

Notice of Annual Meeting

The Annual Meeting of Members of the Art Gallery of Ontario

Wednesday, June 16, 2021, 4 pm

Due to COVID-19 social distancing measures and a concern for the health and safety of our Members, we've decided to make the AGO's Annual Meeting of Members virtual this year. Members can register at: https://zoom.us/webinar/register/WN_tUiKxluOQJ6CWJkgWMaJIQ. The link takes you to an AGO registration page, where you will be asked to provide your name, email, and AGO Membership number. Once your registration is approved, you will receive an email with the meeting link, I.D. and password, as well as dial-in details.

The virtual Annual Meeting of Members will be held Wednesday, June 16, 2021 at 4 pm for the following purposes:

1. To receive the reports of the President and the Michael and Sonja Koerner Director, and CEO, on the operations of the Gallery for the preceding year;
2. To receive the financial statements of the Gallery for the year ended March 31, 2021, together with the report of the auditor thereon;
3. To record the election by acclamation of 10 members of the Gallery to the Board of Trustees;
4. To record the appointment of 17 members to the Board of Trustees from the following bodies: College of Founders (5); Lieutenant Governor in Council (10); and The Council of the City of Toronto (2); and
5. To transact such other business as may properly come before the meeting.

By order of the Board of Trustees
Toronto, Ontario

Information Supplement

Members nominated to the Board of Trustees to be elected by acclamation are Emmanuelle Gattuso, Maxine Granovsky Gluskin, Marianne Guizzetti, Robert J. Harding, Phil Lind, Liza Mauer, Mazyar Mortazavi, Liza Murrell, Gordon Nixon, and Charles Officer.

Biographical information on all nominees is alphabetically set forth below:

Emmanuelle Gattuso, C.M., O.Ont., Toronto

Emmanuelle Gattuso's career in media and public relations includes running a communications consultation firm and co-founding Canadian Women in Communications, a national, bilingual, not-for-profit organization dedicated to the advancement of women's issues and their participation in the sector. Emmanuelle is a full-time philanthropist through her own charitable foundation, La Fondation Emmanuelle Gattuso. She spearheaded the establishment of The Gattuso Rapid Diagnostic Centre at Princess Margaret Cancer Centre, and with her spouse, Allan Slaight, established a superfund to enable the cancer centre to attract the world's brightest minds. Emmanuelle is a member of the Campaign Cabinet of Camp Oochigeas, a residential camp for children affected by childhood cancer. Emmanuelle was recently elected

the first woman president of The York Club. Emmanuelle was appointed a Member of the Order of Canada in 2017 and received the Order of Ontario in 2018. She was also recognized for her philanthropy with an Honorary Doctorate at the University of Guelph in 2018. A long-time supporter of the Art Gallery of Ontario, the sculptural staircase was named for Allan Slaight and Emmanuelle Gattuso in recognition of their generous support of the Transformation AGO campaign. In 2012, Emmanuelle and Allan were recipients of the Outstanding Philanthropist Award by the Association of Fundraising Professionals Toronto Chapter. Emmanuelle has been a member of the AGO Board of Trustees since 2017 and is currently a member of the Philanthropy Working Committee.

Maxine Granovsky Gluskin, Toronto

Maxine Granovsky Gluskin has served on the boards of Sinai Health and Sinai Health Foundation since 2018 and is currently co-chair of the Sinai Health Foundation Board of Directors. She also co-chaired Sinai's largest capital campaign in its history, Renew Sinai, raising funds for the expansion and modernization of the hospital's facilities. Maxine is the former president of the Art Gallery of Ontario Board of Trustees, serving in that capacity from 2013-2017 and a vice president from 2005-2013. Currently, Maxine is the honorary chair of the board and chairs the Governance & Nominating Committee. She has served on many other not-for-profit boards such as The National Ballet of Canada, The Bentway and CIFAR, to name a few. Maxine is president of Maxine Gran Investments, a family-owned investment management company and was formerly an executive at Atlantic Packaging Products Ltd., a large privately-owned paper and packaging company. Maxine has been a member of the AGO Board of Trustees since 2004. In addition to the roles noted above, she is currently a member of the Executive and Building Committees and the Philanthropy Working Committee.

