

# Notice of Annual General Meeting

The Annual Meeting of Members of the Art Gallery of Ontario

Wednesday, June 24, 2020, 4 pm

Due to COVID-19 social distancing measures and a concern for the health and safety of our Members, we've decided to make the AGO Annual Meeting of Members virtual this year. Members can register at: [https://zoom.us/webinar/register/WN\\_lexkrsXfQDmvT7nkdcHixg](https://zoom.us/webinar/register/WN_lexkrsXfQDmvT7nkdcHixg)

The link takes you to an AGO registration page, where you will be asked to provide your name, email, and AGO Membership number. Once your registration is approved, you will receive an email with the meeting link, ID and password, as well as dial-in details.

The virtual Annual Meeting of Members will be held Wednesday, June 24, 2020 at 4 pm for the following purposes:

1. To receive the reports of the President and the Michael and Sonja Koerner Director, and CEO, on the operations of the Gallery for the preceding year;
2. To receive the financial statements of the Gallery for the year ended March 31, 2020, together with the report of the auditor thereon;
3. To record the election by acclamation of 10 members of the Gallery to the Board of Trustees;
4. To record the appointment of 17 members to the Board of Trustees from the following bodies: College of Founders (5); Lieutenant Governor in Council (10); and The Council of the City of Toronto (2); and
5. To transact such other business as may properly come before the meeting.

Biographical information is set forth herein regarding nominees to the Board of Trustees whose nominations were filed with the Corporate Secretary of the Gallery. The expiry date for such nominations was on or before April 24, 2020, as posted on the Art Gallery of Ontario's website.

By order of the Board of Trustees  
Toronto, Ontario

## Information Supplement

Members nominated to the Board of Trustees to be elected by acclamation are David Binet, Emmanuelle Gattuso, Maxine Granovsky Gluskin, Marianne Guizzetti, Phil Lind, Liza Mauer, Shabin Mohamed, Mazyar Mortazavi, Joe Natale, and Charles Officer.

Biographical information on all nominees is alphabetically set forth below:

### David Binet, Toronto

David Binet is the President and Chief Executive Officer of The Woodbridge Company Limited, the principal investment holding company for Canada's Thomson family. Woodbridge's largest asset is its majority stake in Thomson Reuters Corporation, listed on the New York and Toronto stock exchanges, and it has numerous other investments. David is Deputy Chairman of Thomson Reuters, and also serves on the board of directors of Woodbridge, The Globe and Mail, and a number of

other companies in which Woodbridge has invested. David is Chair of the Council for Canadian American Relations. He recently completed six years as Chair of The National Ballet of Canada and is also currently on the boards of directors of Thomson Reuters Foundation, Canada Council for the Arts, the Art Gallery of Ontario, Business for the Arts, and is Vice Chairman of OCAD University. Before joining Woodbridge, David was a partner in the Canadian law firm Torys LLP, where his practice focused on mergers and acquisitions, and corporate finance. Prior to that, he was a news reporter. David attended Queen's University (BA Hons), McGill University (LLB) and Northwestern University (MSJ) and he has received certification from the Institute of Corporate Directors (Canada). David has been a member of the AGO Board of Trustees since 2015. He currently serves on the Governance & Nominating Committee and is vice chair of the Photography Curatorial Working Committee.

