Notice of Annual Meeting

The Annual Meeting of Members of the Art Gallery of Ontario
Wednesday, June 16, 2021, 4 pm

Due to COVID-19 social distancing measures and a concern for the health and safety of our Members, we’ve decided to make the AGO’s Annual Meeting of Members virtual this year. Members can register at: https://zoom.us/webinar/register/WN_tUIKxIu0QJ6CWJkgWMAjIQ
The link takes you to an AGO registration page, where you will be asked to provide your name, email, and AGO Membership number. Once your registration is approved, you will receive an email with the meeting link, I.D. and password, as well as dial-in details.

The virtual Annual Meeting of Members will be held Wednesday, June 16, 2021 at 4 pm for the following purposes:
1. To receive the reports of the President and the Michael and Sonja Koerner Director, and CEO, on the operations of the Gallery for the preceding year;
2. To receive the financial statements of the Gallery for the year ended March 31, 2021, together with the report of the auditor thereon;
3. To record the election by acclamation of 10 members of the Gallery to the Board of Trustees;
4. To record the appointment of 17 members to the Board of Trustees from the following bodies: College of Founders (5); Lieutenant Governor in Council (10); and The Council of the City of Toronto (2); and
5. To transact such other business as may properly come before the meeting.

By order of the Board of Trustees
Toronto, Ontario

Information Supplement

Members nominated to the Board of Trustees to be elected by acclamation are Emmanuelle Gattuso, Maxine Granovsky Gluskin, Marianne Guizzetti, Robert J. Harding, Phil Lind, Liza Mauer, Mazyar Mortazavi, Liza Murrell, Gordon Nixon, and Charles Officer.

Biographical information on all nominees is alphabetically set forth below:

Emmanuelle Gattuso, C.M., O.Ont., Toronto
Emmanuelle Gattuso’s career in media and public relations includes running a communications consultation firm and co-founding Canadian Women in Communications, a national, bilingual, not-for-profit organization dedicated to the advancement of women’s issues and their participation in the sector. Emmanuelle is a full-time philanthropist through her own charitable foundation, La Fondation Emmanuelle Gattuso. She spearheaded the establishment of The Gattuso Rapid Diagnostic Centre at Princess Margaret Cancer Centre, and with her spouse, Allan Slaight, established a superfund to enable the cancer centre to attract the world’s brightest minds. Emmanuelle is a member of the Campaign Cabinet of Camp Oochigees, a residential camp for children affected by childhood cancer. Emmanuelle was recently elected of the Campaign Cabinet of Camp Oochigeas, a residential camp for centre to attract the world’s brightest minds. Emmanuelle is a member spouse, Allan Slaight, established a superfund to enable the cancer Diagnostic Centre at Princess Margaret Cancer Centre, and with her Gattuso. She spearheaded the establishment of The Gattuso Rapid participation in the sector. Emmanuelle is a full-time philanthropist organization dedicated to the advancement of women’s issues and their Women in Communications, a national, bilingual, not-for-profit running a communications consultation firm and co-founding Canadian Emmanuelle Gattuso’s career in media and public relations includes

Maxine Granovsky Gluskin, Toronto
Maxine Granovsky Gluskin has served on the boards of Sinai Health and Sinai Health Foundation since 2018 and is currently co-chair of the Sinai Health Foundation Board of Directors. She also co-chaired Sinai’s largest capital campaign in its history, Renew Sinai, raising funds for the expansion and modernization of the hospital’s facilities. Maxine is the former president of the Art Gallery of Ontario Board of Trustees, serving in that capacity from 2013-2017 and a vice president from 2005-2013. Currently, Maxine is the honorary chair of the board and chairs the Governance & Nominating Committee. She has served on many other not-for-profit boards such as The National Ballet of Canada, The Bentway and CIFAR, to name a few. Maxine is president of Maxine Gran Investments, a family-owned investment management company and was formerly an executive at Atlantic Packaging Products Ltd., a large privately-owned paper and packaging company. Maxine has been a member of the AGO Board of Trustees since 2004. In addition to the roles noted above, she is currently a member of the Executive and Building Committees and the Philanthropy Working Committee.

