<table>
<thead>
<tr>
<th>NO.</th>
<th>LENDER</th>
<th>ARTIST</th>
<th>OBJECT/ART</th>
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<th>MEDIUM</th>
<th>DIMENSIONS</th>
<th>INVENTORY NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>BANGKO SENTRAL NG PILIPINAS</td>
<td>Flores, Simon</td>
<td>Portrait of Cirilo and Severina Quiason and their Two Children</td>
<td>Circa 1880s</td>
<td>Oil on canvas</td>
<td>159 x 124.2 Overall 148 x 110 Sight</td>
<td>BSP-P-0223</td>
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<tr>
<td>2.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown, Spain</td>
<td>Saint Martin</td>
<td>ca. 1450-1475</td>
<td>Wood (cherry), polychromy and estofado</td>
<td>H 118.5 x W 94 x D 34.5 cm</td>
<td>D91</td>
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<td>3.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Miguel de Alcañiz and Assistants</td>
<td>Valencian Retablo (Four panels, Church of the Knights of Saint John of Jerusalem, Valencia)</td>
<td>ca.1422-1430</td>
<td>Tempera on panel</td>
<td>Overall (all elements of retablo): H 207 x W 82.5 x D 24.5 cm</td>
<td>A2031</td>
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<tr>
<td>4.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Málaga or Manises</td>
<td>Deep plate</td>
<td>c.1370</td>
<td>Tin-glazed earthenware with cobalt and luster</td>
<td>Diameter 48.2 x H 6.7 cm</td>
<td>E634</td>
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<td>5.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Málaga or Manises</td>
<td>Basin</td>
<td>1425-1450</td>
<td>Tin-glazed earthenware with cobalt and luster</td>
<td>Diameter 48.5 x H 13 cm</td>
<td>E635</td>
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<tr>
<td>6.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Málaga or Manises</td>
<td>Bowl</td>
<td>ca. 1370</td>
<td>Tin-glazed earthenware with cobalt and luster</td>
<td>Diameter 45.7 x H 14 cm</td>
<td>E643</td>
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<tr>
<td>7.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Manises</td>
<td>Galleried plate</td>
<td>1430-1470</td>
<td>Tin-glazed earthenware with cobalt and luster</td>
<td>Diameter 42.5 x H 4.5 cm</td>
<td>E578</td>
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<tr>
<td>8.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Manises</td>
<td>Albarello</td>
<td>ca. 1390</td>
<td>Tin-glazed earthenware with cobalt and luster</td>
<td>Diameter at mouth 11 x H 29.7 cm</td>
<td>E574</td>
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<tr>
<td>9.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Manises</td>
<td>Albarello</td>
<td>1435-1475</td>
<td>Tin-glazed earthenware with cobalt and luster</td>
<td>Diameter at mouth 10.8 x H 32.1 cm</td>
<td>E597</td>
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<td>10.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Manises</td>
<td>Albarello</td>
<td>1430-1470</td>
<td>Tin-glazed earthenware with cobalt and luster</td>
<td>Diameter at mouth 11.2 x H 32.3 cm</td>
<td>E598</td>
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<td>11.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Manises</td>
<td>Plate</td>
<td>1500-1525</td>
<td>Tin-glazed earthenware with cobalt and luster</td>
<td>Diameter 47.5 x H 6.5 cm</td>
<td>E599</td>
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<td>12.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Manises</td>
<td>Plate</td>
<td>1470-1500</td>
<td>Tin-glazed earthenware with cobalt and luster</td>
<td>Diameter 45 x H 7 cm</td>
<td>E610</td>
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<td>13.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Manises</td>
<td>Plate</td>
<td>ca. 1435-1475</td>
<td>Tin-glazed earthenware with cobalt and luster</td>
<td>Diameter 46 x H 6.8 cm</td>
<td>E551</td>
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<td>14.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Manises</td>
<td>Plate</td>
<td>1468-1516</td>
<td>Tin-glazed earthenware with luster</td>
<td>Diameter 47.5 x H 5 cm</td>
<td>E651</td>
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<td>15.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Seville</td>
<td>Plate with dragon</td>
<td>ca. 1500</td>
<td>Tin-glazed earthenware (cuerda seca technique)</td>
<td>Diameter 38 x H 5.5 cm</td>
<td>E501</td>
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<td>16.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Seville</td>
<td>Plate with harpy</td>
<td>ca. 1500</td>
<td>Tin-glazed earthenware (cuerda seca technique)</td>
<td>Diameter 39.5 x H 6.3 cm</td>
<td>E502</td>
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<td>17.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Talavera de la Reina</td>
<td>Plate with a Flemish soldier</td>
<td>ca. 1600-1650</td>
<td>Tin-glazed earthenware</td>
<td>Diameter 35.5 cm</td>
<td>LE2233</td>
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<td>18.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Talavera de la Reina</td>
<td>Salver with lace pattern</td>
<td>1625-1650</td>
<td>Tin-glazed earthenware</td>
<td>H 5.8 x Diameter 33 cm</td>
<td>LE2329</td>
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<td>19.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Talavera de la Reina</td>
<td>Plate with sea creature and man in boat</td>
<td>ca. 1600</td>
<td>Tin-glazed earthenware</td>
<td>Diameter 41 cm</td>
<td>LE2407</td>
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<td>20.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Talavera de la Reina</td>
<td>Vase with handles</td>
<td>1600-1650</td>
<td>Tin-glazed earthenware</td>
<td>H 22.3 x Maximum Diameter 12 cm</td>
<td>LE2096</td>
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<td>21.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Talavera de la Reina</td>
<td>Ewer</td>
<td>1600-1650</td>
<td>Tin-glazed earthenware</td>
<td>H 16 cm</td>
<td>LE2370</td>
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<td>22.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Pere Espalargues the Elder</td>
<td>Retablo with Scenes from the Life of the Virgin - The Adoration of the Magi &amp; The Presentation in the Temple</td>
<td>1490</td>
<td>Tempera on wood panel</td>
<td>H 182 x W 96.7 x D 7 cm</td>
<td>A5.05</td>
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<td>23.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Pere Espalargues the Elder</td>
<td>Retablo with Scenes from the Life of the Virgin - The Visitation and the Nativity of Christ</td>
<td>1490</td>
<td>Tempera on wood panel</td>
<td>H 193.2 x W 94 x D 7.3 cm</td>
<td>A5.03</td>
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<td>24.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Pere Espalargues the Elder</td>
<td>Retablo with Scenes from the Life of the Virgin - The Resurrection</td>
<td>1490</td>
<td>Tempera on wood panel</td>
<td>H 107 x W 96 x D 7.8 cm</td>
<td>A5.04</td>
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<tr>
