

## TEMPORARY EXHIBITION SCHEDULE "A" - LIST OF WORKS

Title of Exhibition: Faith & Fortune: Art Across the Global Spanish Empire

From the Collection of the Hispanic Society Museum & Library

Dates of Exhibition: June 11 - October 10, 2022

Name of Exhibiting Institution: Art Gallery of Ontario

Location of Exhibition: Art Gallery of Ontario, 317 Dundas St West, Toronto, ON M5T 1G4

NO.	LENDER	ARTIST	OBJECT/ART	DATE	MEDIUM	DIMENSIONS	INVENTORY NUMBER
1.	The Hispanic Society of America Museum and Library	Unknown, Spain	Saint Martin	ca. 1450-1475	Wood (cherry), polychromy and estofado	H 118.5 x W 94 x D 34.5 cm	D91
2.	The Hispanic Society of America Museum and Library	Miguel de Alcañiz and Assistants	Valencian Retablo (Four panels, Church of the Knights of Saint John of Jerusalem, Valencia)	ca.1422-1430	Tempera on panel	Overall (all elements of retablo): H 207 x W 82.5 x D 24.5 cm	A2031
3.	The Hispanic Society of America Museum and Library	Málaga or Manises	Deep plate	c.1370	Tin-glazed earthenware with cobalt and luster	Diameter 48.2 x H 6.7 cm	E634
4.	The Hispanic Society of America Museum and Library	Málaga or Manises	Basin	1425-1450	Tin-glazed earthenware with cobalt and luster	Diameter 48.5 x H 13 cm	E635
5.	The Hispanic Society of America Museum and Library	Málaga or Manises	Bowl	ca. 1370	Tin-glazed earthenware with cobalt and luster	Diameter 45.7 x H 14 cm	E643
6.	The Hispanic Society of America Museum and Library	Manises	Galleried plate	1430-1470	Tin-glazed earthenware with cobalt and luster	Diameter 42.5 x H 4.5 cm	E578
7.	The Hispanic Society of America Museum and Library	Manises	Albarelo	ca. 1390	Tin-glazed earthenware with cobalt and luster	Diameter at mouth 11 x H 29.7 cm	E574
8.	The Hispanic Society of America Museum and Library	Manises	Albarelo	1435-1475	Tin-glazed earthenware with cobalt and luster	Diameter at mouth 10.8 x H 32.1 cm	E597
9.	The Hispanic Society of America Museum and Library	Manises	Albarelo	1430-1470	Tin-glazed earthenware with cobalt and luster	Diameter at mouth 11.2 x H 32.3 cm	E598
10.	The Hispanic Society of America Museum and Library	Manises	Plate	1500-1525	Tin-glazed earthenware with cobalt and luster	Diameter 47.5 x H 6.5 cm	E599
11.	The Hispanic Society of America Museum and Library	Manises	Plate	1470-1500	Tin-glazed earthenware with cobalt and luster	Diameter 45 x H 7 cm	E610
12.	The Hispanic Society of America Museum and Library	Manises	Plate	ca. 1435-1475	Tin-glazed earthenware with cobalt and luster	Diameter 46 x H 6.8 cm	E551
13.	The Hispanic Society of America Museum and Library	Manises	Plate	1468-1516	Tin-glazed earthenware with luster	Diameter 47.5 x H 5 cm	E651
14.	The Hispanic Society of America Museum and Library	Seville	Plate with dragon	ca. 1500	Tin-glazed earthenware (cuerda seca technique)	Diameter 38 x H 5.5 cm	E501

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15.	The Hispanic Society of America Museum and Library	Seville	Plate with harpy	ca. 1500	Tin-glazed earthenware (cuerda seca technique)	Diameter 39.5 x H 6.3 cm	E502
16.	The Hispanic Society of America Museum and Library	Talavera de la Reina	Plate with a Flemish soldier	ca. 1600-1650	Tin-glazed earthenware	Diameter 35.5 cm	LE2233
17.	The Hispanic Society of America Museum and Library	Talavera de la Reina	Salver with lace pattern	1625-1650	Tin-glazed earthenware	H 5.8 x Diameter 33 cm	LE2329
18.	The Hispanic Society of America Museum and Library	Talavera de la Reina	Plate with sea creature and man in boat	ca. 1600	Tin-glazed earthenware	Diameter 41 cm	LE2407
19.	The Hispanic Society of America Museum and Library	Talavera de la Reina	Vase with handles	1600-1650	Tin-glazed earthenware	H 22.3 x Maximum Diameter 12 cm	LE2096
20.	The Hispanic Society of America Museum and Library	Talavera de la Reina	Ewer	1600-1650	Tin-glazed earthenware	H 16 cm	LE2370
21.	The Hispanic Society of America Museum and Library	Pere Espalargues the Elder	Retablo with Scenes from the Life of the Virgin-The Adoration of the Magi & The Presentation in the Temple	1490	Tempera on wood panel	H 182 x W 96.7 x D 7 cm	A5.05
22.	The Hispanic Society of America Museum and Library	Pere Espalargues the Elder	Retablo with Scenes from the Life of the Virgin -The Visitation and the Nativity of Christ	1490	Tempera on wood panel	H 193.2 x W 94 x D 7.3 cm	A5.03
23.	The Hispanic Society of America Museum and Library	Pere Espalargues the Elder	Retablo with Scenes from the Life of the Virgin-The Resurrection	1490	Tempera on wood panel	H 107 x W 96 x D 7.8 cm	A5.04
24.	The Hispanic Society of America Museum and Library	Barcelona	Reliquary Crucifix	1300's (cross), ca. 1375-1450 (base ensemble)	Silver gilt with champlévé and transparent enamel	H 48.3 x W 26.2 cm	R3015
25.	The Hispanic Society of America Museum and Library	Spanish	Tile with the Star of David from the Synagogue of El Tránsito	1425-1475	Tin-glazed earthenware (cuerda seca)	H 14 x W 13.8 cm	E1326
26.	The Hispanic Society of America Museum and Library	Circle of Willem Vrelant (active Bruges, Belgium, 1454-1481)	Black Book of Hours (Horae beatae marie secundum usum curie romane)	ca. 1458	Illuminated manuscript on vellum painted black	15.2 x 10.7 x 2.7 cm	B251
27.	The Hispanic Society of America Museum and Library	Jacob ben Asher	Ṭur Yoreh de'ah	1487		25.7 x 17.8 cm	INC134
28.	The Hispanic Society of America Museum and Library	Spain and Portugal	Hebrew Bible	1450-1497	Illuminated manuscript on vellum	29.3 x 24.5 x 14.5 cm	B241
29.	The Hispanic Society of America Museum and Library	Valencia	Chasuble	14th - 15th century	Gold and red silk velvet brocade, applied embroidered orphrey panels with metallic threads, polychrome silk	L 127.5 x W 79.5 cm	H3910