Marianne Guizzetti, Toronto
Marianne Guizzetti holds a Bachelor of Science in Physical Therapy from the University of Toronto and is the former owner of a physiotherapy clinic, which offered multidisciplinary services. She is a former member of the Board of Governors of the Bishop Strachan School (BSS) serving from 2012 to 2017. She was a member of the Campaign Cabinet for the BSS Intersection Campaign. Marianne was actively involved and had many varied roles as a BSS volunteer, including co-chairing the Parent Association Executive from 2012 to 2014. Marianne has also been involved with St. Andrew’s College (SAC) since 2007 and was an active member of their Parent Association and served on their Not an Ordinary Place Leadership Campaign. She has also been a member of the Canadian Chapter of the Patrons of the Arts in the Vatican Museums since 2011, a not-for-profit interfaith group that is committed to the restoration, preservation and increase in artistic patrimony of the collections and buildings of the Vatican Museums. Marianne has served on the Advisory Board for the educational software company, Tivitol, and has been involved with several fundraising initiatives concerned with long-term health care, education and the arts. Marianne joined the board of directors of the Sinai Health Foundation in 2020 and has been a member of the Renew
Sinai Campaign committee since 2019, she co-chaired the first virtual Imagine The Magic gala for Camp Oochigeas in 2020, and is also a member of the National Ballet of Canada gala committee honouring Karen Kain’s 50th Anniversary with the company, a member of the Advisory Board for Quintessentially Canada and a member of the Wines & Spirits Committee for The York Club. She has been an active supporter of the AGO since she and her husband Andrew joined the Learning Circle, an endowed fundraising initiative, in 2013. Marianne co-chaired the Gallery’s 2017 and 2018 Art Bash fundraising galas and has generously supported the AGO’s Look:Forward project and the Women’s Art Initiative. Marianne has been a member of the AGO Board of Trustees since 2018. She is currently vice chair of the AGO’s Education & Programming Committee and a member of the Philanthropy Working Committee.

Robert J. Harding, C.M., Toronto
Robert Harding, a corporate director and philanthropist, has been a member of the AGO since 2006 and is currently president of the AGO Board of Trustees. Robert has had a longstanding relationship with the AGO in many capacities. At the board level, he served as a vice president from 2011 – 2017, chair of the Resource Management Committee from 2013 – 2017 and has been a member of a variety of key AGO committees. Outside of board activities, he launched the innovative fundraising campaign, “Art Opens Minds,” in 2011 in support of art education, and has been a major donor to annual operations, special campaigns and the AGO Collection. Robert currently serves as lead independent director of First Quantum Minerals. He is the past chairman of Brookfield Asset Management Inc. and Brookfield Global Infrastructure Advisory Board and has served on numerous corporate boards. Robert has also been very active in the not-for-profit sector as a chairman of the board of trustees and a past member of the foundation board of SickKids Hospital, chairman of the board of governors for the University of Waterloo and Campaign Waterloo, and past chairman of the United Way of Toronto. Robert is a Chartered Accountant. He holds a B.A. in Mathematics and an Honorary Doctor of Laws from the University of Waterloo.

Phil Lind, C.M., Toronto
Phil Lind has been a Director of RCI since February, 1979, and is currently the Vice Chairman of the company. He joined RCI in 1969 as Programming Chief and has served as Secretary of the Board and Senior Vice President, Programming and Planning. He is also a Director of Vancouver Art Gallery, Atlantic Salmon Federation and U.S. Cable Center, Denver. Mr. Lind is also Chairman of the Board of the Central Canadian Public Television Association (CCPTA). Mr. Lind is also the founder of the Cable Public Affairs Channel (CPAC) and is currently Chairman of the board. He is a former board member of Brookfield Asset Management, the National Cable Television Association in the U.S. He holds a B.A. (Political Science and Sociology) from University of British Columbia and an M.A. (Political Science), University of Rochester. In 2002, he received a Doctor of Laws, honoris causa, from the University of British Columbia. In 2002, he was appointed to the Order of Canada. In May 2012, Mr. Lind was inducted into the U.S. Cable Hall of Fame, only the third Canadian to be so honoured. Phil has been a member of the AGO Board of Trustees since 2005. He is currently a member of the Modern & Contemporary Curatorial Working Committee.

