm Item is a copy print possibly made in the 1930s of a painting by George Edward Eitel (1906–1961) entitled:	5-12

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>Ruin beside the sea.</i>	
Eliot, Ruth	[194-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1940s of a painting by Ruth Mary Eliot (1913–2001) entitled: <i>Autumn, Eastern Townships.</i>	5-13
Etrog, Sorel	[196-?]	6 photographs : b&w prints ; 21 x 26 cm or smaller File contains photos possibly taken in the 1960s of bronzes (sculptures) by Sorel Etrog (1933–2014) entitled: <i>Homage to Kodály — Nude — Pregnant woman — Seabird — Sunbird.</i>	5-14
Eveleigh, Henry	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a drawing by Henry Rowland Eveleigh (1909–1999) entitled: <i>Young girl.</i>	5-15
Ewart, Elizabeth	1980	7 photographs : b&w prints ; 21 x 26 cm File contains photos taken in 1980 of an installation (visual work) by Elizabeth Helen Ewart (1949–) entitled: <i>12 Cataraqui Street, Kingston</i> (7 photos), and other material.	5-16
Eyre, Ivan	[196-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1960s of paintings by Ivan Kenneth Eyre (1935–) entitled: <i>Canned blue — Night rose.</i>	5-17
Eysackers, André	[196-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1960s of a painting by André Eysackers (1928–2000) entitled: <i>Rotating forms</i> (2 photos).	5-18
Fainmel, Marguerite	[194-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1940s of a painting by Marguerite Paquette Fainmel (1910–1981) entitled: <i>Shacks.</i>	5-19
Fairley, Barker	[196-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1960s of a painting by Barker Fairley (1887–1986) entitled: <i>Portrait of A. Y Jackson.</i>	5-20
Fanshaw, H. Valentine	[193-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1930s of a painting by Hubert Valentine Fanshaw (1878–1940) entitled: <i>Threat to harvest.</i>	5-21
Filer, M.	[194-?]	1 photograph : b&w print ; 17 x 23 cm Item is a copy print possibly made in the 1940s of a painting by Mary Harris Filer (1920–2016) entitled: <i>Gloxinia.</i>	5-22

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Filion, Armand	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in the 1950s of a statuette by Armand Filion (1906–1990) entitled: <i>Femme assise (Nue)</i> .	5-23
Filipovic, Augustin	[1966?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo dated 1966 of a direct metal sculpture by Augustin Filipovic (1931–1998) entitled: <i>Dialogue</i> .	5-24
Finlay, S.S.	[1932?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in 1932 of paintings by Samuel Stevenson Finlay (1888–1938) entitled: <i>Gull Lake — Rocks, Bala</i> .	5-25
Finley, Fred	[1927?] [195-]	9 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1950s of paintings by Frederick James Finley (1894–1968) entitled: <i>Burial of a Cree child — Cree ceremonial — Cree family — Eclipse at Batoche — Gerald — The lonely time — Portrait — The riding school</i> , and a photo of an etching, <i>Procession at Montmartre</i> , probably taken in 1927.	5-26
Fisher, Brian	[196-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print probably made in the 1960s of a painting by Brian Richard Fisher (1939–2012) entitled: <i>Column</i> .	5-27
Fisher, George B.	[192-?]	1 photograph : b&w print ; 12 x 17 cm Item is a copy print possibly made in the 1920s of a painting by Sir George Bulteel Fisher (1764–1834) entitled: <i>Quebec</i> .	5-28
Fisher, O.N.	[193-] [194-]	3 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints made in the 1930s to 1940s of paintings by Orville N. Fisher (1911–1999) entitled: <i>Heading in for the assault — Marine dry dock, Vancouver, B.C. — The reefs</i> .	5-29
Fitzgerald, L.L.	[193-?] [196-]	15 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1960s of drawings and paintings by Lionel LeMoine Fitzgerald (1890–1956) entitled: <i>Abstract — Barlowe's garage — Doc Snider's house — Flooded landscape — From an upstairs window — From the verandah, Bowen Island — High tide — Pritchard's fence — Railway station — Rain squall — Reclining nude — Snow I — Snow II — Still life with reflector — Two apples</i> .	5-30
Fleming, A.M.	[192-?]	1 picture : b&w Item is a page from an Ontario Society of Artists publication possibly from the 1920s illustrating a painting by Alexander M. Fleming (1875–1929) entitled: <i>Summer's farewell</i> .	5-31

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Forbes, Elizabeth	[191-?]	4 photographs : b&w prints ; 23 x 19 cm or smaller File contains copy prints possibly made in the 1910s of a painting by Elizabeth Adela (Armstrong) Forbes (1859–1912) entitled: <i>When daffodils begin to peer</i> (3 photos), and 1 photo of an unidentified work.	5-32
Forbes, Jean	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a painting by Jean Mary Edgell Forbes (b. 1897) entitled: <i>White tulips</i> .	5-33
Forbes, K.	[193-?] [195-?]	18 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1950s of paintings by Kenneth Keith Forbes (1892–1980) entitled: <i>C.L. Burton — Col. A.E. Gooderham — Col. K. R. Marshall CMG, DSO — Dr A.L. Lockwood — Fred H. Brigden — June, my daughter — Miss Evelyn Holland — Mrs Harry Sifton and son — Mrs Kenneth Forbes — My daughter June — Portrait of my wife — Portrait of my wife (1931) — Professor E.J. Pratt — Rev. Dr Dyson Hogue — Sir Ernest MacMillan — The yellow scarf</i> , and 2 photos of unidentified works.	5-34
Ford, Harriet	[192-?] [1963?]	2 photographs : b&w prints ; 21 x 26 cm and 16 x 24 cm File contains copy prints possibly made in the 1920s to 1963 of paintings by Harriet Mary Ford (1859–1939) entitled: <i>Boy lying in grass — Gondolas</i> .	5-35
Forster, J.W.L.	[195-?]	3 photographs : b&w prints ; 21 x 26 cm and 22 x 17 cm File contains copy prints possibly made in the 1950s of paintings by John Wycliffe Lowes Forster (1850–1938) entitled: <i>Rush Lake, Megantic P.Q. — Senator G.A. Cox — The vision of Nanbozhoo</i> .	5-36
Forster, Michael	[194-?]	7 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s of drawings and paintings by Francis Michael Forster (1907–2002) entitled: <i>Boom defence gear — Cold storage plant, Halifax — Evening — Landscape: dead tree and skulls — Logs in snow — Stevedores — Still life</i> .	5-37
Fortin, M.A.	[195-?] [197-?]	5 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s to 1970s of paintings by Marc-Aurèle Fortin (1888–1970) entitled: <i>Harbour — Hochelaga — Landscape at Hochelaga — Pastorale — Paysage</i> .	5-38
Fosbery, Ernest	[192-?] [194-]	6 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s to 1940s of portraits (paintings) and an etching by Ernest George Fosbery (1874–1960) entitled: <i>Dr J.H. Putman — Gatineau Point — James Wilson, Esq. — Mrs Newson —</i>	5-39

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>Sergeant T.W. Holmes VC — W.W. Nichol.</i>	
Fowler, Daniel	[192-?] [195-?]	19 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s to 1950s of drawings and paintings by Daniel Fowler (1810–1894) entitled: <i>Cactus — Canadian game — Dead duck — Dead game — Duck and partridge — Fallen birch — Fisher boys of Hastings — Friars at Aylsford — Hollyhocks — Kentish cart (2 photos) — Knole — Luxembourg — Mill at Dolgelly — The mower (2 photos) — The wheelbarrow — The white hare — A woodland wanderer</i> , and 1 photo of an unidentified work.	5-40
Franchère, J.C.	[191-?]	1 photograph : b&w print ; 23 x 17 cm Item is a photo possibly taken in the 1910s of a painting by Joseph Charles Franchère (1866–1921) entitled: <i>Sylphide</i> .	5-41
Franck, Albert	[196-?]	6 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1960s of paintings by Albert Jacques Franck (1899–1973) entitled: <i>Back yard on Baldwin Street — Behind Power Street — Good Friday, 1959 — Ontario Street yards — Our studio — Shuter Street</i> .	5-42
François, Frère Luc	[194-?]	1 photograph : b&w print ; 18 x 18 cm Item is a copy print possibly made in the 1940s of a painting by Claude François, known as Frère Luc François (1614–1685) entitled: <i>La France apportant la foi aux Indiens de la Nouvelle-France</i> .	5-43
Fraser, J.A.	[192-?] [196-?]	5 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s to 1960s of paintings by John Arthur Fraser (1838–1898) entitled: <i>The heart of Scotland — In the highlands — On the shores of Ashray [?]</i> (2 photos), and 1 photo of an unidentified work.	5-44
French, Wallace	1968	1 photograph : b&w print ; 21 x 26 cm Item is a photo probably taken in 1968 of a construction (sculpture) by Wallace Cecil French (1940–) entitled: <i>Box construction #2</i> .	5-45
Frise, J.L.	[194-]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print probably made in the 1940s of a drawing by James Llewellyn Frise (1891–1948) entitled: <i>Birdseye Center: "Give the boys a lift."</i>	5-46
Gagen, Robert	[192-?] [195-?]	5 photographs : b&w prints ; 21 x 26 cm or smaller 13 pictures : b&w File contains copy prints possibly made in the 1920s to 1950s of paintings by Robert Ford Gagen (1847–1926) entitled: <i>At the foot of the cliffs — The farmyard — In the</i>	5-47

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>Grampians — Late afternoon — Mount Marpole, Rocky Mts. File also contains other material illustrating Anchored for the night — At the foot of the cliffs — A catch of mackerel — Dirty weather — Evening peaks — In the Grampians — Near high tide, Criehaven, Maine — Pulpit Rock — Rocks of Cape Ann — A shipbuilding yard — Surf — Trawlers riding at anchor — Vanguard of the coast.</i>	
Gagnon, Charles	[197-]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints made in the 1970s of paintings by Charles Gagnon (1934–2003) entitled: <i>Screenspace no. 2 / Espace écran no. 2 — Splitscreenspace / summer / été.</i>	5-48
Gagnon, Clarence	[192-?] [194-?]	16 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s to 1940s of paintings by Clarence Alphonse Gagnon (1881–1942) entitled: <i>The bake oven — The farm on a hill — In the Laurentians, winter — Laurentian homestead — Lonely village on the St Lawrence — March in the birch woods — The pond, October — A Quebec village street, winter — Street scene, Quebec at night (2 photos) — Winter afternoon sun; with a photo of a group [194-?] viewing A Laurentian homestead, copy prints (4) of his illustrations for Louis Hémon's novel Maria Chapdelaine, and an installation shot from an exhibition (1926).</i>	5-49
Garwood, Audrey	[195-]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints made in the 1950s of paintings by Audrey Elaine Garwood (1927–2004) entitled: <i>Folk song — Voyage.</i>	5-50
Gass, Marjorie	[194-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1940s of a painting by Marjorie Earle Gass (1889–1928) entitled: <i>The hillside.</i>	5-51
Gatterbauer, Margit	[197-?]	2 photographs : b&w prints ; 21 x 26 cm File contains photos possibly taken in the 1970s of objects in stained glass by Margit Brewer Gatterbauer (1934–) entitled: <i>Glass & plastic elements — Illuminated pillar.</i>	5-52
Gaucher, Yves	[197-]	36 photographs : b&w prints ; 21 x 26 cm File contains copy prints probably made in the 1970s of works in various media by Yves Gaucher (1934–2000) entitled: <i>1^o — 2^e thème, 8^e variation — 10^e état — A Nei-ji-ba — Aji — Asagao — Bleu, vert, bleu — Les crachats de Napoléon — Deux bruns, deux gris — Drawing — En hommage à Webern 1–3 (series: 3 photos) — Espace activé 1 — Fugue jaune — Gris, bleu, brun — Houda — Ligne, surface, volume 1–2 (series: 2 photos) — Naka — Pli selon pli — Point-counterpoint — Quadrène — Sa — Sgana — Sketch for Jericho no. 1–5 (series: 5 photos) —</i>	5-53

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>Sono — Sotoba — Untitled (1962) — Untitled (1963) — Vert-I — XIV [?].</i>	
Gauthier, Joachim	[193-?]	3 photographs : b&w prints ; 20 x 24 cm or smaller File contains copy prints possibly made in the 1930s of paintings by Joachim Gauthier (1897–1988) entitled: <i>Grace Lake — In the garden</i> , and 1 photo of an unidentified work.	5-54
Gécin, Sindon	[196-]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print probably made in the 1960s of a drawing by Gérard Sindon, also known as Sindon Gécin (1907–2000) entitled: <i>La corde à linge</i> .	5-55
Gladstone, Gerald	[196-]	8 photographs : b&w prints ; 21 x 26 cm and 25 x 13 cm File contains copy prints and photos taken in the 1960s of works in various media by Gerald Gladstone (1929–2005) entitled: <i>Drawing #22 — Drawing #71 — Galaxy paintings I–III (London series) (3 photos) — Growth — Moon — Space-time (Female galaxy)</i> .	5-56
Glen, Edward R.	[192-?] [195-?]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s to 1950s of paintings by Edward Randolph Glen (1887–1963) entitled: <i>The habitant — In the market — Street in Moorish town — Sur le quai</i> .	5-57
Glyde, H.G.	[194-?]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s of a drawing and paintings by Henry George Glyde (1906–1998) entitled: <i>Coach — Manoeuvres — Moving in</i> , and 1 photo of an unidentified work.	5-58
Godfrey, W.F.G.	[193-?]	1 photograph : b&w print ; 19 x 22 cm Item is a copy print possibly made in the 1930s of a woodcut (print) by William Frederick George Godfrey (1884–1971) entitled: <i>The picnic park</i> .	5-59
Godin, Raymonde	[195-?]	1 photograph : b&w print ; 24 x 17 cm Item is a copy print possibly made in the 1950s of a painting by Raymonde Godin (1930–) entitled: <i>Red table</i> .	5-60
Godwin, Karl	[193-?]	1 photograph : b&w print ; 22 x 19 cm Item is a copy print possibly made in the 1930s of a painting by Karl Godwin (1893–1962) entitled: <i>Woman of Brittany</i> .	5-61
Godwin, Ted	[196-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1960s of paintings by Edward W. Godwin, known as Ted Godwin (1933–2013) entitled: <i>Falling tartan — G corners</i> .	6-1
Goldberg,	[194-?]	1 photograph : b&w print ; 19 x 23 cm	6-2

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Eric		Item is a copy print possibly made in the 1940s of a painting by Eric E. Goldberg (1890–1969) entitled: <i>Circus life</i> .	
Goldhamer, Charles	[194-?]	5 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s of drawings and watercolours by Charles Goldhamer (1903–1985) entitled: <i>Atlantic fishing schooners — Early morning — Fishing shack, Georgian Bay — Incoming tide — Kleinburg, Ont.</i>	6-3
Goldsmith, Sidney	[195-?]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of paintings by Sidney Charles Joseph Goldsmith (1922–) entitled: <i>Hoodlums — Man in a boat — Pieta — Street talk</i> .	6-4
Goodier, Marina	[193-?]	1 photograph : b&w print ; 24 x 20 cm Item is a copy print possibly made in the 1930s of a painting by Marina (Timoshenko) Goodier (1906–1994) entitled: <i>Nude</i> .	6-5
Goodman, Samuel	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a painting by Samuel Goodman (1919–1967) entitled: <i>Roof tops</i> .	6-6
Goranson, Paul	[194-?]	3 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s of a drawing and watercolours by Paul Alexander Goranson (1911–2002) entitled: <i>Embarkation — Erecting a mess tent — Study of a girl's head</i> .	6-7
Gordon, David	[196-]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints made in the 1960s of paintings by Geoffrey David Gordon (1944–) entitled: <i>Bubble — Whoo</i> .	6-8
Gordon, Hortense M.	[196-]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints made in the 1960s of paintings by Hortense Mattice Gordon (1889–1961) entitled: <i>Music in solution — Vertical assemblage</i> .	6-9
Gorman, Richard	[196-]	3 photographs : b&w prints ; 21 x 26 cm and 21 x 19 cm File contains copy prints made in the 1960s of a collage and paintings by Richard Borthwick Gordon (1935–2010) entitled: <i>Bridge — Day of judgment — Kiss good-bye</i> .	6-10
Graft, Dawn van	[197-?]	3 photographs : b&w prints ; 21 x 26 cm File contains photos probably taken in the 1970s of unidentified textile objects by Dawn Beverly van Graft (Blackstock) (d. 1994).	6-11
Graham, J.L.	[196-]	1 photograph : b&w print ; 21 x 26 cm	6-12

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		1 picture : b&w File contains a copy print made in the 1960s of a painting by James Lillie Graham (1873–1965) entitled: <i>The prodigal son</i> . File also contains other material illustrating <i>Milking time</i> .	
Greene, T.G.	[192-?] [196-]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s to 1960s of paintings by Thomas Garland Green (1875–1955) entitled: <i>Lake breezes — Light and shade — Shaded shore — Thomas O'Hagan</i> .	6-13
Grier, E. Wyly	[192-?] [195-?]	14 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s to 1950s of portraits (a drawing and paintings) by Sir Edmund Wyly Grier (1862–1957) entitled: <i>Dr Charles E. Moyses — Frank Darling — Hon. Joseph Thompson — J.B. Reynolds (2 photos) — Lorne Pierce (2 photos) — Lt-Col. William C. Michell — The Master of Northcote — Rev. Provost Macklem (2 photos) — The Right Rev. Lennox Williams — Sir Edmund Walker — W.L. Grant</i> , and 2 photos of unidentified works.	6-14
Grier, Stella	[193-?]	2 photographs : b&w prints ; 22 x 19 cm and 19 x 16 cm File contains copy prints possibly made in the 1930s of paintings by Stella Evelyn Grier (Gould) (1898–1994) entitled: <i>Miss Eleanor Barton — Mother and child</i> .	6-15
Griffith, Julius	[194-?] [196-]	3 photographs : b&w prints ; 21 x 26 cm and 17 x 24 cm File contains copy prints possibly made in the 1940s to 1960s of prints and a watercolour by Julius Edward Lindsay Griffith (1912–1997) entitled: <i>The attic bedroom — Ice on the harbour — Lake ships</i> .	6-16
Grunsten, Harry N.	[193-?]	4 photographs : b&w prints ; 20 x 23 cm or smaller File contains copy prints possibly made in the 1930s of paintings by Hendrik Neilo Grundsten, known as Harry N. Grunsten (1902–1959) entitled: <i>Along the Gaspé coast — Rivière au Renard, Gaspé — Unloading fish, Barachois</i> , and 1 photo of an unidentified work.	6-17
Hagan, Frederick	[196-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print probably made in the 1960s of a lithograph by Robert Frederick Hagan (1918–2003) entitled: <i>J.A.M., his story</i> . Related records will be found in the Frederick Hagan fonds (SC063).	6-18
Hagarty, Clara S.	[192-?] [196-]	3 photographs : b&w prints ; 21 x 26 cm or smaller 1 picture : b&w File contains copy prints possibly made in the 1920s to 1960s of paintings by Clara Sophia Hagarty (1871–1958) entitled: <i>The blue tumbler — Iceland poppies — Zinnias</i> .	6-19

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		File also contains other material illustrating <i>Asleep</i> .	
Hahn, Emanuel	[192-?] [193-?]	7 photographs : b&w prints ; 21 x 26 cm or smaller File contains photos possibly taken in the 1920s to 1930s of sculptures by Emanuel Otto Hahn (1881–1957) entitled: <i>Beethoven — Crucifix — Elizabeth Wyn Wood — Equestrian fragment — Indian scout — Tommy in greatcoat — Vilhjalmur Stefansson</i> , and photos of a Canadian dollar coin (1939), 25-cent coin (1937) and 10-cent coin (1937) designed by Hahn.	6-20
Haines, Fred S.	[193-?] [196-?]	24 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1960s of paintings by Frederick Stanley Haines (1879–1960) entitled: <i>Beech, spring — Bewdley — Birch — Black birch — Bronze autumn — Chair — Chinese Island — Cranberry Lake — Early spring — German Mills Creek bridge — Grace Lake — Horses — Horses grazing in field — The house across the street — June morning, Effingham — The last gleam — Late fall — Morning — Passage to Cranberry Lake — Pasture — Poplars — Simcoe County farm — Southern Ontario spring — Spring, the wood lot</i> .	6-21
Hall, John	[194-?]	2 photographs : b&w prints ; 21 x 26 and 19 x 24 cm File contains copy prints possibly made in the 1940s of paintings by John Alexander Hall (1914–) entitled: <i>April comes to King County — Hills near Palgrave</i> .	6-22
Hallam, J.S.	[193-?] [195-?]	21 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1950s of paintings by Joseph Sydney Hallam (1898–1953) entitled: <i>Bop city (2 photos) — Breakwater, Hunt's Point, N.S. — Fisherman — French-Canadian girl — Gate at Peggy's Cove, N.S. — Greenhouse — Indian Harbour, N.S. — Kent Gate, Quebec — Lanterns — The new reservoir — North barrier, Camp Borden — North of Manitoulin — Ontario village — R.R. no. 1 — Saturday matinee — The school yard — Spring discomfort, Etobicoke Creek — Spring on Bay Street — Varnishing day — Winter in Lawrence Park</i> .	6-23
Hamel, Théophile	[195-?]	2 photographs : b&w prints ; 25 x 20 cm and 18 x 13 cm 2 pictures : b&w File contains copy prints possibly made in the 1950s of paintings by Théophile-Abraham Hamel (1817–1870) entitled: <i>Portrait de l'artiste — Sir Francis Hincks</i> . File also contains other material illustrating <i>Autoportrait — Colonel Delatre</i> .	6-24
Hamil, Margaret	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a painting by Margaret Maria Hamil (Going) (1870–1933)	6-25

