

Notice of Annual General Meeting

The Annual Meeting of Members of the Art Gallery of Ontario | Wednesday, June 14, 2023, 4 pm

Take notice that the Annual Meeting of Members of the Art Gallery of Ontario will be held in the Weston Family Learning Centre on Wednesday, June 14, 2023, at 4:00 pm for the following purposes:

1. To receive the reports of the President and the Michael and Sonja Koerner Director, and CEO, on the operations of the Gallery for the preceding year;
2. To receive the financial statements of the Gallery for the year ended March 31, 2023, together with the report of the auditor thereon;
3. To record the election by acclamation of members of the Gallery to the Board of Trustees;
4. To record the appointment of 17 members to the Board of Trustees from the following bodies: College of Founders (5); Lieutenant Governor in Council (10); and The Council of the City of Toronto (2); and
5. To transact such other business as may properly come before the meeting.

By order of the Board of Trustees
Toronto, Ontario

Information Supplement

Members nominated to the Board of Trustees to be elected by acclamation are Beth Horowitz, Michelle Koerner, Josée Letarte, Neda Moeini, Mazyar Mortazavi, Liza Murrell and Gordon Nixon.

Biographical information on all nominees is alphabetically set forth below:

Beth Horowitz

Beth Horowitz is Former President & CEO, Amex Bank of Canada and Amex Canada, Inc. Since leaving Amex, she has devoted her time to not-for-profit and corporate board service. Beth was appointed to the board of Canada Jetlines in June 2021, and to the board of Northland Properties in January 2022. She serves on the Advisory Board of the US-based Women's Venture Capital Fund. Prior corporate board service includes HSBC Bank Canada from 2009 to 2022, Aimia Inc. from 2012 to 2017, and People Corporation from 2019 until the successful board-initiated sale to Goldman Sachs Merchant Banking in 2021. Beth's current not-for-profit board roles include Trustee, Art Gallery of Ontario; Director, Coralus (formerly SheEO); President, TSCC I435 Condo Corp.; Advisor, Catalyst Canada; and Director, UNITY Charity. In 2013, Beth was named one of the 100 Most Powerful Women in Canada, in the Corporate Board category. She received a B.A. degree in European History from Cornell University, and an M.B.A. degree from Harvard Business School. Ms. Horowitz currently serves as Chair of the AGO Finance Committee, and serves as a member of the Executive Committee, Advancement Committee, and Diversity, Equity, Inclusion & Accessibility Working Committee of the AGO Board.

Michelle Koerner

Michelle Koerner is an arts professional who has worked in the cultural sector for over 30 years as a Marketing Executive, a Board Director, and an advocate for advancing parity for women in the arts. Michelle held senior marketing roles at the Art Gallery of Ontario, the Toronto International Film Festival, Rogers Broadcasting and TVOntario. She is currently President of Moche Investments, a private investment management company. She has served on the National Gallery of Canada's Foundation board since 2012 and is currently the vice-chair of the Foundation Board of Directors, member of the Executive Committee, chair of the Fundraising Committee, chair of the Venice Biennale Campaign with an endowment of \$10M, and a member of the Governance/Nominations and Finance Committees at the NGC. She has served on other not-for-profit boards such as the Art Canada Institute, Canada's National Ballet School and chaired the Evergreen Public Art Program. In 2017, Michelle founded and chairs the Women's Art Initiative at the Art Gallery of Ontario - women supporting women artists through acquisitions, exhibitions, and research. She was also a member of the AGO's Modern and Contemporary Art Acquisition Committee. In 2019, Michelle completed a Fellowship in Global Journalism at the Munk School of Global Affairs at the University of Toronto and published an article about the feminization of leadership in major art galleries across Canada. She holds a BA in Political Science from the University of Toronto and has completed Executive Education courses at the Rotman School of Business including Not-for-Profit Board Governance.

Josée Letarte

Josée Letarte is a graduate from the Hautes Études Commerciales in Montréal, and has operated in finance, banking, and insurance sectors in Canada, and Western and Eastern Europe. Josée has been involved with the AGO since 2019 as a member of the Indigenous and Canadian Art committee. She joined the AGO Board of Trustees in 2022 and sits on the Audience and Data committee. Beyond her involvement with the AGO, Josée is involved with Speed Skating Canada with a focus on culture in high performance. She has been involved in short track speed skating since 2009 where she volunteered at both the local, national, and international level. She lives in Toronto and the UK.

