

AGO PLAY

NAME: _____

Welcome to the AGO!



Scan to see the map

**Take one big step back
from the art—keep it safe
by not touching**

**Stay together and move
slowly (you don't want
to miss anything)**

**Sit on the floor or a
bench, get comfortable,
and stay a while**

*** AGO PLAY Answer Key on the last page ***

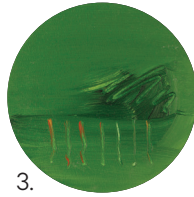
Walker Court is the heart and main meeting space in the Gallery.

Stand in the centre and look up. You'll see artworks by the artist Robert Houle, called *Seven Grandfathers*. They reflect the Seven Sacred Teachings in Anishinaabe culture with an animal representing each teaching.

Write the names of the animal and its teaching under each drum. You can find this information on the wall panel in Walker Court.

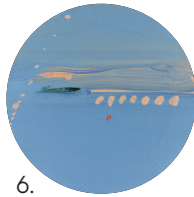














Robert Houle, *Seven Grandfathers*, 2016

Since 1701, Toronto has been governed by the **Dish with One Spoon** Wampum.

This is one of several Wampum commemorating the relationship between the Anishinaabek and Haudenosaunee Confederacy.











The AGO also acknowledges that Toronto is covered by Treaty 13, signed with the Mississaugas of the Credit, as well as the Williams Treaties signed with multiple Mississaugas and Chippewa bands.

critter count

How many animals can you find in the gallery?

Search the paintings and tally how many you see—
don't forget the sculptures!

Total

Dogs			
Cats			
Birds			
Cows			
Horses			
Sheep			
Reptiles			
Fish			
Bunny Bonus!		There's one painting of a bunny in the gallery— can you find it? Hint: Go to Gallery 218	
Write down what other animals you saw:		Total animals seen:	

fashion forward

Luisa Casati was an Italian socialite in the early 20th century who was known for her pet cheetahs and outrageous fashion choices.

What do you think she would wear? Draw her a new outfit:



Augustus Edwin John, *The Marchesa Casati* (detail), 1919. © Art Gallery of Ontario



Did You Know?

One of her most daring outfits included a dress made out of lightbulbs—powered by a generator!

creature feature

Travis Shilling creates fascinating images of larger-than-life creatures.

Draw your own creature—creepy or cute—towering over the AGO.

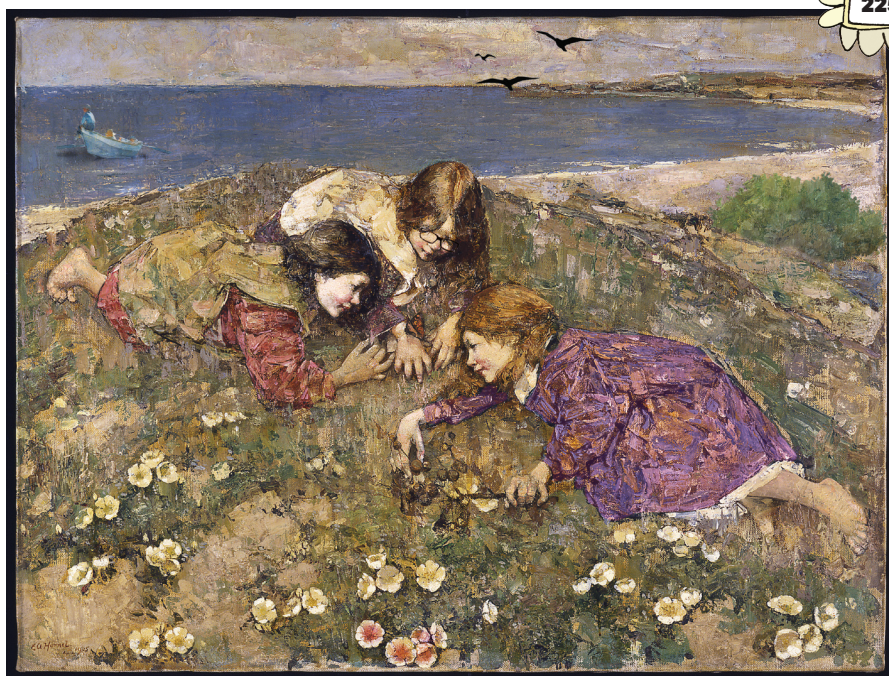


Travis Shilling, *The Excavators #2*, 2019. © Travis Shilling



spot the difference

Find this painting in Gallery 225 and spot the six differences.