### Emmanuelle Gattuso, Toronto

Emmanuelle Gattuso's career in media and public relations includes running a communications consultation firm and co-founding Canadian Women in Communications, a national, bilingual, not-for-profit organization dedicated to the advancement of women's issues and their participation in the sector. Emmanuelle is a full-time philanthropist through her own charitable foundation, La Fondation Emmanuelle Gattuso. She spearheaded the establishment of The Gattuso Rapid Diagnostic Centre at Princess Margaret Cancer Centre, and with her spouse, Allan Slaight, established a superfund to enable the cancer centre to attract the world's brightest minds. Emmanuelle is a member of the Campaign Cabinet of Camp Oochigeas, a residential camp for children affected by childhood cancer. Emmanuelle was recently elected the first woman president of The York Club. Emmanuelle was appointed a Member of the Order of Canada in 2017 and received the Order of Ontario in 2018. She was also recognized for her philanthropy with an Honorary Doctorate at the University of Guelph in 2018. A long-time supporter of the Art Gallery of Ontario, the sculptural staircase was named for Allan Slaight and Emmanuelle Gattuso in recognition of their generous support of the Transformation AGO campaign. In 2012, Emmanuelle and Allan were recipients of the Outstanding Philanthropist Award by the Association of Fundraising Professionals Toronto Chapter. Emmanuelle has been a member of the AGO Board of Trustees since 2017 and is currently a member of the Philanthropy Working Committee.

### Maxine Granovsky Gluskin, Toronto

Currently President of Maxine Gran Investments, a family-owned investment management company, Maxine formerly served as an executive with Atlantic Packaging Products Limited, a large privately-owned paper and packaging company. She has also been actively involved with the Canadian Institute for Advanced Research and the United Jewish Appeal. Maxine recently joined the board of directors of both the Sinai Health Foundation and the Sinai Health System and is co-chair of Renew Sinai, the largest capital redevelopment in Mount Sinai's history. She is a former member of the board of directors of The National Ballet of Canada and The Bentway. President of the AGO Board of Trustees from 2013-2017, Ms. Granovsky Gluskin has been a member since 2002.

She served as a vice president of the Gallery from 2005-2013, and has led and been a member of numerous committees. In addition, Ms. Granovsky Gluskin was co-chair of the innovative fundraising initiative New Founders during Transformation AGO and along with her husband, Ira Gluskin, was an early and generous donor to the Transformation AGO campaign. Maxine is currently honorary chair of the AGO Board of Trustees, chair of the Governance & Nominating Committee and member of the Executive and Building Committees and the Philanthropy Working Committee.

#### **Marianne Guizzetti, Toronto**

Marianne Guizzetti holds a Bachelor of Science in Physical Therapy from the University of Toronto and is the former owner of a physiotherapy clinic, which offered multidisciplinary services. Marianne studied Interior Design while practicing as a physiotherapist. She is a former member of the Board of Governors of the Bishop Strachan School (BSS) serving from 2012 to 2017. She was a member of the Campaign Cabinet for the BSS Intersection Campaign. Marianne was actively involved and had many varied roles as a BSS volunteer, including co-chairing the Parent Association Executive from 2012 to 2014. Marianne has also been involved with St. Andrew's College (SAC) since 2007 and was an active member of their Parent Association and served in their Not an Ordinary Place Leadership Campaign. She has also been a member of the Canadian Chapter of the Patrons of the Arts in the Vatican Museums since 2011, a not-for-profit interfaith group that is committed to the restoration, preservation and increase in artistic patrimony of the collections and buildings of the Vatican Museums. Marianne has served on the Advisory Board for the educational software company, Tivitaills, and has been involved with several fundraising initiatives concerned with long-term health care, education and the arts. Marianne is currently serving as a member of the Renew Sinai Campaign committee since 2019, the National Ballet of Canada gala committee for 2020 honouring Karen Kain's 50th Anniversary with the company, Co-chair of the Camp Oochigeas – Imagine The Magic gala for 2020 and Advisory Board for Quintessentially Canada. She has been an active supporter of the AGO since she and her husband Andrew joined the Learning Circle, an endowment fundraising initiative, in 2013. Marianne co-chaired the Gallery's 2017 and 2018 Art Bash! fundraising galas and she generously supported the AGO's Look:Forward project and the Women's Art Initiative. Marianne has been a member of the AGO Board of Trustees since 2018. She is currently a member of the AGO's Education & Community Engagement Committee and the Philanthropy Working Committee.