Marianne Guizzetti, Toronto

Marianne Guizzetti holds a Bachelor of Science in Physical Therapy from the University of Toronto and is the former owner of a physiotherapy clinic, which offered multidisciplinary services. She is a former member of the Board of Governors of the Bishop Strachan School (BSS) serving from 2012 to 2017. She was a member of the Campaign Cabinet for the BSS Intersection Campaign. Marianne was actively involved and had many varied roles as a BSS volunteer, including co-chairing the Parent Association Executive from 2012 to 2014. Marianne has also been involved with St. Andrew's College (SAC) since 2007 and was an active member of their Parent Association and served on their Not an Ordinary Place Leadership Campaign. She has also been a member of the Canadian Chapter of the Patrons of the Arts in the Vatican Museums since 2011, a not-for-profit interfaith group that is committed to the restoration, preservation and increase in artistic patrimony of the collections and buildings of the Vatican Museums. Marianne has served on the Advisory Board for the educational software company, Tivitails, and has been involved with several fundraising initiatives concerned with long-term health care, education and the arts. Marianne joined the board of directors of the Sinai Health Foundation in 2020 and has been a member of the Renew

Sinai Campaign committee since 2019, she Co-chaired the first virtual Imagine The Magic gala for Camp Oochigeas in 2020, and is also a member of the National Ballet of Canada gala committee honouring Karen Kain's 50th Anniversary with the company, a member of the Advisory Board for Quintessentially Canada and a member of the Wines & Spirits Committee for The York Club. She has been an active supporter of the AGO since she and her husband Andrew joined the Learning Circle, an endowment fundraising initiative, in 2013. Marianne co-chaired the Gallery's 2017 and 2018 Art Bash! fundraising galas and has generously supported the AGO's Look:Forward project and the Women's Art Initiative. Marianne has been a member of the AGO Board of Trustees since 2018. She is currently vice chair of the AGO's Education & Programming Committee and a member of the Philanthropy Working Committee.

Robert J. Harding, C.M., Toronto

Robert Harding, a corporate director and philanthropist, has been a member of the AGO since 2006 and is currently president of the AGO Board of Trustees. Robert has had a longstanding relationship with the AGO in many capacities. At the board level, he served as a vice president from 2011 – 2017, chair of the Resource Management Committee from 2013 – 2017 and has been a member of a variety of key AGO committees. Outside of board activities, he launched the innovative fundraising campaign, "Art Opens Minds," in 2011 in support of art education, and has been a major donor to annual operations, special campaigns and the AGO Collection. Robert currently serves as lead independent director of First Quantum Minerals. He is the past chairman of Brookfield Asset Management Inc. and Brookfield Global Infrastructure Advisory Board and has served on numerous corporate boards. Robert has also been very active in the not-for-profit sector as a chairman of the board of trustees and a past member of the foundation board of SickKids Hospital, chairman of the board of governors for the University of Waterloo and Campaign Waterloo, and past chairman of the United Way of Toronto. Robert is a Chartered Accountant. He holds a B.A. in Mathematics and an Honorary Doctor of Laws from the University of Waterloo.

Phil Lind, C.M., Toronto

Phil Lind has been a Director of RCI since February, 1979, and is currently the Vice Chairman of the company. He joined RCI in 1969 as Programming Chief and has served as Secretary of the Board and Senior Vice President, Programming and Planning. He is also a Director of Vancouver Art Gallery, Atlantic Salmon Federation and U.S. Cable Center, Denver. Mr. Lind is also Chairman of the Board of the Central Canadian Public Television Association (CCPTA). Mr. Lind is also the founder of the Cable Public Affairs Channel (CPAC) and is currently Chairman of the board. He is a former board member of Brookfield Asset Management, the National Cable Television Association in the U.S. He holds a B.A. (Political Science and Sociology) from University of British Columbia and an M.A. (Political Science), University of Rochester. In 2002, he received a Doctor of Laws, honoris causa, from the University of British Columbia. In 2002, he was appointed to the Order of Canada. In May 2012, Mr. Lind was inducted into the U.S. Cable Hall of Fame, only the third Canadian to be so honoured. Phil has been a member of the AGO Board of Trustees since 2005. He is currently a member of the Modern & Contemporary Curatorial Working Committee.