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30.	The Hispanic Society of America Museum and Library	Valencia	Dalmatic	15th - 16th century	Gold and red silk velvet brocade, applied embroidered orphrey panels with metallic threads, polychrome silk, and applied pearls	L 220.2 x W 115.5 cm	H3922
31.	The Hispanic Society of America Museum and Library	Valencia	Cope	15th - 16th century	Gold and red silk velvet brocade, applied embroidered panels with metallic threads and polychrome silk	L 296.5 x W 148 cm; mount dims: 168 x 305	H3932
32.	The Hispanic Society of America Museum and Library	Cristóbal Becerril	Custodia	ca. 1572-1585	Silver gilt, lapiz lazuli	H with base 94 cm; H of top section with bell 16 cm; H of circular section 18.7 cm; H of first stage 58.6 cm	R3019
33.	The Hispanic Society of America Museum and Library	Barcelona	Vase	ca. 1580	Colorless glass with polychrome enamel and gilding	H 23.5 x D 14.6 cm	T351
34.	The Hispanic Society of America Museum and Library	Barcelona	Goblet	ca. 1500	Cobalt Blue Glass, enameled in green, rose, and white; gilding	H 20.3 x W 15.2 cm	T352
35.	The Hispanic Society of America Museum and Library	Bolivia	Tray Decorated with Chinchillas and Andean Flowers	1700-1750	Silver Gilt	H 2.3 x W 25 x L 36.7 cm	LR2201
36.	The Hispanic Society of America Museum and Library	Bolivia	Maya (Mermaid - fantastic female figure)	1700-1799	Silver, chased and repoussé	H 43 x W 45.3 x D 4.6 cm	LR2392
37.	The Hispanic Society of America Museum and Library	Bolivia	Maya (Mermaid - fantastic female figure)	1700-1799	Silver, chased and repoussé	H 44 x W 46 x D 3.8 cm	LR2393
38.	The Hispanic Society of America Museum and Library	Possibly Perú	Hot Water Kettle in the Form of a Lion, Aquamanile	1700-1799	Silver, repoussé, cast, chased	H 25 x L 23 x D 11 cm	LR2402
39.	The Hispanic Society of America Museum and Library	Possibly Segovia	Chalice	ca. 1525-1550	Silver gilt, cast, repoussé, and chased	Diameter of cup 10.1 x H 23.8 cm; W of base 17.8 cm	R3082
40.	The Hispanic Society of America Museum and Library	Spain	Necklace formed by 16 medallions, oval cartouche with image of St. Ferdinand and crucifix	Crucifix ca. 1570-1610; collar 1600-1650	Gold, enamel, engraved sapphire, pearls, precious and semi precious stones	L 38 cm	R3404
41.	The Hispanic Society of America Museum and Library	Spain	Columnar reliquary pendant	ca. 1570-1600	Rock crystal, gold, champlevé, ronde bosse (or fine cloisonné) and transparent enamel, inscribed	H 8 cm	R3411