<td>25.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Barcelona</td>
<td>Reliquary Crucifix</td>
<td>1300's (cross), ca. 1375-1450 (base ensemble)</td>
<td>Silver gilt with champlevé and transparent enamel</td>
<td>H 48.3 x W 26.2 cm</td>
<td>R3015</td>
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<td>26.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spanish</td>
<td>Tile with the Star of David from the Synagogue of El Tránsito</td>
<td>1425-1475</td>
<td>Tin-glazed earthenware (cuerda seca)</td>
<td>H 14 x W 13.8 cm</td>
<td>E1326</td>
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<tr>
<td>27.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Circle of Willem Vrelant (active Bruges, Belgium, 1454–1481)</td>
<td>Black Book of Hours (Horae beatae marie secundum usum curie romane)</td>
<td>ca. 1458</td>
<td>Illuminated manuscript on vellum painted black</td>
<td>15.2 × 10.7 × 2.7 cm</td>
<td>B251</td>
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<tr>
<td>28.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Jacob ben Asher</td>
<td>Tur Yoreh de’ah</td>
<td>1487</td>
<td></td>
<td>25.7 × 17.8 cm</td>
<td>INC134</td>
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<tr>
<td>29.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain and Portugal</td>
<td>Hebrew Bible</td>
<td>1450-1497</td>
<td>Illuminated manuscript on vellum</td>
<td>29.3 × 24.5 × 14.5 cm</td>
<td>B241</td>
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<tr>
<td>30.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Valencia</td>
<td>Chasuble</td>
<td>14th - 15th century</td>
<td>Gold and red silk velvet brocade, applied embroidered orphrey panels with metallic threads, polychrome silk</td>
<td>L127.5 x W 79.5 cm</td>
<td>H3910</td>
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<tr>
<td>31.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Valencia</td>
<td>Dalmatic</td>
<td>15th - 16th century</td>
<td>Gold and red silk velvet brocade, applied embroidered orphrey panels with metallic threads, polychrome silk, and applied pearls</td>
<td>L 220.2 x W 115.5 cm</td>
<td>H3922</td>
</tr>
<tr>
<td>32.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Valencia</td>
<td>Cope</td>
<td>15th - 16th century</td>
<td>Gold and red silk velvet brocade, applied embroidered panels with metallic threads and polychrome silk</td>
<td>L 296.5 x W 148 cm; mount dims: 168 x 305</td>
<td>H3932</td>
</tr>
<tr>
<td>33.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Cristóbal Becerril</td>
<td>Custodia</td>
<td>ca. 1572-1585</td>
<td>Silver gilt, lapiz lazuli</td>
<td>H with base 94 cm; H of top section with bell 16 cm; H of circular section 18.7 cm; H of first stage 58.6 cm</td>
<td>R3019</td>
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<td>34.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Barcelona</td>
<td>Vase</td>
<td>ca. 1580</td>
<td>Colorless glass with polychrome enamel and gilding</td>
<td>H 23.5 x D 14.6 cm</td>
<td>T351</td>
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<tr>
<td>35.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Barcelona</td>
<td>Goblet</td>
<td>ca. 1500</td>
<td>Cobalt Blue Glass, enameled in green, rose, and white; gilding</td>
<td>H 20.3 x W 15.2 cm</td>
<td>T352</td>
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<tr>
<td>36.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Bolivia</td>
<td>Tray Decorated with Chinchillas and Andean Flowers</td>
<td>1700-1750</td>
<td>Silver Gilt</td>
<td>H 2.3 x W 25 x L 36.7 cm</td>
<td>LR2201</td>
</tr>
<tr>
<td>37.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Bolivia</td>
<td>Maya (Mermaid - fantastic female figure)</td>
<td>1700-1799</td>
<td>Silver, chased and repoussé</td>
<td>H 43 x W 45.3 x D 4.6 cm</td>
<td>LR2392</td>
</tr>
<tr>
<td>38.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Bolivia</td>
<td>Maya (Mermaid - fantastic female figure)</td>
<td>1700-1799</td>
<td>Silver, chased and repoussé</td>
<td>H 44 x W 46 x D 3.8 cm</td>
<td>LR2393</td>
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<tr>
<td>39.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Possibly Perú</td>
<td>Hot Water Kettle in the Form of a Lion, Aquamanile</td>
<td>1700-1799</td>
<td>Silver, repoussé, cast, chased</td>
<td>H 25 x L 23 x D 11 cm</td>
<td>LR2402</td>
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<tr>
<td>40.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Possibly Segovia</td>
<td>Chalice</td>
<td>ca. 1525-1550</td>
<td>Silver gilt, cast, repoussé, and chased</td>
<td>Diameter of cup 10.1 x H 23.8 cm; W of base 17.8 cm</td>
<td>R3082</td>
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<tr>
<td>41.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain</td>
<td>Necklace formed by 16 medallions, oval cartouche with image of St. Ferdinand and crucifix</td>
<td>Crucifix ca. 1570-1610; collar 1600-1650</td>
<td>Gold, enamel, engraved sapphire, pearls, precious and semi precious stones</td>
<td>L 38 cm</td>
<td>R3404</td>
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<td>42.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain</td>
<td>Columnar reliquary pendant</td>
<td>ca. 1570-1600</td>
<td>Rock crystal, gold, champlevé, ronde bosse (or fine cloisonné) and transparent enamel,</td>
<td>H 8 cm</td>
<td>R3411</td>
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<tr>
<td>NO.</td>
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<td>43.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain</td>
<td>Rosary bead or pendant</td>
<td>ca. 1520-1550</td>
<td>Agate, gold, champlevé and transparent enamel</td>
<td>H 2.5 x W 2 x D 1.8 cm</td>
<td>R3497</td>
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<td>44.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain</td>
<td>Eagle pendant</td>
<td>1600-1630</td>
<td>Gold, enamel, emerald, pearls</td>
<td>H 6.6 cm</td>
<td>R3499</td>
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<td>45.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain</td>
<td>Pendant in the form of a centaur</td>
<td>ca. 1580-1600</td>
<td>Gold, champlevé and transparent enamel, sapphires, rubies, and pearls</td>
<td>H 8.6 cm</td>
<td>R3500</td>
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<td>46.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain</td>
<td>Pendant with the virgin and child in a niche</td>
<td>ca. 1550-1625</td>
<td>Gold, cloisonné, champlevé and transparent enamel, coral, pearls</td>
<td>H 5.5 cm</td>
<td>R3506</td>
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<td>47.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Talavera de la Reina</td>
<td>Pharmacy Jar - Royal Pharmacy of El Escorial</td>
<td>1580's</td>
<td>Tin-glazed earthenware</td>
<td>Maximum diameter 24.5 x H 29.3 cm; Diameter at mouth 14 cm</td>
<td>LE2388</td>
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<td>48.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Talavera de la Reina</td>