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		entitled: <i>Still life (Bible, candle, spectacles)</i> .	
Hamilton, Mary Riter	[192-?]	2 photographs : b&w prints ; 24 x 18 cm and 21 x 13 cm File contains copy prints possibly made in the 1920s of paintings by Mary Riter Hamilton (1873–1954) entitled: <i>The goose girl — Maternity</i> .	6-26
Handy, Arthur	[1966?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo probably taken in 1966 of a studio ceramic by Arthur Handy (1933–2004) entitled: <i>Aphrodite yawns</i> .	6-27
Harding, Noel	1983	1 photograph : b&w transparency ; 11 x 24 cm Item is a transparency made in 1983 of an unidentified image by Noel Harding (1945–2016).	6-28
Harris, Bess Housser	[194-?]	2 photographs : b&w print ; 19 x 24 cm and 10 x 12 cm File contains copy prints possibly made in the 1940s of a painting by Bess Larkin Housser Harris (1890–1969) entitled: <i>In the Rocky Mountains or Near Moraine Lake</i> (2 photos).	6-29
Harris, Lawren	[192-?] 1985	247 photographs : b&w prints ; 20 x 28 cm or smaller File contains copy prints possibly made in the 1920s to 1985 of drawings and paintings by Lawren Stewart Harris (1885–1970) entitled: <i>Above Lake Superior</i> (1921) — <i>Above Lake Superior</i> (ca. 1922) — <i>Abstract — Abstraction no. 3</i> — <i>Adelaide near Simcoe</i> — <i>Afternoon sun, north shore, Lake Superior</i> — <i>Algoma country</i> (2 photos) — <i>Algoma country II</i> — <i>Algoma country, sketch</i> — <i>Algoma interior II</i> — <i>Algoma lake</i> (2 photos) — <i>Algoma landscape</i> — <i>Algoma panorama</i> — <i>Algoma sketch</i> — <i>Algoma waterfall</i> — <i>Algoma woodland</i> — <i>Algoma woods I</i> — <i>Arctic painting II</i> — <i>Arctic sketch XIII</i> — <i>Autumn lakes</i> — <i>Autumn trees</i> — <i>Autumn, Algoma</i> — <i>Beaver swamp, Algoma</i> (2 photos) — <i>Birch tree</i> — <i>Birches</i> — <i>Black Court, Halifax</i> — <i>Brazeau snowfield, Jasper</i> — <i>Brazeau snowfield, Jasper Park</i> — <i>The bridge</i> — <i>Buildings along River Spree, Berlin</i> — <i>Bylot Island</i> (ca. 1930) — <i>Bylot Island I</i> — <i>Clouds, Lake Superior</i> — <i>Col's Grocery, Spadina Avenue south</i> — <i>Coldwell Hills, north shore</i> — <i>Consolation Lake</i> — <i>The drive</i> — <i>Dr Salem Bland</i> — <i>Elevator Court</i> — <i>Ellesmere Island</i> — <i>Eskimo tent, Pangnirtung</i> (2 photos) — <i>Evening solitude</i> — <i>Falls, Agawa River</i> — <i>Farm houses</i> — <i>First snow, north shore, Lake Superior</i> — <i>Fog and ice, Kane Basin</i> — <i>Fog and ice, Smith Sound</i> — <i>Frances Street near King</i> — <i>The gas works</i> — <i>Georgian Bay</i> — <i>Glace Bay</i> — <i>Glacier, Mt Robson area</i> — <i>Grey day in town</i> — <i>Grey day, Lake Superior</i> (3 photos) — <i>Grey day, north shore, Lake Superior</i> — <i>Grounded icebergs</i> (1930) — <i>Grounded icebergs</i> (1931) — <i>High Country, Lake Superior</i> — <i>A house in Barrie</i> — <i>House in the slums</i> — <i>Houses</i> — <i>Houses in the slums</i> — <i>Houses under construction</i> — <i>Houses,</i>	6-30 6-31 6-32 6-33 6-34 6-35 6-36 6-37

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
		<p><i>Chestnut Street — Houses, Gerrard Street, Toronto — Houses, Richmond Street — Houses, St Patrick Street — Houses, winter — Ice house, Coldwell — Ice house, Coldwell, Lake Superior — Ice houses, Coldwell Bay — Iceberg, Baffin Bay north — Icebergs and mountains, Greenland — Icebergs, Davis Strait (2 photos) — In Buchanan Bay, Ellesmere Island — In memoriam to a Canadian artist — In the Rocky Mountains — In the ward — Interior of a clothes closet — Island with cloud, Lake Superior — Islands, Lake Superior — Isolation Peak — Isolation Peak (ca. 1929) [1] — Isolation Peak (ca. 1929) [2] — Isolation Peak (ca. 1930) — Isolation Peak and clouds (2 photos) — Isolation Peak, colour key study — January thaw, edge of town — Kempenfelt Bay — Lake and mountain — Lake and mountains (2 photos) — Lake in Algoma (2 photos) — Lake Oesa, Rocky Mountains — Lake Simcoe, summer — Lake Superior [?] — Lake Superior (ca. 1924) — Lake Superior III — Lake Superior XIX — Lake Superior country — Lake Superior country (ca. 1922) — Lake Superior hill — Lake Superior hill XV — Lake Superior painting IX — Lake Superior sketch no. 3 — Lake Superior sketch no. 4 — Lake Superior sketch no. 39 (2 photos) — Lake Superior sketch no. 56 — Lake Superior sketch no. 63 — Lake, Algonquin Park — Lake, north Labrador — Lake, spruce and mist (2 photos) — Landscape, Algonquin Park — Laurentian farm — Laurentian landscape — Laurentian landscape with barn — Laurentians, St Jovite — Laurie Lake, Algonquin Park — Lighthouse, Father Point (1929) — Lighthouse, Father Point (1930, 2 photos) — The little house — Log house — Log shack, Algonquin Park — Maligne Lake, Jasper Park (2 photos) — Migratory flight — Miners' houses, Glace Bay (2 photos) — Mitchell Lake, Batchewana — Morning — Morning sun, winter — Morning, Lake Superior — Morning, Robertson Bay, Greenland — Mount Robson — Mount Robson from Berg Lake (2 photos) — Mount Temple (2 photos) — Mountain experience I — Mountain forms (2 photos) — Mountain forms IV — Mountains in snow — Mountains, Baffin Island — Mountains, Jasper Park — Mountains, Massive Range, Rocky Mountains — Mt Lefroy (ca. 1925) — Mt Lefroy (1928) — Mt Lefroy (1930) — Newfoundland sketch — North shore, Baffin Island — North shore, Baffin Island I — North shore, Lake Superior — North shore, Lake Superior (ca. 1922) — North shore, Lake Superior (1926) — North shore, Lake Superior (ca. 1926) — North shore, Lake Superior [192-] — North shore, Lake Superior, sketch no.2 — Northern image — Northern Labrador — Northern lake — Northern lake II — Northern landscape — Northern rocks — Old houses, Toronto, winter (2 photos) — Old houses, Wellington Street — The old tree stump, Lake Superior — Ontario hill town — Outskirts of Toronto — Path of light — Peter Street below</i></p>	

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<p><i>King — Pic Island (1922) — Pic Island (1923) — Pic Island (1924) — Pic Island (1925) — Pic Island (ca. 1924) — Pic Island, Lake Superior — Pines, Kempenfelt Bay — Poise (Composition no. 4) — Portrait drawing — Rear, Adelaide and Simcoe — Rear, Roxboro' and Yonge — Red house and yellow sleigh (1919, 2 photos) — Red house and yellow sleigh (ca. 1919–1920) — Red sumachs, Haliburton — Resolution (Composition no. 2) — Return from church (2 photos) — Rice Strait, Ellesmere Island — Rocky cliffs, Algoma — Rocky Mountain sketch no. 65 — Shacks (2 photos) — Shacks, Earls court — A side street — Sketch — Snow (ca. 1916) — Snow II — Snow Fall (2 photos) — Snow squalls, Pic Island — South shore, Bylot Island — Spring in the outskirts (2 photos) — Spring on the Oxtongue River — Street in Barrie — Street in Berlin — Summer houses, Grimsby Park, Ontario — Sun and earth — Tamarach swamp (2 photos) — Tamaracks and blue hill — Top of the hill, Spadina Avenue — Trees and pool (2 photos) — Two trees — Untitled (ca. 1937) — Untitled (Symbolic) — Waterfall, Algoma — Waterfall, Algoma Canyon — White houses (2 photos) — Winter in the northern woods — Winter landscape — Winter landscape with pink house — Winter morning — Winter sunrise — Winter sunset with snow-covered trees — Winter twilight — Winter woodland — Winter woods (1914) — Winter woods (1915) — Wood interior, Algoma, and 1 photo of an unidentified work.</i></p> <p>Arrangement by box-folder: 6-30) A–B; 6-31) C–H; 6-32) I–K; 6-33) L; 6-34) M; 6-35) N–P; 6-36) R–T; 6-37) U–W, unidentified work.</p>	
Harris, Lawren P.	[194-] [195-]	<p>9 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints made in the 1940s to 1950s of drawings and paintings by Lawren Philips Harris (1910–1994) entitled: <i>Beacon, bridge and building — Blue triangles — Farnese Castle, Ortona, from the Ortona-Pescara coast road — Private Hessey-White, G. — Reclining figure — Seated figure — Section of the Adolf Hitler Line — Summer landscape — Torso.</i></p>	7-1
Harris, Robert	[191-?]	<p>3 photographs : b&w prints ; 24 x 18 cm 1 picture : b&w File contains copy prints possibly made in the 1910s of paintings by Robert Harris (1849–1919) entitled: <i>Lady Minto — Otto Jacobi.</i> File also contains other material illustrating <i>Self-portrait.</i></p>	7-2
Hartley, Marsden	[194-?]	<p>1 photograph : b&w print ; 19 x 25 cm Item is a copy print possibly made in the 1940s of a painting by Marsden Hartley (1877–1943) entitled: <i>The wave.</i></p>	7-3

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Hassell, Hilton	[195-?]	1 photograph : b&w print ; 26 x 21 cm Item is a copy print possibly made in the 1950s of a painting by Hilton Macdonald Hassell (1910–1980) entitled: <i>Nude</i> .	7-4
Hastenteufel, Dieter	1979 1981	8 photographs : b&w prints ; 21 x 26 cm File contains photos taken in 1979 and 1981 of works in various media by Dieter Hastenteufel (1939–) entitled: <i>Foreverus #1 — Sound of silence</i> , and 6 photos of unidentified works.	7-5
Haworth, B. Cogill	[194-?] [196-]	18 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s to 1960s of paintings by Zema Barbara (Bobs) Cogill Haworth (1900–1988) entitled: <i>Apple trees and barn, Ontario — Backwater — Below the rock, Percé — Boats, black and white, and Percé Rock — Bombing practice, 3 R.D. — Bridge side, wharf side — By the sea — Dusk on the harbour — Families, Esquimalt — Gannets #3 — Mirrored in the lake — Officers mess, Alliford Bay — The old mill — The old order — Percé Rock and driftwood — Ploughed lands — Pool of the woods — Sanderlings</i> .	7-6
Haworth, Peter	[192-?] [195-?]	25 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s to 1950s of paintings by Peter Haworth (1889–1986) entitled: <i>Chairs — Drift wood — Estuary — Fishing village with nets drying, Cape Breton — Gun position — Haida Squadron — Haliburton village — Les Méchins — Mevagissey Harbour, Cornwall — Minesweeper refit — Morning Glory House — North shore, St Lawrence — Northern lake — Oblong Lake — Ontario house — Red house — Remains of the Nancy Bell (2 photos) — Rocks, Nova Scotia — The Saucy Jane — Snow, York Mills — South shore, St Lawrence — Swamp — Swamp sunbonnets — Variation on church and presbytery — Winter on the lake</i> .	7-7
Hayward, A.F.W.	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a painting by Alfred Frederick William Hayward (1856–1939) entitled: <i>Single peonies</i> .	7-8
Hayward, Gerald S.	[195-?]	1 photograph : b&w print ; 21 x 26 cm or smaller Item is a photo possibly taken in the 1950s of a mounted miniature (painting) by Gerald Sinclair Hayward (1845–1926) entitled: <i>Lucius Richard O'Brien</i> .	7-9
Hébert, Henri	[192-?]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains photos possibly taken in the 1920s of a bronze figurine and a bronze head by Henri Hébert (1884–1950) entitled: <i>The Charleston — Jongers</i> , and of a statue and corresponding model of <i>Sir L.H. Lafontaine</i> .	7-10

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Hébert, Julien	[194-?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in the 1940s of an unidentified sculpture by Julien Hébert (1917–1994) in a group of works by Anne Kahane, Robert Norgate and Hébert on the theme “The unknown political prisoner.”	7-11
Hébert, Louis Philippe	[191-?] [195-?]	21 photographs : b&w prints ; 24 x 19 cm or smaller File contains photos probably taken in the 1910s to 1950s of monuments with statues, a relief and a statuette by Louis Philippe Hébert (1850–1917) of <i>Bishop Laval</i> (3 photos) — <i>Colonel de Salaberry</i> (2 photos) — <i>Edward VII</i> (2 photos) — <i>Fleur des bois</i> — <i>Ignace Bourget</i> (2 photos) — <i>Indian spearing fish</i> [?] — <i>La halte dans la forêt</i> — <i>Madeleine de Verchères</i> — <i>Maisonneuve</i> (2 photos) — <i>Pierre Le Gardeur de Repentigny</i> (2 photos) — <i>Queen Victoria</i> (Hamilton, Ont.) — <i>Queen Victoria</i> (Ottawa) (2 photos) — <i>Short-Wallick</i> .	7-12
Hedrick, Robert	[196-]	3 photographs : b&w prints ; 21 x 26 cm File contains copy prints made in the 1960s of paintings by Robert Burns Hedrick (1930–) entitled: <i>Between seasons</i> — <i>Genetic landscape #3</i> , and a photo of his bronze cast <i>Seraglio</i> .	7-13
Heming, Arthur	[193-?]	28 photographs : b&w prints ; 21 x 26 cm or smaller 4 pictures : b&w and col. File contains copy prints possibly made in the 1930s of paintings by Arthur Henry Howard Heming (1870–1940) entitled: <i>The Abitibi fur brigade</i> — <i>At the water hole</i> — <i>Canada geese</i> — <i>Canada's fairyland</i> — <i>Canadian canoemen</i> — <i>Canadian pioneers</i> — <i>Canadian voyagers crossing the Rockies</i> — <i>Canadian voyageurs</i> or <i>Voyageurs spelling one smoke</i> (2 photos) — <i>Discovering gold at God's Lake</i> — <i>The head hunter</i> — <i>In Canadian wilds</i> — <i>Logging road</i> or <i>A Canadian logging trail</i> — <i>Mountie on hilltop vista</i> — <i>On patrol</i> — <i>Raftsmen in the Calumet</i> — <i>Rocky Mountain sheep</i> — <i>Shooting the rapids</i> — <i>The smuggler</i> — <i>Solitude</i> — <i>Their first meeting</i> — <i>To enforce the law</i> [?] — <i>Wash day on the range</i> — <i>Where the red gods live</i> , and 5 photos of unidentified works. File also contains other material illustrating <i>Canadian voyageurs</i> — <i>Logging road</i> or <i>A Canadian logging trail</i> — <i>Postmen of the wilderness</i> — <i>To dance the New Year in</i> .	7-14
Henderson, D'Arcy	[1968?]	1 photograph : b&w print ; 13 x 11 cm Item is a photo probably made in 1968 of an object by D'Arcy Henderson (1940–2002) entitled: <i>Addition/subtraction</i> .	7-15
Henderson, James	[193-?]	1 photograph : b&w print ; 20 x 24 cm Item is a copy print possibly made in the 1930s of an unidentified landscape (painting) by James Henderson	7-16

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		(1871–1951).	
Hennessey, Frank	[194-?]	2 photographs : b&w prints ; 21 x 26 cm and 19 x 23 cm File contains copy prints possibly made in the 1940s of paintings by Frank Charles Hennessey (1894–1941) entitled: <i>The hunter — Wolf crossing a lake.</i>	7-17
Heriot, George	[191-?] [192-?]	2 photographs : b&w prints ; 23 x 36 cm and 19 x 24 cm File contains copy prints possibly made in the 1910s to 1920s of paintings by George Heriot (1759–1839) entitled: <i>The falls of Niagara — Montreal, Quebec Gate.</i>	7-18
Heward, Prudence	[194-?] [196-?]	12 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s to 1960s of paintings by Efa Prudence Heward (1896–1947) entitled: <i>Clytie</i> (2 photos) — <i>Countryside — Farmhouse window — Girl on a hill — Head of Anne — Heward Grafftey — The immigrants — My caddy — The North River, autumn — Still life, autumn — A summer day.</i>	7-19
Hewton, Randolph	[193-] [195-?]	7 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1950s of paintings by Randolph Stanley Hewton (1888–1960) entitled: <i>Benedicta — Daughter of an Indian chief — Miss Audrey Buller</i> (2 photos) — <i>Miss Audrey Cook — Miss B. Warner — Miss Sybil Robertson.</i>	7-20
Hider, Russell	[194-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1940s of a painting by Russell James Hider (1899–1992) entitled: <i>Man with hoe in farm landscape.</i>	7-21
Hill, George W.	[192-?]	13 photographs : b&w prints ; 21 x 26 cm or smaller File contains photos possibly taken in the 1920s of monuments with statues by George William Hill (1862–1934) for the <i>Boer War Memorial</i> (Montreal) — <i>Cartier Memorial</i> (Quebec City) — <i>Curé Labelle</i> (2 photos) — <i>George Brown — Sir George-Etienne Cartier</i> (Montreal) (2 photos) — <i>War Memorial</i> [?] (Magog, Quebec) — <i>War Memorial</i> (Westmount, Quebec) (4 photos), and a plaster of Paris [?] bust of <i>Edmond Dyonnet.</i>	7-22
Hoch, James	[192-?]	1 photograph : b&w print ; 17 x 24 cm Item is a copy print possibly made in the 1920s of a painting by James Hoch (1827–1878) entitled: <i>Forks of the Credit.</i>	7-23
Hodgson, Tom	[195-?] [197-]	17 photographs : b&w and col. prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s to 1970s of paintings by Thomas Sherlock Hodgson, known as Tom Hodgson (1924–2006) entitled: <i>1970 — 1963 detail</i>	7-24

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		[?] — <i>Bell buoy</i> — <i>Bottles</i> — <i>Change purse handles</i> — <i>Clam shell scoop</i> — <i>Envelope painting</i> — <i>Island freight</i> — <i>Lady blue</i> — <i>March pond</i> — <i>Non-objective, bluish</i> — <i>Pocket stretcher</i> — <i>Roll your own</i> — <i>Scots plaid #2</i> — <i>Tongue twist tuck</i> — <i>Water reflections</i> , and 1 photo of an unidentified work.	
Holdstock, A.W.	[194-]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints probably made in the 1940s of paintings by Alfred Worsley Holdstock (1820–1901) entitled: <i>Chaudière</i> — <i>Les grands Calumets on the Ottawa River</i> .	7-25
Holgate, Edwin	[193-?] [196-?]	19 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1960s of drawings and paintings by Edwin Headley Holgate (1892–1977) entitled: <i>By the lake</i> — <i>Free French submarine Surcouf and H.M.S. York</i> — <i>Houses, La Malbaie</i> — <i>Interior</i> — <i>Laurentian cemetery (1948)</i> — <i>The lumberjack</i> — <i>Mountain scene</i> — <i>On RCAF Station, Kenley, Surrey</i> — <i>Paul, trapper (2 photos)</i> — <i>The skier</i> — <i>Squadron Leader Ian Ormston DFC</i> — <i>Suzy (1921)</i> — <i>Totem poles</i> — <i>Totem poles, Gitsegukla (3 photos)</i> — <i>Wing Commander J.M.W. St Pierre DFC</i> , and 1 photo of an unidentified work.	7-26
Holmes, Robert	[194-?] [196-]	5 photographs : b&w prints ; 21 x 26 cm and 25 x 17 cm 10 pictures : b&w and col. File contains copy prints possibly made in the 1940s to 1960s of paintings by Robert H. Holmes (1861–1930) entitled: <i>Bracted bindweed</i> — <i>Trilliums</i> — <i>Victorian Era Ball programme</i> — <i>Wild geranium</i> — <i>Wild phlox</i> . File also contains other material illustrating <i>Black locust</i> — <i>Canada anemone</i> — <i>Flowering dogwood</i> — <i>Indian pipes</i> — <i>Marsh calla</i> — <i>Sugar maple with keys</i> — <i>Trilliums</i> — <i>Turtlehead</i> — <i>Victorian Era Ball programme</i> — <i>Wild phlox</i> .	7-27
Hoo Sing	[194-?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in the 1940s of a figurine by Hoo Sing Yuen (1911–2000) entitled: <i>Cuckoo</i> .	7-28
Hooker, Marion N.	[195-?]	2 photographs : b&w prints ; 21 x 26 cm and 14 x 10 cm 4 pictures : b&w File contains a copy print possibly made in the 1950s of a painting by Marion Hope Nelson Hooker (1866–1946) entitled: <i>Winter view of St Catharines</i> , and 1 photo of an unidentified work. File also contains other material illustrating <i>The blacksmith (2 sheets)</i> — <i>The little modeller</i> — <i>Retrospection</i> .	7-29
Hoover, Dorothy	[195-?]	1 photograph : b&w print ; 19 x 23 cm Item is a copy print possibly made in the 1950s of a	7-30

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		painting by Dorothy Haines Hoover (1904–1995) entitled: <i>North shore</i> .	
Horne, Cleeve	[195-?]	8 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of paintings by Arthur Edward Cleeve Horne (1912–1998) entitled: <i>David Ouchterlony — Dr C.E. Knowlton KCSG — Frederick Johnson. — J.S. Duncan — James A. Gairdner — Jean — Lieutenant-Colonel Holloway</i> , and 1 photo of an unidentified work.	7-31
Horne, Jean	[195-?]	4 photographs : b&w prints ; 21 x 26 cm File contains photos possibly taken in the 1950s of statues by Jean Mildred Harris Horne (1914–2007) entitled: <i>Beggar of Fez</i> (3 photos) — <i>Spring</i> .	7-32
Hornyansky, Nicholas	[196-?]	6 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1960s of paintings and prints by Nicholas Hornyansky (1896–1965) entitled: <i>Apparition — Bruxelles — The ice man — Space superimposition — Storm king</i> , and 1 photo of an unidentified work.	7-33
Housser, Yvonne McKague	[192-?] [195-]	16 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s to 1950s of paintings by Yvonne McKague Housser (1898–1996) entitled: <i>Autumn gold — Autumn, Red Lake — Georgian Bay Island — Hill town, Mexico — October gold — Palm trees — Rody Kenny Courtice — Rossport, Lake Superior — Sand, sea and space — Silent night — Silver mine, evening, Cobalt — Silver mine, late evening — Spring in the park — Sugar bush, October — Summer night, Toronto — The sun moves northward</i> .	8-1
Houstoun, D. MacKay	[196-?]	8 photographs : b&w prints ; 21 x 26 cm 1 picture : b&w File contains copy prints possibly made in the 1960s of paintings by Donald MacKay Houstoun (1916–2004) entitled: <i>Autumn field — Composition — Construction — Landscape — Landscape impression. — Old farm, Hockley Valley — Painting — Still life (Beach stones)</i> . File also contains other material illustrating <i>A time to sow</i> .	8-2
Howard, A.H.	[195-?]	3 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1950s of drawings and a watercolour by Alfred Harold Howard (1854–1916) entitled: <i>Behind the city, St Kits — Garden sketch — Press room</i> . Related records will be found in the A.H. Howard fonds (SC115).	8-3
Howell, Alfred	[192-?]	5 photographs : b&w prints ; 24 x 17 cm or smaller File contains photos possibly taken in the 1920s of	8-4