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					black enamel		
42.	The Hispanic Society of America Museum and Library	Spain	Rosary bead or pendant	ca. 1520-1550	Agate, gold, champlevé and transparent enamel	H 2.5 x W 2 x D 1.8 cm	R3497
43.	The Hispanic Society of America Museum and Library	Spain	Eagle pendant	1600-1630	Gold, enamel, emerald, pearls	H 6.6 cm	R3499
44.	The Hispanic Society of America Museum and Library	Spain	Pendant in the form of a centaur	ca. 1580-1600	Gold, champlevé and transparent enamel, sapphires, rubies, and pearls	H 8.6 cm	R3500
45.	The Hispanic Society of America Museum and Library	Spain	Pendant with the virgin and child in a niche	ca. 1550-1625	Gold, cloisonné, champlevé and transparent enamel, coral, pearls	H 5.5 cm	R3506
46.	The Hispanic Society of America Museum and Library	Talavera de la Reina	Pharmacy Jar - Royal Pharmacy of El Escorial	1580's	Tin-glazed earthenware	Maximum diameter 24.5 x H 29.3 cm; Diameter at mouth 14 cm	LE2388
47.	The Hispanic Society of America Museum and Library	Talavera de la Reina	Pharmacy Jar - Royal Pharmacy of El Escorial	1580's	Tin-glazed earthenware	Maximum diameter 25 x H 28.8 cm; Diameter at mouth 13.8 cm	LE2389
48.	The Hispanic Society of America Museum and Library	Unknown	Silver Mining at Potosi	ca. 1585	watercolour on vellum	27.5 x 21.5 cm (image only)	K3
49.	The Hispanic Society of America Museum and Library	Spain	Door Knockers - human	16th century	Wrought Iron	H 24 x W 13.8 cm	R110
50.	The Hispanic Society of America Museum and Library	Spain	Door Knockers - dragon	ca. 1500	Wrought iron	H 25.6 x W 16 x D 6.8 cm	R111
51.	The Hispanic Society of America Museum and Library	Spain	Lock and hasp for trunk (imitating leatherwork)	1600-1699	Wrought iron	H 38.8 x W 36.4 cm	R114
52.	The Hispanic Society of America Museum and Library	Spain	Door knocker - lizard	1570-1630	Iron	H 35 x W 18.4 x D 10.8 cm; L of Hammer 27.3 cm	R122
53.	The Hispanic Society of America Museum and Library	Spain	Door Knockers - dog	1500-1599	Wrought Iron	H 26.6 x W 9.5 x D 8.3 cm	R125
54.	The Hispanic Society of America Museum and Library	Spain	Door knocker with bird	c.1500	Wrought Iron	H 34.5 x W 14.2 cm; L of Hammer 24.9 cm	R55
55.	The Hispanic Society of America Museum and Library	Spain	Door knocker -claw	ca. 1500	Wrought Iron	H 27.7 x W 8.1 cm; L of Hammer 27.7 cm	R56
56.	The Hispanic Society of America Museum and Library	Spain	Door Knocker with Dragon Head	16th or early 17th century	Wrought Iron	W 18.4 x L 33.5 x D 11.9 cm; L of Hammer 19 cm; Max. Diameter of Hammer 22.2 cm	R73

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57.	The Hispanic Society of America Museum and Library	Spain	Door knocker with bat head	ca. 1450-1520	Iron	Diameter of star 25.2 cm; Diameter of ring 15.9 cm	R96
58.	The Hispanic Society of America Museum and Library	Anthonis Mor van Dashorst (Antonio Moro)	Fernando Álvarez de Toledo, Third Duke of Alba	ca. 1549	Oil on wood	H 108 x W 83.5 cm; Framed: 134.2 x 110 x 9.4 cm	A105
59.	The Hispanic Society of America Museum and Library	attributed to Juan de Juni	Saint Mary Magdalene	ca. 1545	Polychromed wood and wax	H 52 x W 44 x D 24 cm	LD2411
60.	The Hispanic Society of America Museum and Library	attributed to Juan de Juni	Saint Martha	ca. 1545	Polychromed wood and wax	H 50.5 x W 47 x D 23 cm	LD2412
61.	The Hispanic Society of America Museum and Library	Luis de Morales	Christ Presented to the People (Ecce Homo)	ca. 1565-1570	Oil on panel	H 75 x W 57 cm; framed: 100.2 x 92.4 x 16 cm	A79
62.	The Hispanic Society of America Museum and Library	Luis de Morales	Virgin with the Yarn Winder	1566-1570	Oil on panel	H 72.5 x W 48.5 cm; Framed: 86.2 x 64.4 x 9.4 cm	A80
63.	The Hispanic Society of America Museum and Library	Alonso Vázquez	Saint Sebastian	ca. 1603-1607	Oil on canvas	H 130 x W 85 x D 3 cm	LA2406
64.	The Hispanic Society of America Museum and Library	El Greco (Doménikos Theotokópoulos)	Pietà	1574-1576	Oil on canvas	H 66 x W 48 cm; Framed: 127.95 x 90.81 x 5.08 cm	A69
65.	The Hispanic Society of America Museum and Library	El Greco (Doménikos Theotokópoulos)	Saint Jerome	ca. 1600	Oil on canvas	H 93.1 x W 78.5 x 6.5 cm; framed: 100 x 84.77 x 6.35 cm	A73
66.	The Hispanic Society of America Museum and Library	Ecuador	Saint Michael Archangel	ca. 1700-1750	Wood, polychrome	H 129.5 x W 69.5 x D 47 cm	LD1999
67.	The Hispanic Society of America Museum and Library	Ecuador	Our Lady of the Apocalypse (Virgin of Quito)	1700-1750	Polychromed and gilded wood	H 79.4 x W 41.5 x D 29.3 cm	LD2154
68.	The Hispanic Society of America Museum and Library	Pedro de Mena	Saint Acisclus	ca. 1680	Wood, polychrome, gold	Overall (without base): H 50 x W 42.3 x D 21.5 cm; Base: H 4.6 x W 54.5 x D 28.5 cm	LD2157
69.	The Hispanic Society of America Museum and Library	Peru	Processional Painting (Shield): The Nativity (recto); The Virgin and Child (verso)	ca. 1620-1650	Oil on copper, wrought iron, tin, gilding	Size: 87 x 70 cm approx.; pole for mount 17.5 cm x 1cm sq	LA2331
70.	The Hispanic Society of America Museum and Library	Manuel Chili, known as Caspicara (attributed) (1723-1796)	The Fates of Man: Death	ca. 1775	Polychrome wood, glass, and metal	H 17.9 x W 11.8 x D 8.4 cm; With base: H 23.9 x W 31.3 x D 25.4 cm	LD2413
71.	The Hispanic Society of America Museum and Library	Manuel Chili, known as Caspicara (attributed) (1723-1796)	The Fates of Man: Soul in Heaven	ca. 1775	Polychrome wood, glass, and metal	H 17.6 x W 11 x D 12.3 cm; With base: H 23.6 x W 30.5 x D 29.3 cm	LD2414