Edward Atkinson Hornel, *The Captive Butterfly*, 1905.



Did You Know?

This was the first artwork purchased by the AGO (then the Art Museum of Toronto) in 1906.

sort it!

Connect the artwork to its art term!

Still Life

Portrait

Abstract

Landscape

Sculpture



Bonus Challenge

Try to find these artworks
in the gallery.

A



B



C



D



E



A. Jeremias Schultz, *Portrait of a Lady Holding an Orange Blossom*, 1770's.

B. David Ruben Piqtoukun, *Spirit Bear Possessing a Man's Soul*, 1982.

© David Ruben Piqtoukun

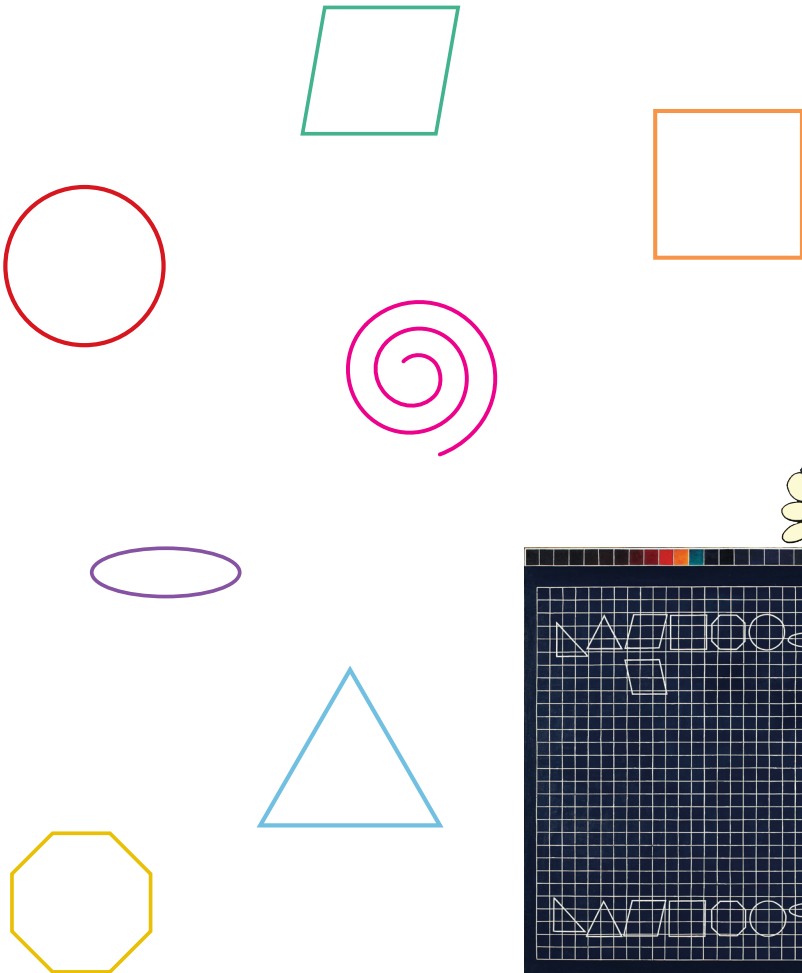
C. Lawren S. Harris, *Baffin Island Mountains*, 1931. © Family of Lawren S. Harris

D. Hendrick Andriessen, *Still Life (Vanitas)*, c. 1637.

E. Rita Letendre, *Klingit*, 1973. © Estate of Rita Letendre

imagination workout

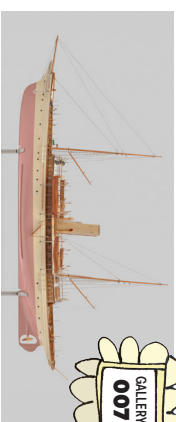
Draw on and around the shapes from Kazuo Nakamura's *Spatial Evolution* to transform them into something new.



