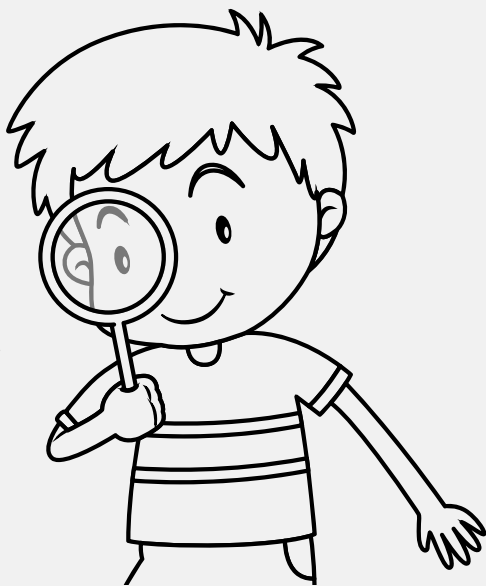
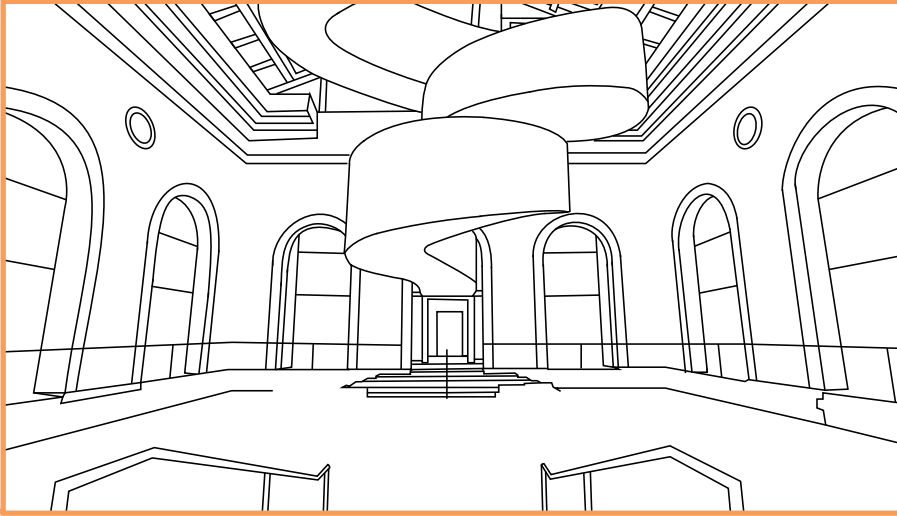


Calling
all art
detectives!



play

Name:

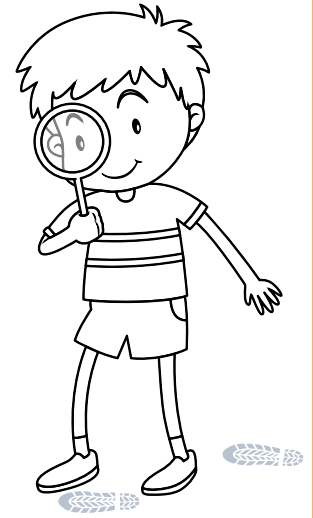
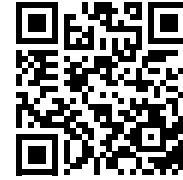


Welcome to the Art Gallery of Ontario

This year, we are celebrating our 125th anniversary. As we look back at the gallery's history, we also look to the history of the land on which it stands. Since 1701, Toronto has been governed by the Dish with One Spoon Wampum. This is one of several Wampum commemorating the relationship between the Anishinaabek and Haudenosaunee Confederacy. The AGO also acknowledges that Toronto is covered by Treaty 13 signed with the Mississaugas of the Credit, as well as the Williams Treaties signed with multiple Mississaugas and Chippewa bands.

The gallery is one of the largest art museums in North America. For 125 years, hundreds of people have worked to build the AGO's collection into what it is today. The gallery holds over 120,000 works, from classical to contemporary. **Each artwork holds a story**—just as the land the AGO sits on holds the stories of the people who have been living on and caring for this land since time immemorial.

Scan to see the gallery map:



Calling all Art Detectives!