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72.	The Hispanic Society of America Museum and Library	Manuel Chili, known as Caspicara (attributed) (1723-1796)	The Fates of Man: Soul in Purgatory	ca. 1775	Polychrome wood, glass, and metal	H 16.9 x W 11.1 x D 12.3 cm (without crown) (With base H 22.9 x W 30.6 x D 27.9 cm)	LD2415
73.	The Hispanic Society of America Museum and Library	Manuel Chili, known as Caspicara (attributed) (1723-1796)	The Fates of Man: Soul in Hell	ca. 1775	Polychrome wood, glass, and metal	H 17.9 x W 14.5 x D 8 cm; With base: H 23.9 x W 34 x D 25 cm	LD2416
74.	The Hispanic Society of America Museum and Library	Unknown Artist	Saint Francis of Assisi	1600-1699	wood, polychrome, estofado	Overall: 174 cm	D65
75.	The Hispanic Society of America Museum and Library		Mater Dolorosa	1600-1699	Wood, polychrome, estofado	H 166.8 cm	D66
76.	The Hispanic Society of America Museum and Library	Mexico	Códice Otlazpan [Códice Mariano Jiménez] [Codex Otlazpan : Codex Mariano Jiménez]	1549–1550		31 × 21 cm	HC378/222
77.	The Hispanic Society of America Museum and Library	Alonso de Molina (Spain, 1510–Mexico City, 1578)	Confessionario breue en lengua Mexicanay [sic] Castellana: compuesto por el muy reuere[n]do padre fray Alonso de Molina dela orde[n] del seraphico padre Sant Francisco [Brief Confession Manual in the Mexican Language and Spanish]	1565		20.5 × 14.2 cm	BX2264.C36 1565
78.	The Hispanic Society of America Museum and Library	Bartolomeo Olives (fl. 1538-1585)	Portolan Chart of the Mediterranean, Black Sea, and Atlantic (Finisterre to Cape Nun)	1552	Ink and color on parchment	106 x 74 cm	K34
79.	The Hispanic Society of America Museum and Library	Battista Agnese (Genoa, Italy, ca. 1500–1564)	Portolan Atlas of the World	ca. 1550	Illuminated manuscript charts on parchment	41 x 56 cm	K13
80.	The Hispanic Society of America Museum and Library	Joan Martines (active 1556-1591)	The Mediterranean Sea and Eastern Atlantic (Iceland to Cape of Good Hope)	1582	5 illuminated manuscript charts on parchment	34.5 × 25.5 cm	K31
81.	The Hispanic Society of America Museum and Library	Seville	Manual of Nautical and Astronomical Instructions for Use by the Universidad de Mareantes (Manual de instrucciones náuticas y astronómicas para uso de la Universidad de Mareantes)	ca. 1585	Manuscript on paper	27 × 19.7 × 1.8 cm	HC397/473

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82.	The Hispanic Society of America Museum and Library	Philip II, King of Spain (Valladolid, Spain, 1527—El Escorial, Spain, 1598)	[Las ordenanzas hechas por la Universidad de maestros y pilotos de la carrera y navegación de las Indias ... para el ospital y cofradía de Nuestra Señora de Buen Ayre] [Ordinances Made by the University of Seafarers and Pilots of the Route and Navigation of the Indies ... for the Hospital and Confraternity of Our Lady of Fair Winds]	1569		28 × 22 cm	B2949
83.	The Hispanic Society of America Museum and Library	Fabián de Aquino (active Mexico, second half of the sixteenth century)	Sermones y miselánea de devoción y moral en lengua mexicana .... [Sermons, and Devotional and Moral Miscellany in the Mexican Language (Nahuatl)]	After 1560		13.5 × 9.5 cm	NS3/1
84.	The Hispanic Society of America Museum and Library	Peru	Map of the Ucayali River	1808-1812	Ink and color on paper	Framed: 85.5 x 187.5 x 4 cm	K60
85.	The Hispanic Society of America Museum and Library	Giovanni Vespucci (Florence, 1486—after 1527)	Mapamundi	ca. 1526	Ink and color on four sheets of parchment	85 x 262 cm; Framed: 290.2 x 113.67 x 10.5 cm	K42
86.	The Hispanic Society of America Museum and Library	Teocaltiche, Jalisco, Mexico	Map of Teqaltiche	1584	Watercolor and ink on paper	86.3 x 124.5 cm; Framed: 121.5 x 158.5 x 9 cm	K61
87.	The Hispanic Society of America Museum and Library	Luis Lagarto de la Vega	illustrated G	ca. 1600	illustration on parchment	26 × 26 cm; Framed: 54 x 54 x 5 cm	B4538
88.	The Hispanic Society of America Museum and Library	Alonso López de Herrera	Virgin of the Immaculate Conception	1640	Oil on copper	H 52.7 x W 38.7 cm; Framed: 69.5 x 56.5 x 6.2 cm	LA2176
89.	The Hispanic Society of America Museum and Library	Andrea de Mena y Bitoria	Ecce Homo	1675	Wood, polychrome	H 17 cm	LD1985
90.	The Hispanic Society of America Museum and Library	Andrea de Mena y Bitoria	Mater Dolorosa	1675	Wood, polychrome	H 17 cm	LD1987
91.	The Hispanic Society of America Museum and Library	Unknown	Case for LD1985	ca. 1675	[unknown]	[unknown]	LD1986
92.	The Hispanic Society of America Museum and Library	Unknown	Case for LD1987	ca. 1675	[unknown]	[unknown]	LD1988
93.	The Hispanic Society of America Museum and Library	Luisa Roldán (Attributed) (1652-1706)	Head of Saint John the Baptist	1692-1706	Polychromed terracotta	Diameter 48.5 cm	D823