Neda Moeini

Neda Moeini received her degree in Software Engineering from York University's Computer Science Department and went on to build a successful technology company with her husband and life partner, Ata Moeini. Together they built GL | Group of Gold Line, a group of companies specializing in using technology to erase borders and connect the diaspora back home. Most notable among their products is their first product, the prepaid long distance calling card that revolutionized the long-distance calling market in Canada, and their IPTV streaming product GLWiZ, which is today known as the largest streamer of multi-cultural television and entertainment content in the world. Neda's true

passion is philanthropy and over the years she has contributed to great organizations in medicine, the arts, and education. Her support of medical research includes the Princess Margaret Cancer Centre, the Breast Cancer Society of Canada, and Sick Kids Hospital. She is also proud to support the Abilities Arts Festival, a disability arts organization that promotes diversity and “the power of the arts as a means of enriching the cultural fabric of our communities.” She is very proud to be a long-time patron of the Toronto International Film Festival. Her contributions to education include her own charity, Borani Global Education: a not-for-profit association dedicated to the principle of education for all, which matches deserving students to fully online university degree programs. Neda was awarded the Queen Elizabeth II Diamond Jubilee Medal in 2012 by the Governor General of Canada for her distinguished contributions to the field of education. Neda served on The AGO Foundation Board of Trustees from 2018 to 2023, also serving on the AGO Foundation Nominating Committee. She currently serves on two committees of the AGO Board: the People Committee, and the Diversity, Equity, Inclusion & Accessibility Working Committee.

Mazyar Mortazavi

Mazyar Mortazavi is an impassioned city builder and the president and chief executive officer of TAS, an impact real estate investment company making waves for its innovative approach to city planning, connecting purpose and profit, while keeping communities at the core. Over the past 20 years, Mazyar has led the evolution of TAS from a custom home builder to a mixed-use impact developer that engages, designs, and invests with the intent to build more inclusive, livable cities. He guides a growing passionate team of experts who push the boundaries, experiment, and innovate to solve pressing urban needs. He is deeply committed to unlocking equity across all community stakeholders and leading the evolution of capital as a tool to drive long term resiliency. Mazyar is active and involved in the community as a board director for the Toronto Region Board of Trade, a Trustee at the Art Gallery of Ontario (since 2017) and across the YPO network. Mazyar currently serves on the Executive Committee and as Chair of the Building and Grounds Committee at the AGO.

Liza Murrell

Liza Murrell holds a doctorate in Clinical Psychology, is an avid art collector and supporter of art galleries and museums and enjoys painting in her free time. At the AGO, Liza currently co-chairs the Friends of Global Africa and the Diaspora Curatorial Committee, is Chair of the Education & Programming Committee, is a member of the Executive Committee, Audience and Data Committee, and the Diversity, Equity, Inclusion & Accessibility Working Committee. She served on The AGO Foundation Board of Trustees from 2019 to 2021 and was a Nominating Committee member during her tenure. Liza is an active volunteer who has worked with UNICEF on maternal, newborn & child health, The Studio Museum in Harlem as a Global Council member; and Hot Docs as a member of the Founders Circle and the HD30 Committee. She is the incoming Chair of the Advisory Board of the Art Museum of the University of Toronto and has joined the Gershon Iskowitz Foundation as a board member. Liza has a longstanding relationship with Upper Canada College and has served in many roles, and she continues to volunteer as a member of the Pluralism Task Force of the Association Council.

Gordon Nixon, C.M., O.Ont.

Gordon Nixon was chief executive officer of Royal Bank of Canada from 2001-2014. He is Chairman of Bell Canada Enterprises, Lead Director of George Weston Limited, Director and Chairman of the Corporate Governance Committee of Blackrock Inc., and he is on the Advisory Committee of KingSett Capital. Mr. Nixon has been awarded the Order of Canada and the Order of Ontario and is an inductee into the Canadian Business Hall of Fame and the Investment Industry Hall of Fame He is a recipient of Canada’s Outstanding CEO of the Year Award, the Canadian Business Leader Award, the Ivey Business Leader Award and was included on both Barron’s list of the World’s Best CEO’s and Bloomberg’s list of the World’s 50 Most Influential People. Mr. Nixon received an Honours Bachelor of Commerce Degree from Queen’s University and holds an Honorary Doctor of Laws from both Queen’s University and Dalhousie University. Gordon has been a member of the AGO Board of Trustees since 2015. He is currently chair of the AGO’s People Committee and a member of the Executive Committee and the Diversity, Equity, Inclusion & Accessibility Working Committee.