Liza Mauer, Toronto
Liza Mauer is a founding member and past president of Partners in Art, a not-for-profit organization whose main mandate is to provide art educational initiatives for its members as well as donating funds to arts organizations across Canada. She is past Vice President of The Power Plant Contemporary Art Gallery’s Board of Directors, a former member of the Tate Americas Foundation’s Acquisition Committee, and one of three founders of Art en Valise, dedicated to introducing Canadian audiences to new ideas in contemporary visual arts. Liza is currently a member of the New Museum’s International Council. Liza worked as a marketing executive for Kraft General Foods and as a professional fundraiser for the Hospital for Sick Children. Liza has been a member of the AGO Board of Trustees since 2016 and was elected vice president in 2021. She currently chairs the AGO’s Education & Programming Committee and the Philanthropy Working Committee and co-chairs Friends of Global Africa and the Diaspora Curatorial Committee. She is a member of the Executive, Advancement and Governance & Nominating Committees.

Mazyar Mortazavi, Toronto
Mazyar Mortazavi, President and CEO of TAS, is a prominent Toronto city-builder with a passion for community-based initiatives. As an entrepreneur for the public good, Mazyar operates on the philosophy that connected communities lead to more beautiful, resilient cities. With this passion for cities, he spearheads projects and initiatives that celebrate culture and art, prioritize sustainability, and foster positive neighbourhood relationships. After receiving his undergraduate degree in Environmental Studies and Masters in Architecture from the University of Waterloo, Mazyar joined TAS, the family business. Over the past 16 years, he has applied a strong environmental and progressive approach to business earning TAS a B Corp certification and numerous project awards. Under Mazyar’s direction, TAS is on the leading edge of change, developing beautifully designed residential and commercial buildings in multiple urban neighbourhoods. Mazyar is actively involved with a variety of different not-for-profit and community groups. Mazyar has been a member of the AGO Board of Trustees since 2017 and currently serves on the Building Committee.

Liza Murrell, Toronto
Liza Murrell is an avid art collector and supporter of art galleries and museums who enjoys painting in her free time. A member of the AGO since 2015, Liza currently co-chairs the Friends of Global Africa and the Diaspora Curatorial Committee and is a member of the Diversity & Inclusion Working Committee of the AGO Board of Trustees. She served on The AGO Foundation Board of Trustees from 2019 to 2021 and was a Nominating Committee member during her tenure. Liza is an active volunteer currently working with UNICEF on maternal, newborn & child health, Partners in Art as a member, The Studio Museum in Harlem, as a Global Council member; and Hot Docs as a member of the Founders Circle and the HD30 Committee. She has a longstanding relationship with Upper Canada College and currently serves as the Volunteer Coordinator for the Parents Organization and is a member of the Pluralism Task Force as well as a former member of the Association Council and the Prep Parents Organization. Liza recently joined the Advisory Board of the Art Museum of the University of Toronto. She has served with many other nonprofit organizations such as the Tropicana Community Services as a member of the board, co-chair of the Toronto Botanical Garden’s Woman to Woman event, a member of North York General’s Heart of Fashion Committee, and as a member of Havergal College’s Gala Committee. Liza holds a doctorate in Clinical Psychology.
Charles Officer, Toronto
Charles Officer is the founder and creative director of Canesugar Filmworks, a Toronto-based production company. A former professional hockey player, Charles studied design at Ontario College of Art and worked as a creative director for major design and advertising agencies. He studied theatre at the Neighbourhood Playhouse in New York City and was a director resident at the Canadian Film Centre where his debut fiction feature Nurse.Fighter.Boy was produced. The film premiered at TIFF in 2008 and was released by Mongrel Media, earning ten Genie nominations. His feature documentary, Mighty Jerome, produced by the National Film Board is a breathtaking rendering of the rise and fall of Harry Jerome, Canada's greatest unsung track and field star. The film premiered at Hot Docs, 2011, and won multiple awards including a 2012 Emmy Award for Best Historical Documentary. Charles premiered his second feature-length documentary, Unarmed Verses in 2017 that won Best Canadian Feature Awards at Hot Docs and Vancouver International Film Festival. The film also won the Audience Choice Award at TIFF Top Ten Festival and garnered two 2017 CSA nominations for Best Feature Documentary and Best Cinematography. That same year, he wrote and directed The Skin We’re In, a television documentary that examines anti-black racism through journalist and activist Desmond Cole. The film received a 2017 CSA Donald Britton Award nomination for Best Social Political Documentary. Simultaneously, Charles has been a director on multiple television series such as: Coroner (CBC), Ransom (CBS, Global, TFI), 21 Thunder (Netflix, CBC) and Private Eyes (ION Television, Global). His feature documentary Invisible Essence; The Little Prince is an authorized work about Antoine de Saint-Exupéry’s transcendent novella Le Petit Prince. Released in 2018, the film was sold internationally to Netflix and received two CSA nominations in 2019 for Best Feature Documentary and Best Editing. Akilla’s Escape is Charles’ latest feature set for release in 2020. The crime-noir chronicles the politics of violence featuring acclaimed poet and actor Saul Williams, Chicago-born recording artist Vic Mensa, and an original score by Robert Del Naja of Massive Attack. An advocate for creators and the arts, Charles has been a member of the AGO Board of Trustees since 2018. He is currently a member of the Finance Committee.
Mr. Jost reported that despite the closure of the museum due to the COVID-19 pandemic, the AGO had many achievements in 2019/20, including:

- Ending the year with over 230,000 members and annual pass holders;
- Offering a full year of the AGO’s new admission model;
- Collection building through the acquisition of incredible art;
- Welcoming the community in different ways through the launch of special projects, such as the Seniors Social program and other programs with a focus on art and wellness;
- Leading global conversations by welcoming artists, authors, educators and thought-leaders for public talks; and
- Debuting the museum’s first infinity room by artist Yayoi Kusama - INFINITY MIRRORED ROOM - LET’S SURVIVE FOREVER.

Mr. Jost also reflected on the following exhibitions: Vija Celmins: To Fix the Image in Memory (May to August 2019); Brian Jungen Friendship Centre (June to August 2019); Early Rubens (October 2019 to January 2020); and Hito Steyerl: This is the future (October 2019 to February 2020). He reported that the AGO ended the year with an operating deficit of roughly $2 million partially as a result of the sudden closure of the museum due to the COVID-19 pandemic. Mr. Jost then asked Mr. Cox to address the members.

Mr. Cox reported on deaccessioning activity in 2019/20, which included 20 works by artist A.Y. Jackson and Untitled, 1967 by Helen Frankenthaler. He explained that the AGO still owned a robust collection including:

- Gustave Caillebotte, Iris bleus, jardin du Petit Gennevilliers, c. 1892. Oil on canvas, 55.2 x 46.4 cm. Purchase, with funds by exchange from the R. Fraser Elliott Estate and the Bequest of F.W.G. Fitzgerald.
- Pietro Testa, Allegory of Autumn, c. 1642-44. Etching on paper, 49.4 x 71.4 cm. Purchase, with funds from the Trier Fodor Fund, 2020. 2019/2351 (Prints & Drawings); and
- Julio Mehretu, Algorithms, Apparitions and Translations, 2013. Etching with aquatint, spitbite, soft ground, hardground, drypoint and engraving. Image (each): 79.4 x 94.6 cm. Plate (each): 58.4 x 76.2 cm. Purchase, with funds from the Trier Fodor Fund, 2019. 2019/2322.1.6 (Prints & Drawings).

Mr. Cox concluded the Annual Meeting by sharing the exciting lineup of current and upcoming exhibitions: Diane Arbus: Photographs, 1956 - 1971 (February to November 2020); Studio 54: Night Magic (December 2020 to April 2021); I Am Here (Spring/Summer 2021); Picasso: Painting the Blue Period (Fall 2021).

Adjournment

As there was no further business, the president adjourned the meeting.