Kazuo Nakamura, *Spatial Evolution*, 1968.
© Estate of Kazuo Nakamura

connect the dots

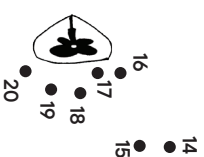
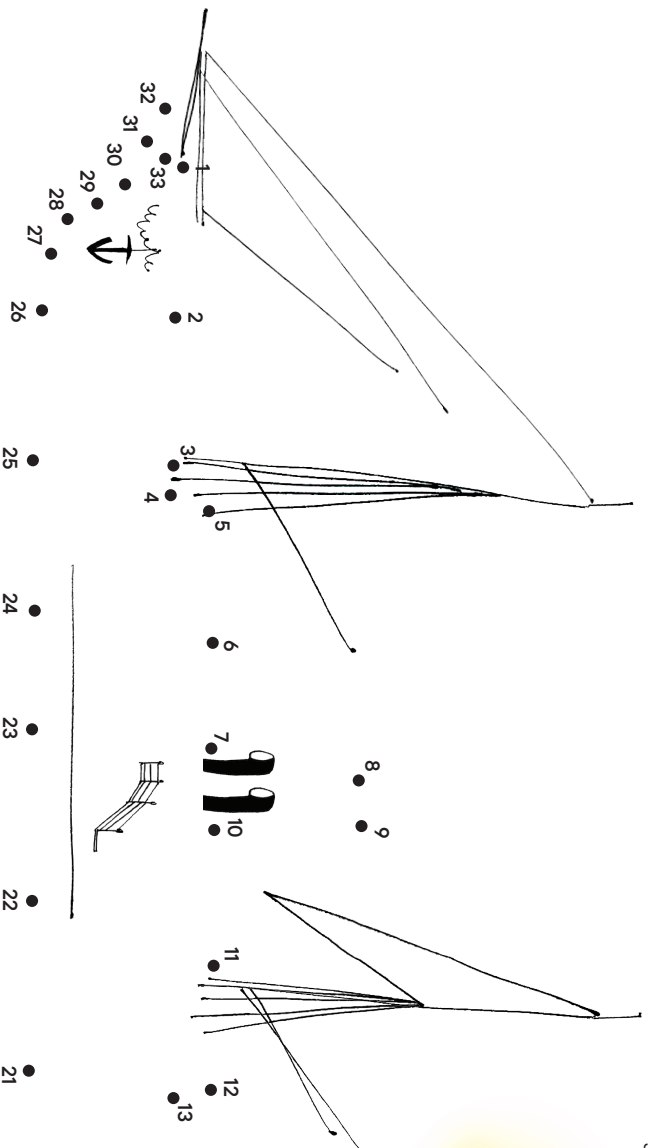
Reveal the Steam Yacht 'Gunilda' then head below deck to Gallery 007 on the Concourse level and try to spot the ship.



Paxton & Co. Ship Models, American Schooner Rigged Steam Yacht, Gunilda, Builder's Model, 1897.

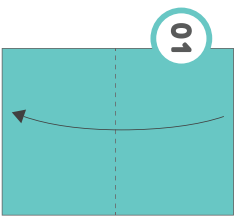
Did You Know?

The Gunilda sank to the bottom of **Lake Superior** over 100 years ago, in 1911.

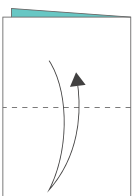


make an origami boat

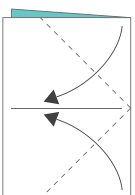
Try this at home; all you need is one 8.5" x 11" piece of paper.



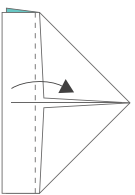
01



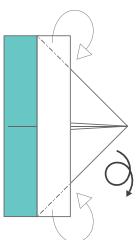
02



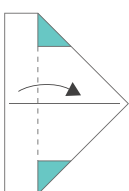
03



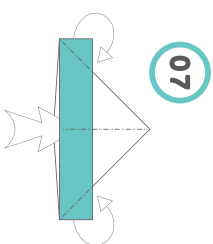
04



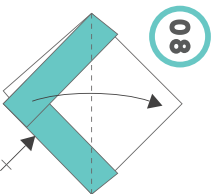
05



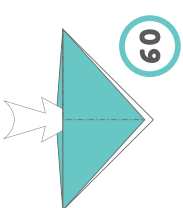
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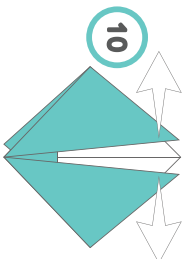
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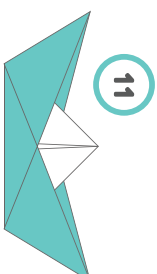
08



09



10



11

Want to sail your boat?

Try these ideas:

- Coat it with Mod Podge
- Colour the paper with a wax crayon
- Give it a coating of spray lacquer
- Paint the boat with melted wax

Important!