#### **Phil Lind, Toronto**

Phil Lind has been a Director of RCI since February, 1979, and is currently the Vice Chairman of the company. He joined RCI in 1969 as Programming Chief and has served as Secretary of the Board and Senior Vice President, Programming and Planning. He is also a Director of Rogers Communications Inc., Vancouver Art Gallery, Atlantic Salmon Federation and U.S. Cable Centre, Denver. Mr. Lind is also Chairman of the Board of the Central Canadian Public Television Association (CCPTA). Mr. Lind is also the founder of the Cable Public Affairs Channel (CPAC) and is currently Chairman of the board. He is a former board member of Brookfield Asset Management, the National Cable Television Association in the U.S. He holds a B.A. (Political Science and Sociology) from University of British Columbia and an M.A. (Political Science), University of Rochester. In 2002, he received a Doctor of Laws, honoris causa, from the University of British Columbia. In 2002, he was appointed to the Order of Canada. In May 2012, Mr. Lind was inducted into

the U.S. Cable Hall of Fame, only the third Canadian to be so honoured. Phil has been a member of the AGO Board of Trustees since 2005. He is currently a member of the Modern & Contemporary Curatorial Working Committee.

#### **Liza Mauer, Toronto**

Liza Mauer is a founding member and past president of Partners in Art, a not-for-profit organization whose main mandate is to provide art educational initiatives for its members as well as donating funds to arts organizations across Canada. She is past Vice President of The Power Plant Contemporary Art Gallery's Board of Directors, a former member of the Tate Americas Foundation's Acquisition Committee, and one of three founders of Art en Valise, dedicated to introducing Canadian audiences to new ideas in contemporary visual arts. Liza worked as a marketing executive for Kraft General Foods and as a professional fundraiser for the Hospital for Sick Children. Liza has been a member of the AGO Board of Trustees since 2016. She currently chairs the AGO's Philanthropy Working Committee and is a member of the Advancement and Governance & Nominating Committees. She is also vice chair of the Prints & Drawings Curatorial Working Committee and a member of the Modern & Contemporary Curatorial Working Committee.

#### **Shabin Mohamed, Toronto**

Shabin Mohamed is a Chartered Professional Accountant and non-profit director. She has a keen interest in the visual arts and has volunteered on various non-profit boards over the past 25 years. She currently serves on the boards of the Toronto International Film Festival (TIFF) and the Evergreen Brickworks Board of Directors. She is also a member of the Tate Americas Foundation's North American Acquisitions Committee. Shabin has been a member of the AGO Board of Trustees since 2007. She is currently a member of the Modern & Contemporary Curatorial Working Committee.

#### **Mazyar Mortazavi, Toronto**

Mazyar Mortazavi, President and CEO of TAS, is a prominent Toronto city-builder with a passion for community-based initiatives. As an entrepreneur for the public good, Mazyar operates on the philosophy that connected communities lead to more beautiful, resilient cities. With this passion for cities, he spearheads projects and initiatives that celebrate culture and art, prioritize sustainability, and foster positive neighbourhood relationships. After receiving his undergraduate degree in Environmental Studies and Masters in Architecture from the University of Waterloo, Mazyar joined TAS, the family business. Over the past 16 years, he has applied a strong environmental and progressive approach to business earning TAS a B Corp certification and numerous project awards. Under Mazyar's direction, TAS is on the leading edge of change, developing beautifully designed residential and commercial buildings in multiple urban neighbourhoods. Mazyar is actively involved with a variety of different not-for-profit and community groups. Mazyar has been a member of the AGO Board of Trustees since 2017 and currently serves on the Building Committee.