Liza Mauer, Toronto

Liza Mauer is a founding member and past president of Partners in Art, a not-for-profit organization whose main mandate is to provide art educational initiatives for its members as well as donating funds to arts organizations across Canada. She is past Vice President of The Power Plant Contemporary Art Gallery's Board of Directors, a former member of the Tate Americas Foundation's Acquisition Committee, and one of three founders of Art en Valise, dedicated to introducing Canadian audiences to new ideas in contemporary visual arts. Liza is Currently, Liza is a member of the New Museum's International Council. Liza worked as a marketing executive for Kraft General Foods and as a professional fundraiser for the Hospital for Sick Children. Liza has been a member of the AGO Board of Trustees since 2016 and was elected vice president in 2021. She currently chairs the AGO's Education & Programming Committee and the Philanthropy Working Committee and co-chairs Friends of Global Africa and the Diaspora Curatorial Committee. She is a member of the Executive, Advancement and Governance & Nominating Committees.

Mazyar Mortazavi, Toronto

Mazyar Mortazavi, President and CEO of TAS, is a prominent Toronto city-builder with a passion for community-based initiatives. As an entrepreneur for the public good, Mazyar operates on the philosophy that connected communities lead to more beautiful, resilient cities. With this passion for cities, he spearheads projects and initiatives that celebrate culture and art, prioritize sustainability, and foster positive neighbourhood relationships. After receiving his undergraduate degree in Environmental Studies and Masters in Architecture from the University of Waterloo, Mazyar joined TAS, the family business. Over the past 16 years, he has applied a strong environmental and progressive approach to business earning TAS a B Corp certification and numerous project awards. Under Mazyar's direction, TAS is on the leading edge of change, developing beautifully designed residential and commercial buildings in multiple urban neighbourhoods. Mazyar is actively involved with a variety of different not-for-profit and community groups. Mazyar has been a member of the AGO Board of Trustees since 2017 and currently serves on the Building Committee.

Liza Murrell, Toronto

Liza Murrell is an avid art collector and supporter of art galleries and museums who enjoys painting in her free time. A member of the AGO since 2015, Liza currently co-chairs the Friends of Global Africa and the Diaspora Curatorial Committee and is a member of the Diversity & Inclusion Working Committee of the AGO Board of Trustees. She served on The AGO Foundation Board of Trustees from 2019 to 2021 and was a Nominating Committee member during her tenure. Liza is an active volunteer currently working with UNICEF on maternal, newborn & child health, Partners in Art as a member, The Studio Museum in Harlem, as a Global Council member; and Hot Docs as a member of the Founders Circle and the HD30 Committee. She has a longstanding relationship with Upper Canada College and currently serves as the Volunteer Coordinator for the Parents Organization and is a member of the Pluralism Task Force as well as a former member of the Association Council and the Prep Parents Organization. Liza recently joined the Advisory Board of the Art Museum of the University of Toronto. She has served with many other nonprofit organizations such as the Tropicana Community Services as a member of the board, co-chair of the Toronto Botanical Garden's Woman to Woman event, a member of North York General's Heart of Fashion Committee, and as a member of Havergal College's Gala Committee. Liza holds a doctorate in Clinical Psychology.

Gordon Nixon, C.M., O.Ont., Toronto

Gordon Nixon was chief executive officer of Royal Bank of Canada from 2001-2014. He is Chairman of Bell Canada Enterprises, Lead Director of George Weston Limited, Director and Chairman of the Corporate Governance Committee of Blackrock Inc., a director of MaRS Discovery District and he is on the Advisory Committee of KingSett Capital.

