



**Description & Finding Aid:
Angela Grigor – Arthur Lismer Collection
CA OTAG SC106**

Prepared by Sylvia Lassam, 2005

Angela Grigor – Arthur Lismer collection

Dates of creation:

[197-] - 2002

Extent:

52 cm of textual records
33 photographs
21 audio cassettes
8 microfiche
5 phonograph records

Biographical sketch:

Angela Nairne Grigor is a writer and art educator living in Picton, Ontario. Born in Britain, she attended the Wimbledon School of Art and the Brighton College of Art. She became a Canadian citizen in 1974 and received her MA and PhD from Concordia University in 1982 and 1985, respectively. She worked as a travelling art specialist for five years in England, and taught in Canadian high schools and at Concordia University. She has also exhibited her own drawings, soft sculptures and textiles. She began her research on Arthur Lismer's teaching career in the 1980's, and her book, *Arthur Lismer, visionary art educator*, was published by the McGill-Queen's University Press in 2002. In that year she was awarded the Prix des Fondateurs de L'Association Canadienne de Histoire de l'Education for the best work in English.

Scope and content:

The collection consists of research files created by Angela Grigor in preparation for her book *Arthur Lismer: visionary art educator* (McGill-Queen's University Press, 2002). Materials in Series 1,2 and 3 are primarily photocopies from original periodicals, pamphlets and exhibition catalogues found in institutions in Canada, the United States and England. The collection contains Angela Grigor's correspondence with these institutions and with Arthur Lismer's daughter, Marjorie Lismer Bridges, and her daughter, Janet Cauffiel. A number of interviews are documented, including recordings of two interviews with Arthur Lismer for the CBC, and the many interviews Angela Grigor conducted with former students, fellow teachers and other associates of the artist.

Contains series:

1. Historical background research files
2. Arthur Lismer's published and unpublished writings
3. Miscellaneous Arthur Lismer files
4. Angela Grigor's correspondence
5. Interviews

Custodial history:

Material in this collection was accumulated by Angela Grigor during 17 years of research for her book. In 2005 the files were shipped from her home in Picton, Ontario to the Art Gallery of Ontario.

Notes:

Source of title proper:

Title based on the contents of the collection.

Date of creation, including publication, distribution, etc.:

Much of the material in this collection consists of photocopies of articles, catalogues and other printed material. Dates of original publication are given in the descriptions when known.

Immediate source of acquisition:

The collection was acquired from Angela Nairne Grigor in 2005.

Arrangement:

The arrangement of the collection is based on the organization of the material as it was received from the donor.

Location of originals:

Photocopied material bears institutional stamps and/or Angela Grigor's notes regarding the location of original material.

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

Copyright is held by the creator. Copyright belonging to other parties, such as that of certain photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of the collection.

Finding aids:

A finding aid is available for this collection.

Associated material:

Material related to Arthur Lismer may be found in the Arthur Lismer fonds at the National Library and Archives of Canada.

Accruals:

No further accruals are expected.

Related material:

Lois Darroch-Arthur Lismer Collection; Arthur Lismer & Marjorie Lismer Bridges Fonds. Material related to Lismer's role as an art educator may be found in the institutional files of the Art Gallery of Ontario.

Provenance access points:

Grigor, Angela Nairne
Lismer, Arthur, 1885-1969

SERIES 1: HISTORICAL BACKGROUND RESEARCH FILES

Dates of creation:

Reproduced [198-]-[200-] (originally created 1856-1987)

Extent:

13 cm of textual records
11 photographs

Scope and content: Series consists of photocopied records that document Lismer's own education and the subsequent development of his career as a teacher. The series contains extensive material from Lismer's training at the Sheffield School of Art, and modern interpretations of that period. The documentation also presents Lismer's pioneering efforts in Ontario, Nova Scotia, Quebec, South Africa and at Columbia University in New York.

Note:

All textual records in this series have been photocopied or photographed from original documents. Original photographs are listed in bold type to distinguish them from photocopied photographs.