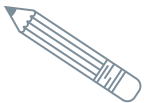
Do you have what it takes?

- Uncover clues, solve art mysteries, and become an AGO art expert!
- Keep the art safe—look but don't touch!
- Move slowly through the galleries, so you don't miss anything!

Let's go!

P.S.: You can find even more art activities and maker stations in the Weston Family Learning Centre on the Concourse level.

How Many Cows?



Gallery 127

Our curators (also known as art experts) can't agree on how many cows there are in this painting.

Trace the cows you see and write your answer below.

Answer:



Kathleen Jean Munn, *Untitled (Cows on a Hillside)*, c. 1916.

Soup Sleuth

Gallery 137



Pablo Picasso, *La Soupe*, 1903.

Picasso's *The Soup* has two mysteries. Use your detective skills to uncover the secrets of this iconic painting!

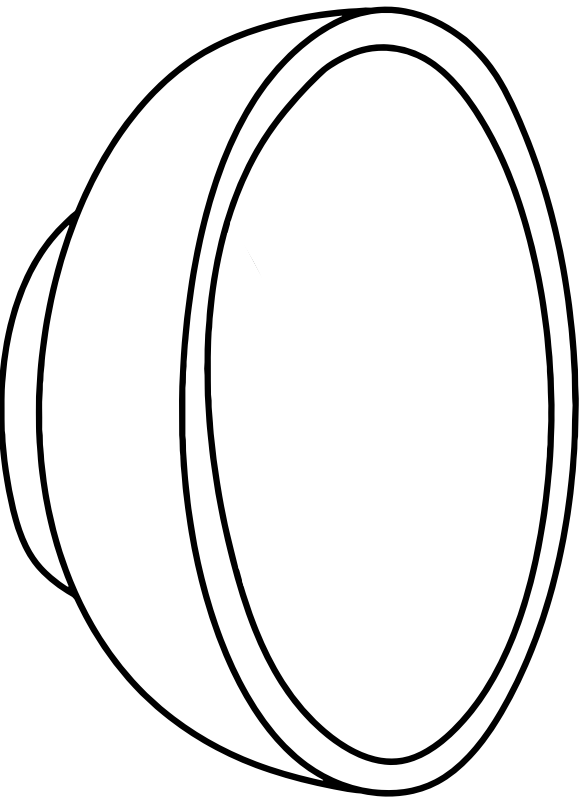


Mystery #1

Is the child giving or receiving the bowl of soup? Team up with a partner and debate your theory!

Mystery #2

What soup is in the bowl? Could it be chicken noodle, pho, or something else? Draw your own soup below.



Couch Monster's Quest

Did you know:

Henry Moore's iconic sculpture *Large Two Forms* now sits in Grange Park, but it used to welcome visitors at the front of the Art Gallery of Ontario—right where Brian Jungen's *Couch Monster: Sadzë? yaaghehch'ill* stands today. Navigate through the maze and find your way from one sculpture to the other!



Brian Jungen, *Couch Monster: Sadzë? yaaghehch'ill*, 2022.

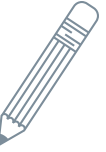


Henry Moore, *Large Two Forms*, 1966–1969.

Title It!

Gallery 207

Untitled artworks are full of mystery. Look at this painting by Paul-Émile Borduas—what do you see?



- Write down words that come to mind when you look at this artwork.
- Create your own title and compare your idea with a friend. How are they the same? How are they different?



Paul-Émile Borduas, *Untitled*, 1957.

.....

.....

.....

.....

Title

Eye Spy Art



Search the artworks around the gallery. Can you find the colour red, or a tree, or a bird? Circle each example below in the Eye Spy Art Challenge!

 boats	 reds	 flowers	 easels	 trees
 insects	 cars	 greens	 horses	 birds
 cows	 botanicals	 staircases	 houses	 trains
 blues	 sculptures	 dogs	 shoes	 mountains
 glasses	 photography	 portraits	 yellows	 fish