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94.	The Hispanic Society of America Museum and Library	Luisa Roldán (Attributed) (1652-1706)	Head of Saint Paul	1692-1706	Polychromed terracotta	Diameter 46 cm	D824
95.	The Hispanic Society of America Museum and Library	Pasto, Colombia	Portable Writing Desk	ca. 1684	Barniz de Pasto lacquer on wood with silver leaf, modern yellow metal hardware	H 19 x W 36 x D 30.5 cm	LS2000
96.	The Hispanic Society of America Museum and Library	María Villamor	Virgin and Child (decoration for a headboard)	1702	Oil on canvas	H 58 x W 45.1 cm	LA304 (goes w/ LS303)
97.	The Hispanic Society of America Museum and Library	Unknown	Frame (headboard) with painting LA304		Gilding, wood	Overall: 153.9 x 165 cm	LS303 (goes w/ LA304)
98.	The Hispanic Society of America Museum and Library	Diego Velázquez	Gaspar de Guzmán, Count-Duke of Olivares	ca. 1625-1626	Oil on canvas	H 222 x W 137.8 cm; framed: 255 x 170 x 5 cm	A104
99.	The Hispanic Society of America Museum and Library	Diego Velázquez	Portrait of a Little Girl	ca. 1638-1642	Oil on canvas	H 51.5 x W 41 cm; framed: 71 x 61 x 6 cm	A108
100.	The Hispanic Society of America Museum and Library	Juan Carreño de Miranda	Virgin of the Immaculate Conception	1670	Oil on canvas	H 211 x W 145 cm; Framed: 244.7 x 178.5 x 7.5 cm	A85
101.	The Hispanic Society of America Museum and Library	Sebastián López de Arteaga	Saint Michael Striking Down the Rebellious Angels	ca. 1650-1652	Oil on copper	H 103.5 x W 88 cm; Framed: 128.5 x 113.5 x 8 cm	LA2401
102.	The Hispanic Society of America Museum and Library	Cortes, Adriano de las	Primera parte de la relación que escribe el padre Adriano de las Cortes de la Compañía de Jesús del viaje, naufragio y cautiverio que con otras personas padeció en Chaucheo, reino de la gran China, con lo demas que se vió en lo que della anduvo	1621-1626	illustrated manuscript, ink on paper and rice paper	30 x 42 cm	B2729a
103.	The Hispanic Society of America Museum and Library	Diego de Rueda y Mendoza (alferez de la compania de ynfanteria spanola en Cavite)	Relacion verdadera de las exequias funerales que la ynsigne ciudad de Manila celebrou a la muerte de la mag[esta]d del' Rey Felipe terçero y Reales fiestas que se hiçieron a la felice suçesion de su unico heredero y señor nuestro Felipe IV [True Account of the Funeral Exequies that the Illustrious City of Manila Celebrated on the Death of His Majesty King Philip III and the Royal Festivities Held on	1625		21.4 x 15.8 cm	HC397/501



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			the Happy Succession of His Only Heir and Our King Philip IV]				
104.	The Hispanic Society of America Museum and Library	José Villanueva (Gumiel de Izán, Burgos, Spain, 1734–China, 1794)	Historia natural añadida, y sacada a luz por el Doctor Jincio [The Classic of Mountains and Seas (Shan hai jing), Natural History Expanded and Published by Doctor Jincio]	1787		30.7 × 20.5 cm	B2188
105.	The Hispanic Society of America Museum and Library	Basarás, Joaquin Antonio	Indian Wedding Origen, costumbres y estado presente de mexicanos y filipinos	1763	Illuminated manuscript on paper	Size: 41.2 x 41.5 cm 26.7 x 21.5 x 4.6 cm; Closed: 26.8 x 22 cm; open with plate 41 x 65.7 cm	HC363/940/2
106.	The Hispanic Society of America Museum and Library	Mexico	Rebozo (Shawl)	1775-1800	Silk with polychrome embroidery and threads wrapped with silver and gold	L 222 x W 83 cm; mount dims = 147.3H X 91.5W X 53.4D in cm	H1021
107.	The Hispanic Society of America Museum and Library	Juan Rodríguez Juárez	Virgin of the Immaculate Conception with Saints (Escudo de Monja)	ca. 1725	Watercolor and mixed media on parchment, mounted on cardboard	Diameter 16.2 cm; Framed: 39.05 x 39.05 x 3.81 cm	LA2351
108.	The Hispanic Society of America Museum and Library	José de Páez	Annunciation and Saints	1750-1760	Oil on copper	(Oval in shape) H 21 x W 17 cm; board dims: H26.5 X 23.8 X 3.4 cm	A3074
109.	The Hispanic Society of America Museum and Library	Manuel Serna	Immaculate Conception and Saints	ca. 1750	Oil on copper	Diameter: 18 cm; board dims: H26.5 X W23.6 X D3.4 cm	A3073
110.	The Hispanic Society of America Museum and Library	Mexico	Immaculate Conception with Saints	ca. 1780	Oil on copper	Diameter 14.2 cm; board dims: H26.5 x W23.5 x 3.4	A3075
111.	The Hispanic Society of America Museum and Library	Sor Juana Inés de la Cruz (San Miguel Nepantla, Mexico, 1648–Mexico City, 1695)	Inundacion castalida de la unica poetisa, musa dezima, Soror Juana Ines de la Cruz, religiosa professa en el Monasterio de San Geronimo de la Imperial Ciudad de Mexico: que en varios metros, idiomas, y estilos, fertiliza varios assumptos: con elegantes, sutiles, claros, ingeniosos, vtiles versos: para	1689		19.5 × 14 cm	PQ7296.J6 A6 1689