Report of the Previous Meeting

The Annual Meeting of Members of the Art Gallery of Ontario (the “AGO”) was held on Wednesday, June 22, 2022, commencing at 3:30 pm.

In accordance with the By-Laws of the AGO, **Jay Smith**, co-chair of the AGO Board of Trustees, served as chair of the meeting. Dr. Smith called the meeting to order and remarked that the AGO’s annual meeting was being conducted both in-person and virtually due to the continuing impacts of the COVID-19 pandemic.

Dr. Smith welcomed members and confirmed that a quorum was present, and that proper notice of the meeting had been given, including the report of the previous annual members’ meeting held on June 16, 2021.

Dr. Smith welcomed the board of trustees and the AGO’s senior leadership team, including the Michael and Sonja Koerner Director and CEO, **Stephan Jost**. Dr. Smith advised that representatives from the AGO’s auditors, Ernst & Young LLP, were also in attendance (virtually).

Election and Appointment of Trustees

On behalf of the Governance & Nominating Committee, Dr. Smith announced the seven trustees elected by acclamation from Membership: Maxine Granovsky Gluskin, Marianne Guizzetti, Philip Lind, Mazyar Mortazavi, Liza Murrell, Gordon Nixon, and Charles Officer.

David Binet, Rupert Duchesne, Jonas Prince, Jay Smith, and Liza Mauer were elected as trustees by the AGO College of Founders.

Camillo di Prata, Nicole Eaton, Andrew Federer, Beth Horowitz, Rosamond Ivey, Leslie McCarley, Kenneth Montague, Judy Schulich, Sarah Scott, and Eleanor Shen were appointed as trustees by the Lieutenant Governor in Council.

Councillors Joe Mihevc (Interim) and Jaye Robinson were appointed as trustees by the City of Toronto.

Darcy Morris and Ankesh Chandaria were appointed as Ex officio trustees by virtue of holding office as president of The AGO Foundation Board of Trustees and as Volunteer Representative, respectively.

Financial Statements

Dr. Smith reported that the financial statements for the year ended March 31, 2022 were audited by Ernst & Young LLP. On behalf of Diana Brouwer, partner of Ernst & Young, Dr. Smith reported that the auditors expressed an unqualified audit opinion. He advised that the audited financial statements were available upon request.

AGO Year in Review

Dr. Smith acknowledged the dedication and resilience of employees across the organization and the continued support and commitment of the AGO Board of Trustees. Dr. Smith then asked Mr. Jost to address the membership.

Mr. Jost reported on the AGO's Vision:

AGO Vision – The AGO will lead global conversations from Toronto through extraordinary collections, exhibitions, and programs and by reflecting the people who live here.

Mr. Jost followed this statement by outlining strategic drivers behind the Mission and Vision as:

- Diversity and Inclusion Strategy;
- Audience Strategy;
- Brand Strategy; and
- Exhibition and Program Strategy

Mr. Jost shared thoughts on the Year in Review and declared that the gallery had ended the fiscal year in a balanced financial position, and them summarized the 2021/2022 Financial Results.

Mr. Jost then invited **Julian Cox**, Deputy Director and Chief Curator, to present his report on collections and exhibitions.

Mr. Cox outlined the AGO's collection strategy, then shared the following key acquisitions in 2021/2022:

- Barbara Longhi. *Madonna and Child*. Oil on canvas, 42.5 x 34 cm. Purchase, with funds from the Gail and Terence Sheard Endowment Fund, 2021. (European)
- Workshop in Jerusalem or Bethlehem. Model of the Church of the Holy Sepulcher, Jerusalem, late 1600s. Walnut inlaid with mother-of-pearl and bone, 27.0 x 50.0 x 45.0 cm. Purchase, with funds by exchange from Mrs. J. Morrow, and the Contributing Members' Fund, 2021. (European)