#### **Joe Natale**

Joe Natale joined Rogers as President and Chief Executive Officer in 2017. Prior to joining Rogers, Joe was President and CEO at TELUS Corporation. He joined the company in 2003, holding a number of senior positions including President of Enterprise Solutions, President of Consumer Solutions and Chief Commercial Officer. Prior to 2003, Joe was a senior partner at KPMG and held successive senior leader-

ship roles within KPMG. He joined KPMG after it acquired the company he co-founded, PNO Management Consultants Inc., in 1997. As a consultant, Joe specialized in strategy and business transformation services. He currently sits on the Board of Trustees at The Hospital for Sick Children and is actively involved with the CivicAction Leadership Foundation. He is a past recipient of Canada's Top 40 under 40 Award. A passionate, strategically-minded customer-first executive, Joe has a proven track record in a highly competitive and dynamic environment. Joe holds a Bachelor of Applied Science degree in Electrical Engineering from the University of Waterloo. Joe joined the AGO Board of Trustees in 2018.

### **Charles Officer, Toronto**

Charles Officer is the founder and creative director of Canesugar Filmworks, a Toronto based production company. A former professional hockey player, Charles studied design at Ontario College of Art and worked as a creative director for major design and advertising agencies. He studied theatre at the Neighbourhood Playhouse in New York City and was a director resident at the Canadian Film Centre where his debut fiction feature *Nurse.Fighter.Boy* was produced. The film premiered at TIFF in 2008 and was released by Mongrel Media earning ten Genie nominations. His feature documentary, *Mighty Jerome*, produced by the National Film Board is a breathtaking rendering of the rise and fall of Harry Jerome, Canada's greatest unsung track and field star. The film premiered at Hot Docs, 2011, and won multiple awards including a 2012 Emmy Award for Best Historical Documentary. Charles premiered his second feature-length documentary, *Unarmed Verses* in 2017 that won Best Canadian Feature Awards at Hot Docs and Vancouver International Film Festival. The film also won the Audience Choice Award at TIFF Top Ten Festival and garnered two 2017 CSA nominations for Best Feature Documentary and Best Cinematography. That same year, he wrote and directed *The Skin We're In*, a television documentary that examines anti-black racism through journalist and activist Desmond Cole. The film received a 2017 CSA Donald Britton Award nomination for Best Social Political Documentary. Simultaneously, Charles has been a director on multiple television series such as; *Coroner* (CBC), *Ransom* (CBS, Global, TFI), *21 Thunder* (Netflix, CBC) and *Private Eyes* (ION Television, Global). His feature documentary *Invisible Essence; The Little Prince* is an authorized work about Antoine de Saint-Exupéry's transcendent novella *Le Petit Prince*. Released in 2018, the film was sold internationally to Netflix and received two CSA nominations in 2019 for Best Feature Documentary and Best Editing. *Akilla's Escape* is his latest feature set for release in 2020. The crime-noir chronicles the politics of violence featuring acclaimed poet and actor Saul Williams, Chicago born recording artist Vic Mensa, and an original score by Robert Del Naja of Massive Attack. An advocate for creators and the arts, Charles has been a member of the AGO Board of Trustees since 2018. He is currently a member of the Finance Committee.

## **Report of the Previous Meeting**

AGO President Robert J. Harding welcomed members, established quorum, and called to order the meeting of members of the Art Gallery of Ontario at 4 pm on Wednesday, June 26, 2019.

Mr. Harding confirmed that notice of the Annual Meeting was made available to members electronically via the Art Gallery of Ontario website, which included the report of the previous annual members' meeting held on June 27, 2018.

### **Election and Apportionment of Trustees**

On behalf of the Governance & Nominating Committee, Mr. Harding announced the ten trustees elected by acclamation from membership: David Binet; Emmanuelle Gattuso; Maxine Granovsky Gluskin; Marianne Guizzetti, Phil Lind, Liza Mauer; Mazyar Mortazavi; Gordon Nixon; Charles Officer; and Jonas Prince.

Rupert Duchesne, Andrew Federer, Robert J. Harding, Shabin Mohamed, and Jay Smith were elected as trustees by the AGO College of Founders.