<td>Pharmacy Jar - Royal Pharmacy of El Escorial</td>
<td>1580's</td>
<td>Tin-glazed earthenware</td>
<td>Maximum diameter 25 x H 28.8 cm; Diameter at mouth 13.8 cm</td>
<td>LE2389</td>
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<tr>
<td>49.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>Silver Mining at Potosi</td>
<td>ca. 1585</td>
<td>Watercolour on vellum</td>
<td>27.5 x 21.5 cm (image only)</td>
<td>K3</td>
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<td>50.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain</td>
<td>Mudejar Chest</td>
<td>1500-1599</td>
<td>Walnut with inlaid ivory (or bone)</td>
<td>H 30.5 x W 67 cm; L of plinth 65 x W 44 cm; W of plinth: 42.5 cm</td>
<td>S55</td>
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<td>51.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain</td>
<td>Door Knockers - human</td>
<td>16th century</td>
<td>Wrought Iron</td>
<td>H 24 x W 13.8 cm</td>
<td>R110</td>
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<td>52.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain</td>
<td>Door Knockers - dragon</td>
<td>ca. 1500</td>
<td>Wrought iron</td>
<td>H 25.6 x W 16 x D 6.8 cm</td>
<td>R111</td>
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<td>53.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain</td>
<td>Lock and hasp for trunk (imitating leatherwork)</td>
<td>1600-1699</td>
<td>Wrought iron</td>
<td>H 38.8 x W 36.4 cm</td>
<td>R114</td>
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<td>54.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain</td>
<td>Door knocker - lizard</td>
<td>1570-1630</td>
<td>Iron</td>
<td>H 35 x W 18.4 x D 10.8 cm; L of Hammer 27.3 cm</td>
<td>R122</td>
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<td>55.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain</td>
<td>Door Knockers - dog</td>
<td>1500-1599</td>
<td>Wrought Iron</td>
<td>H 26.6 x W 9.5 x D 8.3 cm</td>
<td>R125</td>
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<td>56.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain</td>
<td>Door knocker with bird</td>
<td>c.1500</td>
<td>Wrought Iron</td>
<td>H 34.5 x W 14.2 cm; L of Hammer 24.9 cm</td>
<td>R55</td>
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<td>57.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain</td>
<td>Door knocker -claw</td>
<td>ca. 1500</td>
<td>Wrought Iron</td>
<td>H 27.7 x W 8.1 cm; L of Hammer 27.7 cm</td>
<td>R56</td>
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<tr>
<td>58.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain</td>
<td>Door Knocker with Dragon Head</td>
<td>16th or early 17th century</td>
<td>Wrought Iron</td>
<td>W 18.4 x L 33.5 x D 11.9 cm; L of Hammer 19 cm</td>
<td>R73</td>
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<td>Date</td>
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<td>Dimensions</td>
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<tr>
<td>59.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain</td>
<td>Door knocker with bat head</td>
<td>ca. 1450-1520</td>
<td>Iron</td>
<td>Max. Diameter of Hammer 22.2 cm</td>
<td>R96</td>
</tr>
<tr>
<td>60.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Anthonis Mor van Dashorst (Antonio Moro)</td>
<td>Fernando Álvarez de Toledo, Third Duke of Alba</td>
<td>ca. 1549</td>
<td>Oil on wood</td>
<td>H 108 x W 83.5 cm; Framed: 134.2 x 110 x 9.4 cm</td>
<td>A105</td>
</tr>
<tr>
<td>61.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>attributed to Juan de Juni</td>
<td>Saint Mary Magdalene</td>
<td>ca. 1545</td>
<td>Polychromed wood and wax</td>
<td>H 52 x W 44 x D 24 cm</td>
<td>LD2411</td>
</tr>
<tr>
<td>62.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>attributed to Juan de Juni</td>
<td>Saint Martha</td>
<td>ca. 1545</td>
<td>Polychromed wood and wax</td>
<td>H 50.5 x W 47 x D 23 cm</td>
<td>LD2412</td>
</tr>
<tr>
<td>63.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Luis de Morales</td>
<td>Christ Presented to the People (Ecce Homo)</td>
<td>ca. 1565-1570</td>
<td>Oil on panel</td>
<td>H 75 x W 57 cm; Framed: 100.2 x 92.4 x 16 cm</td>
<td>A79</td>
</tr>
<tr>
<td>64.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Luis de Morales</td>
<td>Virgin with the Yarn Winder</td>
<td>1566-1570</td>
<td>Oil on panel</td>
<td>H 72.5 x W 48.5 cm; Framed: 86.2 x 64.4 x 9.4 cm</td>
<td>A80</td>
</tr>
<tr>
<td>65.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Alonso Vázquez</td>
<td>Saint Sebastian</td>
<td>ca. 1603-1607</td>
<td>Oil on canvas</td>
<td>H 130 x W 85 x D 3 cm</td>
<td>LA2406</td>
</tr>
<tr>
<td>66.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>El Greco (Doménikos Theotokópoulos)</td>
<td>Pietà</td>
<td>1574-1576</td>
<td>Oil on canvas</td>
<td>H 66 x W 48 cm; Framed: 127.95 x 90.81 x 5.08 cm</td>
<td>A69</td>
</tr>
<tr>
<td>67.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>El Greco (Doménikos Theotokópoulos)</td>
<td>Saint Jerome</td>
<td>ca. 1600</td>
<td>Oil on canvas</td>
<td>H 93.1 x W 78.5 x 6.5 cm; Framed: 100 x 84.77 x 6.35 cm</td>
<td>A73</td>
</tr>
<tr>
<td>68.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Ecuador</td>
<td>Saint Michael Archangel</td>
<td>ca. 1700-1750</td>
<td>Wood, polychrome</td>
<td>H 129.5 x W 69.5 x D 47 cm</td>
<td>LD1999</td>
</tr>
<tr>
<td>69.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Ecuador</td>
<td>Our Lady of the Apocalypse (Virgin of Quito)</td>
<td>1700-1750</td>
<td>Polychromed and gilded wood</td>
<td>H 79.4 x W 41.5 x D 29.3 cm</td>
<td>LD2154</td>
</tr>
<tr>
<td>70.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Pedro de Mena</td>
<td>Saint Acisclus</td>
<td>ca. 1680</td>
<td>Wood, polychrome, gold</td>
<td>Overall (without base): H 50 x W 42.3 x D 21.5 cm; Base: H 4.6 x W 54.5 x D 28.5 cm</td>
<td>LD2157</td>
</tr>
<tr>
<td>71.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Peru</td>
<td>Processional Painting (Shield): The Nativity (recto); The Virgin and Child (verso)</td>
<td>ca. 1620-1650</td>
<td>Oil on copper, wrought iron, tin, gilding</td>
<td>Size: 87 x 70 cm approx.; pole for mount 17.5 cm x 1 cm sq</td>
<td>LA2331</td>
</tr>
<tr>
<td>72.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Manuel Chili, known as Caspicara (attributed) (1723-1796)</td>
<td>The Fates of Man: Death</td>
<td>ca. 1775</td>
<td>Polychrome wood, glass, and metal</td>
<td>H 17.9 x W 11.8 x D 8.4 cm; With base: H 23.9 x W 31.3 x D 25.4 cm</td>
<td>LD2413</td>
</tr>
<tr>
<td>73.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Manuel Chili, known as Caspicara (attributed) (1723-1796)</td>
<td>The Fates of Man: Soul in Heaven</td>
<td>ca. 1775</td>
<td>Polychrome wood, glass, and metal</td>
<td>H 17.6 x W 11 x D 12.3 cm; With base: H 23.6 x W 30.5 x D 29.3 cm</td>
<td>LD2414</td>
</tr>
<tr>
<td>NO.</td>
<td>LENDER</td>
<td>ARTIST</td>
<td>OBJECT/ART</td>
<td>DATE</td>
<td>MEDIUM</td>
<td>DIMENSIONS</td>
<td>INV. NUMBER</td>
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<tr>