Some of these ideas need help from a grown-up.

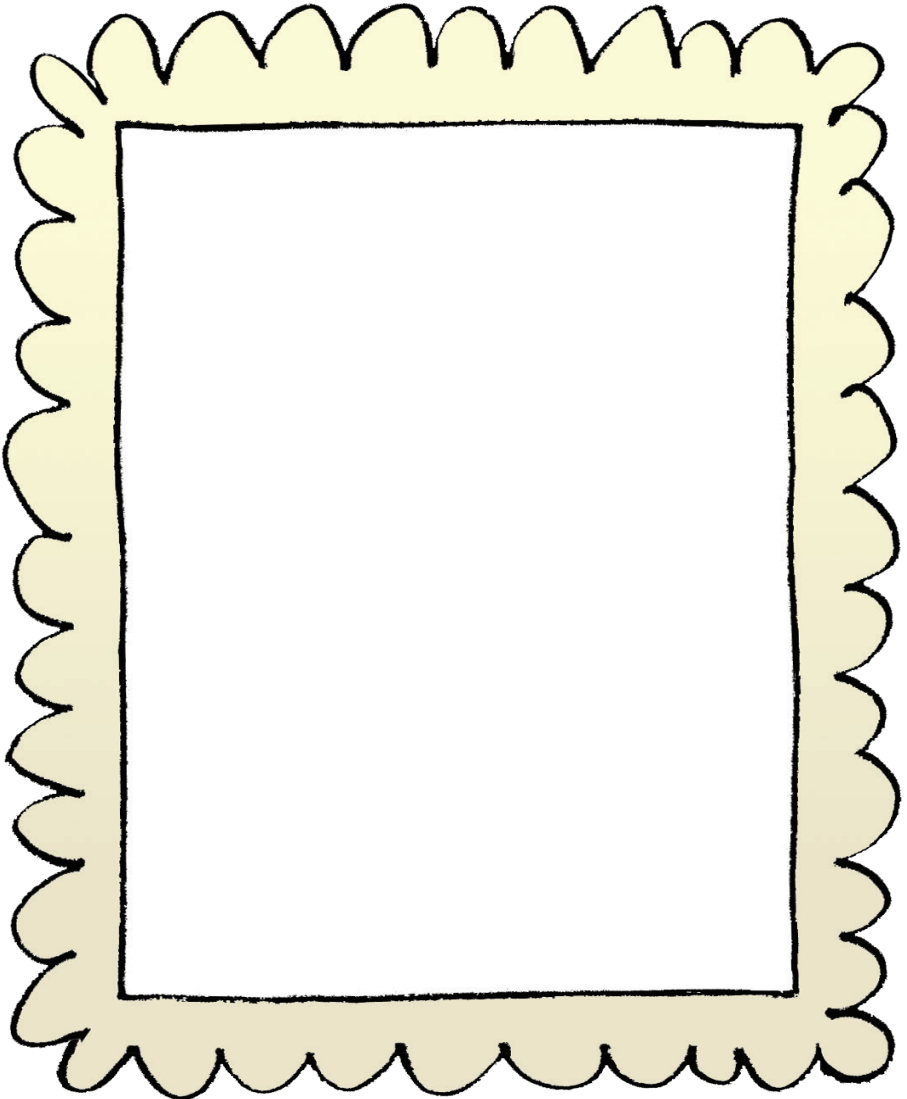


Bonus Challenge

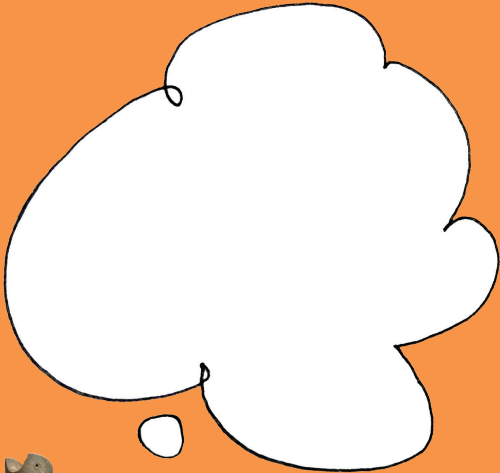
See how long your boat can stay afloat!