1-10 squares = **Junior Art Sleuth**

11-20 squares = **Senior Art Investigator**

20-25 squares = **Master Art Detective**

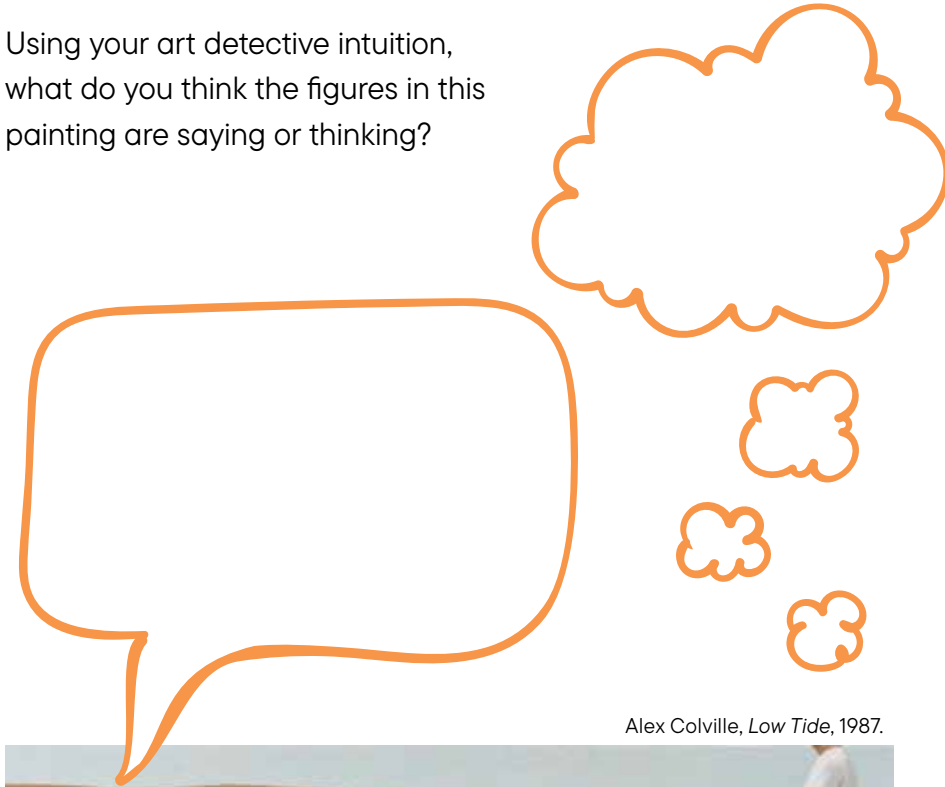
Illustrations by local artist Yen Linh Thai. See more of her art on the Concourse Level.

Mind Mystery



Gallery 411

Using your art detective intuition, what do you think the figures in this painting are saying or thinking?



Alex Colville, *Low Tide*, 1987.



Bonus points: Try this soundscape challenge! Imagine what you might hear in this painting. Are there birds singing? Is the boat motor humming? Try making the sounds yourself!

Strike a Pose

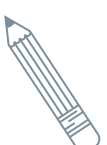
Gallery 106 (Walker Court)



Ovilio Tunillie, *Woman Holding Drawing*, 2006.

Strike a pose with your drawing like the woman in this sculpture by Ovilio Tunillie. Share your selfie. #AGOMakes.

Time to collect evidence—draw something you want to remember from your visit today.



Sensory Challenge

Gallery 232–233



To be a good art detective, you need to use all your senses. Imagine you are inside this painting. What might you:

See:

Smell:

Hear:

Feel:



K.M. Graham, *Alleruia*, 1968.

Critter Quest

Gallery 226



Christi Belcourt, *The Wisdom of the Universe*, 2014.

Living creatures are all around. Can you spot these insects in Christi Belcourt's painting?

Take a closer look—how many other living things can you find?