<td>74.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Manuel Chili, known as Caspicara (attributed) (1723-1796)</td>
<td>The Fates of Man: Soul in Purgatory</td>
<td>ca. 1775</td>
<td>Polychrome wood, glass, and metal</td>
<td>H 16.9 x W 11.1 x D 12.3 cm (without crown) (With base H 22.9 x W 30.6 x D 27.9 cm)</td>
<td>LD2415</td>
</tr>
<tr>
<td>75.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Manuel Chili, known as Caspicara (attributed) (1723-1796)</td>
<td>The Fates of Man: Soul in Hell</td>
<td>ca. 1775</td>
<td>Polychrome wood, glass, and metal</td>
<td>H 17.9 x W 14.5 x D 8 cm; With base: H 23.9 x W 34 x D 25 cm</td>
<td>LD2416</td>
</tr>
<tr>
<td>76.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown Artist</td>
<td>Saint Francis of Assisi</td>
<td>1600-1699</td>
<td>wood, polychrome, estofado</td>
<td>Overall: 174 cm</td>
<td>D65</td>
</tr>
<tr>
<td>77.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown Artist</td>
<td>Mater Dolorosa</td>
<td>1600-1699</td>
<td>Wood, polychrome, estofado</td>
<td>H 166.8 cm</td>
<td>D66</td>
</tr>
<tr>
<td>78.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Mexico</td>
<td>Códice Otlazpan [Códice Mariano Jiménez] [Codex Otlazpan : Codex Mariano Jiménez]</td>
<td>1549–1550</td>
<td></td>
<td>31 × 21 cm</td>
<td>HC378/222</td>
</tr>
<tr>
<td>80.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Bartolomeo Olives (fl. 1538-1585)</td>
<td>Portolan Chart of the Mediterranean, Black Sea, and Atlantic (Finisterre to Cape Nun)</td>
<td>1552</td>
<td>Ink and color on parchment</td>
<td>106 x 74 cm</td>
<td>K34</td>
</tr>
<tr>
<td>81.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Battista Agnese (Genoa, Italy, ca. 1500–1564)</td>
<td>Portolan Atlas of the World</td>
<td>ca. 1550</td>
<td>Illuminated manuscript charts on parchment</td>
<td>41 x 56 cm</td>
<td>K13</td>
</tr>
<tr>
<td>82.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Joan Martines (active 1556-1591)</td>
<td>The Mediterranean Sea and Eastern Atlantic (Iceland to Cape of Good Hope)</td>
<td>1582</td>
<td>5 illuminated manuscript charts on parchment</td>
<td>34.5 × 25.5 cm</td>
<td>K31</td>
</tr>
<tr>
<td>83.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Seville</td>
<td>Manual of Nautical and Astronomical Instructions for Use by the Universidad de Mareantes (Manual de instrucciones náuticas y astronómicas para uso de la Universidad de Mareantes)</td>
<td>ca. 1585</td>
<td>Manuscript on paper</td>
<td>27 × 19.7 × 1.8 cm</td>
<td>HC397/473</td>
</tr>
<tr>
<td>NO.</td>
<td>LENDER</td>
<td>ARTIST</td>
<td>OBJECT/ART</td>
<td>DATE</td>
<td>MEDIUM</td>
<td>DIMENSIONS</td>
<td>INVENTORY NUMBER</td>
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<td>84.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Philip II, King of Spain (Valladolid, Spain, 1527—El Escorial, Spain, 1598)</td>
<td>[Las ordenanzas hechas por la Universidad de maestres y pilotos de la carrera y navegación de las Indias … para el ospital y cofradía de Nuestra Señora de Buen Ayre] [Ordinances Made by the University of Seafarers and Pilots of the Route and Navigation of the Indies … for the Hospital and Confraternity of Our Lady of Fair Winds]</td>
<td>1569</td>
<td>28 × 22 cm</td>
<td>B2949</td>
<td></td>
</tr>
<tr>
<td>85.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Fabián de Aquino (active Mexico, second half of the sixteenth century)</td>
<td>Sermones y miselánea de devoción y moral en lengua mexicana .... [Sermons, and Devotional and Moral Miscellany in the Mexican Language (Nahuatl)]</td>
<td>After 1560</td>
<td>13.5 × 9.5 cm</td>
<td>NS3/1</td>
<td></td>
</tr>
<tr>
<td>86.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Peru</td>
<td>Map of the Ucayali River</td>
<td>1808-1812</td>
<td>Ink and color on paper</td>
<td>Framed: 85.5 x 187.5 x 4 cm</td>
<td>K60</td>
</tr>
<tr>
<td>87.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Giovanni Vespucci (Florence, 1486–after 1527)</td>
<td>Mapamundi</td>
<td>ca. 1526</td>
<td>Ink and color on four sheets of parchment</td>
<td>85 × 262 cm; Framed: 290.2 × 113.67 × 10.5 cm</td>
<td>K42</td>
</tr>
<tr>
<td>88.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Teocaltiche, Jalisco, Mexico</td>
<td>Map of Teocaltiche</td>
<td>1584</td>
<td>Watercolor and ink on paper</td>
<td>86.3 × 124.5 cm; Framed: 121.5 x 158.5 x 9 cm</td>
<td>K61</td>
</tr>
<tr>
<td>89.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Luis Lagarto de la Vega</td>
<td>Illustrated G</td>
<td>ca. 1600</td>
<td>Illustration on parchment</td>
<td>26 × 26 cm; Framed: 54 x 54 x 5 cm</td>
<td>B4538</td>
</tr>
<tr>
<td>90.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Alonso López de Herrera</td>
<td>Virgin of the Immaculate Conception</td>
<td>1640</td>
<td>Oil on copper</td>
<td>H 52.7 x W 38.7 cm; Framed: 69.5 x 56.5 x 6.2 cm</td>
<td>LA2176</td>
</tr>
<tr>
<td>91.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Andrea de Mená y Bitoria</td>
<td>Ecce Homo</td>
<td>1675</td>
<td>Wood, polychrome</td>
<td>H 17 cm</td>
<td>LD1985</td>
</tr>
<tr>
<td>92.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Andrea de Mená y Bitoria</td>
<td>Mater Dolorosa</td>
<td>1675</td>
<td>Wood, polychrome</td>
<td>H 17 cm</td>
<td>LD1987</td>
</tr>
<tr>
<td>93.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>Case for LD1985</td>
<td>ca. 1675</td>
<td>[unknown]</td>
<td>[unknown]</td>
<td>LD1986</td>
</tr>
<tr>
<td>94.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>Case for LD1987</td>
<td>ca. 1675</td>
<td>[unknown]</td>
<td>[unknown]</td>
<td>LD1988</td>
</tr>
<tr>
<td>95.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Luisa Roldán (Attributed) (1652-1706)</td>
<td>Head of Saint John the Baptist</td>
<td>1692-1706</td>
<td>Polychromed terracotta</td>
<td>Diameter 48.5 cm</td>
<td>D823</td>
</tr>
<tr>
<td>NO.</td>
<td>LENDER</td>
<td>ARTIST</td>
<td>OBJECT/ART</td>
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<td>MEDIUM</td>
<td>DIMENSIONS</td>
<td>INVENTORY NUMBER</td>
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<tr>
<td>96.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Luisa Roldán (Attributed) (1652-1706)</td>
<td>Head of Saint Paul</td>
<td>1692-1706</td>
<td>Polychromed terracotta</td>
<td>Diameter 46 cm</td>
<td>D824</td>
</tr>
<tr>
<td>97.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Pasto, Colombia</td>
<td>Portable Writing Desk</td>
<td>ca. 1684</td>
<td>Barniz de Pasto lacquer on wood with silver leaf, modern yellow metal hardware</td>
<td>H 19 x W 36 x D 30.5 cm</td>
<td>LS2000</td>
</tr>
<tr>
<td>98.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>María Villamor</td>
<td>Virgin and Child (decoration for a headboard)</td>
<td>1702</td>
<td>Oil on canvas</td>
<td>H 58 x W 45.1 cm</td>
<td>LA304 (goes w/ LS303)</td>
</tr>
<tr>
<td>99.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>Frame (headboard) with painting LA304</td>
<td></td>
<td>Gilding, wood</td>
<td>Overall: 153.9 x 165 cm</td>
<td>LS303 (goes w/ LA304)</td>
</tr>
<tr>