NO.	LENDER	ARTIST	OBJECT/ART	DATE	MEDIUM	DIMENSIONS	INVENTORY NUMBER
			enseñanza, recreo, y admiración / dedícalos a la excelma. señora, señora D. Maria Luisa Gonçaga Manrique de Lara, condesa de Paredes, marquesa de la Laguna, y los saca a luz D. Juan Camacho Gayna ...				
112.	The Hispanic Society of America Museum and Library	Sor Juana Inés de la Cruz (San Miguel Nepantla, Mexico, 1648–Mexico City, 1695)	Avto sacramental del divino Narciso, por alegorias [Sacramental Play of the Divine Narcisus, Through Allegories]	1690		20.2 × 14.3 cm	PQ7296.J6 D58 1690
113.	The Hispanic Society of America Museum and Library	Sor Juana Inés de la Cruz (San Miguel Nepantla, Mexico, 1648–Mexico City, 1695)	Villancicos que se cantaron en la Santa Iglesia Cathedral de Mexico, à los Maytines del Gloriosissimo Principe de la Iglesia, el Señor, San [P]edro [Carols that Were Sung in the Holy Church Cathedral of Mexico on the Matins of the Glorious Prince of the Church, Saint Peter]	1677		21.6 × 15.6 cm	PQ7296.J6 V56 1677
114.	The Hispanic Society of America Museum and Library	Canton	Innocentia victrix sive sententia comitorum imperij sinici pro innocentia christianae religionis lata juridicè per annum 1669 & ivssv R.P. Antonij de Govvea Soc.is. lesv ibidem V. Provincialis Sinico–Latinè exposita [The Trial and Acquittal of Jesuit Missionaries in 1669]	1671		28.2 × 16.7 cm	BV2290.G6 1671
115.	The Hispanic Society of America Museum and Library	Ludovico Bertonio (Rocca Contrada, Ancona, Italy, 1557–Lima, Peru, 1625)	Vocabulario de la Lengva aymara. Primera parte, donde por abecedario se ponen en primer lugar los vocablos de la lengua espanyola para buscar los que les corresponden en la lengua aymara [Vocabulary of the Aymara Language]	1612		20 × 14 cm	PM5576.B4 1612
116.	The Hispanic Society of America Museum and Library	Francisco Álvarez Barreiro (Susaña, León, Spain, before	Plano Corographico é Hydrographico delas Provincias deel Nuevo Mexico, Sonora, Ostimuri,	1728		51.5 × 88.7 cm	K36

NO.	LENDER	ARTIST	OBJECT/ART	DATE	MEDIUM	DIMENSIONS	INVENTORY NUMBER
		1685–Mexico, after 1730)	Sinaloa, Culiacan, Nueva Vizcaya, Nayarit, Nuevo Reyno de Leon, Nueva Extremadura o Coaguila, y la deel Nuevo Rno. de Phi[lip]pinas, Provincia delos thejas, todas deel numero delas dela Nueva España ... [Chorographic and Hydrographic Map of the Provinces of New Mexico, Sonora, Ostimuri, Sinaloa, Culiacán, New Biscay, Nayarit, New Kingdom of León, New Extremadura or Coahuila, and that of the New Kingdom of Philippines, Province of the Tejas, All of the Number of Those of New Spain ...]				
117.	The Hispanic Society of America Museum and Library	Castera, Ignacio [cartographer] & Anselmo Lopez [artist]	Plano ignographico de la nobilissima ciudad de Mexico	1778	oil on canvas	129 x135.5 cm Framed: 115.5 x 131.2 x 5.5 cm	K63
118.	The Hispanic Society of America Museum and Library	Ignacio López Aguado	View of the Plaza and Cathedral of Mexico as it was the Year of 1796 (after José Joaquín Fabregat, Vista de la Plaza de México, 1797)	1810	Paper and dark blue sateen mounted on wood and glass	Unframed H 32 x W 42 cm; Framed H 48.5 x W 58.7 x D 2.5 cm	LJ338
119.	The Hispanic Society of America Museum and Library	René Gabriel Rabié, French, active in Haiti	Vista del Real Palacio y Plaza Mayor de Mexico	1768	Ink and colored pencil and wash on paper	H 23.4 x W 37.4 cm; Framed: 69.5 x 92 x 4.5 cm	LA2378
120.	The Hispanic Society of America Museum and Library	Pedro Calvo	Vista de la Capital de Méjico	1825	Watercolor wash, pen and black ink and graphite on paper	Overall (of sheet): 40 cm; Overall2 (of image): 29.6 cm image): 38.6 x 61 cm;	A2140
121.	The Hispanic Society of America Museum and Library	Unknown	Fall-front cabinet	ca. 1650-1699	Mexican lacquer with polychrome decoration	Closed: H 54 x W 96.3 x D 44.4 cm	LS2071
122.	The Hispanic Society of America Museum and Library	Attributed to Damián Hernández	Jar	ca. 1660	Tin-glazed earthenware with cobalt overglaze	H 47 x W 40.5 x Diameter at mouth 16.5 cm	E991
123.	The Hispanic Society of America Museum and Library	"Los Galgos" Workshop	Batea with "los galgos (greyhounds)" decoration	Late 18th century	Wood, Mexican lacquer, polychromy, gilding	H 11.5 x Diameter 86 cm	LS2135
124.	The Hispanic Society of America Museum and Library	Periban, Mexico	Batea	ca. 1650	Mexican lacquer on wood	Diameter 56.7 x H 10.2 cm	LS1978