chrysalis



beetles



Karner blue butterflies



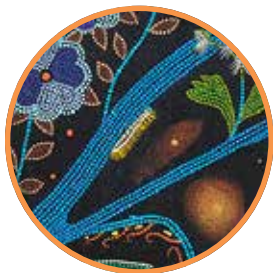
green caterpillars



earthworms



monarch butterflies



hairy caterpillars



fireflies



West Virginia white butterflies

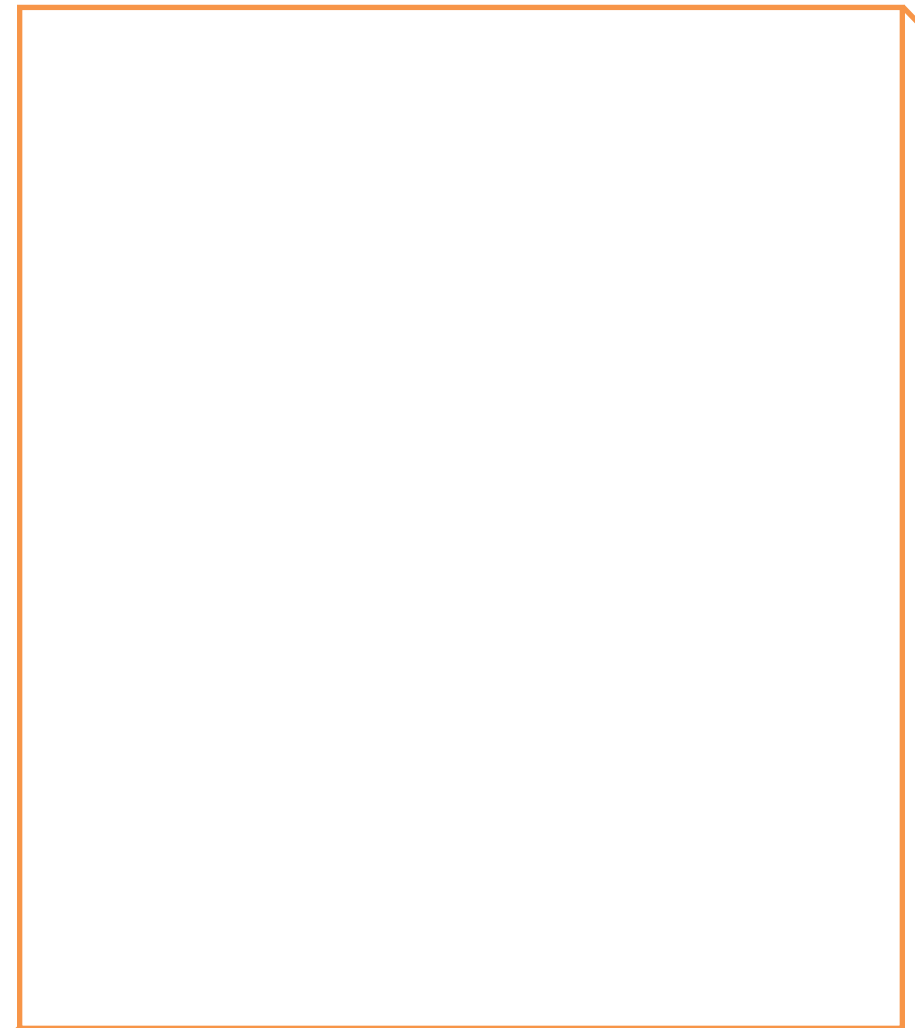
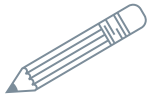
Up Above, Down Below

Gallery 223 (Galleria Italia)



Zak Ové, *Moko Jumbie*, 2021.

Moko Jumbie walks on stilts to see far and wide. Find Zak Ové's *Moko Jumbie* and imagine what he can see from up high. Sharpen your observation skills—head to the windows and draw your view of the street below.



Do You Know Your AGO?

Test your AGO knowledge. Circle the correct answer.



Claes Oldenburg,
Floor Burger, 1962.

When the AGO purchased Claes Oldenburg's *Floor Burger* sculpture, the pickle was smuggled into the country. How did Oldenburg disguise the crunchy topping?

- a) Stuffed it under his shirt
- b) Used it as a personal pillow on the airplane
- c) Attached handles to make it look like a bag

In the Weston Family Learning Centre, the coat racks are on a pulley system so they can go up and down. What Canadian artist put their furniture on pulleys to turn their living room into their painting studio?

- a) Lawren Harris
- b) Emily Carr
- c) Daphne Odjig

What was the Art Gallery of Ontario known as before it became the Art Gallery of Ontario in 1966?