Mr. Nixon has been awarded the Order of Canada and the Order of Ontario and is an inductee into the Canadian Business Hall of Fame. He is a recipient of Canada's Outstanding CEO of the Year Award, the Canadian Business Leader Award, the Ivey Business Leader Award and was included on both Barron's list of the World's Best CEO's and Bloomberg's list of the World's 50 Most Influential People. Mr. Nixon received an Honours Bachelor of Commerce Degree from Queen's University and holds an Honorary Doctor of Laws from both Queen's University and Dalhousie University. Gordon has been a member of the AGO Board of Trustees since 2015. He is currently vice chair of the AGO's People Committee and a member of the Modern & Contemporary Curatorial Working Committee and the Diversity & Inclusion Working Committee.

Charles Officer, Toronto

Charles Officer is the founder and creative director of Canesugar Filmworks, a Toronto-based production company. A former professional hockey player, Charles studied design at Ontario College of Art and worked as a creative director for major design and advertising agencies. He studied theatre at the Neighbourhood Playhouse in New York City and was a director resident at the Canadian Film Centre where his debut fiction feature *Nurse.Fighter.Boy* was produced. The film premiered at TIFF in 2008 and was released by Mongrel Media, earning ten Genie nominations. His feature documentary, *Mighty Jerome*, produced by the National Film Board is a breathtaking rendering of the rise and fall of Harry Jerome, Canada's greatest unsung track and field star. The film premiered at Hot Docs, 2011, and won multiple awards including a 2012 Emmy Award for Best Historical Documentary. Charles premiered his second feature-length documentary, *Unarmed Verses* in 2017 that won Best Canadian Feature Awards at Hot Docs and Vancouver International Film Festival. The film also won the Audience Choice Award at TIFF Top Ten Festival and garnered two 2017 CSA nominations for Best Feature Documentary and Best Cinematography. That same year, he wrote and directed *The Skin We're In*, a television documentary that examines anti-black racism through journalist and activist Desmond Cole. The film received a 2017 CSA Donald Britton Award nomination for Best Social Political Documentary. Simultaneously, Charles has been a director on multiple television series such as; *Coroner* (CBC), *Ransom* (CBS, Global, TFI), *21 Thunder* (Netflix, CBC) and *Private Eyes* (ION Television, Global). His feature documentary *Invisible Essence; The Little Prince* is an authorized work about Antoine de Saint-Exupéry's transcendent novella *Le Petit Prince*. Released in 2018, the film was sold internationally to Netflix and received two CSA nominations in 2019 for Best Feature Documentary and Best Editing. *Akilla's Escape* is Charles' latest feature set for release in 2020. The crime-noir chronicles the politics of violence featuring acclaimed poet and actor Saul Williams, Chicago-born recording artist Vic Mensa, and an original score by Robert Del Naja of Massive Attack. An advocate for creators and the arts, Charles has been a member of the AGO Board of Trustees since 2018. He is currently a member of the Finance Committee.

Report of the Previous Meeting

The Annual Meeting of Members of the Art Gallery of Ontario (the "AGO") was held virtually on Wednesday, June 24, 2020, commencing at 4 pm.

In accordance with the By-Laws of the AGO, Robert J. Harding, president of the AGO Board of Trustees, served as chair of the meeting. Mr. Harding called the meeting to order and remarked that the AGO's annual meeting was being conducted virtually due to the continuing impacts of the COVID-19 pandemic.

Mr. Harding welcomed members and confirmed that a quorum was present and that proper notice of the meeting had been given, including the report of the previous annual members' meeting held on June 26, 2019.

Mr. Harding welcomed the board of trustees and the AGO's Senior Leadership Team, including the Michael and Sonja Koerner Director, and CEO, Stephan Jost and Deputy Director and Chief Curator Julian Cox. He advised that representatives from the AGO's auditors, Ernst & Young LLP, were also in attendance.