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		monuments with statues by Alfred Howell (1889–1978): <i>Guelph War Memorial</i> (Guelph, Ont.) — <i>Oshawa Cenotaph</i> (Oshawa, Ont.) — <i>Sault Ste Marie Cenotaph</i> (Sault Ste Marie, Ont.) — <i>War Memorial</i> (Saint John, N.B.), with a bronze figurine, <i>The dancer</i> .	
Huebert, Victor	[193-?]	1 photograph : b&w print ; 17 x 19 cm Item is a copy print possibly made in the 1930s of a painting by Victor Huebert (20 th cent.) entitled: <i>Still life of apples</i> .	8-5
Hughes, E.J.	[194-?]	3 photographs : b&w prints ; 21 x 26 cm 1 picture : col. File contains copy prints possibly made in the 1940s of paintings by Edward John Hughes (1913–2007) entitled: <i>The flag at brigade headquarters</i> — <i>Ladysmith Harbour</i> — <i>Williwaw</i> . File also contains other material illustrating an unidentified work.	8-6
Hughes, George H.	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of an unidentified painting by George H. Hughes (fl. 1894–1909).	8-7
Humphrey, Jack	[194-?] [195-?]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s to 1950s of paintings by Jack Weldon Humphrey (1901–1967) entitled: <i>Charlotte</i> (2 photos) — <i>Fields of Belle Isle</i> , and a photo of <i>Blonde head</i> .	8-8
Hunter, W.S.	[195-?]	1 photograph : b&w print ; 24 x 17 cm Item is a copy print possibly made in the 1950s of a painting by William Stewart Hunter (1823–1894) entitled: <i>Mrs Parsons</i> .	8-9
Hurtubise, Jacques	[196-?]	2 photographs : b&w prints ; 21 x 26 cm File contains a copy print probably made in the 1960s of a painting by Jacques Hurtubise (1939–2014) entitled: <i>Alibette</i> [?], and a photo of the artist with <i>Britannica</i> .	8-10
Hutchinson, Leonard	[194-?]	7 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s of intaglio prints by Leonard Hutchinson (1896–1980) entitled: <i>Above Twelve Mile Creek</i> — <i>Crawford Lake</i> — <i>Drought</i> — <i>Earth never dies</i> — <i>Gallagher's acres</i> . — <i>Old Ontario village</i> — <i>Recessional</i> .	8-11
Ireland, Denise	[1976?]	1 photograph : b&w print ; 25 x 17 cm Item is a photo dated 1976, of a painting by Denise Ireland (1949–) entitled: <i>View from the east window (The swamp)</i> .	8-12
Irwin, P.K.	[196-?]	1 photograph : b&w print ; 16 x 24 cm 2 pictures : b&w	8-13

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		File contains a copy print probably made in the 1960s of a drawing by Patricia Kathleen Page Irwin (1916–2010) entitled: <i>A kind of osmosis</i> . File also contains other material illustrating 2 unidentified works.	
Iskowitz, Gershon	[197-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints probably made in the 1970s of paintings by Gershon Iskowitz (1921–1988) entitled: <i>Painting in mauve and violet — Summer sound</i> . Related records will be found in the Gershon Iskowitz fonds (SC114).	8-14
Jack, Richard	[193-?]	4 photographs : b&w prints ; 25 x 19 cm or smaller 1 picture: col. File contains copy prints possibly made in the 1930s of paintings by Richard Jack (1866–1952) entitled: <i>Bow room in the Old Court House, Hampton Court — Flight Lieutenant Cheng — Rankin Nesbitt — Still life</i> . File also contains other material illustrating <i>Moraine Lake, Valley of the Ten Peaks</i> .	8-15
Jacks, Robert	[1968?]	2 photographs : b&w prints ; 21 x 26 cm and 20 x 20 cm File contains copy prints possibly made in 1968 of a painting by Robert Jacks (1943–2014) entitled: <i>Pink</i> (2 photos).	8-16
Jackson, A.Y.	[193-?] [196-?]	84 photographs : b&w prints ; 21 x 26 cm or smaller 3 pictures : b&w and col. File contains copy prints possibly made in the 1930s to 1960s of drawings and paintings by Alexander Young Jackson (1882–1974) entitled: <i>Alberta rhythm — April day, Ste Marthe, Gaspé — Arctic Lake, Labine Point — Assisi from the plain — Atnick Lake, barren lands — Aurora — Autumn, Lake Superior (2 photos) — Barns — Blood Indian reserve, Alberta — The bridge — Brown Island, Barrow Strait — Camp Beach looking east — Canal du Loing — Chinook, Cowley, Alberta — Cité Jeanne d'Arc, Hill 70 in the distance — Corps de ballet, Caribou country — Country north of Atnick camp, Barren Lands — Creek at Khartoum, Ontario — Early snow, Alberta (1937) — Early snow, Alberta (1948) — Early spring, Hemingford — Edge of the maple wood — End of winter, Labrador, near Knob Lake — The farmyard — The fountain, Assisi — Fox River — Fram Haven, Ellesmere Island — Freddy Channel (2 photos) — From camp toward Highway Glacier, Baffin Island — Georgian Bay, November — The Green Crassier — Gun pits, Liévin — Halifax harbour — In the north country — Lake Superior — Laurentian landscape — Le boulanger, Baie St Paul, Quebec — Lundbreck village, Alberta — Maples and birches — March afternoon, St Title des Caps — March, Baie St Paul — Mission at Lake Harbour — Monument Channel, Georgian Bay — Morning after sleet</i>	8-17 8-18 8-19

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<p>— <i>Mount Loki up Turner Glacier</i> — <i>Mountain sides</i> [?] — <i>Muskeg pool</i> — <i>Muskeg, Port Radium, Northwest Territories</i> (2 photos) — <i>Near Atnick Lake, Northwest Territories</i> — <i>Near Lake Superior</i> — <i>Night, Georgian Bay</i> — <i>North country, Algoma</i> — <i>The north shore of Baffin Island</i> — <i>Notre Dame de la Salette, Quebec</i> — <i>November</i> — <i>October, Twin Butte, Alberta</i> — <i>Old Man River</i> — <i>Pre-Cambrian hills</i> — <i>A Quebec farm</i> — <i>Quebec village</i> — <i>The river, St Urbain</i> — <i>Road, Charlevoix</i> — <i>The road to Bic</i> (2 photos) — <i>Ruisseau Jureux</i> — <i>Sand dunes, Cucq</i> — <i>South from Great Bear Lake</i> — <i>Springtime in Picardy</i> — <i>St Tite des Caps</i> — <i>St Tite des Caps</i> (1937) — <i>A street, Baie St Paul</i> — <i>Sunshine, 1946</i> — <i>Superstition Island</i> — <i>Tadenac, November</i> — <i>Veere, Holland</i> — <i>West from Pincher Creek</i> — <i>Winter morning</i> — <i>Winter road</i> — <i>Winter, Georgian Bay</i>, and 2 photos of unidentified works. File also contains other material illustrating <i>In the north country</i> — <i>Light, Western Island, Georgian Bay</i>, and an unidentified work.</p> <p>Arrangement by box-folder: 8-17) A to F; 8-18) G to M; 8-19) N to W, unidentified works.</p>	
Jackson, Sarah	[196-?]	<p>2 photographs : b&w prints ; 21 x 26 cm</p> <p>File contains a photo probably taken in the 1960s of a bronze statuette by Sarah Jeanette Sherman Jackson (1924–2004) entitled: <i>Moses</i>, and 1 photo of an unidentified work.</p>	8-20
Jacobi, Otto R.	[192-?] [196-]	<p>9 photographs : b&w prints ; 21 x 26 cm or smaller</p> <p>File contains copy prints possibly made in the 1920s to 1960s of paintings by Otto Reinhold Jacobi (1812–1901) entitled: <i>Evening</i> — <i>Falls of Ste Anne, Quebec</i> — <i>Lake George</i> — <i>Landscape with figures</i> [?] — <i>Landscape with figures on a beach</i> [?] — <i>Making camp</i> — <i>Morning</i> — <i>Pine Lake</i> — <i>Scene</i>.</p>	8-21
Janes, Phyllis	[195-?]	<p>6 photographs : b&w prints ; 21 x 26 cm</p> <p>1 picture : b&w</p> <p>File contains copy prints possibly made in the 1950s of drawings and paintings by Phyllis Hipwell Janes (1905–1990) entitled: <i>Campers</i> — <i>Follow the leader</i> — <i>On the edge of the precipice</i> — <i>Selling flowers</i> — <i>Two generations</i>, and 1 photo of an unidentified work. File also contains other material illustrating <i>Children and towels</i>.</p>	8-22
Jarvis, Don	[1959?]	<p>1 photograph : b&w print ; 21 x 26 cm</p> <p>Item is a copy print possibly made in 1959 of a painting by Donald Alvin Jarvis, known as Don Jarvis (1923–2001) entitled: <i>Winter figure</i>.</p>	8-23
Jean-Louis, Don	[196-]	<p>1 photograph : b&w print ; 21 x 26 cm or smaller</p> <p>Item is a copy print made in the 1960s of a painting by Don Jean-Louis (1937–) entitled: <i>Interior, two walls, landscape</i>.</p>	8-24

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Jefferys, C.W.	[192-?] [196-]	35 photographs : b&w prints ; 21 x 26 cm or smaller 23 pictures : b&w and col. File contains copy prints possibly made in the 1920s to 1960s of drawings and paintings by Charles William Jefferys (1869–1951) entitled: <i>Arrival of the brides at Quebec</i> (2 photos) — <i>The Battle of Lundy's Lane</i> — <i>Cartier erecting a cross at Gaspé, 1534</i> — <i>Champlain</i> — <i>Champlain on Georgian Bay</i> — <i>Chronicles of America</i> (series: 6 photos) — <i>Discovery of the Rocky Mountains by the La Vérendrye brothers</i> — <i>Emigrants in the woods, 1830</i> — <i>The founding of Halifax</i> — <i>Frontenac joins in the war</i> — <i>dance of the Indians</i> — <i>Hillside, afternoon</i> — <i>Indians paying homage to the spirit of the Chaudière</i> — <i>Loyalists camping on their way up the St Lawrence, 1784</i> — <i>Loyalists drawing lots for the lands</i> — <i>Madeleine de Verchères at the gate of the fort</i> — <i>Meeting of the first Legislature of Upper Canada, Newark, 1792</i> — <i>Moneague, Jamaica</i> — <i>Near Bobcaygeon</i> — <i>Northern hillside</i> — <i>The Order of Good Cheer</i> — <i>Prairie trail</i> — <i>Rebels of 1837 drilling</i> (2 photos) — <i>Valley of the Battle River, Saskatchewan</i> — <i>Western sunlight</i> (3 photos) — <i>Willow Creek, August</i> — <i>Woodland interior</i> . File also contains other material illustrating 1894 — <i>Birch and hickory</i> — <i>Champlain</i> — <i>Coal miners, Nova Scotia</i> — <i>Georgian Bay</i> — <i>Montcalm</i> — <i>Ninety-five (1895)</i> — <i>Ninety-six (1896)</i> — <i>Rebels of 1837 drilling</i> — <i>The Battle of Stony Creek</i> — <i>The Deep-Hollow Road</i> — <i>The player</i> — <i>The valley of the Battle River, Saskatchewan</i> — <i>Therèse [?]</i> — <i>Wolfe reconnoitres north shore of the St Lawrence, 1759</i> — <i>Woodland interior</i> , and 7 unidentified works. Related records will be found in the Charles William Jefferys & Robert Stacey fonds (SC038).	8-25
Jobin, Louis	[193-?] [195-]	3 photographs : b&w prints ; 21 x 26 cm and 24 x 18 cm File contains photos possibly taken in the 1930s to 1950s of wood statues by Louis-Jean-Baptiste Jobin (1845–1928) entitled: <i>Carved angel with lyre</i> — <i>Crucifix (Ste Anne de Beaupré)</i> — <i>La sainte Famille</i> .	8-26
Joe, Mendelson	[197-]	9 pictures : col. File contains postcards made in the 1970s of paintings by Birrel Josef Mendelson, known as Mendelson Joe (1944–) entitled: <i>Allan Fraser in the clouds</i> — <i>I like winter</i> — <i>Mendelson meets rabbit</i> — <i>My parents</i> — <i>Opeongo Island</i> — <i>Schoolbus</i> — <i>The stripper</i> — <i>Visiting Mumsy</i> , and an unidentified work.	8-27
Johnston, Frances Anne	[196-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1960s of paintings by Frances-Anne Johnston (Arbuckle) (1910–1987) entitled: <i>Remembered things</i> — <i>Sun and gourds</i> .	8-28

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Johnston, Franz	[192-?] [195-]	6 photographs : b&w prints ; 21 x 26 cm or smaller 1 picture : col. File contains copy prints possibly made in the 1920s to 1950s of paintings by Francis Hans Johnston, known as Frank or Franz Johnston (1888–1949) entitled: <i>Aftermath — Banner of the north — Camp Borden [?] — Canyon, Algoma — A northern night — Spring abroad</i> . File also contains other material illustrating <i>Fire-swept, Algoma</i> .	8-29
Johnstone, J.	[193-?]	1 photograph : b&w print ; 21 x 26 cm 1 picture : col. File contains a copy print possibly made in the 1930s of a painting by John Young Johnstone (1887–1930) entitled: <i>Road, St Joachim</i> . File also contains other material illustrating an unidentified work.	8-30
Jones, Fran	[195-]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print probably made in the 1950s of an intaglio print by Frances Martha Jones (Rosewarne) (1916–2002) entitled: <i>The golden land</i> .	8-31
Jones, H.W.	[195-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1950s of paintings by Henry Wanton Jones (1925–) entitled: <i>People of Alma, N.B. — White flowers</i> .	8-32
Jones, Hugh	[194-?]	1 photograph : b&w print ; 22 x 20 cm Item is a copy print possibly made in the 1940s of a watercolour by Hugh Griffith Jones (1872–1947) entitled: <i>Rome, evening constitutional</i> .	8-33
Jones, Jacobine	[194-?]	10 photographs : b&w prints ; 21 x 26 cm or smaller File contains photos possibly taken in the 1940s of statues by Phyllis Jacobine Jones (1897–1976) entitled: <i>Diana — Electricity — Forestry — Mother and child — Our Lady of Mercy</i> , and 5 photos of unidentified works.	8-34
Jongers, Alphonse	[193-?]	5 photographs : b&w prints ; 25 x 20 cm or smaller File contains copy prints possibly made in the 1930s of portraits (paintings) by Alphonse Jongers (1872–1964) entitled: <i>F.N. Southam — S. McPhail [?] — Sub-Lieutenant Joly de Lotbinière — William Hope</i> , and 1 photo of an unidentified work.	8-35
Julien, Henri	[195-?]	14 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of drawings and paintings by Octave-Henri Julien (1852–1908) entitled: <i>Banquet for Sir Robert Borden — Barbotte fishing — Binettes politiques — La bonne Année — La Chasse-galerie — Une danse — En traîneau — Immigrants — Landscape — Le porteur d'eau — Self-portrait — Le Sindbad canadien — Sir Richard Cartwright — Un vieux de</i>	8-36

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		1837.	
Kahane, Anne	[1961?]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in 1961 of drawings by Anne Kahane (Langstadt) (1924–), entitled: <i>July 1958, no. 15 — June 1958, no. 6</i> , and photos of statuettes entitled: <i>Maquette — Woman with apron</i> .	9-1
Kane, Paul	[194-?]	2 photographs : b&w prints ; 17 x 24 cm and 16 x 24 cm 1 picture : col. File contains copy prints possibly made in the 1940s of paintings by Paul Kane (1810–1871) entitled: <i>Chualpays playing at Alcoloh — Indian encampment on Lake Huron</i> . File also contains other material illustrating <i>Kee-A-Kee-Ka-Sa Coo-Way</i> .	9-2
Kaye, David H.	[197-]	10 photographs : b&w prints ; 21 x 26 cm or smaller File contains photos probably taken in the 1970s of textile works by David Haigh Kaye (1947–) entitled: <i>Bound linen arch — Kuba interlace — Linen and jute number four — Linen and jute number seven — Linen and jute number six — Linen and reindeer hair — Linen lines — Linen number one — Linen number two</i> , and 1 photo of an unidentified work.	9-3
Keene, Caleb	[1929?]	1 photograph : b&w print ; 24 x 17 cm Item is a photo possibly taken in 1929 of a lacquered wood cabinet by Caleb Keene (1862–1954).	9-4
Kelly, John D.	[195-?]	1 photograph : b&w print ; 21 x 26 cm 1 picture : b&w File contains a copy print possibly made in the 1950s of a watercolour by John David Kelly (1862–1958) entitled: <i>McKenzie's first glimpse of the Pacific</i> . File also contains other material illustrating <i>Fathers of Confederation</i> .	9-5
Kemp, James	[195-?]	4 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1950s of paintings by James Alexander Kemp (1914–1983) entitled: <i>Figure — Pipes of Pan — Seated figure — Two figures</i> .	9-6
Kennedy, F. Dawson	[194-?]	1 photograph : b&w print ; 17 x 24 cm Item is a copy print possibly made in the 1940s of a linocut (print) by F. Dawson Kennedy (1906–1967) entitled: <i>Drying the cod</i> .	9-7
Kennedy, J. de N.	[195-?]	1 photograph : b&w print ; 25 x 20 cm Item is a copy print possibly made in the 1950s of a watercolour by John de Navarre Kennedy (1888–1979) entitled: <i>Crane</i> .	9-8
Kernerman,	[1959?]	1 photograph : b&w print ; 23 x 18 cm	9-9

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Barry		Item is a copy print possibly made in 1959 of a painting by Barry Kernerman (1932–2010) entitled: <i>The bridge</i> .	
Kerr-Lawson, James	[194-?]	2 photographs : b&w prints ; 21 x 26 cm and 22 x 17 cm File contains copy prints possibly made in the 1940s of paintings by James Kerr-Lawson (1862–1939) entitled: <i>James Smith — Piazza del Popolo, Rome</i> .	9-10
Kettle, H. Garnard	[194-?]	3 photographs : b&w prints ; 21 x 26 cm and 19 x 24 cm File contains copy prints possibly made in the 1940s of watercolours by Horace Garnard Kettle (b. 1906) entitled: <i>Baie St Paul, low tide — Rinks, Upper Canada College</i> , and 1 photo of an unidentified work.	9-11
King, Harold S.	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a watercolour by Harold S. King (1904–1949) entitled: <i>Houses in East York</i> .	9-12
King, Ronald	[196-]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print made in the 1960s of a painting by Ronald King (1932–) entitled: <i>Nude in bath</i> .	9-13
Kiyooka, Roy	[196-] [197-]	24 photographs : b&w prints ; 21 x 26 cm File contains copy prints made in the 1960s to 1970s of works in various media by Roy Kenzie Kiyooka (1926–1994) entitled: <i>Barometer no. 2 — Court — Deneb — Foot wear [?]</i> (5 photos) — <i>Kriya no. 2 — Untitled (1964: 1) — Untitled (1964: 2)</i> , and 13 photos of unidentified works including 9 photos of laminated cedar constructions (sculptures).	9-14
Knowles, Dorothy	[1965?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1965 of a painting by Dorothy Elsie Knowles (Perehudoff) (1927–) entitled: <i>Reedy Lake</i> .	9-15
Knowles, Elizabeth McGillivray	[194-?] [196-]	3 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s to 1960s of paintings by Elizabeth Annie (Beach) McGillivray Knowles (1866–1928) entitled: <i>Exciting moment — Orchard — Springtime</i> .	9-16
Knowles, F. McGillivray	[193-?] [195-?]	17 photographs : b&w prints ; 21 x 30 cm or smaller 9 pictures : b&w and col. File contains copy prints possibly made in the 1930s to 1950s of paintings by Farquhar McGillivray Strachan Stewart Knowles (1859–1932) entitled: <i>Beaupré — History of music (series: 7 photos) — Laurentian hills, P.Q. (2 photos) — Mending the net — St Leven's Church, Cornwall — The thunder cloud — Westminster — Winter in the Laurentians</i> , and 2 photos of an unidentified work. File	9-17