<td>100.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Diego Velázquez</td>
<td>Gaspar de Guzmán, Count-Duke of Olivares</td>
<td>ca. 1625-1626</td>
<td>Oil on canvas</td>
<td>H 222 x W 137.8 cm; framed: 255 x 170 x 5 cm</td>
<td>A104</td>
</tr>
<tr>
<td>101.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Diego Velázquez</td>
<td>Portrait of a Little Girl</td>
<td>ca. 1638-1642</td>
<td>Oil on canvas</td>
<td>H 51.5 x W 41 cm; framed: 71 x 61 x 6 cm</td>
<td>A108</td>
</tr>
<tr>
<td>102.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Juan Carreño de Miranda</td>
<td>Virgin of the Immaculate Conception</td>
<td>1670</td>
<td>Oil on canvas</td>
<td>H 211 x W 145 cm; Framed: 244.7 x 178.5 x 7.5 cm</td>
<td>A85</td>
</tr>
<tr>
<td>103.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Sebastián López de Arteaga</td>
<td>Saint Michael Striking Down the Rebellious Angels</td>
<td>ca. 1650-1652</td>
<td>Oil on copper</td>
<td>H 103.5 x W 88 cm; Framed: 128.5 x 113.5 x 8 cm</td>
<td>LA2401</td>
</tr>
<tr>
<td>104.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Cortes, Adriano de las</td>
<td>Primera parte de la relación que escribe el padre Adriano de las Cortes de la Compañía de Jesús del viaje, naufragio y cautiverio que con otras personas padeció en Chaucheo, reino de la gran China, con lo demás que se vió en lo que della anduvo</td>
<td>1621-1626</td>
<td>illustrated manuscript, ink on paper and rice paper</td>
<td>30 x 42 cm</td>
<td>B2729a</td>
</tr>
<tr>
<td>105.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Diego de Rueda y Mendoza (alferez de la compañía de yfanteria spanola en Cavite)</td>
<td>Relacion verdadera de las exequias funerales que le ynsigne ciudad de Manila celebro a la muerte de la mag[esta]d del’ Rey Felipe tercero y Reales fiestas que se hiçeron a la felic sucesion de su unico heredero y señor nuestro Felipe IV [True Account of the Funeral Exequies that the Illustrious City of Manila Celebrated on the Death of His Majesty King Philip III and the Royal Festivities Held on</td>
<td>1625</td>
<td></td>
<td>21.4 x 15.8 cm</td>
<td>HC397/501</td>
</tr>
<tr>
<td>NO.</td>
<td>LENDER</td>
<td>ARTIST</td>
<td>OBJECT/ART</td>
<td>DATE</td>
<td>MEDIUM</td>
<td>DIMENSIONS</td>
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<tr>
<td>106.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>José Villanueva (Gumiel de Izán, Burgos, Spain, 1734–China, 1794)</td>
<td>Historia natural añadida, y sacada a luz por el Doctor Jincio [The Classic of Mountains and Seas (Shan hai jing), Natural History Expanded and Published by Doctor Jincio]</td>
<td>1787</td>
<td>30.7 × 20.5 cm</td>
<td>B2188</td>
<td></td>
</tr>
<tr>
<td>107.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Basarás, Joaquin Antonio</td>
<td>Indian Wedding Origen, costumbres y estado presente de mexicanos y filipinos</td>
<td>1763</td>
<td>Illuminated manuscript on paper</td>
<td>Size: 41.2 x 41.5 cm 26.7 x 21.5 x 4.6 Closed: 26.8 x 22 cm; open with plate 41 x 65.7 cm</td>
<td>HC363/940/2</td>
</tr>
<tr>
<td>108.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Mexico</td>
<td>Rebozo (Shawl)</td>
<td>1775-1800</td>
<td>Silk with polychrome embroidery and threads wrapped with silver and gold</td>
<td>L 222 x W 83 cm; mount dims = 147.3H X 91.5W X 53.4D in cm</td>
<td>H1021</td>
</tr>
<tr>
<td>109.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Juan Rodríguez Juárez</td>
<td>Virgin of the Immaculate Conception with Saints (Escudo de Monja)</td>
<td>ca. 1725</td>
<td>Watercolor and mixed media on parchment, mounted on cardboard</td>
<td>Diameter 16.2 cm; Framed: 39.05 x 39.05 x 3.81 cm</td>
<td>LA2351</td>
</tr>
<tr>
<td>110.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>José de Páez</td>
<td>Annunciation and Saints</td>
<td>1750-1760</td>
<td>Oil on copper</td>
<td>(Oval in shape) H 21 x W 17 cm; board dims: H26.5 X 23.8 X 3.4 cm</td>
<td>A3074</td>
</tr>
<tr>
<td>111.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Manuel Serna</td>
<td>Immaculate Conception and Saints</td>
<td>ca. 1750</td>
<td>Oil on copper</td>
<td>Diameter: 18 cm; board dims: H26.5 X W23.6 X D3.4 cm</td>
<td>A3073</td>
</tr>
<tr>
<td>112.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Mexico</td>
<td>Immaculate Conception with Saints</td>
<td>ca. 1780</td>
<td>Oil on copper</td>
<td>Diameter 14.2 cm; board dims: H26.5 x W23.5 x 3.4</td>
<td>A3075</td>
</tr>
<tr>
<td>113.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Sor Juana Inés de la Cruz (San Miguel Nepantla, Mexico, 1648–Mexico City, 1695)</td>
<td>Inundacion castalida de la unica poetisa, musa dezima, Soror Juana Ines de la Cruz, religiosa professa en el Monasterio de San Geronimo de la Imperial Ciudad de Mexico: que en varios metros, idiomas, y estilos, fertiliza varios assumptos: con elegant, sutiles, claros, ingeniosos, viles versos: para ensenanza, recreo, y</td>
<td>1689</td>
<td>19.5 × 14 cm</td>
<td>PQ7296.J6 A6 1689</td>
<td></td>
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<tr>
<td>NO.</td>
<td>LENDER</td>
<td>ARTIST</td>
<td>OBJECT/ART</td>
<td>DATE</td>
<td>MEDIUM</td>
<td>DIMENSIONS</td>
<td>INVENTORY NUMBER</td>
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</tr>
<tr>
<td>114</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Sor Juana Inés de la Cruz (San Miguel Nepantla, Mexico, 1648–Mexico City, 1695)</td>
<td>Avto sacramental del divino Narciso, por alegorias [Sacramental Play of the Divine Narcissus, Through Allegories]</td>
<td>1690</td>
<td>20.2 × 14.3 cm</td>
<td>PQ7296.J6 D58 1690</td>
<td></td>
</tr>
<tr>
<td>115</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Sor Juana Inés de la Cruz (San Miguel Nepantla, Mexico, 1648–Mexico City, 1695)</td>
<td>Villancicos qve se cantaron en la Santa Iglesia Cathedral de Mexico, á los Maytines del Gloriosissimo Prinipe de la Iglesia, el Señor, San [P]edro [Carols that Were Sung in the Holy Church Cathedral of Mexico on the Matins of the Glorious Prince of the Church, Saint Peter]</td>
<td>1677</td>
<td>21.6 × 15.6 cm</td>
<td>PQ7296.J6 V56 1677</td>
<td></td>
</tr>
<tr>
<td>117</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Ludovico Bertonio (Rocca Contrada, Ancona, Italy, 1557–Lima, Peru, 1625)</td>
<td>Vocabvlario de la Lengva aymara. Primera parte, donde por abecedario se ponen en primer lugar los vocablos de la lengua espanñola para buscar los que les corresponden enla lengua aymara [Vocabulary of the Aymara Language]</td>
<td>1612</td>
<td>20 × 14 cm</td>
<td>PM5576.B4 1612</td>
<td></td>
</tr>
<tr>
<td>118</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Francisco Álvarez Barreiro (Susafe, León, Spain, before</td>
<td>Plano Corographico é Hydrographico delas Provincias deel Nuevo Mexico, Sonora, Ostimuri,</td>
<td>1728</td>
<td>51.5 × 88.7 cm</td>
<td>K36</td>
<td></td>
</tr>
</tbody>
</table>

admiracion / dedicalo a la excelma. señora, señora D. Maria Luisa Gonçaga Manrique de Lara, condesa de Paredes, marquesa de la Laguna, y los saca a luz D. Juan Camacho Gayna ...