NO.	LENDER	ARTIST	OBJECT/ART	DATE	MEDIUM	DIMENSIONS	INVENTORY NUMBER
125.	The Hispanic Society of America Museum and Library	Peribán, Michoacán, Mexico	Batea	ca. 1650	Mexican lacquer on wood	H 8 x Diameter 56.5 cm	LS1808
126.	The Hispanic Society of America Museum and Library	Peru	Batea	1750-1799	Wood with painted decoration (mopa mopa?)	H 7.5 x L 48.8 x W 32 cm	LS2188
127.	The Hispanic Society of America Museum and Library	Unknown	Casket	1625-1650	barniz de pasto	H: 15 x 18 x 8.6 cm	LS2361
128.	The Hispanic Society of America Museum and Library	Olinala, Mexico	Casket	1750-1799	Mexican lacquer olivala on wood with iron hardware	H 19.5 x L 23.5 x D 13.5 cm	LS2249
129.	The Hispanic Society of America Museum and Library	Pasto, Colombia	Coffer	ca. 1650	Barniz de Pasto lacquer on wood with silver and gold leaf and silver mounts	H 19.2 x L 26 x W 12.3 cm (L with feet 27.2 cm; W with feet 13.7 cm)	LS2067
130.	The Hispanic Society of America Museum and Library	Colombia, Pasto	Gourd	1600-1699	Lacquer, Barniz de Pasto	H 12 cm	LS2400
131.	The Hispanic Society of America Museum and Library	Latin america	Altar lamp	ca. 1675	Red-slipped earthenware with painted decoration and glass inserts	H 39 x W 28 x D 28 cm	LE2221
132.	The Hispanic Society of America Museum and Library	Latin america	Altar lamp	ca. 1675	Red-slipped earthenware with painted decoration with glass inserts	H 39 cm	LE2222
133.	The Hispanic Society of America Museum and Library	Mexico	Vase with ormolu mounts	ca. 1650	White-slipped earthenware with gilding and late 17th-century ormolu mounts	H 36.8 x W 37 cm	LE2270
134.	The Hispanic Society of America Museum and Library	Chile	Fish sculpture	ca. 1650	Black micaceous clay	H 14.2 x L 29.4 x D 9.6 cm	LE1970
135.	The Hispanic Society of America Museum and Library	Tonala, Mexico	Bowl	ca. 1650	Black micaceous clay	H 13 x Diameter 10 cm	LE1967
136.	The Hispanic Society of America Museum and Library	Tonala, Mexico	Turkey sculpture	ca. 1650	Black micaceous clay	H 18.5 x L 23.6 x D 10.8 cm	LE1969
137.	The Hispanic Society of America Museum and Library	Tonalá, Mexico	Bowl	ca. 1650	Black micaceous clay	H 7 x Diameter 14.8 cm	LE1966
138.	The Hispanic Society of America Museum and Library	Philippines	Chest	ca. 1700	Carved narra wood with brass and wrought iron hardware	H 61 x W 91.7 x D 55 cm	LS2376
139.	The Hispanic Society of America Museum and Library	Francisco de Zurbarán	Saint Emerentiana (Santa Emerenciana)	ca. 1635-1640	Oil on canvas	H 171.5 x W 105.5 cm; Framed: 194 x 128.2 x 6.8 cm	A1891