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		also contains other material illustrating <i>The first thaw — In French Canada — The lone bather — Past and present — Percé Rock, Quebec — A shimmering afternoon — Street in Whitby, Yorkshire — The thunder cloud — Water sprites.</i>	
Kolisnyk, P.	[1968?]	2 photographs : b&w prints ; 21 x 26 cm File contains photos probably taken in 1968 of constructions (sculptures) by Peter Kolisnyk (1934–2009) entitled: <i>5-piece dark brown space columns — Four transparent interlocking columns.</i>	9-18
Kramolc, Ted	[195-]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print made in the 1950s of a print by Božidar Ted Kramolc (1922– 2013) entitled: <i>Stalactites and stalagmites.</i>	9-19
Krieghoff, Cornelius	[195-?]	39 photographs : b&w prints ; 21 x 26 cm or smaller 5 pictures : b&w and col. File contains copy prints possibly made in the 1950s of paintings by Cornelius David Krieghoff (1815–1872) entitled: <i>Ancient river bed, Everton [?] — An autumn scene (2 photos) — The basket maker — The blacksmith's shop — Carting snow from the streets — The dead stag — Early Canadian settler — French Canadian habitants playing at cards (2 photos) — The habitant farm — Habitant sleigh (2 photos) — Habitant with blue toque and pipe — Hallowe'en — The ice bridge at Longueuil — Ice cone at Montmorency — In the Thousand Islands — Indian council — Indian hunting party at the big rock — Log house on the St Maurice — Moose hunters (2 photos) — New Year's Day parade — The picture peddler — Playtime, village school — Running the toll gate — Settlers' cabin in the foothills — Strolling players — White Horse Inn by moonlight — Winter in the Laurentians — Winter landscape, and 7 photos of unidentified works. File also contains other material illustrating <i>The blacksmith's shop — Habitants sleighing — Montmorency Falls — Moose hunters — Sleigh race across the ice.</i></i>	9-20
Kubota, Nobuo	[1968?]	2 photographs : b&w prints ; 21 x 26 cm File contains photos probably taken in 1968 of plywood constructions (sculptures) by Nobuo Kubota (1932–) entitled: <i>Dissection II — Dissection III.</i>	9-21
Kulbach, René	[193-?]	1 photograph : b&w print ; 19 x 25 cm Item is a copy print possibly made in the 1930s of a print by René L. Kulbach (1909–1960) entitled: <i>Flight.</i>	9-22
Kulmala, G.A.	[194-] 1947	2 photographs : b&w prints ; 21 x 26 cm and 17 x 20 cm File contains a copy print made in the 1940s of a painting by George Arthur Kulmala (1896–1940) entitled: <i>Late afternoon</i> , and 1 photo of an unidentified work.	9-23

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Kurelek, William	[196-]	2 photographs : b&w prints ; 25 x 16 cm and 13 x 23 cm File contains copy prints made in the 1960s of paintings by William Kurelek (1927–1977) entitled: <i>In the autumn of life — Lord that I may see.</i>	9-24
Labrosse, Paul	[195-?]	2 photographs : b&w prints ; 21 x 26 cm File contains photos possibly taken in the 1950s of a statue by Paul Jourdain, known as Paul Labrosse (1697–1769) entitled: <i>Virgin and child</i> (2 photos).	9-25
Lairesse, Gérard de	1967	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints made in 1967 of a painting by Gérard de Lairesse (1641–1711) entitled: <i>The death of Cleopatra</i> (2 photos).	9-26
Laliberté, A.	[191-?] [194-?]	13 photographs : b&w prints ; 21 x 26 cm or smaller File contains photos possibly taken in the 1910s to 1940s of monuments with statues, and of statuettes by Alfred Laliberté (1878–1953) of <i>Baldwin — Bella matribus detestata — Dollard — Intendant Talon — Jean Rivard, le defricheur — Louis Hébert</i> (2 photos) — <i>La porteuse d'eau — La travailleuse</i> (2 photos), and 3 photos of the tomb of Sir Wilfrid Laurier (Ottawa).	9-27
Lambert, Phyllis	[195-?]	1 photograph : b&w print ; 20 x 17 cm Item is a photo probably taken in the 1950s of a sculpture (head) by Phyllis Barbara Bronfman Lambert (1927–) entitled: <i>Lindy Lou.</i>	9-28
Lambert, Ronald	[194-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1940s of a painting by Ronald M. Lambert (1927–) entitled: <i>Oshawa Harbour.</i>	9-29
Lang, Byllee	[1944?]	1 photograph : b&w print ; 19 x 20 cm Item is a photo probably taken in 1944 of a head (sculpture) by Evelyn Fay Lang, known as Byllee Lang (1908–1966) entitled: <i>M. Maynard.</i>	9-30
Lapine, André	[192-?] [195-]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1920s to 1950s of watercolours by Andreas Christian Gottfried Lapine, known as André Lapine (1866–1952) entitled: <i>At the terminal warehouse — Mr G. Pearce, naturalist — La partida — Street extension.</i>	9-31
Lawson, E.	[192-?] 1968	13 photographs : b&w and col. prints ; 19 x 23 cm or smaller 40 pictures : b&w and col. File contains copy prints possibly made in the 1920s to 1968 of paintings by Ernest Lawson (1873–1939) entitled: <i>Blossom time — Boys bathing — Colorado hills — Hills and</i>	9-32

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>plain — The mountain range — Road to the mountains — Snowbound boats — Snowbound spruce — Winter (2 photos) — A winter landscape, and 2 photos of unidentified works. File also contains other material illustrating Along the river — Autumn landscape — Boat-house, winter, Harlem River — The bridge — The brook — Brook in Maine — The castle at Segovia — Cathedral, New York — Central Park bridge — Early spring — The emerald garden — The end of winter — The Flatiron Building — Fort Tryon, New York — Harlem River — Harlem River at High Bridge — The Hudson at Inwood — Hudson River and Palisades — Landscape — Landscape with brook — Little church around the corner — The old house — Old Washington Bridge — Ox team (Maine) — The river in winter — River landscape — The river, spring — Road down the Palisades — Rocky coast of Maine — Seacoast, Cape Cod — The shadow of the bridge — Snowbound — Spanish landscape — Spuyten Duyvil and the Palisades — The squatter's hut — Westchester hillside — Winter — Winter in Westchester — Winter landscape, bridge — Wintry brook.</i>	
Lawson, Ralph L.	[194-]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1940s of a print by Ralph L. Lawson (20 th cent.) entitled: <i>Old barn, Orillia.</i>	9-33
Lawson, W.	[193-?]	1 photograph : b&w print ; 24 x 20 cm Item is a copy print possibly made in the 1930s of a print by Arthur Wendell Phillips Lawson (1898–1952) entitled: <i>Quebec from Levis.</i>	9-34
LeBlond, Jacques	[195-?]	2 photographs : b&w prints ; 21 x 26 cm and 13 x 11 cm File contains a copy print possibly made in the 1950s of a painting by Jacques LeBlond de la Tour, known as Jacques LeBlond (1671–1715) entitled: <i>La Mère Juchereau de Saint-Ignace</i> , and a photo of a statue, <i>Virgin and child.</i>	9-35
Lee-Nova, Gary	[196-?]	3 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1960s of paintings by Gary Lee-Nova (1943–) entitled: <i>Columbia Fifth Division for Claude Breeze — Menthol filter kings — Silent switch.</i>	9-36
Légaré, Joseph	[194-?]	2 photographs : b&w prints ; 19 x 20 cm and 14 x 12 cm File contains a copy print possibly made in the 1940s of a painting by Joseph Légaré (1795–1855) entitled: <i>Le Sault à la Puce</i> , and 1 photo of an unidentified work.	9-37
Legrady, George	[1980?]	2 photographs : b&w prints ; 21 x 26 cm File contains photos probably taken in 1980 of photographic works by George Legrady (1950–) entitled: <i>Everyday stories — Object narratives.</i>	9-38

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Lemieux, Jean Paul	[195-?]	3 photographs : b&w prints ; 22 x 19 cm or smaller File contains copy prints possibly made in the 1950s of paintings by Jean Paul Lemieux (1904–1990) entitled: <i>Les clôtures — Le colon et sa famille — Lazare.</i>	10-1
Lepage, Denis	[1968?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1968 of a painting by Denis Lepage (1934–2010) entitled: <i>Freight train.</i>	10-2
Letendre, Rita	[197-]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1970s of an unidentified painting by Rita Letendre (1928–).	10-3
Levine, Les	[196-]	11 photographs : b&w prints ; 21 x 26 cm and 10 x 26 cm File contains photos taken in the 1960s of conceptual art works by Les Levine (1935–) entitled: <i>Iris</i> (2 photos) — <i>Mini star</i> — <i>Model no. S-30</i> — <i>Photons</i> (3 photos), with a frame enlargement entitled <i>White noise</i> , and 3 photos of unidentified works.	10-4
Levis, Raquel	[1951?]	1 photograph : b&w print ; 21 x 16 cm Item is a copy print possibly made in 1951 of a painting by Raquel Levis (b. 1907) entitled: <i>Rag pickers.</i>	10-5
Lewis, Ivor	[192-]	1 photograph : b&w print ; 22 x 17 cm Item is a photo probably taken in the 1920s of a statue by Ivor Rhys Lewis (1882–1958) at the <i>Burlington Cenotaph</i> (Burlington, Ont.).	10-6
Lindner, E.	[1965?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1965 of a watercolour by Ernest Friedrich Lindner (1897–1988) entitled: <i>Structure.</i>	10-7
Lindoe, Luke	[195-]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in the 1950s of a terracotta by Luke Orton Lindoe (1913–2001) entitled: <i>Seated figure.</i>	10-8
Lismer, Arthur	[192-] [196-]	86 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints made in the 1920s to 1960s of drawings and paintings by Arthur Lismer (1885–1969) entitled: <i>African scene</i> — <i>After a storm, Weston, Ontario</i> — <i>Algonquin Park</i> — <i>Anchors at Margaree, N.S.</i> — <i>B.C. forest</i> — <i>Beach texture II</i> — <i>The Blue Boat, Neil's Harbour, Cape Breton</i> — <i>Blue water, Temagami</i> — <i>The boat deck</i> — <i>Bright land</i> — <i>Canadian jungle</i> — <i>Cape Breton Island, on the wharf</i> — <i>Cape Breton shore</i> — <i>Cape flowers</i> — <i>Cathedral Mountain</i> — <i>Convoy in Bedford Basin</i> — <i>Dark pool, Georgian Bay</i> — <i>Dock litter, Cape Breton</i> — <i>Dock vista</i> — <i>Evening silhouette</i> (3 photos) — <i>Fisherman's wharf</i> — <i>Fishing gear, Cape Breton Island</i> — <i>Five penguins</i> — <i>Floats and buoys, Nova Scotia</i> — <i>Forest giant, Vancouver Island (ca. 1950)</i> — <i>Forest giant, Vancouver Island (ca.</i>	10-9 10-10 10-11

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
		1951: 1) — <i>Forest giant, Vancouver Island</i> (ca. 1951: 2) — <i>Georgian Bay</i> — <i>Georgian Bay</i> (1926) — <i>Georgian Bay</i> (1943) — <i>Georgian Bay (Rock formation)</i> — <i>Georgian Bay backwater</i> — <i>Ghost tree in the forest</i> — <i>The glacier</i> — <i>Go-home Bay</i> — <i>Great tree, Vancouver Island</i> — <i>Green boats</i> — <i>Growth and undergrowth, forest, B.C.</i> — <i>Halifax Harbour, wartime</i> — <i>Happy Isles, Georgian Bay</i> — <i>High altitude</i> — <i>Indian church</i> — <i>Killick Parade</i> — <i>Launching the Blue Boat, Cape Breton, N.S.</i> — <i>Lily pond, Georgian Bay</i> — <i>MacCallum's Island, Georgian Bay</i> — <i>Mine sweepers and seaplanes off Halifax</i> — <i>Morning in the forest, B.C.</i> — <i>Mountain and lake</i> — <i>My wife, Sackville River, Nova Scotia</i> — <i>Nova Scotia fishing village</i> (2 photos) — <i>Old shore veterans, Vancouver Island</i> — <i>The Olympic with returned soldiers</i> — <i>On the Gatineau</i> — <i>Pine wreckage, Georgian Bay</i> — <i>Pines, Georgian Bay</i> (1927) (2 photos) — <i>Pines, Georgian Bay</i> (1933) — <i>Pines, McGregor Bay</i> — <i>Rapids, Georgian Bay</i> — <i>Rock and pine shadows</i> — <i>Rock, pine and sunlight</i> — <i>Roots</i> — <i>September gale</i> — <i>September sunlight</i> — <i>A shell design</i> — <i>Shells and leaves</i> — <i>Shoreline, Georgian Bay</i> — <i>Sketch for Rock, pine and sunlight</i> — <i>Sketch for Sunlight in a wood</i> — <i>Skunk cabbage, Vancouver Island, B.C.</i> — <i>Smoke Lake, Algonquin Park</i> — <i>South wind, Georgian Bay</i> — <i>The starfish, B.C.</i> — <i>Stump and pool, Georgian Bay</i> — <i>Sumach, Georgian Bay</i> — <i>Sunlight in a wood</i> — <i>The survivor, McGregor Bay</i> — <i>Temagami shore</i> — <i>The Three Graces</i> — <i>Torbay, Newfoundland</i> — <i>View from my studio</i> — <i>Winter camouflage</i> . Related records will be found in the Angela Grigor – Arthur Lismer Collection (SC106). Arrangement by box-folder: 10-9) A–F; (10-10) G–R; 10-11) S–W.	
Lochhead, Kenneth	[196-]	3 photographs : b&w prints ; 21 x 26 cm File contains copy prints made in the 1960s of paintings by Kenneth Campbell Lochhead (1926–2006) entitled: <i>Dark green centre</i> — <i>Fishermen</i> — <i>Sky location</i> .	10-12
Lockerby, Mabel	[193-?]	2 photographs : b&w prints ; 21 x 26 cm and 17 x 19 cm File contains copy prints possibly made in the 1930s of paintings by Mabel Thelma Lockerby (1882–1976) entitled: <i>March</i> — <i>Suzette et Juju</i> .	10-13
Long, Marion	[194-?] [196-?]	12 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s to 1960s chiefly of portraits (paintings) by Marion Long (1882–1970) entitled: <i>An arrangement</i> — <i>The blue earrings</i> — <i>Evan Macdonald</i> — <i>The green jar</i> — <i>In training</i> — <i>The journey's end</i> — <i>Madame Nina de Gedeonoff</i> — <i>Miss Nonie Stratford</i> — <i>A Norwegian veteran pilot</i> — <i>Miss Portia White</i> — <i>Reginald Stewart</i> — <i>A touch of red</i> .	10-14

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Lorcini, Gino	[196-]	3 photographs : b&w prints ; 21 x 26 cm File contains photos taken in the 1960s of a relief construction by Gino Lorcini (1923–) entitled: <i>Alpha I</i> (3 photos).	10-15
Loring, Frances	[192-] 1964	24 photographs : b&w prints ; 21 x 26 cm or smaller 4 pictures File contains photos taken in the 1920s to 1964 of statues, and other sculptures by Frances Norma Loring (1887–1968) entitled: <i>Barber — The cloud — Deer panel — The derelicts — Dr W.D. Young Memorial Fountain</i> (Toronto) — <i>Girl with fish — Goal keeper</i> (2 photos) — <i>Grief</i> (2 photos) — <i>Head of woman — Hound of Heaven</i> (2 photos) — <i>Invocation — John Pearson, Esq. — Martha — Miner</i> (2 photos) — <i>Old newsman — Queen Elizabeth Way Monument</i> (Toronto) — <i>Sir Frederick Banting</i> (2 photos) — <i>Turkey</i> (2 photos) — <i>Woman</i> . File also contains other material illustrating <i>The ash man — Britain (Queen Elizabeth Way Monument, Toronto) — Eskimo mother and child — Goal keeper</i> . Related records will be found in the Frances Loring and Florence Wyle fonds (SC029).	10-16
Loveroff, F.N.	[193-] 1965	8 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints made in the 1930s to 1965 of paintings by Frederick Nicholas Postnikoff, known as Frederick Nicholas Loveroff (1894–1959) entitled: <i>Barren lane — The edge of the wood — Northern lake, late evening — Pine trees, winter</i> (2 photos) — <i>Snow on the hillside — White cottage</i> , and 1 photo of an unidentified work.	10-17
Luckock, C.W.	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a drawing by Charles Warren Luckock (1915–1998) entitled: <i>Nancy</i> .	10-18
Luke, Alexandra	[1951?]	1 photograph : b&w print ; 23 x 21 cm Item is a copy print possibly made in 1951 of a painting by Margaret Alexandra Luke (McLaughlin) (1901–1967) entitled: <i>Interior with relics</i> .	10-19
Luz, Virginia	[195-]	5 photographs : b&w prints ; 21 x 26 cm File contains copy prints probably made in the 1950s of paintings by Virginia Erskine Luz (1911–2005) entitled: <i>Frozen swamp — Grand Manan, low tide — Pale morning — Rainy day, Côte d'Azur — Spring pool</i> .	10-20
Lyall, Laura Muntz	[192-?]	4 photographs : b&w prints ; 23 x 17 cm or smaller File contains copy prints possibly made in the 1920s of paintings by Laura Adeline Muntz Lyall (1860–1930) entitled: <i>Child with green bowl — The mandolin player — Motherhood</i> , and 1 photo of an unidentified work.	10-21

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Lyle, John M.	[193-?]	1 photograph : b&w print ; 24 x 19 cm Item is a photo possibly taken in the 1930s of the interior design by John M. Lyle (1872–1945) of the cheque desk in the Ladies' Room of the Bank of Nova Scotia, Halifax.	10-22
Lyman, John	[197-]	2 photographs : b&w prints ; 21 x 26 cm 12 pictures : b&w and col. File contains copy prints made in the 1970s of paintings by John Goodwin Lyman (1886–1967) entitled: <i>Haying by the lake — St Jovite</i> . File also contains other material illustrating <i>L'adolescente — Autoportrait — Autoportrait (1918) — La cabane rouge au lac Massawippi — Fairfield, Cowansville — La lecture (The serial) — Le liseur et les sirènes III — Maisons de Paris — Paysage à North Hatley II — Portrait de Corinne — Promenade en montagne — Sur la terrasse</i> .	10-23
Lyons, Catherine	[194-?]	1 photograph : b&w print ; 25 x 18 cm Item is a copy print possibly made in the 1940s of a painting by Catherine Lyons (19 th cent.) entitled: <i>Portrait of Goldwin Smith</i> .	10-24
MacCarthy, Coeur de Lion	1922 1927	3 photographs : b&w prints ; 25 x 19 cm or smaller File contains photos taken in 1922 and 1927 of statues by Coeur de Lion MacCarthy (1881–1979) at the <i>Great War Monument</i> (Montreal) (2 photos) — <i>Soldier's Memorial</i> (Knowlton, Quebec).	10-25
MacCarthy, Hamilton	[191-?]	5 photographs : b&w prints ; 22 x 17 cm or smaller File contains photos possibly taken in the 1910s of monuments with statues by Hamilton Thomas Carlton Plantagenet MacCarthy (1846–1939) of <i>Alexander Mackenzie</i> (Ottawa) — <i>Champlain</i> (Ottawa) — <i>Egerton Ryerson</i> (Toronto) (3 photos).	10-26
Macdonald, A.A.	[194-]	2 photographs : b&w prints ; 19 x 23 cm and 17 x 21 cm File contains copy prints probably made in the 1940s of paintings by Albert Angus Macdonald (1909–1986) entitled: <i>Lighthouse at Wicked Point — The school road</i> .	10-27
MacDonald, Evan	[194-?]	5 photographs : b&w prints ; 21 x 26 cm or smaller 1 picture : col. File contains copy prints possibly made in the 1940s of paintings by Evan Weekes MacDonald (1905–1972) entitled: <i>Boys playing, Cobalt — Digby fishing boats — Miss Catherine Ridley — Perseus and Andromeda (Self-portrait)</i> , and 1 photo of an unidentified work. File also contains other material illustrating an unidentified work.	10-28
Macdonald, Grant	[195-]	7 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1950s of drawings and paintings by Grant Kenneth Macdonald	10-29

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		(1909–1987) entitled: <i>Encounter — On the bridge (H.M.C.S. Haida) — Seaman — Sick bay (H.M.C.S. Haida) — Standing boy — White bird</i> , and 1 photo of an unidentified work.	
Macdonald, J.E.H.	[193-?] [195-?]	114 photographs : b&w prints ; 21 x 26 cm or smaller 2 pictures : col. File contains copy prints possibly made in the 1930s to 1950s of drawings and paintings by James Edward Hervey Macdonald (1873–1932) entitled: <i>Above Lake O'Hara — Agawa Valley (sketch) — Algoma (sketch) — Algoma Canyon — Algoma waterfall — Autumn colour — Autumn colour (sketch) — Barbados, 1932 — Batchewana Rapid — Beaver dam — Beaver dam, Algoma, near Mongoose Lake (sketch) — Belgium, 1915 — Birches, Gull River — By the river, early spring — Cathedral Mountain — Cathedral Peak from Lake O'Hara (sketch) — Cattle by the creek — Church by the sea — Church by the sea (sketch) — Dark autumn, Rocky Mountains — Dull day, Burks Falls (sketch) — Early evening, winter — Early morning, Rocky Mountains — The elements — Evening in the bush — Evening, Thornhill — Falls, Montreal River — Fields, early spring morning — Forest wilderness — Fred Hardy's barn — Freight yard — Georgian Bay (sketch) — Georgian Bay, McCallum's Island (sketch) — Gleams — Gleams on the hills I (sketch) — Goat range — Habitant farmer — Harvest evening — Hazy sunshine, near Split Rock (sketch) — Houseboat Bay, Split Rock Island — The lake, October evening — Lake O'Hara, rainy weather (sketch) — Laurentian hillside, October — Laurentian village, October — Leaves in the brook (sketch) — Leaves, rocks and water — The little fall — The log pickers, Georgian Bay (2 photos) — The lonely north — The Mac C., Nova Scotia — March evening — March evening, northland — Mattawa houses — Mattawa (sketch) — Mist fantasy — Mist fantasy, Sand River, Algoma (sketch) — Montreal Lake, Algoma District — Monument Channel (sketch) — Moonlight, Algonquin Park — Morning after snow, High Park — Morning shadows — Mount Biddle — Mount Goodsir, Yoho Park — Mountain snowfall — Mountain stream, Opabin Pass (sketch) — Near Lake Ossa, Abbot's Pass (sketch) — Near Loughton, Essex — Northern landscape with lake — Northland hilltop — Northland rapids — Oakwood, Good Friday (sketch) — October afternoon, Howard Pond — October shower gleam — October shower gleam (sketch) — Palms, Barbados, 1932 — Pumpkins and a pump in a sunny corner — Quebec boat captain — Quebec farm — Rapid in the north — Rapid in the north (sketch) — River pasture, Gull River — Rocky stream, Algoma (sketch) — Seashore, Nova Scotia — Snow at Lake Oessa — Snow in the mountains — Snow, Lake O'Hara (Mt. Hungaby) — Snow, Lake O'Hara</i>	10-30 10-31 11-1 11-2