art makes us feel

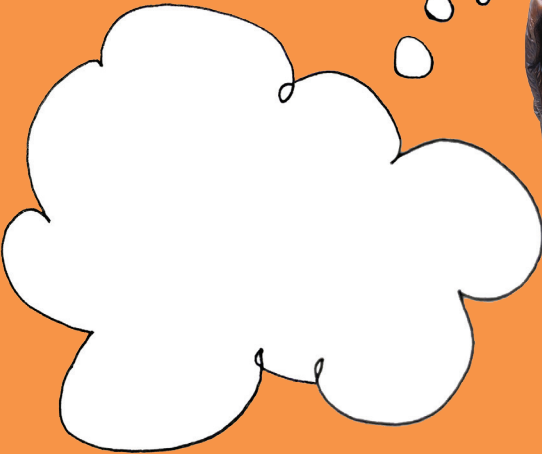
Draw your self-portrait. How are you feeling today?



What do you think these sculptures are feeling?



Henry Moore, *Reclining Figure*, 1951. © The Henry Moore Foundation

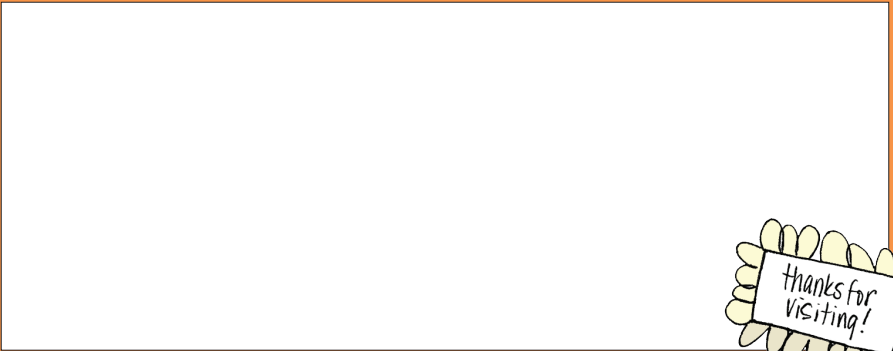
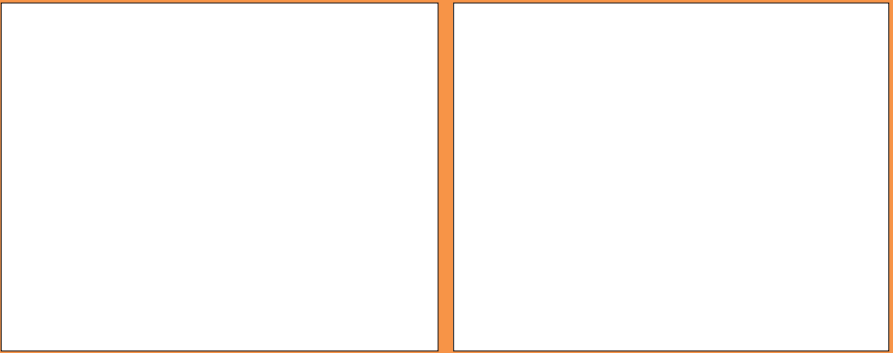


Brian Jungen, *Couch Monster: Sadzê? yaaghehch'ill*, 2022. © Brian Jungen

capture your visit



Let's make a comic about your visit to the gallery. Use the panels below to draw your journey, what you saw, and how you felt!



answer key

Drum Activity on Page 2

1. Eagle, Love 2. Beaver, Wisdom 3. Wolf, Humility 4. Buffalo, Respect 5. Turtle, Truth 6. Bear, Courage 7. Transforming Figure of the Woodlands, Honesty

Spot the Difference on Page 6

Added: Flowers, Bush, Glasses, Boat, Birds | **Changed:** Colour of Dress

Sort it on Page 7

1. D 2. A 3. E 4. C 5. B

Bonus Challenge on Page 7

A. Gallery 123 B. Gallery 001 C. Gallery 218 D. Gallery 119 E. Gallery 126

works of art

Page 2:

Robert Houle, *Seven Grandfathers: Sah Gee Wá Win (Love), Me Ge Zée (Eagle); Neb Wah Káh Win (Wisdom), Uh Mik (Beaver); Me Nah Da Ne Mo Win (Respect), Músh Kooda Pezhéke (Buffalo); Tah Bus Sá Nin De Zoo Win (Humility), Mahéen Gun (Wolf); Dah Wa Win (Truth), Shin Gah Dá Me Quaan (Turtle); Soon Ge Daá Win (Courage), Muh Quah (Bear); Quuh Yu Koo Sá Win (Honesty), Ma Sah Beh (Transforming Figure of the Woodlands)*, 2014. Digital prints, each of 7 drums: 20.3 cm (diameter). Purchased with the assistance of the Martinsell Fund, 2016. © Robert Houle. 2015/38.1-14