Location / item listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Sheffield School of Art, 1856-1900			Annual reports and photographs	1-1
Sheffield School of Art, Musical and Dramatic Club, 1908-1909			Programme, photograph, press clippings	1-2
Commercial drawing and letter head from Lismer's studio in Sheffield c.1908			Letterhead, advertisement, and card from the Heeley Art Club	1-3
"The new north and the old" by Michael Tooby			22-page article by the Director of the Mappin Gallery, Sheffield, [198-]	1-4
"Useful and celebrated; the Sheffield School of Art 1843-1940			34-page history by John Kirby, 1987.	1-5
Articles and catalogues			4 articles with original dates from 1909 to 1985 relating to the Sheffield arts community	1-6
Sheffield School of Art photographs			7 photographs used as illustrations in Angela Grigor's book	1-7
Sheffield School of Art – exercises			Drawing and painting exercises from the Dept. of Science and Art, c.1891.	1-8
Ontario Department of Education, 1914-1915			Course syllabus	1-9
Ontario Department of Education, 1920-1926			Course outlines and examinations	1-10
Lismer in Nova Scotia			Early records of the Victoria School of Art and Design, AL at VSAD 1916-1919, and a 1990 exhibition catalogue: <i>Grim visions, Arthur Lismer and the Halifax explosion.</i>	1-11
Illustrated letters to Nora McCullough			4 photographs of letters written from South Africa, 1936.	1-12

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Art Association, Montreal			Annual reports 1937-1964 (incomplete). Copies of the pages from 14 reports featuring information on educational activities.	1-13
Columbia University 1938- 1939			Lismer's first and second reports on the teaching of art in teacher's college.	1-14
Lismer at the National Gallery of Canada 1939- 1940			Reports, publicity and plans for the National Art Centre	1-15

SERIES 2: LISMER'S PUBLISHED AND UNPUBLISHED WRITING

Dates of creation:

Photocopied [198-]-[199-] (originally created 1913-1983)

Extent:

13 cm of textual records

Scope and content: Series contains lists of published and unpublished work, photocopied publications, lecture notes and the manuscript of an unpublished work. Also contained in this series are writings about Arthur Lismer, arranged chronologically.

Note: All material in this series has been photocopied.

Location / item listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
<i>Drawing and sketching for men of action</i>			Manuscript of Lismer's proposed illustrated booklet for the armed services, c.1941, commissioned by the Canadian Legion but never published, with preface by Marjorie Lismer Bridges.	2-1
Published articles 1913-1930			19 articles	2-2
Published articles 1930-1967			34 articles	2-3
List of Lismer's unpublished articles [and copies of lectures]			Compiled by Marjorie Lismer Bridges. File includes copies of 9 lectures.	2-4
Articles on Arthur Lismer, No. 1			Articles published 1919-1935, with partial listing	2-5
Articles on Arthur Lismer, No. 2			Articles published 1936-1950	2-6
Articles on Arthur Lismer, No. 3			Articles published 1951-1983	2-7

SERIES 3: MISCELLANEOUS LISMER FILES

Dates of creation:

Reproduced [1977?]-[200-] (originals 1932-[1977?])

Extent:

13 cm of textual records

22 photographs

8 microfiche

Scope and content: Series consists of reports and lectures on Lismer's education programs, a chronology of his work and list of his books compiled by his daughter, a proof copy of Marjorie Lismer Bridge's memoir, *A Border of Beauty* (Toronto: Red Rock, 1977), microfiche copies of Lismer's lectures, and material relating to Nora McCullough.

Notes: Material in this series has been photocopied with the exception of the items in bold type.

Location / item listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Reports			Reports written by Lismer relating to educational programs, including: Tour of the Western Provinces, 1932 29 th Meeting of the American Assoc. of Museums Art Gallery of Toronto, 1934 Second Western Lecture Tour, 1935 Carnegie Corporation, 1935 and 1939-40 "Art Education for Children" 1948 Victoria and Albert Museum, 1951	3-1
Proposed books			Notes for 2 proposed but unpublished books, "Education through art" (1924) and "Art and the child" c.1939-40.	3-2
Lectures		1984	8 microfiche copies of lectures given by Lismer, from the National Gallery of Canada	3-3
Nora McCullough			File includes material by and about Lismer's assistant, including interview questions and answers, and correspondence with Angela Grigor	3-4
Miscellaneous			File includes miscellaneous material including a chronology and list of books belong to Lismer, compiled by Marjorie Lismer Bridges, reviews of J.A.B. McLeish's biography of Lismer, and other general material.	3-5
Photographs			17 images, including 6 copies of archival photographs and other printed and photocopied pictures, some used as illustrations for the book.	3-6
Photographs of drawings			16 photographs of small drawings found in Lismer's art and education notes, used as head and foot illustrations in the book	3-7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Lismer correspondence 1921-1957			Copies of active and passive correspondence, most annotated by Angela Grigor	3-8
<i>A Border of Beauty</i> manuscript		[1977?]	Galley proof copy of Marjorie Lismer Bridge's memoir of her father	3-9
<i>A Border of Beauty</i> illustrations			Typed list and copies of Lismer drawings used as illustrations for the book.	3-10