Hussain Amarshi, Camillo di Prata, Beth Horowitz, Rosamond Ivey, Jennifer Lee Koss, Kenneth Montague, Judy Schulich, Eleanor Shen, and Amanda Young were appointed as trustees by the Lieutenant Governor in Council.

Councillors Joe Cressy and Jaye Robinson were appointed as trustees by the City of Toronto.

Darcy Morris, President of The Art Gallery of Ontario Foundation, was appointed an ex officio member of the Board of Trustees.

Joe Natale was appointed an honorary trustee of the Board of Trustees.

## **Financial Statements**

Mr. Harding reported that the financial statements for the year ended March 31, 2019, were audited by Ernst & Young LLP. On behalf of Diana Brouwer, partner of Ernst & Young, Mr. Harding reported that the auditors expressed an unqualified audit opinion. Copies of the statements were made available to all present.

## **AGO Year in Review**

Mr. Harding began by acknowledging the dedication of employees and volunteers across the organization and the continued support and commitment of the AGO Board of Trustees. He reported that the Gallery had seen increased support throughout the year from individuals, foundations, and corporations, and had experienced strong performance on fundraising events, such as AGO Massive Illusion and Art Bash! Casa Casati. Mr. Harding thanked the Gallery's trustees and donors who supported many of the initiatives in 2018/19, such as exhibitions and programming, events, art acquisitions, and much more.

Mr. Harding referenced the Gallery's stable financial position for the year, which resulted in a balanced budget. He also acknowledged the continued support and generosity of the Province of Ontario. Mr. Harding reported that the Gallery welcomed nearly one million visitors, which was due in part to the compelling exhibitions and programming offered, such as Yayoi Kusama: Infinity Mirrors, Anthropocene, and Impressionism in the Age of Industry: Monet, Pissarro and more. Also, he reported that the Gallery ended the year with nearly 100,000 members.

Mr. Harding concluded his report by sharing that the AGO Board of Trustees had worked over the past year to establish the details of the AGO's 10-year vision for the future. He explained that the vision would see the AGO leading global conversations from Toronto through

extraordinary collections, exhibitions and programs, and by reflecting the people who live here. Mr. Harding reported that to achieve these long-term goals, the Gallery was focused on four operational strategies: Admission; Content & Program; Brand & Audience; and Diversity & Inclusion. He noted that this was an exciting time for the AGO and that the leadership and dedication of employees and volunteers were essential to the Gallery's success in the years to come.

The AGO's Michael and Sonja Koerner Director, and CEO, Stephan Jost, reflected on the past year and highlighted the following exhibitions: Yayoi Kusama: Infinity Mirrors (March to May 2018); Tunirrusiangit: Kenojuak Ashevak and Tim Pitsiulak (June to August 2018); Rebecca Belmore: Facing the Monumental (July to October 2018); Anthropocene (September 2018 to January 2019); Mickalene Thomas: Femmes Noires (November 2018 to March 2019); and Impressionism in the Age of Industry: Monet, Pissarro and more (February to May 2019). Mr. Jost also shared programming and event highlights for 2018/19, such as AGO Live, The Liveable City? Series, the AGO Youth Program, and high profile and provocative performances, screenings, and talks.

Mr. Jost reported on deaccessioning activity in 2018/19, noting that 95 works were approved for deaccessioning in the year. These included works from the following departments: six works from the European; 21 works from the Indigenous & Canadian, including 20 paintings by A.Y. Jackson; 12 works from the Modern & Contemporary; and 56 works on paper from the Prints & Drawings.