<table>
<thead>
<tr>
<th>NO.</th>
<th>LENDER</th>
<th>ARTIST</th>
<th>OBJECT/ART</th>
<th>DATE</th>
<th>MEDIUM</th>
<th>DIMENSIONS</th>
<th>INVENTORY NUMBER</th>
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</thead>
<tbody>
<tr>
<td>119.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Castera, Ignacio [cartographer] &amp; Anselmo Lopez [artist]</td>
<td>Plano ignographico de la nobilissima ciudad de Mexico</td>
<td>1778</td>
<td>oil on canvas</td>
<td>129 x 135.5 cm; Framed: 115.5 x 131.2 x 5.5 cm</td>
<td>K63</td>
</tr>
<tr>
<td>120.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Ignacio López Aguado</td>
<td>View of the Plaza and Cathedral of Mexico as it was the Year of 1796 (after José Joaquín Fabregat, Vista de la Plaza de México, 1797)</td>
<td>1810</td>
<td>Paper and dark blue sateen mounted on wood and glass</td>
<td>Unframed H 32 x W 42 cm; Framed: H 48.5 x W 58.7 x D 2.5 cm</td>
<td>LJ338</td>
</tr>
<tr>
<td>121.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>René Gabriel Rablé, French, active in Haiti</td>
<td>Vista del Real Palacio y Plaza Mayor de Mexico</td>
<td>1768</td>
<td>Ink and colored pencil and wash on paper</td>
<td>H 23.4 x W 37.4 cm; Framed: 69.5 x 92 x 4.5 cm</td>
<td>LA2378</td>
</tr>
<tr>
<td>122.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Pedro Calvo</td>
<td>Vista de la Capital de México</td>
<td>1825</td>
<td>Watercolor wash, pen and black ink and graphite on paper</td>
<td>Overall (of sheet): 40 cm; Overall2 (of Overall21 of image): 29.6 cm; 38.6 x 61 cm</td>
<td>A2140</td>
</tr>
<tr>
<td>123.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>Fall-front cabinet</td>
<td>ca. 1650-1699</td>
<td>Mexican lacquer with polychrome decoration</td>
<td>Closed: H 54 x W 96.3 x D 44.4 cm</td>
<td>LS2071</td>
</tr>
<tr>
<td>124.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Attributed to Damián Hernández</td>
<td>Jar</td>
<td>ca. 1660</td>
<td>Tin-glazed earthenware with cobalt overglaze</td>
<td>H 47 x W 40.5 x Diameter at mouth 16.5 cm</td>
<td>E991</td>
</tr>
<tr>
<td>125.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Jesuit Missions of Chiquitos</td>
<td>Writing box</td>
<td>1700-1776</td>
<td>Carved cedrela (Spanish cedar) with mother-of-pearl, wrought iron hardware and silver drawer pulls</td>
<td>H 35 x W 54 x D 37 cm</td>
<td>LS2405</td>
</tr>
<tr>
<td>NO.</td>
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<td>ARTIST</td>
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<td>DIMENSIONS</td>
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<tr>
<td>126.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>&quot;Los Galgos&quot; Workshop</td>
<td>Batea with &quot;los galgos (greyhounds)&quot; decoration</td>
<td>Late 18th century</td>
<td>Wood, Mexican lacquer, polychromy, gilding</td>
<td>H 11.5 x Diameter 86 cm</td>
<td>LS2135</td>
</tr>
<tr>
<td>127.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Peribán, Mexico</td>
<td>Batea</td>
<td>ca. 1650</td>
<td>Mexican lacquer on wood</td>
<td>Diameter 56.7 x H 10.2 cm</td>
<td>LS1978</td>
</tr>
<tr>
<td>128.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Peribán, Michoacán, Mexico</td>
<td>Batea</td>
<td>ca. 1650</td>
<td>Mexican lacquer on wood</td>
<td>H 8 x Diameter 56.5 cm</td>
<td>LS1808</td>
</tr>
<tr>
<td>129.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Peru</td>
<td>Batea</td>
<td>1750-1799</td>
<td>Wood with painted decoration (mopa mopa?)</td>
<td>H 7.5 x L 48.8 x W 32 cm</td>
<td>LS2188</td>
</tr>
<tr>
<td>130.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>Casket</td>
<td>1625-1650</td>
<td>barniz de pasto</td>
<td>H: 15 x 18 x 8.6 cm</td>
<td>LS2361</td>
</tr>
<tr>
<td>131.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Olinala, Mexico</td>
<td>Casket</td>
<td>1750-1799</td>
<td>Mexican lacquer olivala on wood with iron hardware</td>
<td>H 19.5 x L 23.5 x D 13.5 cm</td>
<td>LS2249</td>
</tr>
<tr>
<td>132.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Pasto, Colombia</td>
<td>Coffer</td>
<td>ca. 1650</td>
<td>Barniz de Pasto lacquer on wood with silver and gold leaf and silver mounts</td>
<td>H 19.2 x L 26 x W 12.3 cm (L with feet 27.2 cm; W with feet 13.7 cm)</td>
<td>LS2067</td>
</tr>
<tr>
<td>133.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Colombia, Pasto</td>
<td>Gourd</td>
<td>1600-1699</td>
<td>Lacquer, Barniz de Pasto</td>
<td>H 12 cm</td>
<td>LS2400</td>
</tr>
<tr>
<td>134.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Latin america</td>
<td>Altar lamp</td>
<td>ca. 1675</td>
<td>Red-slipped earthenware with painted decoration and glass inserts</td>
<td>H 39 x W 28 x D 28 cm</td>
<td>LE2221</td>
</tr>
<tr>
<td>135.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Latin america</td>
<td>Altar lamp</td>
<td>ca. 1675</td>
<td>Red-slipped earthenware with painted decoration and glass inserts</td>
<td>H 39 cm</td>
<td>LE2222</td>
</tr>
<tr>
<td>136.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Mexico</td>
<td>Vase with ormolu mounts</td>
<td>ca. 1650</td>
<td>White-slipped earthenware with gilding and late 17th-century ormolu mounts</td>
<td>H 36.8 x W 37 cm</td>
<td>LE2270</td>
</tr>
<tr>
<td>137.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Chile</td>
<td>Fish sculpture</td>
<td>ca. 1650</td>
<td>Black micaceous clay</td>
<td>H 14.2 x L 29.4 x D 9.6 cm</td>
<td>LE1970</td>
</tr>
<tr>
<td>138.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Tonala, Mexico</td>
<td>Bowl</td>
<td>ca. 1650</td>
<td>Black micaceous clay</td>
<td>H 13 x Diameter 10 cm</td>
<td>LE1967</td>
</tr>
<tr>
<td>139.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Tonala, Mexico</td>
<td>Turkey sculpture</td>
<td>ca. 1650</td>
<td>Black micaceous clay</td>
<td>H 18.5 x L 23.6 x D 10.8 cm</td>
<td>LE1969</td>
</tr>
<tr>
<td>140.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Tonalá, Mexico</td>
<td>Bowl</td>
<td>ca. 1650</td>
<td>Black micaceous clay</td>
<td>H 7 x Diameter 14.8 cm</td>
<td>LE1966</td>
</tr>
<tr>
<td>141.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Philippines</td>
<td>Chest</td>
<td>ca. 1700</td>
<td>Carved narra wood with brass and wrought iron hardware</td>
<td>H 61 x W 91.7 x D 55 cm</td>
<td>LS2376</td>
</tr>
<tr>
<td>NO.</td>
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<tr>
<td>142.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Francisco de Zurbarán</td>
<td>Saint Emerentiana (Santa Emerenciana)</td>
<td>ca. 1635-1640</td>
<td>Oil on canvas</td>
<td>H 171.5 x W 105.5 cm; Framed: 194 x 128.2 x 6.8 cm</td>
<td>A1891</td>
</tr>
<tr>
<td>143.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Nicholás Correa</td>
<td>The Wedding at Cana</td>
<td>1696</td>
<td>Oil and mixed media on wood panel, inlaid with mother-of-pearl (nácar)</td>
<td>H 58.8 x W 75.5 x D 6 cm; Framed: 78.42 x 95.57 x 5.72 cm</td>
<td>LA2158</td>
</tr>
<tr>
<td>144.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown Artist (Cuzco, Peru)</td>