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		(sketch) — <i>Snowbound</i> — <i>Solemn land</i> (1919) — <i>The solemn land</i> (1921) — <i>The solemn land</i> (sketch) — <i>Spring breezes, High Park</i> — <i>Spring morning in the fields</i> — <i>Spring rapids</i> (sketch) — <i>Stormy weather, Georgian Bay</i> — <i>Tangled garden</i> (sketch no. 1) — <i>Tangled garden</i> (sketch no. 2) — <i>Tangled garden</i> (sketch no. 3) — <i>The tangled garden</i> — <i>The tangled garden</i> (sketch) — <i>Toronto Harbour with ferry</i> — <i>Tracks and traffic</i> — <i>Tracks and traffic</i> (sketch) — <i>View from Split Rock</i> (sketch) — <i>Waterfall, Agawa River, Algoma</i> — <i>Wild ducks</i> — <i>Wind, rain and sunshine, October</i> (sketch) — <i>Wind, rain, sunshine</i> — <i>Winter moonlight</i> — <i>Winter scene</i> — <i>Winter sketch</i> — <i>Winter sunshine</i> — <i>Woodland brook</i> . File also contains other material illustrating <i>Beaver dam</i> — <i>Falling leaves</i> . Arrangement by box-folder: 10-30) A–E; 10-31) F–L; 11-1) M–R; 11-2) S–W, other material.	
Macdonald, Jock	[195-?] [196-]	26 photographs : b&w prints ; 21 x 26 cm or smaller 2 pictures : col. File contains copy prints possibly made in the 1950s to 1960s of paintings by James William Galloway MacDonald, known as Jock MacDonald (1897–1960) entitled: <i>All things prevail</i> — <i>Angel fish</i> — <i>Bird and environment</i> — <i>Darkening tempest</i> — <i>Dawning morrow</i> — <i>Elemental fury</i> — <i>Fabric of dreams</i> — <i>Fleeting breath</i> — <i>Friendly Cove</i> — <i>From a Riviera window</i> — <i>Heroic mould</i> — <i>Iridescent monarch</i> — <i>The magic mountain</i> — <i>Nature evolving</i> — <i>Okanagan Lake</i> — <i>Quest renewed</i> — <i>Russian fantasy</i> — <i>Secret of the woods</i> — <i>Slumber deep</i> — <i>Still life and yellow bird</i> — <i>Untitled (1946)</i> — <i>Water forms</i> — <i>The white bird</i> — <i>Winter</i> — <i>The witch</i> — <i>Young summer</i> . File also contains other material illustrating <i>Airy journey</i> — <i>Slumber deep</i> .	11-3
Macdonald, Manly	[194-?] [195-?]	14 photographs : b&w prints ; 21 x 26 cm or smaller 1 picture : col. File contains copy prints possibly made in the 1940s to 1950s of paintings by Manly Edward MacDonald (1889–1971) entitled: <i>Early spring scene</i> — <i>Land girls hoeing</i> — <i>Mill on the Moira River</i> — <i>Toronto skyline</i> — <i>Venetian fishing boats</i> , and 9 photos of unidentified works. File also contains other material illustrating <i>Village in Winter</i> .	11-4
Macdonald, Thoreau	[195-] [196-]	5 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1950s to 1960s of drawings and paintings by Thoreau Macdonald (1901–1989) entitled: <i>At Nobleton</i> — <i>Hawk over pasture</i> — <i>Horse drinking</i> — <i>House near Lake Cecebe</i> — <i>Trees</i> — <i>Young moose</i> .	11-5
MacGregor, Charles	[193-?] [196-]	7 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1960s of portraits (paintings) by Charles MacGregor	11-6

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		(1893–1978) entitled: <i>The blue dress — Charles G.D. Roberts — Dr E.A. Hardy, OBE — Lieut.-Col. C.C. Harbottle — Miss Marion Wood — Mother — Mrs Charles Hawkins.</i>	
MacLennan, Dorothy Duncan	[1940?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1940 of a painting by Dorothy Duncan MacLennan (1903–1957) entitled: <i>Composition.</i>	11-7
MacLeod, Pegi Nicol	[193-?] [195-?]	6 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1950s of paintings by Margaret Kathleen Nichol MacLeod, known as Pegi Nicol MacLeod (1904–1949) entitled: <i>Amateur hockey — A descent of lilies — Jarvis Street sidewalk — John Willy, Cape Breton — New York City, navy canteen — Salty.</i>	11-8
Macpherson, Duncan	[196-]	4 photographs : b&w prints ; 21 x 26 cm File contains copy prints made in the 1960s of drawings (political cartoons) by Duncan Ian Macpherson (1924–1993) entitled: <i>Federal-Provincial Conference 1964 — Smile — Tiny Tim — Toronto gothic.</i>	11-9
Manly, Charles M.	[195-]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print probably made in the 1950s of a watercolour by Charles Matthews Manly (1855–1924) entitled: <i>Willows.</i>	11-10
Marani, F.H.	[194-?]	2 photographs : b&w prints ; 21 x 26 cm File contains photos possibly taken in the 1940s of buildings in Toronto designed by Ferdinand Herbert Marani (1893–1971): <i>Head office, Provincial Paper Ltd — North American Life Building.</i>	11-11
March, Sydney	[192-]	1 photograph : b&w print ; 21 x 26 cm Item is a photo probably taken in the 1920s of a statue by Sydney March (1876–1968) at the <i>War Memorial</i> (Victoria, B.C.).	11-12
March, Vernon	[1925?]	4 photographs : b&w prints ; 22 x 17 cm or smaller File contains photos probably taken in 1925 of a monument in Orillia, Ont. with a statue by Vernon March (1891–1930) of <i>Samuel de Champlain</i> (4 photos).	11-13
Marier, Alfred	[193-?]	1 photograph : b&w print ; 19 x 13 cm Item is a copy print possibly made in the 1930s of a painting by Alfred Marier (20 th cent.) entitled: <i>La chute.</i>	11-14
Markle, Robert	[196-]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints probably made in the 1960s of drawings by Robert Nelson Markle (1936–1990) entitled:	11-15

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>Marlene III — Suspended figure I.</i> Related records will be found in the Robert Markle fonds (SC076).	
Marok, John	[1968?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1968 of a painting by John Marok (1930–2008) entitled: <i>Grand ingression #2.</i>	11-16
Martin, H.	[1922?]	1 photograph : b&w print ; 24 x 19 cm Item is a copy print possibly made in 1922 of a painting by Henry Martin (1837–1902) entitled: <i>St Jacques, Dieppe.</i>	11-17
Martin, T. Mower	[192-] [196-]	2 photographs : b&w prints ; 21 x 26 cm and 18 x 24 cm File contains copy prints probably made in the 1920s to 1960s of paintings by Thomas Mower Martin (1838–1934) entitled: <i>Calling of the pack — The dead duck — Summer time — Wheat field.</i>	11-18
Masson, Henri	[193-?] [195-?]	11 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1930s to 1950s of drawings and paintings by Henri Leopold Masson (1907–1996) entitled: <i>Autumn, Farm Point, Quebec — Canmore, Alberta [?] — The green figure — Ice harvest — Le Cap, Hull, Quebec — Rue St Joseph, Ottawa — Studio — Threshing — Tom Wood — View of Wakefield,</i> and 1 photo of an unidentified work.	11-19
Mathers & Haldenby	[1933?]	1 photograph : b&w print ; 26 x 20 cm Item is a photo possibly taken in 1933 of a building by Mathers & Haldenby Partnership (1921–1991): <i>The Houses, Upper Canada College.</i>	11-20
Matthews, Marmaduke	[192-?] [194-?]	2 photographs : b&w prints ; 21 x 26 cm 1 picture : b&w File contains copy prints possibly made in the 1920s to 1940s of watercolours by Marmaduke Matthews (1837–1913) entitled: <i>Hermit Range, Rocky Mountains — View from Mt Washington.</i> File also contains other material illustrating <i>Looking down the Goat Pass.</i>	11-21
May, H. Mabel	[192-?] [195-]	6 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s to 1950s of paintings by Henrietta Mabel May (1884–1971) entitled: <i>In the Laurentians</i> (1921-1) (2 photos) — <i>In the Laurentians [?]</i> (1921-2) — <i>The village — Women making shells,</i> and 1 photo of an unidentified work.	11-22
Mays, D.L.	[1931?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1931 of a watercolour by Douglas Lionel Mays (1900–1991) entitled: <i>Bathers.</i>	11-23
McAdam, Gerald	[1965?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1965 of a painting by	11-24

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		Gerald Victor McAdam (1941–) entitled: <i>Untitled painting</i> .	
McCarthy, Doris	[195-]	8 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1950s of paintings by Doris Jean McCarthy (1910–2010) entitled: <i>Autumn oak — Beach boats at Belle Anse — Churchyard at Birtley — Edge of the ravine — Government dock, Barachois — Point St Peter — Whitby parish church</i> , and a photo of a mosaic entitled <i>Incarnatus est</i> .	11-25
McCrea, Harold	[193-?] [195-?]	14 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1950s of paintings by Harold Wellington McCrea (1887–1969) entitled: <i>The Chief, Blackfoot Tribe — Choosing wives — Holy Trinity Church — Horses ploughing — Indian guide — Montcalm's home — Old Tim — The pioneer — The quilting party — The voyageur</i> , and 4 photos of unidentified works.	11-26
McGillivray, F.H.	[193-?] [194-?]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1940s of paintings by Florence Helena McGillivray (1864–1938) entitled: <i>A Cornish cove — Ice about, Twillingate, Newfoundland — In harbour, Stonington, Conn. — St Anthony Harbour, Newfoundland</i> .	11-27
McKay, Arthur F.	[1963?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1963 of a painting by Arthur Fortescue McKay (1926–2000) entitled: <i>Dense form</i> .	11-28
McKenzie, R. Tait	[192-?] [196-?]	49 photographs : b&w prints ; 23 x 32 cm or smaller File contains photos possibly taken in the 1920s to 1960s of monuments with statues, and other sculptural works by Robert Tait McKenzie (1867–1938) entitled: <i>Alma mater</i> [?] (2 photos) — <i>Athlete — Boxer — Breathlessness — Brothers of the wind — Captain Guy Drummond — Competitor</i> (2 photos) — <i>Discobolus</i> (2 photos) — <i>Door knocker — Eric Ericson — Ethel McKenzie — G.H. Baker, MP — Grant Mitchell — Great War Monument</i> (Almonte, Ont.) — <i>Home-coming</i> (2 photos) — <i>Infant Pan — Invictus</i> (2 photos) — <i>Javelin cast</i> (2 photos) — <i>Joseph Pennell — Joy of effort — Lenape Club Medal — Percy D. Haughton Memorial</i> (3 photos) — <i>Plunger — Relay — Robert Henry Michelet — Scots American War Memorial</i> (Edinburgh) (3 photos) — <i>The youthful Franklin</i> (2 photos) — <i>Triumph of wings — Walt Whitman — William A. Carr — Wolfe Monument</i> , and photos of studies for <i>Athlete</i> (2 photos) — a Canadian memorial (2 photos) — <i>Competitor</i> (2 photos) — <i>Wolfe Monument</i> (2 photos), with a design drawing for <i>Delano Memorial for the American Red Cross</i> . Arrangement by box-folder: 11-29) A–H; 11-30) I–W.	11-29 11-30

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
McLaren, Jack	[193-?] [196-]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1960s of paintings by John Wilson McLaren, known as Jack McLaren (1896–1988) entitled: <i>Boat works, Oakville — Low tide — St Simeon Harbour — The white whales (Legend of the St Lawrence)</i> .	12-1
McLaughlin, Isabel	[194-] [195-]	7 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1940s to 1950s of paintings by Isabel Grace McLaughlin (1903–2002) entitled: <i>Bermudiana — On the Unionville road — The pod that breaks — September flowers — South from my apartment — Spring fantasy</i> , and 1 photo of an unidentified work.	12-2
McLean, T.W.	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a drawing by Thomas Wesley McLean (1881–1951) entitled: <i>The first city hall</i> .	12-3
McNicoll, Helen	[193-?]	1 photograph : b&w print ; 19 x 23 cm Item is a copy print possibly made in the 1930s of a painting by Helen Galloway McNicoll (1879–1915) entitled: <i>Stubble fields</i> .	12-4
McWilliams, Al	[1968?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in 1968 of a construction (sculpture) by Allan J. McWilliams (1944–) entitled: <i>Untitled (1968)</i> .	12-5
Mead, Ray	[195-]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints made in the 1950s of paintings by Ray John Mead (1921–1998) entitled: <i>The embattled — Still life — Still life on a green field</i> , and 1 photo of an unidentified work.	12-6
Medcof, Douglas	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a watercolour by Douglas M. Medcof (20 th cent.) entitled: <i>Country road</i> .	12-7
Meredith, John	[196-] [197-]	7 photographs : b&w prints ; 21 x 26 cm File contains copy prints made in the 1960s to 1970s of drawings and paintings by John Meredith Smith, known as John Meredith (1933–2000) entitled: <i>Frisco — Jupiter — Painting '66 — Ulysses — Untitled (1963) — Untitled (1968) — Untitled (1970)</i> .	12-8
Meroz, Jean	[1946?]	2 photographs : b&w prints ; 21 x 26 cm File contains photos possibly taken in 1946 of a bronze head by Jean Meroz (b. 1911) entitled: <i>Beethoven (2 photos)</i> .	12-9

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Middleton, Bernard	[193-?]	1 photograph : b&w print ; 18 x 21 cm Item is a copy print possibly made in the 1930s of a painting by Bernard Middleton (1909–1996) entitled: <i>Grey day, Chilliwack Valley</i> .	12-10
Millar, Alex	[195-]	5 photographs : b&w prints ; 21 x 26 cm and 16 x 24 cm File contains copy prints made in the 1950s of paintings by Alexander Samuel Millar (1921–1978) entitled: <i>The broken silence — Burnt bush — Job — The rose tree — Tamarack swamp</i> .	12-11
Millard, C. Stuart	[192-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1920s of a watercolour by Charles Stuart Millard (1837–1917) entitled: <i>Landscape</i> .	12-12
Mills, Gray	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a painting by Gray Hoyer Mills (1929–2009) entitled: <i>Huron shore</i> .	12-13
Milne, David	[194-?] [195-]	40 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s to 1950s of drawings, paintings and prints by David Brown Milne (1882–1953) entitled: <i>Adirondacks high peaks — Attic — Bare rock begins to show — A bit of green with it — Blind road — Blue bottle — Boston Corners — Boston Corners, Berkshire Hills — Boulders in the bush — The camp — Camp porch — Canoe ashore — The cathedral, Arras (detail) — Church, tree and house — Copake village — The empty house — Grain elevator — John Brown's farm — King, queen and jokers — Kitchen chimney — Late afternoon — Nasturtiums and carton — Old R.C.M.P. Barracks, Ottawa — Paper bag — Pond at Big Moose — Reflections at Dart's Lake — Ripon: South Camp — Rites of autumn — Roofs, Glenmore Hotel — Site of the lumber camp — Snow in Bethlehem — St Michael's Cathedral — Still water and fish — Tower (Scaffolding II) — Track on the ice — Trees in spring — Two barns — The water tank — Waterfall — Window on Main Street</i> . Related records will be found in the David Brown Milne fonds (SC117) and the David Silcox–David Milne collection (SC078).	12-14
Mitchell, M.	[194-]	2 photographs : b&w prints ; 17 x 23 cm File contains copy prints probably made in the 1940s of paintings by Edward Michael Mitchell (1921–2009) entitled: <i>Star of the three-ring circus — Winter still life</i> [?].	12-15
Mitchell, Thomas W.	[193-?] [195-?]	8 photographs : b&w prints ; 21 x 26 cm or smaller 2 pictures : col. File contains copy prints possibly made in the 1930s to 1950s of paintings by Thomas Wilberforce Mitchell (1879–	12-16

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		1958) entitled: <i>By the St Lawrence — End of the portage — Evening at Mattawa — Mowing — Road building in Haliburton</i> (2 photos), and 3 photos of unidentified works. File also contains other material illustrating <i>The golden West</i> , and an unidentified work.	
Mol, Leo	[1958?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in 1958 of a terracotta by Leonid Molodoshanin, known as Leo Mol (1915–2009) entitled: <i>Torso</i> .	12-17
Molinari, Guido	[195-] [197-]	7 photographs : b&w prints ; 21 x 26 cm File contains copy prints made in the 1950s to 1970s of a drawing and paintings by Guido Molinari (1933–2004) entitled: <i>Angle noir — Bi-seriel — Dessin sans titre — Multinoir — Seriel orange-vert — Structure triangulaire gris-brun</i> , and 1 photo of an unidentified work.	12-18
Moodie, Susanna	[194-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1940s of a watercolour by Susanna Strickland Moodie (1803–1885) entitled: <i>Wild flowers</i> .	12-19
Morice, Léopold	[192-?]	1 photograph : b&w print ; 12 x 9 cm Item is a photo possibly taken in the 1920s of a monument in Quebec City with a statue by Léopold Morice (1846–1919) of <i>Montcalm</i> .	12-20
Morrall, Helen	[196-?]	1 photograph : b&w print ; 24 x 18 cm Item is a copy print possibly made in the 1960s of a painting [?] by Helen Morrall (20 th cent.) entitled: <i>Ballet</i> .	12-21
Morrice, J.W.	[191-?] [195-?]	30 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1910s to 1950s of drawings and paintings by James Wilson Morrice (1865–1924) entitled: <i>At a country fair — At a country fair (sketch) — Barges drawn up at a wharf — Bastia — Bull ring, Marseille — Café on a square — Canal and bridge, Venice — Casino by the sea — Concarneau — Dieppe, the beach, grey effect — Gondolas, Venice, Italy [?] — Hill town — Ice bridge on the St Lawrence — In Brittany — Morocco buildings — Morocco buildings and figures — Old Holton house, Montreal — Old house, Montreal — Olympia — Paris park — Portrait — Race course, St Malo — Return from school — River café — Sailing boats at sea — Sailing boats near beach — Spring in the harbour — Street in North African town — The market place, Concarneau — The port of Algiers — The Seine at twilight — Two women seated near Rialto Bridge, Venice — Vendor in the square — View of barges at a wharf — Winter scene, Quebec — Winter street with horses and sleighs</i> — and 1 photo of an unidentified work. Related records will be found in the	12-22

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		Donald W. Buchanan – James Wilson Morrice collection (SC056).	
Morris, Edmund	[189-?] [195-?]	11 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1890s to 1950s of paintings by Edmund Montague Morris (1871–1913) entitled: <i>Blackfoot chief, Iron Shield — Cap Tourmente — Chief Bull Plume Stumiksisapo</i> (2 photos) — <i>Gathering poppies, Holland — Indian chief</i> [?] — <i>Indian encampment on the prairie — Old Calf Child</i> [?] — <i>Portrait of Nepahpenais (Night Bird) — Windy morning, Isle of Orleans</i> , and 1 photo of an unidentified work. Related records will be found in the Edmund Morris fonds (SC007).	12-23
Morris, Kathleen M.	[193-?]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s of paintings by Kathleen Moir Morris (1893–1986) entitled: <i>Point Levis, Quebec — Quebec fishmarket</i> [?] — <i>Sunday morning — Waiting</i> .	12-24
Morris, Michael	[1967?]	3 photographs : b&w prints ; 21 x 26 cm and 20 x 20 cm File contains copy prints possibly made in 1967 of paintings by Michael William Morris (1942–) entitled: <i>Untitled — Untitled (Triptych) — Untitled (Triptych)</i> (1967).	12-25
Morrisseau, Norval	[196-] [197-]	3 photographs : b&w prints ; 21 x 26 cm and 25 x 18 cm File contains copy prints made in the 1960s to 1970s of paintings by Norval Morisseau (1932–2007) entitled: <i>Man changing into Thunderbird (Transmigration) — The moose dream legend — Shaman rider</i> .	12-26
Mouat, Dorothy	[1959?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1959 of a painting by Dorothy Ruth Mouat (Aspell) (20 th cent.) entitled: <i>October, 1959</i> .	12-27
Mount, Rita	[193-?]	2 photographs : b&w prints ; 21 x 26 cm and 20 x 24 cm File contains a copy print possibly made in the 1930s of a painting by Rita Mount (1888–1967) entitled: <i>Fisherman's quarters</i> , and 1 photo of an unidentified work.	12-28
Mousseau, Jean-Paul	[1963?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1963 of a painting by Jean-Paul Mousseau (1927–1991) entitled: <i>Espace-temps jaune-orange</i> .	12-29
Mozel, Bill	[194-?]	1 photograph : b&w print ; 20 x 25 cm Item is a copy print possibly made in the 1940s of a drawing (political cartoon) by William Mozel, known as Bill Mozel (20 th cent.) entitled: <i>War aim—to smash Hitlerism</i> .	12-30
Muhlstock,	[195-?]	5 photographs : b&w prints ; 21 x 26 cm	12-31

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Louis	[197-?]	1 picture : b&w File contains copy prints possibly made in the 1950s to 1970s of drawings and paintings by Louis Muhlstock (1904–2001) entitled: <i>Autumn (Isola) Val David, Laurentians — Close-up (figure study) — Elms on Pine Avenue, Montreal — Nude</i> , and 1 photo of an unidentified work. File also contains other material illustrating <i>Listening to music</i> .	
Müller, Osse	[1968?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in 1968 of a floor piece by Osse Müller (1938–) entitled: <i>Flieg!</i>	12-32
Munn, Kathleen	[195-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1950s of drawings by Kathleen Jean Munn (1887–1974) entitled: <i>Crucifixion — Last Supper</i> . Related records will be found in the Kathleen Munn fonds (SC105).	12-33
Murphy, Rowley	[194-] [195-]	13 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints made in the 1940s to 1950s of drawings and paintings by Rowley Walter Murphy (1891–1975) entitled: <i>Convoy in rough weather — Dockyard composition — Early days at Queen's Wharf — H.M.C.S. Saguenay, Canadian destroyer with convoy — H.M.C.S. Moose Jaw ramming Nazi U-boat — Illustration [?] — Modern harbour development, a freighter unloading at elevator — On deck, Canadian destroyer — Repairing war damage in Halifax dry dock — Ship breakers, Hantsport — Two Fairmile officers off watch — Water Street, Halifax — Yacht racing at Canadian National Exhibition</i> .	12-34
Murray, Robert	[196-]	2 photographs : b&w prints ; 21 x 26 cm File contains photos probably taken in the 1960s of direct metal sculptures by Robert Gray Murray (1936–) entitled: <i>Nunc dimittis — Wave</i> .	12-35
N.E. Thing Co.	[196-?]	6 photographs : b&w prints ; 21 x 26 cm File contains photos probably taken in the 1960s of Conceptual works by N.E. Thing Co. (president, Iain Baxter&, 1936–) entitled: <i>Cloud-moon — Inflated dunescape (2 photos) — Inflated hillscape — Inflated streamscape — Skyscape</i> . Related records will be found in the Iain Baxter& fonds (SC064).	13-1
Nakamura, Kazuo	[195-?] [196-]	10 photographs : b&w prints ; 21 x 26 cm or smaller 1 picture : col. File contains copy prints and other photos possibly taken in the 1950s to 1960s of works in various media by Kazuo Nakamura (1926–2002) entitled: <i>Black structure, 61 — Blue reflections, 62 — Buildings — Fortress — Galaxy no. 3 — Hillside — Inner structure, curved horizon — Into</i>	13-2