Mr. Jost also shared the following key acquisitions from 2018/19:

- Prosper d'Epinay, Georges d'Epinay, fils de l'artiste, c. 1884. Polychrome terracotta, 55 x 34.7 x 18.2 cm. Purchase with funds by exchange from the bequest of F.W.G. Fitzgerald, 2018. 2018/13 (European);
- Rebecca Belmore, Tower, 2018. Shopping carts, wire mesh and clay, Overall: 475 x 114.3 x 182.9 cm. Purchase, with funds from the Women's Art Initiative and AGO General Acquisitions Fund, 2019. 2019/4 (Indigenous & Canadian);
- Dominique Gonzalez-Foerster, Opera (QM. 15), 2016. HD video, projector, screens, media player, amplifier, speakers, lights, curtains, Running Time: 8 minutes, 30 seconds. Purchased with funds donated by the Modern and Contemporary Curatorial Committee, and the David Yuile & Mary Elizabeth Hodgson Fund, 2018. 2018/2 (Modern & Contemporary);
- Felix Morin, Coolie Woman, Trinidad, c. 1890. Albumen print, Overall: 21.3 x 14.9 cm. Montgomery Collection of Caribbean Photographs. Purchase, with funds from Dr. Liza & Dr. Frederick Murrell, Bruce Croxon & Debra Thier, Wes Hall & Kingsdale Advisors, Cindy & Shon Barnett, Donette Chin-Loy Chang, Kamala-Jean Gopie, Phil Lind & Ellen Roland, Martin Doc McKinney, Francilla Charles, Ray & Georgina Williams, Thaine & Bianca Carter, Charmaine Crooks, Nathaniel Crooks, Andrew Garrett & Dr. Belinda Longe, Neil L. Le Grand, Michael Lewis, Dr. Kenneth Montague & Sarah Aranha, Lenny & Julia Mortimore, and The Ferrotypes Collective, 2019. 2019/2209 (Photography); and
- Martin Schongauer, The Road to Calvary – Christ Carrying the Cross, 1475-1480. Engraving on laid paper, Sheet: 28.5 x 43.2 cm. Purchased with assistance from David G. Broadhurst, The Marjorie & Gerald Bronfman Works on Paper Endowment Fund, Marvin Gelber Fund, 2017/18 Curatorial Committee, Estate of Norah Lyle Harris, James Lahey & Pym Buitenhuis, Sidney & Gladys Bregman, Chris-

topher Birt & Yeti Agnew, and Marie A. DunSeith; and with funds by exchange from Mrs. Joseph Graham, Estate of Miss L. Aileen Larkin, W.B. Dalton, Mr. and Mrs. Ralph Presgrave, Dr. A.E. MacDonald, Professor T.A. Heinrich, John M. Lyle, Messrs. Heintzman and Knoedler, Elizabeth E. Dales, Spencer Clark Estate, Dr. and Mrs. Gilbert Bagnani, In memory of W.R. Johnson, Estate of John T. Johnson, Estate of Frank Darling, Mr. and Mrs. Gordon Conn, Touche Ross, and F.M. Kimbark, 2018. 2018/12 (Prints & Drawings).

Alicia Vandermeer, the AGO's Deputy Director & Chief Advancement Officer, provided a brief presentation focused on the AGO's mission of Art, Audience and Learning. She shared the following notable achievements for 2018/19:

- The launch of a new Access Strategy, which offers a full year of unlimited access to the AGO Collection and all special exhibitions for \$35, free admission for visitors 25 and under, and a \$25 one-price admission.
- A strengthened profile and positive public awareness of the AGO and its offerings.
- Engagement with the public in a unique crowdfunding opportunity, which assisted in the purchase of Canada's first Infinity Mirrored Room by Yayoi Kusama.
- Strong attendance and revenue performance.
- Mr. Jost concluded the Annual Meeting by sharing the exciting lineup of exhibitions for 2019/20: Vija Celmins: To Fix the Image in Memory (May to August 2019); Brian Jungen Friendship Centre (June to August 2019); Early Rubens (October 2019 to January 2020); and Hito Steyerl: This is the future (October 2019 to February 2020).

#### **Adjournment**

As there was no further business, the president adjourned the meeting.