Page 4:

Augustus Edwin John, *The Marchesa Casati*, 1919. Oil on canvas, 96.5 x 68.6 cm. Art Gallery of Ontario. Purchase, 1934. © Art Gallery of Ontario. 2164

Page 5:

Travis Shilling, *The Excavators #2*, 2019. Oil on canvas, Overall: 121.9 x 121.9 cm. Art Gallery of Ontario. Purchase, with funds by exchange from the J.S. McLean Collection, by Canada Packers Inc., 2020. © Travis Shilling, Courtesy Ingram Gallery. 2020/99

Page 6:

Edward Atkinson Hornel, *The Captive Butterfly*, 1905. Oil on canvas, Overall: 76.2 x 102.2 cm. Art Gallery of Ontario. Gift by Subscription, 1906. Photo © AGO. 402

Page 7:

Jeremias Schultz, *Portrait of a Lady Holding an Orange Blossom*, 1770's. oil on canvas, Overall: 80 x 56.2 cm. Art Gallery of Ontario. Purchase, with funds from the European Curatorial Committee, 2020. Photo © AGO. 2019/2437 | David Ruben Piatoukun, *Spirit Bear Possessing a Man's Soul*, 1982. mottled green-grey stone, ivory, Overall: 35 x 20.2 x 10.4 cm, 11.5 lb. Art Gallery of Ontario. Gift of the Swinton Family, Winnipeg, 1994. © David Ruben Piatoukun. 94/743 | Lauren S. Harris, *Baffin Island Mountains*, c. 1931. Oil on canvas,

Overall: 101.6 x 127.2 cm. The Thomson Collection at the Art Gallery of Ontario. © Family of Lauren S. Harris. Photo: AGO. AGOID:103944. | Hendrick Andriessen, *Still Life (Vanitas)*, c.1637. Oil on panel, Overall: 49.3 x 64.2 cm. Art Gallery of Ontario. Gift of Joey and Toby Tanenbaum, 1995. Photo © AGO. 95/137 | Rita Letendre, *Klingit*, 1973. Acrylic on canvas, Overall: 152.4 x 101.6 cm. Art Gallery of Ontario. Purchase with assistance from the Beryl Ivey Fund, 2017. © Estate of Rita Letendre. Photo: AGO. 2017/11

Page 8:

Kazuo Nakamura, *Spatial Evolution*, 1968. Oil on canvas, Unframed: 127.3 x 107 cm. Art Gallery of Ontario. Gift of Kazuo Nakamura, Toronto, 2001. © Estate of Kazuo Nakamura. 2001/69

Page 9:

Paxton & Co. Ship Models, *American Schooner Rigged Steam Yacht, Gunilda, Builder's Model*, 1897. Wood, painted and varnished; metal, painted and plated (nickel? silver?); copper alloy; glass; string/wire, Overall: 60 x 23 x 140 cm. The Thomson Collection at the Art Gallery of Ontario, 2024. Photo © AGO. 2025/144

Page 12:

Brian Jungen, *Couch Monster: Sadzē? yaaghehch'ill*, 2022. Bronze, stainless steel, Overall: 378.5 x 332.7 x 557.5 cm. 4032.5 kg. Art Gallery of Ontario. Commission, with funds from the Government of Canada through the Federal Economic Development Agency for Southern Ontario (FedDev Ontario), Canada Council for the Arts' New Chapter program, The Renette and David Berman Family Foundation, Charles Brindamour & José Letarte, Bob Dorrance & Gail Drummond, Angela & David Feldman, Hal Jackman Foundation, Phil Lind & Ellen Roland, T. R. Meighen Family Foundation, Partners in Art, Paul & Jan Sabourin, an anonymous donor, and with funds by exchange from Morey and Jennifer Chaplick, 2022. © Brian Jungen. 2022/1 | Henry Moore, *Reclining Figure*, 1951. Plaster cast, Overall: 108 x 75 x 231 cm. Art Gallery of Ontario. Gift of Henry Moore, 1974. © The Henry Moore Foundation. 74/1

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Principal Art Educator

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AGO
Gallery of Us