<td>The Flight into Egypt</td>
<td>1725-1800</td>
<td>Oil on canvas</td>
<td>H 50.8 x W 71.1 cm</td>
<td>LA2189</td>
</tr>
<tr>
<td>145.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown Artist (Cuzco, Peru)</td>
<td>The Presentation in the Temple</td>
<td>1725-1800</td>
<td>Oil on canvas</td>
<td>H 50.8 x W 71.1 cm</td>
<td>LA2190</td>
</tr>
<tr>
<td>146.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Juan Rodríguez Juárez</td>
<td>De Mestizo, y de India Produce Coyote (Castas)</td>
<td>ca. 1715</td>
<td>Oil on canvas</td>
<td>H 103.8 x W 146.4 cm; Framed: 121.6 x 176.3 x 5.5 cm</td>
<td>LA2122</td>
</tr>
<tr>
<td>147.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Francisco de Goya y Lucientes</td>
<td>Portrait of Pedro Mocarte</td>
<td>ca. 1805</td>
<td>Oil on canvas</td>
<td>H 77.8 x W 56.8 cm</td>
<td>A1890</td>
</tr>
<tr>
<td>148.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Francisco de Goya y Lucientes</td>
<td>Don Manuel Lapeña, later Marquis of Bondad Real</td>
<td>1799</td>
<td>Oil on canvas</td>
<td>H 224 x W 140 cm; Framed: 244.3 x 161.6 x 8.5 cm</td>
<td>A99</td>
</tr>
<tr>
<td>149.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>José Agustín Arrieta</td>
<td>El Costeño / The Young Man from the Coast</td>
<td>after 1843</td>
<td>Oil on canvas</td>
<td>H 89 x W 71 cm; Framed H 114.2 x W 94.2 x D 4.5 cm</td>
<td>LA2391</td>
</tr>
<tr>
<td>150.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>José Campeche</td>
<td>Doña María Catalina de Urrutia</td>
<td>1788</td>
<td>Oil on wood panel</td>
<td>H 39 x W 28 cm; Framed: 53.5 x 42.5 x 5.2 cm</td>
<td>LA2394</td>
</tr>
<tr>
<td>151.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Sebastián Muñoz</td>
<td>Maria Luise of Orléans, Queen of Spain, Lying in State</td>
<td>1689-1690</td>
<td>Oil on canvas</td>
<td>H 207 x W 252.5 cm; Framed: 226.5 x 272 cm</td>
<td>A64</td>
</tr>
<tr>
<td>152.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>Landing place and floating bridge of Taguig at the entrance of the Laguna</td>
<td>ca. 1840-45</td>
<td>daguerreotype</td>
<td>Plate: 12.1 x 16.1 cm Housing: 17 x 21.2 x 0.8 cm</td>
<td>GRF174990</td>
</tr>
<tr>
<td>153.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>View of PagSanan Prov Laguna</td>
<td>ca. 1840-45</td>
<td>daguerreotype</td>
<td>Plate: 11.9 x 16.2 cm Housing: 17.4 x 21.1 x 0.8 cm</td>
<td>GRF174988</td>
</tr>
<tr>
<td>154.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>View from the road leading out of Majayjay to Magdalena Prov Laguna</td>
<td>ca. 1840-45</td>
<td>daguerreotype</td>
<td>Plate: 12 x 16.1 cm Housing: 17.4 x 21.1 x 0.8 cm</td>
<td>GRF174989</td>
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<tr>
<td>155.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>Binondo Church</td>
<td>ca. 1840-45</td>
<td>daguerreotype</td>
<td>Plate: 16.2 x 12 cm Housing: 18 x 22.4 x 0.9 cm</td>
<td>GRF174991</td>
</tr>
<tr>
<td>156.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>View Mariquina River near Manila</td>
<td>ca. 1840-45</td>
<td>daguerreotype</td>
<td>Plate: 16.2 x 21.5 cm Housing: 22.5 x 27 x 0.7 cm</td>
<td>GRF174992</td>
</tr>
<tr>
<td>157.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>Indian Houses Suburb of Tondo Manila</td>
<td>ca. 1840-45</td>
<td>daguerreotype</td>
<td>Plate: 16.2 x 21.5 cm Housing: 22.6 x 27.4 x 0.8 cm</td>
<td>GRF174993</td>
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<td>NO.</td>
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<td>OBJECT/ART</td>
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<td>DIMENSIONS</td>
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<tr>
<td>158.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>Cabildo Government House</td>
<td>ca. 1840-45</td>
<td>daguerreotype</td>
<td>Plate: 16.2 x 21.5 cm Housing: 22.6 x 27.2 x 0.7 cm</td>
<td>GRF174995</td>
</tr>
<tr>
<td>159.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>View from Mr. Sturgi’s Residence. Bridge of Misic</td>
<td>ca. 1840-45</td>
<td>daguerreotype</td>
<td>Plate: 16.2 x 21.5 cm Housing: 22.7 x 27.2 x 0.7 cm</td>
<td>GRF174997</td>
</tr>
<tr>
<td>160.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>Rosario Street and Binondo Church</td>
<td>ca. 1840-45</td>
<td>daguerreotype</td>
<td>Plate: 16.3 x 21.5 cm Housing: 21.7 x 27.2 x 0.9 cm</td>
<td>GRF174998</td>
</tr>
<tr>
<td>161.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>Mariquina River near the &quot;Casa de Hacienda&quot;</td>
<td>ca. 1840-45</td>
<td>daguerreotype</td>
<td>Plate: 16.2 x 21.5 cm Housing: 22.5 x 27.3 x 0.8 cm</td>
<td>GRF175000</td>
</tr>
<tr>
<td>162.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>Cathedral taken of April 4th</td>
<td>ca. 1840-45</td>
<td>daguerreotype</td>
<td>Plate: 16.3 x 21.6 cm Housing: 22.6 x 27.2 x 0.9 cm</td>
<td>GRF175001</td>
</tr>
<tr>
<td>163.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>Plazuela de S Gabriel Manila Philippines</td>
<td>ca. 1840-45</td>
<td>daguerreotype</td>
<td>Plate: 16.4 x 21.6 cm Housing: 22.6 x 27.3 x 0.7 cm</td>
<td>GRF175002</td>
</tr>
<tr>
<td>164.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>Unidentified church</td>
<td>ca. 1840-45</td>
<td>daguerreotype</td>
<td>Plate: 16.2 x 21.5 cm Housing: 22.3 x 27.2 x 1 cm</td>
<td>GRF175003</td>
</tr>
<tr>
<td>165.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>San Fernando From Gaskills</td>
<td>ca. 1840-45</td>
<td>daguerreotype</td>
<td>Plate: 16.2 x 21.5 cm Housing: 22.5 x 27.3 x 0.7 cm</td>
<td>GRF175004</td>
</tr>
<tr>
<td>166.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Unknown</td>
<td>Front view of Casa de Hacienda our country home near Mariquina</td>
<td>ca. 1840-45</td>
<td>daguerreotype</td>
<td>Plate: 16.2 x 21 cm Housing: 22.5 x 27.2 x 0.7 cm</td>
<td>GRF175005</td>
</tr>
<tr>
<td>167.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Celtiberian</td>
<td>Silver torque</td>
<td>ca. 150-72 BCE</td>
<td>Silver</td>
<td>L 17.2 x W 16.5 x H 3.6 cm (L 6 3/4 x W 6 1/2 x H 1 3/8 in.)</td>
<td>R3143</td>
</tr>
<tr>
<td>168.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Celtiberian</td>
<td>Silver and gold torque</td>
<td>ca. 150-72 BCE</td>
<td>Gold, silver</td>
<td>Max. diameter 15 x D 2 cm (Max. diameter 5 7/8 x D 13/16 in.)</td>
<td>R3144</td>
</tr>
<tr>
<td>169.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Celtiberian</td>
<td>Electrum Torque</td>
<td>ca. 150-72 BCE</td>
<td>Silver, gold</td>
<td>H 13.9 x H 13.1 cm (H 5 1/2 x H 5 3/16 in.)</td>
<td>R3146</td>
</tr>
<tr>
<td>170.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Celtiberian</td>
<td>Spiral bracelet</td>
<td>ca. 150-72 BCE</td>
<td>Silver</td>
<td>L 14 x Maximum diameter 6.5 cm (L 5 1/2 x Maximum diameter 2 1/2 in.)</td>
<td>R3151</td>
</tr>
<tr>
<td>171.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Celtiberian</td>
<td>Spiral bracelet</td>
<td>ca. 150-72 BCE</td>