- Anna Boberg. *Sunlight and Showers*, c. 1912. Oil on canvas, Overall: 91 x 64 cm. Purchase, with funds from the European Curatorial Committee, 2021. (European)
- Sandra Brewster. *Feeding Trafalgar Square*, 2021. Photo transfer on wood. Commission, with funds from the Women's Art Initiative, 2021. (Global Africa & the Diaspora)
- Andrea Chung. *A Litany for Survival*, 2019. Cyanotype and sugar, 170.2 x 228.6 cm. Purchase, with funds from Friends of Global Africa and the Diaspora, 2021. (Global Africa & the Diaspora)
- Denyse Thomasos. *Arc*, 2009. Acrylic on canvas, 335.3 x 609.6 cm. Purchase, with funds from the Women's Art Initiative, 2022. (Indigenous & Canadian)
- Mary E. Wrinch. *Untitled (View of Lake Shore Mine and Kirkland Lake)*, c. 1928. Oil on hardboard, 30.5 x 25.4 cm. Gift of the Guy Family, 2022. (Indigenous & Canadian)
- Cao Fei. *Asia One*, 2018. Single channel HD video, color; Running Time: 2 Hours, 35 Minutes, 1 Seconds (with sound). Purchase, with funds from the Modern and Contemporary Curatorial Committee, 2022. (Modern & Contemporary)
- Jónsi. *Hrafninn (Obsidian)*, 2021. Sixteen channel sound installation, chandelier, speakers, subwoofers, carpet, fossilized amber scent; Dimensions variable, diameter of installed speakers: Overall: 1061.7 cm (418 in.). Running Time: 25 Minutes, 33 Seconds. Purchase, with funds by exchange from Mr. and Mrs. Gordon Conn, Hellenic Canadian Cultural Society, Jessie and Percy Waxer, Ontario Heritage Foundation, Women's Committee in memory of Lady Kemp, its first president, Howard Burnham, Professor James Mavor, Mr. and Mrs. Donald B. Strudley, Stratford, Ontario, Mr. and Mrs. Neville Burston, Douglas M. Duncan, Leon Katz, E.R. Rolph, Toronto Press Club, Joseph Alfred Whealy, Canadian National Exhibition Association, and Massey Foundation, 2022. (Modern & Contemporary)
- Gauri Gill. *Untitled* from the series *Acts of Appearance*, 2015 ongoing. Pigment prints. Purchase, with funds from the Photography Curatorial Committee, 2022. (Photography)
- Wolfgang Tillmans. *Weed*, 2014. Inkjet print, clips, Overall: 410.8 x 274.6 cm. Gift, 2022. (Photography)
- Elizabeth Catlett. *American Women Unite*, 1963. Colour woodcut on paper, Impression: 24 x 32.6 cm; Sheet: 35.1 x 45.1 cm; Mat: 55.9 x 71.1 cm. Purchase, with funds from the Valerie Greenfield Thompson and Hunter Thompson Fund, and the Trier Fodor Fund, 2021. (Prints & Drawings)
- Edward Hopper. *Day After the Funeral*, 1925. Watercolour, graphite on paper, 32.5 x 50.6 cm. Gift of Ash K. Prakash, 2022. (Prints & Drawings)

Mr. Cox shared exhibitions from the 2021/22 year: *Matthew Wong: Blue View* (August 2021 – April 2022); *Fragments of Epic Memory* (September 2021 – February 2022); *Picasso: Painting the Blue Period* (October 2021 – January 2022); and *Robert Houle: Red is Beautiful* (December 2021 – April 2022).

To end his report, Mr. Cox shared the schedule of ongoing and upcoming exhibitions: *I Am Here: Home Movies and Everyday Masterpieces* (April - August 2022); *Faith & Fortune: Art Across the Global Spanish Empire* (June – October 2022); *Ken Lum: Death and Furniture* (opening June 25, 2022); *What Matters Most: Photographs of Black Life* (Opening August 27, 2022); *Denyse Thomasos: just beyond* (Opening October 8, 2022); *Leonard Cohen: Everybody Knows* (Opening December 10, 2022).

Jessica Bright, Chief, Exhibitions, Collections & Conservation, shared the ways in which the AGO is leading global conversations based in its collections and exhibitions that travel globally. She cited the success of touring exhibitions such as *Anthropocene*, *Diane Arbus* and *Robert Houle* that are fostering urgent and relevant conversations in Toronto and around the world.

Dr. Smith then declared the meeting open for member questions. No questions were received from the membership.

Adjournment

As there was no further business, the Co-Chair adjourned the meeting.