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>space — Summer perfection, 1958 — Topological series #5. File also contains other material illustrating Spatial evolution.</i>	
Neddeau, Donald	[195-]	7 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints made in the 1950s of drawings [?] and paintings by Donald Frederick Price Neddeau (1913–1998) entitled: <i>Bird bath — Dancing boats — Death in the afternoon — Lonely shore — Random wake — The shore, Anse à Beaufils — Wood interior, Haliburton.</i>	13-3
Newcombe, W.J.B.	[195-?]	5 photographs : b&w prints ; 21 x 26 cm and 26 x 20 cm File contains copy prints probably made in the 1950s of paintings by William John Bertram Newcombe (1907–1969) entitled: <i>Green land — Montana desert and buttes — The plowed land — Suspicion — Weed theme.</i>	13-4
Newton, Liliastorrance	[194-?] [195-]	15 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s to 1950s of paintings by Liliastorrance Newton (1896–1980) entitled: <i>Bob Laidlaw [?] — Eric Brown — Hon. Charles McCrea, QC [?] — Martha — Mr Phipps [?] — Peter MacKinnon [?] — Portrait of André Miashenko [?] — Portrait of Dr N.A.M. Mackenzie — Portrait of Frances Loring — Portrait of Lawren S. Harris — Portrait of R. Y. Eaton — The Reverend Francis Herbert Cosgrave, Provost of Trinity College — Warwick Fielding Chipman, KC — Wing Commander W.R. McBrien, RCAF, and 1 photo of an unidentified work.</i>	13-5
Nichols, Dale	[194-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1940s of a painting by Dale William Nichols (1904–1995) entitled: <i>Grains of wheat.</i>	13-6
Nichols, Jack	[194-?] 1970	17 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s to 1970 of drawings, paintings and prints by Jack Nichols (1921–2009) entitled: <i>Blue profile — Desert image — Fallen angel — First aid station — Head with white lines — Mother with children — Nocturnal visit — Paper crowns — Perruque — Sailor coming home — Secret child — Shore patrol — Sick boy with glass — Spotlight — Strutting dancer — Vision in dark landscape — The white flower.</i>	13-7
Norgate, Robert	1952	1 photograph : b&w print ; 21 x 26 cm Item is a photo probably taken in 1952 of an unidentified maquette (sculpture) by Robert Maxwell Norgate (1920–1956).	13-8
Norwell, G.N.	[19--]	4 photographs : b&w prints ; 21 x 26 cm and 18 x 21 cm File contains copy prints possibly made in the 1930s to	13-9

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		1950s of paintings by Graham Noble Norwell (1901–1967) entitled: <i>Autumn, Ottawa Valley — Winter — Winter landscape</i> (2 photos).	
O'Brien, L.R.	[192-?] [195-]	15 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s to 1950s of paintings by Lucius Richard O'Brien (1832–1899) entitled: <i>A British Columbian forest — Coast scene, Devon — Fishing boats — Indian canoes — Kakabeka Falls — Marine — Marshes at Grand Pré — Niagara, October 1892 — The O'Brien home, College Avenue</i> (2 photos) — <i>Quebec from the Isle of Orleans — A pottery in Sussex — A prospector's camp — River scene with canoes — Seascape — Sunrise on the Saguenay</i> .	13-10
O'Brien, Paddy Gunn	[195-]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints probably made in the 1950s of paintings by Paddy Gunn O'Brien (1929–2012) entitled: <i>Ennui — Road to Marseilles</i> .	13-11
Oesterle, Leonhard	1961	1 photograph : b&w print ; 21 x 26 cm Item is a photo probably taken in 1961 of unidentified statues by Leonhard Friedrich Oesterle (1915–2009).	13-12
Ogilvie, Will	[194-?] [195-]	15 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s to 1950s of drawings and paintings by William Abernethy Ogilvie (1901–1989) entitled: <i>African landscape — Arrangement with four figures — Autumn seeding — Bay, Summit Lake — Calm morning — Captured Italian hospital tents — Composition — Fishermen, Sicily — The lumber mill — Mule train leaving area near Agira, Sicily — Mule train moving down into bed of the Salso River — Path of the ice — Rock forms, Georgian Bay — Swimming parade, Mediterranean — Troops embarking on tank landing craft from transport</i> .	13-13
O'Henly, John	[1955?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1955 of a painting by John Donald O'Henly (1923–) entitled: <i>Exterior forms</i> .	13-14
Ondaatje, Michael	[197-]	2 photographs : b&w prints ; 13 x 18 cm File contains film stills taken in the 1970s from a motion picture by Philip Michael Ondaatje (1943–) entitled: <i>Sons of Captain Poetry</i> .	13-15
Orenstein, Henry	[195-?]	1 photograph : b&w print ; 24 x 18 cm Item is a copy print possibly made in the 1950s of a painting by Henry Orenstein (1918–2008) entitled: <i>Live chicken market</i> .	13-16
Orr, Leo	[195-?]	1 photograph : b&w print ; 21 x 26 cm	13-17

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		Item is a copy print possibly made in the 1950s of a watercolour by Leo Alan Orr (b. 1919) entitled: <i>Park Avenue in rain</i> .	
Osborne, D.H.	[1954?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print probably made in 1954 of a painting by Dennis Henry Osborne (1919–) entitled: <i>Winter landscape</i> .	13-18
Osgood, R.R.	[195-?]	5 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1950s of paintings by Ross Reverdy Osgood(e) (1867–1946) entitled: <i>Arras, France — Everglades — Sheep and mountain lake — Three ducklings — Tree landscape</i> .	13-19
Paginton, G.A.	[195-?]	2 photographs : b&w prints ; 21 x 26 cm and 19 x 22 cm File contains a copy print possibly made in the 1950s of a painting by George Alfred Paginton (1904–1988) entitled: <i>Ile d'Orléans</i> , and 1 photo of an unidentified work.	13-20
Palmer, Frank	[195-?]	3 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of watercolours by Herbert Franklin Palmer, known as Frank Palmer (1921–1990) entitled: <i>Burned forest — Sea piece — Waterfront</i> .	13-21
Palmer, H.S.	[194-?] [196-]	21 photographs : b&w prints ; 21 x 26 cm or smaller 2 pictures : col. File contains copy prints possibly made in the 1940s to 1960s of drawings and paintings by Herbert Sidney Palmer (1881–1970) entitled: <i>Baby Challenger — Buffalo skulls — Early October, northern Ontario — In the sheep pasture — L.A.C. Panton — Mullen — Northern road — October morning — On the hillside (2 photos) — The road by Horseshoe Lake, Haliburton, Ontario — Sheep and wild plum blossom — The sheep pasture — Studies of deer — Three deer — Trading Lake near Dorset, Ontario — Two mullen stalks — An upland pasture — The winding road</i> , and 2 photos of unidentified works. File also contains other material illustrating <i>In the Caledon Hills — An old fashioned nosegay</i> .	13-22
Panabaker, Frank S.	[193-?] [195-?]	6 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1950s of paintings by Frank Shirley Panabaker (1904–1992) entitled: <i>The fallen monarch — Storm over the St Lawrence</i> , and 4 photos of unidentified works.	13-23
Panton, Lawrence A.C.	[193-?] [195-]	23 photographs : b&w prints ; 21 x 26 cm or smaller 2 pictures : col. File contains copy prints possibly made in the 1930s to 1950s of paintings by Lawrence Arthur Colley Panton	13-24

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		(1894–1954) entitled: <i>Atlantic fugue — Autumn in the Laurentians — Buoys — Chair — Coastal landscape, Nova Scotia — The edge of the clearing — Evening surf — Grapnels — H.S. Palmer — The mirror — Morning, Little Cove, Grand Manan — Muskoka winter #2 — Nova Scotia landscape #1 — On the Ottawa — Poem to Nova Scotia — Pomona — The readers — Road and trees — Serenade — Silent morning, Nova Scotia coast — Sullen earth — Summer haze, Georgian Bay — Untitled (1955?)</i> . File also contains other material illustrating <i>Black Valley, Sudbury — House by the lake</i> . Related records will be found in the L.A.C. Panton fonds (SC046).	
Parsons, Bruce	1968	1 photograph : b&w print ; 26 x 16 cm Item is a photo probably taken in 1968 of a painting by William Bruce Parsons (1937–) entitled: <i>Powder-partness</i> .	13-25
Partridge, David	[1965?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in 1965 of a construction (sculpture) by David Gerry Partridge (1919–2006) entitled: <i>Cruciform configuration #1</i> .	13-26
Paterson, Robert	[1960?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1960 of a painting by Robert Allen Paterson (1936–2013) entitled: <i>Crucifixion</i> .	13-27
Patterson, A. Dickson	[1957?]	1 photograph : b&w print ; 23 x 18 cm Item is a copy print possibly made in 1957 of a portrait (painting) by Andrew Dickson Patterson (1854–1930) entitled: <i>Portrait of Lady Mulock</i> .	13-28
Patterson, W.J.	[1937?]	1 photograph : b&w print ; 18 x 21 cm Item is a copy print possibly made in 1937 of a painting by William John Patterson (b. 1916) entitled: <i>Midnight</i> .	13-29
Payne, G.E.	[194-?] [195-?]	2 photographs : b&w prints ; 21 x 26 cm and 20 x 24 cm File contains copy prints possibly made in the 1940s to 1950s of a drawing and a painting by Gordon Eastcott Payne (1891–1983) entitled: <i>Fishermen's shacks — House in the trees, Chester Springs</i> .	13-30
Pearn, Maxwell	[194-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1940s of a painting by Maxwell Clark Pearn (1909–1960) entitled: <i>Colorful thought</i> .	13-31
Pearson, C.G.	[193-?]	1 photograph : b&w print ; 18 x 24 cm Item is a copy print possibly made in the 1930s of a painting by Charles Gordon Pearson (b. 1907) entitled: <i>Winter camp</i> .	13-32

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Pédery-Hunt, Dora de	[196-]	5 photographs : b&w prints ; 21 x 26 cm 1 picture : b&w File contains photos taken in the 1960s of bronzes and other work by Dora de Pédery-Hunt (1913–2008) entitled: <i>Babush</i> — <i>The girl from Yorkville</i> — <i>Head of Christ</i> — <i>Head of the Virgin Mary</i> — <i>Pearl McCarthy Medal</i> — <i>Portrait of C.S. Band</i> — <i>Susanna and the elders</i> . File also contains other material illustrating <i>Artist</i> [head of Frances Loring].	13-33
Peel, Mildred	[191-?]	1 photograph : b&w print ; 22 x 17 cm Item is a photo possibly taken in the 1910s of a bronze bust by Mildred Margaret Peel (Ross) (1856–1920) on the Laura Secord tombstone in Drummond Hill Cemetery, Niagara Falls, Ont.	13-34
Peel, Paul	[192-?] [196-?]	14 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s to 1960s of paintings by Paul Peel (1860–1892) entitled: <i>Adoration</i> — <i>After the bath</i> (3 photos) — <i>Cottage interior</i> — <i>The little shepherdess</i> — <i>Luxembourg Gardens, Paris</i> — <i>The model (after Chaplin)</i> — <i>Mother love</i> — <i>Self-portrait</i> — <i>The tired model</i> — <i>A Venetian bather</i> (2 photos) — <i>The young biologist</i> .	13-35
Pegram, Roy	[1955?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in 1955 of an assemblage (sculpture) by Roy Pegram (20 th cent.) entitled: <i>Still life with fire guard</i> .	13-36
Pellan, Alfred	[194-?] [196-]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s to 1960s of paintings by Alfred Pelland, known as Alfred Pellan (1906–1988) entitled: <i>Le grand champ</i> — <i>Nature morte</i> — <i>Nature morte aux dominos</i> , and a photo of a rug (<i>Tapis pour chambre d'enfant</i>) designed by Pellan.	13-37
Pepper, George	[194-]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints made in the 1940s of watercolours by George Douglas Pepper (1903–1962) entitled: <i>The Atlantic wall</i> — <i>Bridges in Nijmegen</i> — <i>Demolished church in Rees, Germany</i> — <i>Wings</i> .	14-1
Perehudoff, W.	[1968?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1968 of a painting by William W. Perehudoff (1918–2013) entitled: <i>La Ronge series #2</i> .	14-2
Perré, Henri	1911 1963	3 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints made in 1911 to 1963 of paintings by Henri Perré (1828–1890) entitled: <i>Cliff and cove</i> — <i>Landscape</i> , and 1 photo of an unidentified work.	14-3

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Perrigard, Hal Ross	[195-?]	1 photograph : b&w print ; 20 x 23 cm Item is a copy print possibly made in the 1950s of an unidentified painting by Hal Ross Perrigard (1891–1960).	14-4
Petley-Jones, Llewellyn	[195-]	2 photographs : b&w prints ; 19 x 23 cm and 18 x 21 cm File contains copy prints probably made in the 1950s of paintings by Llewellyn Petley-Jones (1908–1986) entitled: <i>Regatta — Les trois Françaises</i> .	14-5
Pfeifer, Bodo	[1968?]	4 photographs : b&w prints ; 21 x 26 cm and 21 x 19 cm File contains copy prints possibly made in 1968 of paintings by Bodo Pfeiffer (1936–) entitled: <i>Untitled — Untitled no. 81 — Untitled</i> (1968: 1) — <i>Untitled</i> (1968: 2).	14-6
Phillips, Walter J.	[193-?] [1965?]	7 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1965 of prints and watercolours by Walter Joseph Phillips (1884–1963) entitled: <i>Lake of the Woods — Lois and the swans</i> [?] — <i>The picnic — Simoom, B.C. — Warren's landing, Lake Winnipeg — Wylie Mill Bridge — York boat on Lake Winnipeg</i> .	14-7
Picher, Claude	[1961?]	1 photograph : b&w print ; 17 x 23 cm Item is a copy print possibly made in 1961 of a painting by Claude Picher (1927–1998) entitled: <i>Lake bushes</i> .	14-8
Pilot, R.W.	[194-?] [195-?]	5 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s to 1950s of paintings by Robert Wakeham Pilot (1898–1967) entitled: <i>Dufferin Terrace, Quebec — Notre Dame de Paris — Quebec from Levis — The schooner, Baie St Paul, winter</i> , and 1 photo of an unidentified work.	14-9
Pinkerton, H.L.	[192-?]	1 photograph : b&w print ; 20 x 22 cm Item is a copy print possibly made in the 1920s of a print [?] by H.L. Pinkerton (20 th cent.) entitled: <i>Totem poles</i> .	14-10
Plamondon, A.	194-? [195-?]	9 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s to 1950s of paintings by Antoine-Sébastien Plamondon (1804–1895) entitled: <i>La chasse aux tourtes — Portrait of a lady — Portrait d'Antoine Plamondon — Rescue — St Catherine of Siena</i> (2 photos) — <i>Soeur de la Charité — Sister Saint-Alphonse — Virgin and child</i> .	14-11
Plamondon, Marius	195-?]	2 photographs : b&w prints ; 20 x 22 cm and 20 x 20 cm 2 pictures : b&w File contains photos possibly taken in the 1950s of works in stained glass by Marius Gérald Plamondon (1914–1976) entitled: <i>Abstract — Horseman (from Apocalypse)</i> . File also contains other material illustrating <i>Horseman — Taurus</i> .	14-12

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Plaskett, Joe	[195-?]	1 photograph : b&w print ; 16 x 22 cm Item is a copy print possibly made in the 1950s of a pastel (drawing) by Joseph Francis Plaskett (1918–2014) entitled: <i>Fountain</i> .	14-13
Polya, Tibor	[195-]	11 photographs : b&w prints ; 21 x 26 cm File contains copy prints probably made in the 1950s of caricatures (drawings) by Theodor Polya, known as Tibor Polya (1886–1937) entitled: <i>Caricature of A.Y Jackson (profile)</i> — <i>Caricature of Arthur Lismer (3/4 view)</i> — <i>Caricature of Arthur Lismer (profile)</i> — <i>Caricature of Dr Frederick Banting (frontal)</i> — <i>Caricature of Dr Ladislav Hassiaz (frontal)</i> — <i>Caricature of F.H. Varley (frontal)</i> — <i>Caricature of F.H. Varley (profile)</i> — <i>Caricature of Franklin Carmichael (frontal)</i> — <i>Caricature of J.E.H. MacDonald (frontal)</i> — <i>Caricature of J.E.H. MacDonald (profile)</i> — <i>Caricature of Lawren Harris (profile)</i> .	14-14
Price, Art	[1958?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo probably taken in 1958 of a direct metal sculpture by Arthur Donald Price (1918–2008) entitled: <i>Ti-Coq</i> .	14-15
Price, N.M.	[1972?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1972 of a watercolour by Norman Mills Price (1877–1951) entitled: <i>Titania sleeps</i> .	14-16
Proctor, A. Phimister	[194-]	3 photographs : b&w prints ; 25 x 27 cm and 21 x 26 cm File contains photos probably taken in the 1940s of statues by Alexander Phimister Proctor (1860–1950) entitled: <i>The lion</i> — <i>Mustangs</i> , and a statue on a monument in Dallas, Tex. of <i>Robert E. Lee</i> .	14-17
Proctor, Florence	[193-?]	1 photograph : b&w print ; 24 x 19 cm Item is a copy print possibly made in the 1930s of a painting by Florence Evelyn Kemp Proctor (b. 1886) entitled: <i>The garnet tree</i> .	14-18
Rabinowitch, David	[196-]	1 photograph : b&w print ; 21 x 26 cm Item is a photo taken in the 1960s of an unidentified floor piece (sculpture) by David George Rabinowitch (1943–).	14-19
Rakine, Marthe	[195-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1950s of paintings by Marthe Rakine (b. 1905) entitled: <i>Composition with a figure</i> — <i>In the park</i> .	14-20
Raphael, William	[193-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1930s of a painting by William Raphael (1833–1914) entitled: <i>Indian encampment on the Lower St Lawrence</i> .	14-21

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Rayner, Gordon	[196-]	3 photographs : b&w prints ; 21 x 26 cm File contains photos and copy prints made in the 1960s of works in various media by Gordon Rayner (1935–2010) entitled: <i>Homage to the French Revolution — Magnetanights — To sail.</i>	14-22
Redinger, Walter	[1968?]	2 photographs : b&w prints ; 21 x 26 File contains photos possibly taken in 1968 of a fiberglass sculpture by Walter Redinger (1940–2014) entitled: <i>Adhesion wall #1</i> (2 photos).	14-23
Redsell, Pauline	[195-?]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains photos possibly taken in the 1950s of statues by Pauline Hazel Daisy Redsell (Fediow) (1908–1980) entitled: <i>The friends</i> (2 photos) — <i>Head of Margaret Fairley — Lovers.</i>	14-24
Reichert, Don	[1965?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1965 of a painting by Donald Karl Reichert, known as Don Reichert (1932–2013) entitled: <i>Altar XI.</i>	14-25
Reppen, Jack	[1964?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print probably made in 1964 of a mixed media work on foil (metal) by John Richard Reppen, known as Jack Reppen (1933–1964) entitled: <i>Long before then.</i>	14-26
Reynolds, Margaret	[1984?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1984 of a watercolour by Catherine Margaret Reynolds (1784–1864) entitled: <i>Fort Malden and Amherstburg in 1812 as seen from Elliott's Point.</i>	14-27
Richards, Cecil	[1954?]	2 photographs : b&w prints ; 21 x 26 cm File contains photos possibly taken in 1954 of a sculpture by Cecil Clarence Richards (1907–1982) entitled: <i>The prophet</i> (2 photos).	14-28
Richards, Phil	[197-]	1 photograph : b&w print ; 21 x 26 cm or Item is a photo made in the 1970s of a drawing by Philip James Richards (1951–) entitled: <i>Pastels on vinyl.</i>	14-29
Richmond, John	[195-]	4 photographs : b&w prints ; 21 x 26 cm File contains copy prints probably made in the 1950s of paintings by John Russell Richmond (1926–2013) entitled: <i>The converted orchard — Old faith in a new world — On the 3rd day — Suburban industrial design.</i>	14-30
Rimmer, David	[197-]	5 photographs : b&w prints ; 10 x 13 cm File contains film stills made in the 1970s from experimental films by David McLellan Rimmer (1942–) entitled: <i>The dance — Real Italian Pizza</i> (2 photos) —	14-31

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>Seashore — Square inch field.</i>	
Riopelle, Jean-Paul	[195-?] [196-?]	11 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints and other photos possibly taken in the 1950s to 1960s of sculptures and paintings by Jean-Paul Riopelle (1923–2002) entitled: <i>Circle — Composition — Coups sur coups</i> (2 photos) — <i>Diabolo — Knight watch — Loué</i> [?] — <i>Painting — Pas (par?) delà — Rock and rose — Tridacne.</i>	14-32
Riordan, Eric	[194-?]	1 photograph : b&w print ; 18 x 21 cm Item is a copy print probably made in the 1940s of a painting by John Eric Riordan (1906–1948) entitled: <i>Eventide, St Sauveur.</i>	14-33
Ristvedt, Milly	[1968?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in 1968 of a painting by Milly Ristvedt (Handerek) (1942–) entitled: <i>Interchange.</i>	14-34
Roberts, Goodridge	[195-?] [196-?]	22 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints probably made in the 1950s to 1960s of paintings by William Goodridge Roberts (1904–1974) entitled: <i>Apples on green and white cloth — Apples, green cloth and window — Daffodils and red-checked cloth — Girl in black — Hillside, St Alphonse — Islands, Georgian Bay — Laurentian landscape — The Laurentian road, no. 2 — Ottawa roof tops from Range Road — Pleasant Island, Georgian Bay — Port au persil — Red cloth and yellow flowers — Small bridge and rapids — Still life with apples — Still life with coral tablecloth — Still life with iris — Still life with leaves and window — Still life with oranges and yellow flowers — Still life with palette — Still life with plant and Lake Orford print — Still life with yellow flowers — Twin Islands, Georgian Bay.</i>	14-35
Roberts, Tom	[195-]	9 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints made in the 1950s of paintings by Thomas Keith Roberts, known as Tom Roberts (1909–1998) entitled: <i>A la douce memoire — Noon — November morning, Cobalt — Saint John, New Brunswick — Scotch Bonnet Lighthouse — St George — Winter, Elora — Winter, Quebec,</i> and 1 photo of an unidentified work.	14-36
Robertson, Sarah	[195-?]	3 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of paintings by Sarah Margaret Armour Robertson (1891–1948) entitled: <i>Coronation — Le repos — The yellow house.</i>	14-37
Robinson, A.H.	[192-?] [194-?]	10 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s to 1940s of paintings by Albert Henry Robinson (1881–1956)	14-38