SERIES 4: ANGELA GRIGOR'S CORRESPONDENCE

Dates of creation:

1972-2002

Extent:

5 cm of textual records

Scope and content:

Series contains copies of Angela Grigor's letters to institutions and the Lismer family, with their responses, written in preparation for her book.

Location / item listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Correspondence – Marjorie Lismer Bridges	1981	2002	File contains passive and active correspondence with Lismer's daughter and granddaughter	4-1
Correspondence – institutions	1972	2001	File contains active and passive correspondence with museums, libraries, archives, etc.	4-2

SERIES 5: INTERVIEWS

Dates of creation:

1960-1989

Extent:

7 cm of textual records

5 phonograph records

21 cassette tapes

Scope and content:

Series contains documentation of two CBC interviews with Lismer, in phonograph, cassette and transcript form. Also included are interviews with many of Lismer's former students, and his associates at the Art Gallery of Toronto, in cassette and transcripts. Questionnaires and statements from former students are included in this series.

Location / item listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Lismer interviews:: "Art in Canada" and "Art Education for Children		1960	5 phonograph recordings containing interviews with Lismer by Vladimir Rajewsky of the CBC 2 cassette tapes taken from the original phonograph recordings	5
Lismer interviews – transcripts			Two 8-page typed transcripts of CBC interviews with Vladimir Rajewsky	4-3
Interviews conducted by Angela Grigor – tapes	1985	1989	19 cassette tapes with dated list. Interviewees include: Erma Lennox Suttcliffe, Helen Sewell, Doris McCarthy, John Hall, Isabel McLaughlin, Dorothy Medhurst, Marjorie Lismer Bridges, Betty Jaques, Stanley Lewis, Morrie Rohrluck, Leo Chevalier, Gentile Tondino, Bill Banty, Evan Turner, Jean Sutherland Boggs, Polly Hill and Vera Conrod Nichols.	6
Interview transcript – Vera Conrod Nichols		1988	9-page typed transcript of the interview with one of Lismer's first students in Halifax	4-4
Interview transcripts – Montreal	1980	1989	Typed transcripts of interviews with Betty Jaques, Morrie Rohrluck, Stanley Lewis, Gentile Tondino, Leo Chevalier and Bill Banty	4-5
Interview transcripts – Toronto	1981	1988	Typed transcripts of interviews with Dorothy Medhurst, Erma Lennox Suttcliffe, Doris McCarthy, John Hall, Helen Sewell and Isabel McLaughlin	4-6
Interview transcript – Dr. Evan Turner		1989	Typed transcript of an interview at the Cleveland Museum of Art where he was Director	4-7
Interview transcripts – "Oral History Montreal Studies"		1982	Project introduction and typed transcripts of interviews with Ghitta Caiserman-Roth, Norah McCullough, Erma Lennox Suttcliffe, William Withrow, Wynona Mulcaster	4-8
Interview transcripts – Ottawa		1988	Typed transcripts of interviews with Jean Sutherland Boggs and Polly Hill	4-9
Questionnaires, written responses and statements	1981?	1988?	Typed questionnaires and responses from Gwen Orton Jones (Kidd), Freda Pepper and statement from Phyllis Janes (Hipwell), notes by John Hall, and photocopied interview with Nora McCullough	4-10
Teaching associates			Photocopied material relating to Harry Orr McCurry, Yvonne McKague Housser, Carl Schaefer and Charles Goldhamer	4-11