Election and Appointment of Trustees

On behalf of the Governance & Nominating Committee, Mr. Harding announced the ten trustees elected by acclamation from membership: David Binet; Emmanuelle Gattuso; Maxine Granovsky Gluskin; Marianne Guizzetti, Phil Lind, Liza Mauer; Shabin Mohamed; Mazyar Mortazavi; Joe Natale; and Charles Officer.

Rupert Duchesne, Robert J. Harding, Gordon Nixon, Jonas Prince, and Jay Smith were elected as trustees by the AGO College of Founders. Hussain Amarshi, Camillo di Prata, Andrew Federer, Beth Horowitz, Rosamond Ivey, Jennifer Lee Koss, Kenneth Montague, Judy Schulich, Eleanor Shen, and Amanda Young were appointed as trustees by the Lieutenant Governor in Council.

Councillors Joe Cressy and Jaye Robinson were appointed as trustees by the City of Toronto.

Financial Statements

Mr. Harding reported that the financial statements for the year ended March 31, 2020, were audited by Ernst & Young LLP. On behalf of Diana Brouwer, partner of Ernst & Young, Mr. Harding reported that the auditors expressed an unqualified audit opinion. He advised that the audited financial statements were available upon request.

AGO Year in Review

Mr. Harding acknowledged the dedication of employees and volunteers across the organization and the continued support and commitment of the AGO Board of Trustees. Mr. Harding then asked Mr. Jost to address the members.

Mr. Jost reported that despite the closure of the museum due to the COVID-19 pandemic, the AGO had many achievements in 2019/20, including:

- Ending the year with over 230,000 members and annual pass holders;
- Offering a full year of the AGO's new admission model;
- Collection building through the acquisition of incredible art;
- Welcoming the community in different ways through the launch of special projects, such as the Seniors Social program and other programs with a focus on art and wellness;
- Leading global conversations by welcoming artists, authors, educators and thought-leaders for public talks; and
- Debuting the museum's first infinity room by artist Yayoi Kusama - INFINITY MIRRORED ROOM - LET'S SURVIVE FOREVER.

Mr. Jost also reflected on the following exhibitions: Vija Celmins: To Fix the Image in Memory (May to August 2019); Brian Jungen Friendship Centre (June to August 2019); Early Rubens (October 2019 to January 2020); and Hito Steyerl: This is the future (October 2019 to February 2020). He reported that the AGO ended the year with an operating deficit of roughly \$2 million partially as a result of the sudden closure of the museum due to the COVID-19 pandemic. Mr. Jost then asked Mr. Cox to address the members.

Mr. Cox reported on deaccessioning activity in 2019/20, which included 20 works by artist A.Y. Jackson and Untitled, 1967 by Helen Frankenthaler. He explained that the AGO still owned a robust collection of both artists, and that the proceeds of deaccessioning activity were dedicated to new purchases for the AGO Collection. Mr. Cox also shared the following key acquisitions in 2019/20:

- Gustave Caillebotte, *Iris bleus, jardin du Petit Gennevilliers*, c. 1892. Oil on canvas, 55.2 x 46.4 cm. Purchase, with funds by exchange from the R. Fraser Elliott Estate and the Bequest of F.W.G. Fitzgerald. Purchased with the assistance of a Moveable Cultural Property grant accorded by the Department of Canadian Heritage under the terms of the Cultural Property Export and Import Act; *Acheté avec l'aide d'un subvention des biens culturels mobiliers accordée par le Ministère du Patrimoine canadien en vertu de la Loi sur l'exportation et l'importation des biens culturels*, 2019. 2019/2268 (European);
- Jeremias Schultz, *Portrait of a Lady Holding an Orange Blossom*, 1770s. Oil on canvas, 80 x 56.2 cm. Purchase, with funds from the European Curatorial Committee, 2020. 2019/2437 (European);
- Laakkuluk Williamson Bathory, *Silaup Putunga*, 2018. Video/audio installation. Purchase, with funds from the Joan Chalmers Inuit Art Fund, 2019. 2019/2324 (Indigenous & Canadian);
- Sandra Brewster, *Hiking Black Creek*, 2018. Gel medium transfer, charcoal, acrylic on wood, (Panel 1): 335.3 x 142.2 cm; (Panel 2): 335.3 x 162.6 cm; (Panel 3): 335.3 x 101.6 cm (132 x 40 in.). Purchase, with funds by exchange from a gift in memory of J.G. Althouse from Isobel Althouse Wilkinson and John Provost Wilkinson, 2020. 2020/17 (Indigenous & Canadian);
- Ragnar Kjartansson, *Death is Elsewhere*, 2019. Seven channel video with sound, Running Time: 77 min. Purchase, in honour of Kitty Scott for her contributions to the AGO, by Shabin and Nadir Mohamed. Supported by the AGO, 2020. 2019/2486 (Modern & Contemporary);
- Rajni Perera, *Fresh Air*, 2019. Charcoal, graphite, white chalk, opaque watercolour on paper, 156.2 x 104.9 x 6.2 cm. Purchase, with funds from the Dr. Michael Braudo Canadian Contemporary Art Fund and