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		entitled: <i>A church in Westmount — Noontime in the hills — Returning from Easter Mass — Saint Tite des Caps</i> (2 photos) — <i>Sketch for The open stream — The open stream — Village on the Gulf — Village on the Gulf</i> (1924) — <i>Winter evening, Baie St Paul</i> .	
Robson, A.H.	[194-?]	1 photograph : b&w print ; 20 x 24 cm Item is a copy print possibly made in the 1940s of a painting by Albert Henry Robson (1882–1939) entitled: <i>Haliburton hills</i> .	14-39
Robson, F.	[193-?]	1 photograph : b&w print ; 25 x 20 cm Item is a copy print possibly made in the 1930s of an etching by Featherstonehaugh Robson (1880–1936) entitled: <i>St Dunstan's Church, Fleet St, EC</i> .	14-40
Ronald, William	[195-] [198-]	12 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints made in the 1950s to 1980s of paintings by William Ronald Smith, known as William Ronald (1926–1998) entitled: <i>Central block</i> [?] — <i>Exodus II — Ginza — Herronton Wood — In dawn the heart — John G. Diefenbaker — Joseph Clark — Pierre Elliott Trudeau — Sir John A. MacDonald — Sunfalls — The mystic — The sportsman</i> .	14-41
Rosenberg, H.M.	[192-?]	1 photograph : b&w print ; 23 x 16 cm Item is a copy print possibly made in the 1920s of an unidentified painting by Henry Mortikar Rosenberg (1858–1947).	14-42
Rosenthal, Joe	[194-]	1 photograph : b&w print ; 25 x 17 cm Item is a copy print made in the 1940s of a poster (painting) by Joseph Rosenthal (1921–) entitled: <i>All out for victory</i> .	14-43
Ross, Robert	[195-?]	4 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1950s of drawings by Robert Ross (1902–1984) entitled: <i>Drawing of a head</i> [?] — <i>Pauline — Portrait drawing</i> [?] — <i>Study of deer</i> .	14-44
Royle, Stanley	[194-?]	3 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s of paintings by Stanley Royle (1886–1961) entitled: <i>Evening stillness, Prospect, N.S. — Fisherman and girl — Timber wharf, Halifax</i> .	14-45
Rungius, Carl	[195-]	1 photograph : b&w print ; 18 x 23 cm Item is a copy print possibly made in the 1950s of a painting by Carl Clemens Moritz Rungius (1869–1959) entitled: <i>Kodiak bear</i> .	14-46
Russell, G.	[192-?]	6 photographs : b&w prints ; 21 x 26 cm or smaller	14-47

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Horne	[196-?]	4 pictures : col. File contains copy prints possibly made in the 1920s to 1960s of paintings by George Horne Russell (1861–1933) entitled: <i>Carting seaweed — Early spring — Evening, St Andrews, N.B.</i> (2 photos) — <i>Seal Cove, Grand Manan</i> , and 1 photo of an unidentified work. File also contains other material illustrating <i>An ideal golf course — Low tide in New Brunswick — A New Brunswick summer-resort, St Andrews — Roses and hollyhocks</i> .	
Russell, G.W.	[192-?]	1 photograph : b&w print ; 18 x 24 cm Item is a copy print possibly made in the 1920s of a painting by George William Russell (1867–1935) entitled: <i>Angus Oge</i> [?].	14-48
Russell, John	[193-?] [195-?]	4 photographs : b&w prints ; 21 x 26 cm or smaller 9 pictures : b&w File contains copy prints possibly made in the 1930s to 1950s of paintings by John Wentworth Russell (1879–1959) entitled: <i>Carpeaux fountain — His Honour, Lieutenant Governor W.D. Ross — Matron Elizabeth Russell — Portrait of Boris Hambourg</i> . File also contains other material illustrating <i>Boy cleaning pans — A color harmony — A fantasy of childhood — The glass vase — Grandmother and child — Matron Elizabeth Russell — Mother and son — Retrospect — Still life arrangement</i> , and drawings with text from <i>The Canadian Magazine</i> (1917).	14-49
Sadowska, Krystyna	[1955?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1955 of a work in ink and oil by Krystyna Kopczynska Sadowska (1912–1994) entitled: <i>Dancer</i> .	15-1
Samila, David	[1968?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in 1968 of a painting by David John Samila (1941–) entitled: <i>Marsh</i> .	15-2
Sampson, J.E.	[192-?] [195-?]	6 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1920s to 1950s of paintings by Joseph Ernest Sampson (1887–1946) entitled: <i>Charles S. Band — Chief Gitchiahomak</i> [?] — <i>The Einstein theory (Frank Prendergast) — Ivor Lewis, Esq. — Northern tapestry — November 11th, 1918</i> .	15-3
Sandham, Henry	[194-?] [195-?]	5 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s to 1950s of paintings by John Henry Sandham (1842–1910) entitled: <i>Beacon light, St John Harbour — Cliffs and boats — Fishing boats, Bay of Fundy — Hunters returning with their spoil — St Mark's</i> . Related records will be found in the Henry Sandham collection (SC012).	15-4

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Santbergen, Jerry	1968	1 photograph : b&w print ; 21 x 26 cm Item is a copy print made in 1968 of a painting by Gerrardus Santbergen, known as Jerry Santbergen (1942–2002) entitled: #27.	15-5
Sarafinchan, Lillian	[1975?]	1 picture : col. Item is a postcard possibly made in 1975 of a watercolour by Lillian Sarafinchan (1935–) entitled: <i>Watercolour #29</i> .	15-6
Savage, Anne	[194-?] [1977]	4 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1940s to 1977 of paintings by Annie Douglas Savage, known as Anne Savage (1896–1971) entitled: <i>Evening — July, Wonish, 1960 — Lake Wonish, Thanksgiving, c. 1945 — The wood</i> .	15-7
Sawada, Miho	[1983]	2 photographs : b&w prints ; 21 x 26 cm and 9 x 9 cm File contains photos possibly taken in 1983 of a construction (sculpture) by Miho Sawada (1944–) entitled: <i>Seeing and being seen</i> .	15-8
Saxe, Henry	[197-?]	1 photograph : col. print ; 21 x 26 cm Item is a photo possibly taken in the 1970s of a construction (sculpture) by Henry Saxe (1937–) entitled: <i>Twenty more</i> .	15-9
Schaefer, Carl	[193-?] 1981	27 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints and other photos possibly taken in the 1930s to 1981 of drawings, paintings and prints by Carl Fellman Schaefer (1903–1995) entitled: <i>Barn ruins, Esquesing Township, Wellington Co. — Begonia — Begonia and pears — Birds' nests — Bomb dump — The cutter, Wellington Co. — Dead crow — Electric welder, sheet shop — Field with evening sky — Fields, Township Normanby — House at Barrie — Mid-Upper Gunner, R. Robert no. I — Mid-Upper Gunner, R. Robert no. II — Orchard (2 photos) — P. Peter — Railroad bridge, White River Junction — Spring evening — Spring ploughing — Storm over the fields — View of Norwich, Vermont, and 6 photos of unidentified works. Related records will be found in the Jack Martin – Carl Schaefer collection (SC094).</i>	15-10
Schaflein, J.E.	[192-?]	1 photograph : b&w print ; 21 x 21 cm Item is a copy print possibly made in the 1920s of a painting by John Edward Schaflein (1894–1986) entitled: <i>The pioneer</i> .	15-11
Schreier, Hilde	1976	6 photographs : col. prints ; 9 x 13 cm File contains photos taken in 1976 of a textile art work by Hilde Schreier (1926–) entitled: <i>Sail shape</i> .	15-12
Scott, Gerald	[195-?]	5 photographs : b&w prints ; 21 x 26 cm and 23 x 19 cm	15-13

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
	[196-]	File contains copy prints possibly made in the 1950s to 1960s of paintings by Gerald William Scott (1926–2003) entitled: <i>Portrait, green and rose — Self-portrait — Study — A young man</i> (2 photos).	
Scott, Marian	[195-?]	2 photographs : b&w prints ; 21 x 26 cm and 23 x 20 cm File contains copy prints possibly made in the 1950s of paintings by Marian Mildred Dale Scott (1906–1993) entitled: <i>Cell and crystal — Field no. 3</i> .	15-14
Seath, Ethel	[194-?]	1 photograph : b&w print ; 21 x 19 cm Item is a copy print possibly made in the 1940s of a painting by Ethel Seath (1879–1963) entitled: <i>Cactus</i> .	15-15
Seiden, Regina	[194-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1940s of portraits (paintings) by Regina Seiden (Goldberg) (1897–1991) entitled: <i>Dora — Old woman</i> .	15-16
Sexton, Don	[195-]	2 photographs : b&w prints ; 23 x 18 cm and 11 x 21 cm File contains copy prints probably made in the 1950s of a drawing and painting by Donald Sexton, known as Don Sexton (20 th cent.) entitled: <i>Back street — Rebellion</i> .	15-17
Shabaeff, Valentin	[1960?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in 1960 of a ceramic plaque by Valentin-Firsov Shabaeff (b. 1891) entitled: <i>Jonah and the whale</i> .	15-18
Shadbolt, Jack	[194-?] [196-]	11 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1940s to 1960s of drawings and paintings by Jack Leonard Shadbolt (1909–1998) entitled: <i>Dental clinic — Festive tree — Field watchers — Invaders — New snow — Of birds and grass no. 2 — Poker game — Prisoners embarking for work project on a rainy morning — Ritual forms in black, white and brown — Swamp gold — Up from the dark</i> .	15-19
Sheeler, Charles	[196-]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints probably made in the 1960s of paintings by Charles Rettrew Sheeler (1883–1965) entitled: <i>Incantation — Winter window</i> .	15-20
Sheldon-Williams, Inglis	[192-?]	2 photographs : b&w prints ; 18 x 28 cm and 15 x 21 cm File contains copy prints possibly made in the 1920s of paintings by Henry Inglis Jodriel Sheldon-Williams (1870–1940) entitled: <i>Canadians arriving on the Rhine — The return to Mons</i> .	15-21
Sheppard, P.C.	[193-?] [196-]	3 photographs : b&w prints ; 21 x 26 cm or smaller 1 picture : b&w File contains copy prints possibly made in the 1930s to	15-22

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		1960s of paintings by Peter Clapham Sheppard (1881–1965) entitled: <i>Hazy day — Morning on the river — Three old houses, Louisa St.</i> File also contains other material illustrating <i>The side show.</i>	
Sherwood, W.A.	[194-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1940s of a painting by William Albert Sherwood (1859–1919) entitled: <i>Sunlight and shadow.</i>	15-23
Shore, Henrietta	[193-?]	1 photograph : b&w print ; 21 x 17 cm Item is a copy print possibly made in the 1930s of a painting by Henrietta Mary Shore (1880–1963) entitled: <i>Negro woman and children.</i>	15-24
Simpkins, Henry	[194-?]	1 photograph : b&w print ; 17 x 23 cm Item is a copy print possibly made in the 1940s of a watercolour by Henry John Simpkins (1906–1995) entitled: <i>At ease.</i>	15-25
Simpson, Charles W.	[193-?] [194-?]	8 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1940s of paintings by Charles Walter Simpson (1878–1942) entitled: <i>The blue shawl — Broken ice — Chinese lanterns — The dredge — The end of the season, Montreal Harbour — Indian summer, Montreal Harbour — Winter in the harbour — Winter quarters.</i>	15-26
Sinclair, Robert	[197-]	17 photographs : b&w prints ; 21 x 26 cm and 10 x 13 cm File contains copy prints and other photos taken in the 1970s of works in various media by Robert William Sinclair (1939–) entitled: <i>Christmas begonia — Double side — Hills and road — Shield Road — Snow tops</i> , and 12 photos of unidentified works.	15-27
Sisler, Rebecca	[195-?]	2 photographs : b&w prints ; 21 x 26 cm File contains photos possibly taken in the 1950s of sculptures by Rebecca Jean Sisler (1932–) entitled: <i>Continuity — Tree of life.</i>	15-28
Smith, A.G.	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a watercolour by Arthur Gordon Smith (b. 1901) entitled: <i>Small boat on lake.</i>	15-29
Smith, Gar	[1968?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in 1968 of a light art work by Garfield Stuart Smith (1946–) entitled: <i>Some energy.</i>	15-30
Smith, Gordon	[19--]	9 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints and other photos possibly taken in the 1950s to 1960s of works in various media by Gordon	15-31

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		Appelbe Smith (1919–) entitled: <i>Blue painting — Floating farm — Flowering tree #2 — Melon and lemon — Orchard — Pruned trees — Rocks by the seashore — Still life — Winter space.</i>	
Smith, John Ivor	[196-]	2 photographs : b&w prints ; 21 x 26 cm File contains a photo taken in the 1960s of a statue by John Ivor Smith (1927–2003) entitled: <i>Man turning</i> , and 1 photo of an unidentified work.	15-32
Snow, Michael	[195-] [197-]	13 photographs : b&w prints ; 20 x 28 cm or smaller File contains copy prints and other photos taken in the 1950s to 1970s of works in various media by Michael James Aleck Snow (1929–) entitled: <i>Female — Five girl panels — Red square — Register — The rolled woman I — Sleeve — Venus simultaneous — Wavelength</i> , and 5 photos of unidentified works. Related records will be found in the Michael Snow fonds (SC052).	15-33
Somers, Bettina	[195-]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints probably made in the 1950s of a painting by Bettina Calverley Somers (1904–1989) entitled: <i>Merry go round</i> (2 photos).	15-34
Spencer, James B.	[1975?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1975 of a painting by James Burton Spencer (1940–) entitled: <i>Mt Athabaska</i> .	15-35
Spickett, Ron	[196-]	3 photographs : b&w prints ; 21 x 26 cm File contains copy prints and other photos probably made in the 1960s of works in various media by Ronald John Spickett (1926–) entitled: <i>Beside the midway — Painting — Tower</i> .	15-36
Stacey, Harold	1976	1 photograph : b&w print ; 21 x 26 cm Item is a photo taken in 1976 of a silver coffee service by Harold Oswald Stacey (b. 1912).	15-37
Staples, Owen	[193-?] [196-?]	6 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1960s of pastels, a print and watercolour by Owen Staples ("Rostap") (1866–1949) entitled: <i>Dahlias — Exhibition Park from the water — Flower garden — The Princes' Gates — Rose and delphinium — The violoncellist</i> .	15-38
Stapleton, A.B.	[194-]	1 photograph : b&w print ; 16 x 19 cm Item is a copy print probably made in the 1940s of a portrait (painting) by Archibald Bruce Stapleton (1910–1981) entitled: <i>C.A. Mayberry</i> .	15-39
Steffoff, Wally	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a	15-40

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		painting by Walter Steffoff (b. 1932) entitled: <i>Port Credit Yacht Club</i> .	
Stegeman, Charles	[1962?]	1 photograph : b&w print ; 19 x 22 cm Item is a copy print possibly made in 1962 of a painting by Charles Stegeman (1924–2013) entitled: <i>Torso</i> .	15-41
Steiger, Fred	[194-?]	1 photograph : b&w print ; 23 x 18 cm Item is a copy print possibly made in the 1940s of a painting by Frederic Steiger (1899–1990) entitled: <i>Forgotten</i> .	15-42
Stevens, Dorothy	[19--]	13 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1930s to 1950s of paintings and prints by Dorothy Stevens (Austin) (1888–1966) entitled: <i>Amy — Colored nude — Frank Erichsen-Brown — Gloria — Mrs Douglas Ridout — Mrs J.G. McLean — Nicholas Hornyansky — Piccaninny — Santo Thomas, Chichi Castenango [?] — St Nicola, Ghent</i> — and 3 photos of unidentified works.	15-43
Stevenson, W.L.	[195-?]	1 photograph : b&w print ; 20 x 26 cm Item is a copy print possibly made in the 1950s of a painting by William Lewy Leroy Stevenson (1905–1966) entitled: <i>Autumn</i> .	15-44
Stone, Tom	[193-?]	2 photographs : b&w prints ; 21 x 26 cm and 21 x 16 cm File contains copy prints possibly made in the 1930s of a drawing and a painting by Thomas Albert Stone, known as Tom Stone (1894–1978) entitled: <i>Self-portrait [?] — The sleigh ride</i> .	15-45
Storm, W.G.	[1950?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1950 of a painting by William George Storm (d. 1917) entitled: <i>River landscape</i> .	15-46
Sullivan, Françoise	[1963?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in 1963 of a direct metal sculpture by Françoise Sullivan (1925–) entitled: <i>Split power grid</i> .	15-47
Surrey, Philip	[195-?]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of drawings and paintings by Philip Henry Howard Surrey (1910–1990) entitled: <i>Children at night — The crocodile — Hot night — Room with a view</i> .	15-48
Suzor-Coté, Marc-Aurèle de Foy	[194-?] [195-?]	15 photographs : b&w prints ; 21 x 26 cm or smaller 11 pictures : b&w File contains copy prints and other photos possibly taken in the 1940s to 1950s of paintings and sculptures by Marc-Aurèle de Foy Suzor-Coté (1869–1937) entitled: <i>La</i>	15-49

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>bretonne en prière — Le bûcheron — A courtyard in summer, Canada — L'essoucheur — Été — Femmes de Caughnawaga — Landscape — Maria Chapdelaine — Moonrise, October evening — Portageur — Seated nude — Stream in winter — Le trappeur — Le vieux pionnier canadien — Youth and sunlight.</i> File also contains other material illustrating <i>Canadian peasants by the fire — The farmer — Forest melodies (2 sheets) — Grief — The habitant — Little lake, Athabaska — Maria Chapdelaine — Maria Chapdelaine's parents — Mother Moreau — The nun — The old pioneer — Pine grove — The pioneer's wife — The reaper — Vieux paysan canadien-français — The village doctor — A village street (2 sheets) — The voyageur.</i>	
Tacon, Edna	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a watercolour by Edna Jeanette Tacon (1913–1980) entitled: <i>Improvisation #2.</i>	15-50
Tanabe, Takao	[1959?]	1 photograph : b&w print ; 17 x 21 cm Item is a copy print possibly made in 1959 of a painting by Takao Tanabe (1926–) entitled: <i>Ghosts of the forest #3.</i>	15-51
Taylor, Jocelyn	[195-]	2 photographs : b&w prints ; 21 x 26 cm and 17 x 21 cm File contains copy prints made in the 1950s of paintings by Jocelyn Taylor (1899–1992) entitled: <i>Mal anse — Weeds.</i>	15-52
Taylor, R.	[197-?]	12 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1970s of cartoons (humorous images) by Richard Lippincott Denison Taylor (1902–1970) entitled: <i>Fisherman — The mystic</i> , and 10 photos of unidentified works.	15-53
Théroux, André	[1968?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in 1968 of a painting by André Théroux (1938–) entitled: <i>Obliquité à Gogo "Maisic".</i>	16-1
Thieme, Anthony	[194-?]	1 photograph : b&w print ; 20 x 24 cm Item is a photo possibly taken in the 1940s of a painting by Anthony Thieme (1888–1954) entitled: <i>Morning light.</i>	16-2
Thomas, Lionel	[195-?]	2 photographs : b&w prints ; 21 x 26 cm and 19 x 24 cm File contains copy prints possibly made in the 1950s of paintings by Lionel Arthur John Thomas (1915–2005) entitled: <i>The chaste one — Tree forms.</i>	16-3
Thomson, George	[196-?]	3 photographs : b&w prints ; 21 x 26 cm File contains a copy print possibly made in the 1960s of a painting by George Albert Thomson (1868–1965) entitled: <i>Small red roses</i> , and 2 photos of unidentified works.	16-4

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Thomson, Tom	[192-?] 1984	28 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints and other photos possibly taken in the 1920s to 1984 of paintings by Thomas John Thomson, known as Tom Thomson (1877–1917) entitled: <i>Algonquin Park — Chill November — Decoration — Early spring — Frostladen cedars — Golden autumn — In the sugar bush — The jack pine (2 photos) — The marsh, Lake Scugog — Moonlight, early evening — Morning cloud — Northern river (2 photos) — The painters — Pine tree — The pool — A rapid (sketch) — Rock, birches and sunlight — The shack — Split Rock, Georgian Bay — Spring — Spring ice — Timber chute — The west wind — The west wind (sketch)</i> , and 2 photos of unidentified works.	16-5
Tinkl, Viktor	[197-]	13 photographs : b&w prints ; 21 x 26 cm File contains photos made in the 1970s of constructions (sculptures) and a drawing by Viktor Tinkl (1937–) entitled: <i>Big padded boot bird — Chicken thief — Deep winter bird — Double decker bird — Glove wing owl — Monkey eagle I — Nureyev bird — Peepeeppeepeep — Primitive II — Rocking dog (Female) — Rocking dog (Male)</i> , and 3 photos of unidentified works.	16-6
Tinning, Campbell	[194-]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints made in the 1940s of paintings by George Campbell Tinning (1910–1996) entitled: <i>Buckingham Palace — Dismantling glider — Night firing practice — Parachute exercise, referees waiting for the “enemy” to come up.</i>	16-7
Tolton, J.	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a painting by Jane Parkinson Tolton (1845–1921) entitled: <i>Still life.</i>	16-8
Tonnancour, Jacques de	[194-] 1977	9 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints made in the 1940s to 1977 of paintings by Jacques Godefroy de Tonnancourt (1917–2005) entitled: <i>Black table and rubber plant — Laurentian heave — The owl — Panoramic view of Côte des Neiges, Montreal — The pink necklace — La robe bleue — Scrubby fields, November — The willows (1952) — Willows (1953).</i>	16-9
Tousignant, Claude	[196-]	5 photographs : b&w prints ; 21 x 26 cm File contains copy prints and other photos taken in the 1960s of paintings by Claude Tousignant (1932–) entitled: <i>Accélérateur-chromatique 90-no: 2-4-68 — Accélérateur-chromatique 96-no: 3-1-68 — Cerceau, qu’est devenu ce bel oeil — Conversations galantes et amusantes — Transformateur chromatique/89.</i>	16-10