<td>Silver</td>
<td>L 15.3 x Diameter 7.1 cm (L 6 x Diameter 2 3/4 in.)</td>
<td>R3152</td>
</tr>
<tr>
<td>172.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Celtiberian</td>
<td>Fibula</td>
<td>150-72 BCE</td>
<td>Silver, gold</td>
<td>H 3.1 x L 6.7 x W 4.5 cm (H 1 3/16 x L 2 5/8 x W 1 3/4 in.)</td>
<td>R3176</td>
</tr>
<tr>
<td>NO.</td>
<td>LENDER</td>
<td>ARTIST</td>
<td>OBJECT/ART</td>
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<td>MEDIUM</td>
<td>DIMENSIONS</td>
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<tr>
<td>173.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>El Acebuchal (Carmona, Seville)</td>
<td>Bowl with Hollow Stem</td>
<td>2400-1900 BCE</td>
<td>Earthenware</td>
<td>H 12.6 x W 20.5 cm (H 4 15/16 x W 8 1/16 in.) Diameter at base 8.6 cm (Diameter at base 3 3/8 in.)</td>
<td></td>
</tr>
<tr>
<td>174.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>El Acebuchal (Carmona, Seville)</td>
<td>Bell Beaker Bowl</td>
<td>2400-1900 BCE</td>
<td>Earthenware</td>
<td>H 12.3 x W 15.1 cm (H 4 13/16 x W 5 15/16 in.)</td>
<td></td>
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<tr>
<td>175.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>El Acebuchal (Carmona, Seville)</td>
<td>Cover</td>
<td>2400-1900 BCE</td>
<td>Earthenware</td>
<td>Diameter 14 cm (Diameter 5 1/2 in.)</td>
<td></td>
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<tr>
<td>176.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>El Acebuchal (Carmona, Seville)</td>
<td>Dish with Wide Flattened Rim</td>
<td>2400-1900 BCE</td>
<td>Earthenware</td>
<td>H 5.3 x W 24.6 cm (H 2 1/16 x W 9 11/16 in.)</td>
<td></td>
</tr>
<tr>
<td>177.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>From El Acebuchal</td>
<td>Bell Beaker Bowl</td>
<td>c.2400-1900 BCE</td>
<td>Earthenware</td>
<td>Diameter 21 x H 7.8 cm (Diameter 8 1/4 x H 3 1/16 in.)</td>
<td></td>
</tr>
<tr>
<td>178.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>From El Acebuchal (Carmona, Seville)</td>
<td>Bell beaker Bowl with Stand</td>
<td>c.2400-1900 BCE</td>
<td>Earthenware</td>
<td>Diameter of Bowl 28 x H 18.7 cm (Diameter of Bowl 11 x H 7 3/8 in.)</td>
<td></td>
</tr>
<tr>
<td>179.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>From El Acebuchal (Carmona, Seville)</td>
<td>Bell Beaker Bowl</td>
<td>c.2400-1900 BCE</td>
<td>Earthenware</td>
<td>Diameter 21.5 x H 11.8 cm (Diameter 8 1/2 x H 4 5/8 in.)</td>
<td></td>
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<tr>
<td>180.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Italica (Santiponce), Seville, Spain</td>
<td>Male Torso</td>
<td>100-199 CE</td>
<td>Marble</td>
<td>H 48.3 x W 24 x D 24 cm (H 19 x W 9 7/16 x D 9 7/16 in.)</td>
<td></td>
</tr>
<tr>
<td>181.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Medina Sidonia, Spain</td>
<td>Portrait Head of a Julio-Claudian Imperial Princess, Perhaps Julia Drusilla</td>
<td>30-50 CE</td>
<td>Marble</td>
<td>H 43 x W 22 x D 21 cm (H 16 5/16 x W 8 11/16 x D 8 1/4 in.)</td>
<td></td>
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<tr>
<td>182.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Roman</td>
<td>Torso of Diana the Huntress</td>
<td>138-150 CE</td>
<td>Marble</td>
<td>H 59.5 x W 35 x D 21 cm (H 23 7/16 x W 13 3/4 x D 8 1/4 in.) base 40.5 x 28 x 15 cm</td>
<td></td>
</tr>
<tr>
<td>183.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Roman</td>
<td>Portrait Bust of a Young Man</td>
<td>138-150 CE</td>
<td>Marble</td>
<td>H 55.9 x W 43 x D 26 cm (H 22 x W 16 15/16 x D 10 1/4 in.)</td>
<td></td>
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<tr>
<td>184.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Roman</td>
<td>Pair of Trullae</td>
<td>0-99 CE</td>
<td>Silver</td>
<td>Diameter 11.5 x H 6.6 x L 22 cm (Diameter 4 1/2 x H 2 9/16 x L 8 10/16 in.)</td>
<td></td>
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<tr>
<td>185.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Roman</td>
<td>Pair of Trullae</td>
<td>100-125 CE</td>
<td>Silver</td>
<td>Diameter 11.5 x H 6.6 x L 22 cm (Diameter 4 1/2 x H 2 9/16 x L 8 5/16 in.)</td>
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<tr>
<td>186.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Roman</td>
<td>Double Wick Lamp with a Mask of Pan</td>
<td>0-100 CE</td>
<td>Bronze</td>
<td>H 26 x W 24.3 cm (H 10 1/4 x W 9 9/16 in.)</td>
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<tr>
<td>187.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Roman</td>
<td>Circular Medallion with Head of Medusa</td>
<td>c.175-225 CE</td>
<td>Mosaic</td>
<td>H 58.2 x W 57.5 cm (H 22 7/8 x W 22 5/8 in.)</td>
<td></td>
</tr>
<tr>
<td>NO.</td>
<td>LENDER</td>
<td>ARTIST</td>
<td>OBJECT/ART</td>
<td>DATE</td>
<td>MEDIUM</td>
<td>DIMENSIONS</td>
<td>INVENTORY NUMBER</td>
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<td>188.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Imperial Rome</td>
<td>Cornucopia</td>
<td>200 BCE - 400 CE</td>
<td>Bronze</td>
<td>H 4 x W 9 x D 3.5 cm (H 1 9/16 x W 3 9/16 x D 1 3/8 in.)</td>
<td>D910</td>
</tr>
<tr>
<td>189.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain (Mallorca)</td>
<td>Reclining Woman</td>
<td>0-299 CE</td>
<td>Bronze</td>
<td>H 12 x W 18.7 x D 8.8 cm (H 4 3/4 x W 7 3/8 x D 3 7/16 in.)</td>
<td>D916</td>
</tr>
<tr>
<td>190.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain, Es Mercadal (Menorca)</td>
<td>Mercury, with Money Bag in Right Hand</td>
<td>0-99 CE</td>
<td>Bronze</td>
<td>H 11.2 x W 6 x D 2 cm (H 4 7/16 x W 2 3/8 x D 13/16 in.)</td>
<td>D902</td>
</tr>
<tr>
<td>191.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain, Lluchmayor, Mallorca</td>
<td>Zoomorphic Figure of a Bull</td>
<td>299 - 100 BCE</td>
<td>Bronze</td>
<td>H 6.5 x W 7.4 cm (H 2 9/16 x W 2 15/16 in.)</td>
<td>D949</td>
</tr>
<tr>
<td>192.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain, Pollentia (Alcúdia, Mallorca)</td>
<td>Nike</td>
<td>0-199 CE</td>
<td>Bronze</td>
<td>H 15.4 x W 4.8 x D 4.7 cm (H 6 1/16 x W 1 7/8 x D 1 7/8 in.)</td>
<td>D907</td>
</tr>
<tr>
<td>193.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain, Son Aixaló (Marratxi, Mallorca)</td>
<td>Athena</td>
<td>0-299 CE</td>
<td>Bronze</td>
<td>H 15 x W 5.4 x D 7.5 cm (H 5 7/8 x W 2 1/8 x D 2 15/16 in.)</td>
<td>D925</td>
</tr>
<tr>
<td>194.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Spain, Torelló de la Viuda, Mahón (Menorca)</td>
<td>Winged Boar</td>
<td>ca. 500 BCE</td>
<td>Bronze</td>
<td>H 5.8 x W 4.8 x D 2.5 cm (H 2 5/16 x W 1 7/8 x D 1 in.)</td>
<td>D951</td>
</tr>
<tr>
<td>195.</td>
<td>The Hispanic Society of America Museum and Library</td>
<td>Most likely China</td>
<td>Mantón de Manila</td>
<td>c.1870-1920 (closer to 1900)</td>
<td>Silk (ground fabric, polychrome embroidery yarn and floss, macrame fringe)</td>
<td>approx. L 87 x W 110 in. (with fringe)</td>
<td>LJ713</td>
</tr>
</tbody>
</table>