the Art Toronto 2019 Opening Night Preview, 2019. 2019/2307 (Modern & Contemporary);

- Ebony G. Patterson, *...three kings weep...*, 2018. Three-channel digital colour video projection with sound, Running Time: 8 min., 34 sec. Purchase, with funds from the Photography Curatorial Committee, 2020. 2019/2469 (Photography);
- Montgomery Collection of Caribbean Photographs. 3,500 photographs, 1840 – 1940. Various medium and dimensions. Purchase, with funds from Dr. Liza & Dr. Frederick Murrell, Bruce Croxon & Debra Thier, Wes Hall & Kingsdale Advisors, Cindy & Shon Barnett, Donette Chin-Loy Chang, Kamala-Jean Gopie, Phil Lind & Ellen Roland, Martin Doc McKinney, Francilla Charles, Ray & Georgina Williams, Thaine & Bianca Carter, Charmaine Crooks, Nathaniel Crooks, Andrew Garrett & Dr. Belinda Longe, Neil L. Le Grand, Michael Lewis, Dr. Kenneth Montague & Sarah Aranha, Lenny & Julia Mortimore, and The Ferrotype Collective, 2019; and Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019 (Photography);
- Pietro Testa, *Allegory of Autumn*, c. 1642-44. Etching on paper, 49.4 x 71.4 cm. Purchase, with funds from the Trier Fodor Fund, 2020. 2019/2351 (Prints & Drawings); and
- Julie Mehretu, *Algorithms, Apparitions and Translations*, 2013. Etching with aquatint, spitbite, soft ground, hardground, drypoint and engraving, Image (each): 79.4 x 94.6 cm. Plate (each): 58.4 x 76.2 cm. Purchase, with funds from the Trier Fodor Fund, 2019. 2019/2322.1 .6 (Prints & Drawings).
- Mr. Cox concluded the Annual Meeting by sharing the exciting lineup of current and upcoming exhibitions: Diane Arbus: *Photographs, 1956 - 1971* (February to November 2020); *Illusions: The Art of Magic* (February to November 2020); *Haegue Yang: Emergence* (September 2020); *Studio 54: Night Magic* (December 2020 to April 2021); *I Am Here* (Spring/Summer 2021); *Warhol* (Spring 2021); and *Picasso: Painting the Blue Period* (Fall 2021).

Mr. Harding then declared the meeting open for member questions. A question was received from a member regarding how trustees were nominated to the AGO Board of Trustees. Mr. Harding explained that the affairs of the AGO were governed by a board consisting of twenty-seven trustees as follows:

- five persons appointed by The College of Founders of the AGO;
- ten persons elected by the membership of the AGO;
- two persons appointed by the council of the City of Toronto; and
- ten other persons appointed by the Lieutenant Governor in Council.

Mr. Harding advised that anyone wishing to apply to serve on a provincial agency or other entity, such as the AGO, could apply through the Public Appointments Secretariat for potential appointment by the Lieutenant Governor in Council. He also explained that members could be nominated for possible election to the board by the membership of the Gallery.

Adjournment

As there was no further business, the president adjourned the meeting.