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Tousignant, Serge	[1968?]	1 photograph : b&w print ; 19 x 22 cm Item is a photo probably taken in 1968 of a construction (sculpture) by Serge Tousignant (1942–) entitled: <i>Pinces vertes</i> .	16-11
Town, Harold	[195-?] [196-]	17 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints and other photos probably taken in the 1950s to 1960s of drawings and paintings by Harold Barling Town (1924–1990) entitled: <i>Beach fire no. 2</i> — <i>Collette in ochre</i> — <i>Great divide</i> — <i>In memory of Ted Pope (and the night of the cement tepees [?])</i> — <i>Mechanical forest sound</i> — <i>Monument to C.T. Currelly</i> — <i>No op</i> — <i>The politician</i> — <i>Queen Elizabeth 1st (as a princess)</i> — <i>Sketch for airport mural [1]</i> — <i>Sketch for airport mural [2]</i> — <i>Tyranny of the corner (Hypothesis set #3)</i> — <i>Tyranny of the corner, Persian set</i> — <i>The window, winter red</i> , 1 photo of a mural (1958) at the Robert H. Saunders Generating Station (Cornwall, Ont.) and 2 photos of a mural (1964) at the former Toronto International Airport.	16-12
Tracy, Arthur	[194-?]	2 photographs : b&w prints ; 21 x 26 cm and 18 x 13 cm File contains photos possibly taken in the 1940s of sculptures by Arthur J Tracy (20 th cent.) entitled: <i>Enchantment</i> — <i>Torso</i> .	16-13
Tudor-Hart, P.	[192-?]	1 photograph : b&w print ; 21 x 18 cm Item is a copy print possibly made in the 1920s of a painting by Ernest Percyval Tudor-Hart (1873–1954) entitled: <i>Le premier péché</i> .	16-14
Tully, S. Strickland	[196-?]	4 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1960s of paintings and pastels by Sydney Strickland Tully (1860–1911) entitled: <i>The enchanted forest</i> — <i>Evening on the Vaal</i> — <i>The twilight of life</i> — <i>Washing day</i> .	16-15
Turner, Frances	[193-]	1 photograph : b&w print ; 21 x 26 cm File contains a photo taken in the 1930s of a watercolour by Frances Turner (b. 1900) entitled: <i>Trilliums</i> .	16-16
Turner, Stanley F.	[193-] [195-?]	7 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1930s to 1950s of drawings, prints and watercolours by Stanley Francis Turner (1883–1953) entitled: <i>Annual skating carnival, Maple Leaf Gardens</i> — <i>Gettysburg [?]</i> — <i>Immigrants</i> — <i>The inn</i> — <i>Mountain Hill, Quebec</i> — <i>The Princes' Gate, CNE, from Fleet St</i> — <i>Royal Winter Fair at Coliseum</i> .	16-17
Urquhart, Tony	[195-] [196-]	13 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints and other photos taken in the 1950s to 1960s of works in various media by Anthony	16-18

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		Morse Urquhart, known as Tony Urquhart (1934–) entitled: <i>Chess in Central Park — Falling object — Instrument of torture VI — Men of numbers, versions no. 1–5</i> (series: 5 photos) — <i>The Oakdales' reunion — Of autumn — Opening box, phoenix — Two panel painting, about flying</i> (2 photos).	
Vale, Florence	[197-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1970s of an unidentified watercolour and collage work by Florence Gertrude Vale (1909–2003). Related records will be found in the Florence Vale fonds (SC110).	16-19
Vansier, Boris	[195-?]	7 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of paintings by Boris Vansier (1928–) entitled: <i>L'artiste et la froteuse — Artistes pauvres — Auto-portrait — Carnaval sur la Riviera — Esquisse — Fille au taureau — Les gens (Femmes)</i> .	16-20
Varga, Ferenc	[1953?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in 1953 of a statuette by Ferenc Varga (1906–1989) entitled: <i>The future</i> .	16-21
Varley, F.H.	[193-?] 1982	69 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints and other photos possibly taken in the 1930s to 1982 of drawings and paintings by Frederick Horsman Varley (1881–1969) entitled: <i>Above Arctic Bay — Alice Massey — Art student, Vancouver — British Columbia landscape [?] — C.S. Band — Character study</i> (2 photos) — <i>Cornfield at sunset — Country road, Gatineau — Dhârâna — Doctor T. — Dorothy</i> (2 photos) — <i>Dr H. Thompson — Dr Henry Marshall Tory</i> (2 photos) — <i>Dr Irving Heward Cameron — Edge of the woods, Doon — Erica</i> (1940) — <i>Fields of Doon — Garibaldi, Sphinx Glacier — Gorge of the Sphinx — Head</i> (ca. 1950) — <i>Head of a girl</i> (ca. 1933) — <i>Head, Many — In a studio — Indian summer — Janet P. Gordon — Jess</i> (ca. 1947–1952) — <i>John</i> (ca. 1920–1921) (2 photos) — <i>John</i> [193-?] — <i>Kathy</i> (ca. 1954) — <i>Lake in British Columbia — Landscape — Lynn Valley mist — Magic tree — Margaret Fairley — Marie — May Day procession, Moscow — Moonlight after rain — Mrs E. — Nude — Nude standing — On the west coast [?] — Ottawa River — Pink ear (Portrait of Jess Crosby) — Portrait of Barker Fairley — Portrait of Chancellor Charles Allan Stuart</i> (3 photos) — <i>Portrait of Maud — Portrait of Mrs Green — Portrait of Vera</i> (ca. 1935) — <i>Portrait of Vincent Massey — Portrait study (Norma) — Rocky shore</i> [sketch?] — <i>Sea music — Self-portrait</i> (1919) — <i>Self-portrait, days of 1943 — Sir George Parkin — Sketch of mountains — Skimmerhorn Mountain, B.C. — Split Rock, Georgian Bay (sketch) — Steeple</i>	16-22 16-23

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<p><i>Mountain, British Columbia — Summer in Arctic — Sunflower girl — Vera (ca. 1930) — Woman's head.</i> Related records will be found in the F.H. Varley fonds (SC023). Arrangement by box-folder: 16-22) A–M; 16-23) N–W.</p>	
Vavarande, Robert	[195-]	2 photographs : b&w prints ; 13 x 23 cm File contains copy prints made in the 1950s of paintings by Robert Vavarande (b. 1922) entitled: <i>Ithaca — Nature morte.</i>	16-24
Vermare, André	[1923?]	2 photographs : b&w prints ; 25 x 20 cm and 18 x 24 cm File contains photos possibly taken in 1923 of a design for a monument to Elzéar-Alexandre Cardinal Taschereau (1820–1898), Archbishop of Quebec, by André-César Vermare (1869–1949) and of an exhibition about the monument.	16-25
Vilder, Roger	[1968?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in 1968 of a construction (sculpture) by Roger Vilder (1938–) entitled: <i>Pulsation #5.</i>	16-26
Vincent, J.A.	[191-?]	1 photograph : b&w print ; 22 x 17 cm Item is a photo possibly taken in the 1910s of a memorial fountain to Jacques Cartier in Montreal (St Henri) designed by Joseph Arthur Vincent (1852–1903).	16-27
Wade, George E.	[19--]	3 photographs : b&w prints ; 22 x 17 cm or smaller File contains photos possibly taken in the 1920s to 1930s of monuments in Kingston and Hamilton, Ont. with statues by George Edward Wade (1853–1933) of <i>Sir John A. Macdonald.</i>	16-28
Walker, Horatio	[193-?] [195-?]	23 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints and other photos possibly taken in the 1930s to 1950s of drawings and paintings by Horatio Walker (1858–1938) entitled: <i>Autumn — Cherry time — Evening, Ile d'Orléans — Hauling wood — Lion's head, two studies — Milking time — Mrs Emma Walker Crozier — Owl — Peacock and tiger — Rabbit fanciers — The Royal Mail (Winter sunset) — The sheepfold — The shepherdess — Snow landscape — Studies of cow and tree — Studies of sheep — Study of a praying boy — Tiger's head, four studies — Tree study — Turkeys in the stubble field — Turning the harrow — Winter, Ile d'Orléans — The woodcutter.</i>	16-29
Wallace, Don	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in the 1950s of an unidentified cast (sculpture) by Don Wallace (1921–).	16-30
Wallace,	[194-?]	1 photograph : b&w print ; 19 x 22 cm	16-31

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Harry D.		Item is a copy print possibly made in the 1940s of an etching by Harry Draper Wallace (1892–1977) entitled: <i>Lake Joseph, winter</i> .	
Ward, Dudley	[196-?]	1 photographs : b&w print ; 21 x 26 cm File contains a copy print possibly made in the 1960s of a watercolour by William Dudley Ward (1879–1935) entitled: <i>Dingbatland</i> .	16-32
Warre, H.J.	[195-?]	1 photograph : b&w print ; 13 x 20 cm Item is a copy print possibly made in the 1950s of a painting by Sir Henry James Warre (1819–1898) entitled: <i>Distant view of the Rocky Mountains</i> .	16-33
Warren, Karl	[195-?]	1 photograph : b&w print ; 25 x 20 cm Item is a copy print possibly made in the 1950s of a print by Karl Warren (20 th cent.) entitled: <i>Steel mills</i> .	16-34
Waters, Mackenzie	[1931?]	1 photograph : b&w print ; 25 x 20 cm Item is a photo possibly taken in 1931 of a house on Poplar Plains Crescent in Toronto designed by Donald Mackenzie Waters (1894–1968).	16-35
Watson, Homer	[193-?] [195-?]	13 photographs : b&w prints ; 21 x 29 cm or smaller File contains copy prints and other photos possibly taken in the 1930s to 1950s of paintings by Homer Watson (1855–1936) entitled: <i>Edge of the forest — The fallen tree — The flood gate — High water, Pine Bend — In the beech woods — Morning at Lakeview, Ontario — Nut gatherers in the forest — Oak trees and cattle — On the Grand River — A sheep pasture — Waning summer, 1882 — Willow trees, Doon</i> , and 1 photo of an unidentified work.	16-36
Watson, Sydney H.	[195-?]	5 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s of paintings by Sydney Hollinger Watson (1911–1981) entitled: <i>Black and tan — Harbour — Mexican pattern — Side street, Quebec — Three tables</i> .	16-37
Way, C.J.	[193-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1930s of a painting by Charles Jones Way (1835–1919) entitled: <i>Le perron</i> .	16-38
Webber, Gordon	[194-?]	3 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1940s of drawings and paintings by Gordon McKinley Webber (1909–1965) entitled: <i>Mexican fiesta I — Mexican fiesta II — Skating in the park</i> .	17-1
Wechsler, Dora Harris	[194-?]	4 photographs : b&w prints ; 21 x 26 cm or smaller File contains photos possibly taken in the 1940s of studio	17-2

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		pottery works by Dora Harris Wechsler (1897–1952) entitled: <i>Heavenly twins — Lead us not into temptation — Wanted: an eight hour day</i> , and 1 photo of an unidentified work.	
Weisman, Gustav	[196-?]	5 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1960s of a drawing and paintings by Gustav Weisman (1926–2000) entitled: <i>Cedar, edge of the pasture — Fragments of land & sky #2 — Landscape with moon & stars — Night incident — An orphan's Christmas</i> .	17-3
Weiss, Philip	[195-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1950s of a drawing by Ephrum Philip Weiss (1924–) entitled: <i>Homework</i> .	17-4
Weston, William Percy	[194-?]	1 photograph : b&w print ; 19 x 21 cm Item is a copy print possibly made in the 1940s of a painting by William Percy Weston (1879–1967) entitled: <i>Swamp lanterns</i> .	17-5
Whale, Robert	[189-?] [191-?]	2 photographs : b&w prints ; 15 x 21 cm and 20 x 16 cm File contains copy prints possibly made in the 1890s to 1910s of unidentified landscapes (paintings) by Robert Reginald Whale (1805–1887).	17-6
White, G. Harlow	[191-?] [194-?]	8 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1910s to 1940s of drawings and paintings by George Harlow White (1817–1887) entitled: <i>Fairy glen — Mountain and lake — Point Levis, August 5 — Quebec from Point Levis — Quebec, August 7th — The Rhayader Mawr, North Wales — River Conway, North Wales — Snowbound</i> .	17-7
Wieland, Joyce	[196-?]	10 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints and other photos taken in the 1960s of works in various media by Joyce Wieland (1930–1998) entitled: <i>Boat tragedy — The camera's eyes — For Father Lavalée — Man has reached out and touched the tranquil moon — The square mandala (2 photos) — Time machine series</i> , and 3 contact sheets from an unidentified film.	17-8
Wilcox, Charles R.	1941	1 photograph : b&w print ; 25 x 17 cm Item is a copy print made in 1941 of a poster by Charles Rich Wilcox (d. 1970) entitled: <i>On to victory</i> .	17-9
Wilkinson, Norman	[195-?] [196-?]	3 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints possibly made in the 1950s to 1960s of paintings by Sir Norman Wilkinson (1878–1971) entitled: <i>Grand Harbour, Malta — The King's yacht — The</i>	17-10

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>surrender.</i>	
Williamson, Curtis	[194-?] [195-]	6 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints made in the 1940s to 1950s of paintings by Curtis Albert Williamson (1867–1944) entitled: — <i>Autumn, Belfontain — Misty morning, Newfoundland</i> (2 photos) — <i>The old clergyman — Sir William Mulock — Still life.</i>	17-11
Wilson, Alan Dent	[194-?]	1 photograph : b&w print ; 25 x 18 cm Item is a copy print probably made in the 1940s of a painting by Alan Dent Wilson (1923–) entitled: <i>Canadian sea cadet.</i>	17-12
Wilson, Daniel	[195-?]	2 photographs : b&w prints ; 21 x 26 cm File contains copy prints possibly made in the 1950s of paintings by Sir Daniel Wilson (1816–1892) entitled: <i>Trading Lake, Muskoka — Village from Point au Pic, Murray Bay.</i>	17-13
Wilson, Margo	[192-?]	1 photograph : b&w print ; 18 x 22 cm Item is a copy print possibly made in the 1920s of a painting by Margo Wilson Larsson (b. 1894) entitled: <i>Still life.</i>	17-14
Wilson, R. York	[196-?]	19 photographs : b&w prints 1 picture : b&w File contains copy prints possibly made in the 1960s of drawings and paintings by Ronald York Wilson (1907–1984) entitled: <i>Blood donors — Burlesque — Chair — Fez, Morocco — Growing forms — Head table — Hedley Rainnie — Janitzio Island — Landscape — Le Figaro construction — Local dance</i> (2 photos) — <i>Moroccan conversation piece — Nymph — Orpheus — Palaces on the Grand Canal — Queen of the Adriatic — Venetian vista — White figures of Acambay — Young ladies.</i> File also contains other material illustrating <i>Backdrop for a corroboree.</i>	17-15
Winslow, Marjorie	[195-?]	2 photographs : b&w prints ; 20 x 17 cm and 22 x 16 cm File contains photos possibly taken in the 1950s of a bust of <i>André Biéler</i> (2 photos) by Marjorie Winslow (1907–1998).	17-16
Winsor, Jacqueline	[1979?]	1 photograph : b&w print ; 21 x 26 cm Item is a photo possibly taken in 1979 of a construction (sculpture) by Jacqueline Winsor (1941–) entitled: <i>Glass piece.</i>	17-17
Wong, Paul	1968	1 photograph : b&w print ; 21 x 26 cm Item is a copy print made in 1968 of a painting by Paul Wong (1954–) entitled: <i>Adventure.</i>	17-18

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Wood, Elizabeth Wyn	[192-] [193-]	6 photographs : b&w prints ; 20 x 25 cm or smaller File contains photos probably taken in the 1920s to 1930s of sculptures by Elizabeth Wyn Wood (1903–1966) entitled: <i>Caesar Finn — Girl with grain — Head of a young man — Linda — Reef and rainbow</i> , and 1 photo of an unidentified work.	17-19
Wood, Tom	1945	1 photograph : b&w print ; 21 x 26 cm Item is a copy print made in 1945 of a painting by Thomas Charles Wood, known as Tom Wood (1913–1997) entitled: <i>Mess deck no. 3, corvette</i> .	17-20
Wood, W.J.	[1982?]	128 photographs : b&w prints ; 21 x 26 cm File contains copy prints probably made in 1982 of drawings, paintings and prints by William John Wood (1877–1954) entitled: <i>At the piano — At Whitsuntide — Atlantic crossing — Augustine and Barnabas Wabie — Autumn mood — Bayview — Bayview House, Port Severn (1934: 1) — Bayview House, Port Severn (1934: 2) — Beach scene — Boat houses — Boats setting out from harbour — Boris Hambourg — By the fireside — By Witely [?] — The canoe — The cellist — Circus life — City at night — City scene — Colonel MacLaren — A composition, lamplight [?] — Dancing skeletons — Docking — Drawing from letter to Irene — Drawing in letter to Lismar — Dreamland (1935) — Dreamland (1951) — Farm scene — Figure in a red bathing suit — Figures by the water — Four seated musicians — Greet you with joy — His letter home — Home — House — House and trees — House of W.J. Wood — Houses along a river — In springtime — Interior with sculpture — Ironing (1922) — Ironing (1923) — June — Landscape (1913) — Landscape (1914: 1) — Landscape (1914: 2) — Landscape (1915) — Landscape (1919) — Leicester Square — Light and love in a cabin — Make mine music — Man at piano — Man building a canoe — Man building a canoe — May you enjoy — Memory's melodies — Midland — Midland dock — Midwinter — Miss Alma Hamilton (2 photos) — Monday's glory — Mother and child bathing — Motherhood — My home by Lake Erie — My house — My wife — The new baby — Nocturnal hours dancing — Northern bushcamp — Nude — Our home — Penetang — The pianist — Portrait — Portrait of a man — A prayer; let this one hour remain — Presbyterian church (1928) — Presbyterian church (ca. 1947) — Profile of a man and a woman — Profile of a man with a beard — Reading — The red scarf — Remembering you — Reveille — Saturday night dance and sleep — Scotty — Self-portrait — Self-portrait by lamplight — Ship at drydock — Shipyard — Sketch for Summer evening — Sketch in letter dated 3.11.18 — Sketch on Nabisco card (ca. 1950) — Sketch on Nabisco card (1951) — Sketching from the boat — Snowy morning — Soldier at a table — Soldiers at a</i>	17-21 17-22 17-23 17-24

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<p><i>table — Soldiers on a bench — Stemming strawberries — Street scene — A study — Stuff of dreams — Summer — Summer evening — Town of Charlton — Trampling sunshine — Trees by a lake — Two figures at the beach — Undisturbed bathers — Urban scene — W.J. Wood house (recto) — W.J. Wood house (verso) — W.J. Wood house, Midland — Waltz time — When cicadas sing — Woman at beach — Woman eating an apple — Woman feeding geese — Woman in a boat — Woman reading (1915) — Woman reading (1936) — Woman seated at piano — Woman standing by a decorative panel — Wooden bridge — Young bark pickers, and copies of photos taken by the artist entitled Jessie Reaman — Mrs Grant — Photo for March. Related records will be found in the W.J. Wood collection (SC030).</i></p> <p>Arrangement by box-folder: 17-21) A–H; 17-22) I–N; 17-23) O–S; 17-24) T–Y.</p>	
Woodcock, Percy F.	[192-?]	1 photograph : b&w print ; 21 x 26 cm Item is a copy print possibly made in the 1920s of a painting by Percy. F. Woodcock (1885–1936) entitled: <i>Near Chateauguay</i> .	17-25
Wyle, Florence	[192-] 1967	47 photographs : b&w prints ; 21 x 26 cm or smaller 2 pictures : b&w File contains photos taken in the 1920s to 1967 of sculptures by Florence Wyle (1881–1968) entitled: <i>American family — Blue jays — Bookends — The cellist</i> (3 photos) — <i>Chicago — Child with flute — Christmas crèche figure — Crèche study</i> (2 photos) — <i>Dancing boy — Draped torso</i> (2 photos) — <i>Elaine — Harvester — Head, whitewood</i> (2 photos) — <i>Heron</i> (2 photos) — <i>Infant — Justice</i> (3 photos) — <i>Male candlestick — Man's head — Mother and child — North country — Orioles, elm branch — Rebirth — Reclining woman — Sea and shore</i> (3 photos) — <i>Singer — Sophia — Sprite of spring — Study of a girl — Sumac carving</i> [?] — <i>The sun worshipper — Susannah</i> (2 photos) — <i>Susannah (head) — Torso</i> (2 photos) — <i>Vincent Massey — Young girl — Young woman</i> . File also contains other material illustrating <i>Atlas — Young girl</i> . Related records will be found in the Frances Loring and Florence Wyle fonds (SC029).	17-26
Yarwood, Walter	[196-?]	6 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints and another photo possibly taken in the 1960s of paintings and a construction (sculpture) by Walter Yarwood (1917–1996) entitled: <i>As in winter — Clown — Guitar — Island — The lost place — Prisoner — Tower no. 5</i> .	17-27
Unknown	[193-?] [195-?]	9 photographs : b&w prints ; 21 x 26 cm or smaller File contains copy prints and other photos possibly taken in	17-28

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
		the 1930s to 1950s of paintings and a sculpture by unknown artists (19 th /20 th cent.) entitled: <i>Ex-voto des trois naufrages</i> — <i>Halifax, Canada</i> — <i>High bridge over rapid stream</i> [?] — <i>Keystone head</i> — <i>Portrait of D'Arcy Boulton, Senior</i> — <i>Portrait of Eliza Jones</i> — <i>Portrait of Mrs Boeckh</i> — <i>Portrait of Quetton St George (the Younger)</i> — <i>Portrait of the Hon. Henry John Boulton</i> , and 1 photo of an unidentified work.	