- a) Art Museum of Toronto
- b) Art Gallery of Toronto
- c) Museum of Art Toronto
- d) Both a & c

Looking Back, Looking Forward

The AGO has expanded and evolved over the past 125 years, starting with the original Grange House and transforming with new buildings and renovations. Did you know The Dani Reiss Modern and Contemporary Gallery is opening in 2027, adding five new floors? Now that you're an AGO Art Expert, take this architectural challenge: start with the original Grange House and design your own vision of the AGO.

We can't wait to see what you create!
Share your design #AGOmakes.



Works of Art

Page 2: Walker Court line drawing by Asifa Minhas.

Page 4: Pablo Picasso, *La Soupe*, 1903. Oil on canvas, overall: 38.5 x 46 cm. Art Gallery of Ontario. Gift of Margaret Dunlap Crang, 1983. © Picasso Estate / CARCC Ottawa 2025

Page 5: Kathleen Jean Munn, *Untitled (Cows on a Hillside)*, c. 1916. oil on canvas, overall: 76.3 x 101.7 cm. Art Gallery of Ontario. Purchased with funds donated by Susan and Greg Latremaille, Toronto, 2006. © Estate of Kathleen Munn. 2006/85

Page 6: Brian Jungen, *Couch Monster: Sadzê? yaaghehch'ill*, 2022. Bronze, stainless steel, overall: 378.5 x 332.7 x 557.5 cm, 4032.5 kg. Art Gallery of Ontario. Commission, with funds from the Government of Canada through the Federal Economic Development Agency for Southern Ontario (FedDev Ontario), Canada Council for the Arts' New Chapter program, The Renette and David Berman Family Foundation, Charles Brindamour & Josée Letarte, Bob Dorrance & Gail Drummond, Angela & David Feldman, Hal Jackman Foundation, Phil Lind & Ellen Roland, T. R. Meighen Family Foundation, Partners in Art, Paul & Jan Sabourin, an anonymous donor, and with funds by exchange from Morey and Jennifer Chaplick, 2022. © Brian Jungen. 2022/1

Henry Moore, *Large Two Forms*, 1966–1969. Bronze, overall: 386 x 610 cm. Art Gallery of Ontario. Purchase from the artist, 1973. © The Henry Moore Foundation. 73/82

Page 7: Paul-Émile Borduas, *Untitled*, 1957. Oil on canvas, overall: 129.5 x 162.6 cm. The Thomson Collection at the Art Gallery of Ontario. Photo © AGO.

Page 9: Alex Colville, *Low Tide*, 1987. Acrylic on untempered hardboard, 41 x 81.3 cm. Art Gallery of Ontario. Gift from the Estate of R. Fraser Elliott, 2005. © A.C. Fine Art Inc. Photo: AGO. 2005/147

Page 10: K.M. Graham, *Alleluia*, 1968. Acrylic on canvas, 199.4 x 158.1 cm. Art Gallery of Ontario. Gift of Sam and Ayala Zacks, 1970. © Art Gallery of Ontario. 70/231

Page 11: Oviloo Tunnillie, *Woman Holding Drawing*, 2006. Stone, Overall: 56.5 x 29 x 13.5 cm. Private Collection. © Oviloo Tunnillie. Reproduced with permission of Dorset Fine Arts.

Page 12: Christi Belcourt, *The Wisdom of the Universe*, 2014. Acrylic on canvas, unframed: 171 x 282 cm. Art Gallery of Ontario. Purchased with funds donated by Greg Latremaille, 2014. © Christi Belcourt. Photo: AGO. 2014/6

Page 13: Zak Ové, *Moko Jumbie*, 2021. Mixed media, overall: 560 cm. Art Gallery of Ontario. Commission, with funds from David W. Binet and Ray & Georgina Williams, 2021. © Zak Ové. 2021/70

Page 14: Claes Oldenburg, *Floor Burger*, 1962. Canvas filled with foam rubber and cardboard boxes, painted with acrylic paint, overall: 132.1 x 226.1 cm. Art Gallery of Ontario. Purchase, 1967. © Estate of Claes Oldenburg. Photo: AGO. 66/29

Page 15: The Grange House line drawing by Asifa Minhas.

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Laboni Islam, Principle Art Educator, School Programs

Atsuko Sakai, Museum Fellow, Education Head at National Museum of Western Art, Tokyo

Answers from the Do You Know Your AGO Quiz on page 14: b, b, d