NO.	LENDER	ARTIST	OBJECT/ART	DATE	MEDIUM	DIMENSIONS	INVENTORY NUMBER
140.	The Hispanic Society of America Museum and Library	Juan Rodríguez Juárez	De Mestizo, y de India Produce Coyote (Castas)	ca. 1715	Oil on canvas	H 103.8 x W 146.4 cm; Framed: 121.6 x 176.3 x 5.5 cm	LA2122
141.	The Hispanic Society of America Museum and Library	Francisco de Goya y Lucientes	Portrait of Pedro Mocarte	ca. 1805	Oil on canvas	H 77.8 x W 56.8 cm	A1890
142.	The Hispanic Society of America Museum and Library	Francisco de Goya y Lucientes	Don Manuel Lapeña, later Marquis of Bondad Real	1799	Oil on canvas	H 224 x W 140 cm; Framed: 244.3 x 161.6 x 8.5 cm	A99
143.	The Hispanic Society of America Museum and Library	José Agustín Arrieta	El Costeño / The Young Man from the Coast	after 1843	Oil on canvas	H 89 x W 71 cm; Framed H 114.2 x W 94.2 x D 4.5 cm	LA2391
144.	The Hispanic Society of America Museum and Library	José Campeche	Doña María Catalina de Urrutia	1788	Oil on wood panel	H 39 x W 28 cm; Framed: 53.5 x 42.5 x 5.2 cm	LA2394
145.	The Hispanic Society of America Museum and Library	Sebastián Muñoz	María Luise of Orleans, Queen of Spain, Lying in State	1689-1690	Oil on canvas	H 207 x W 252.5 cm; Framed: 226.5 x 272 cm	A64
146.	The Hispanic Society of America Museum and Library	Unknown	Landing place and floating bridge of Taguig at the entrance of the Laguna	ca. 1840-45	daguerreotype	Plate: 12.1 x 16.1 cm Housing: 17 x 21.2 x 0.8 cm	GRF174990
147.	The Hispanic Society of America Museum and Library	Unknown	View of PagSanan Prov Laguna	ca. 1840-45	daguerreotype	Plate: 11.9 x 16.2 cm Housing: 17.4 x 21.1 x 0.8 cm	GRF174988
148.	The Hispanic Society of America Museum and Library	Unknown	View from the road leading out of Majayjay to Magdalena Prov Laguna	ca. 1840-45	daguerreotype	Plate: 12. x 16.1cm Housing: 17.4 x 21.1 x 0.8 cm	GRF174989
149.	The Hispanic Society of America Museum and Library	Unknown	Binondo Church	ca. 1840-45	daguerreotype	Plate: 16.2 x 12 cm Housing: 18 x 22.4 x 0.9 cm	GRF174991
150.	The Hispanic Society of America Museum and Library	Unknown	View Mariquina River near Manila	ca. 1840-45	daguerreotype	Plate: 16.2 x 21.5 cm Housing: 22.5 x 27 x 0.7 cm	GRF174992
151.	The Hispanic Society of America Museum and Library	Unknown	Indian Houses Suburb of Tondo Manila	ca. 1840-45	daguerreotype	Plate: 16.2 x 21.5 cm Housing: 22.6 x 27.4 x 0.8 cm	GRF174993
152.	The Hispanic Society of America Museum and Library	Unknown	Cabildo Government House	ca. 1840-45	daguerreotype	Plate: 16.2 x 21.5 cm Housing: 22.6 x 27.2 x 0.7 cm	GRF174995
153.	The Hispanic Society of America Museum and Library	Unknown	View from Mr. Sturgi's Residence. Bridge of Misic	ca. 1840-45	daguerreotype	Plate: 16.2 x 21.5 cm Housing: 22.7 x 27.2 x 0.7 cm	GRF174997
154.	The Hispanic Society of America Museum and Library	Unknown	Rosario Street and Binondo Church	ca. 1840-45	daguerreotype	Plate: 16.3 x 21.5 cm Housing: 21.7 x 27.2 x 0.9 cm	GRF174998

NO.	LENDER	ARTIST	OBJECT/ART	DATE	MEDIUM	DIMENSIONS	INVENTORY NUMBER
155.	The Hispanic Society of America Museum and Library	Unknown	Mariquina River near the "Casa de Hacienda"	ca. 1840-45	daguerreotype	Plate: 16.2 x 21.5 cm Housing: 22.5 x 27.3 x 0.8 cm	GRF175000
156.	The Hispanic Society of America Museum and Library	Unknown	Cathedral taken of April 4th	ca. 1840-45	daguerreotype	Plate: 16.3 x 21.6 cm Housing: 22.6 x 27.2 x 0.9 cm	GRF175001
157.	The Hispanic Society of America Museum and Library	Unknown	Plazuela de S Gabriel Manila Philippines	ca. 1840-45	daguerreotype	Plate: 16.4 x 21.6 cm Housing: 22.6 x 27.3 x 0.7 cm	GRF175002
158.	The Hispanic Society of America Museum and Library	Unknown	Unidentified church	ca. 1840-45	daguerreotype	Plate: 16.2 x 21.5 cm Housing: 22.3 x 27.2 x 1 cm	GRF175003
159.	The Hispanic Society of America Museum and Library	Unknown	San Fernando From Gaskills	ca. 1840-45	daguerreotype	Plate: 16.2 x 21.5 cm Housing: 22.5 x 27.2 x 0.7 cm	GRF175004
160.	The Hispanic Society of America Museum and Library	Unknown	Front view of Casa de Hacienda our country home near Mariquina	ca. 1840-45	daguerreotype	Plate: 16.2 x 21 cm Housing: 22.5 x 27.2 x 0.7 cm	GRF175005
161.	The Hispanic Society of America Museum and Library	Celtiberian	Silver torque	ca. 150-72 BCE	Silver	L 17.2 x W 16.5 x H 3.6 cm (L 6 3/4 x W 6 1/2 x H 1 3/8 in.)	R3143
162.	The Hispanic Society of America Museum and Library	Celtiberian	Silver and gold torque	ca. 150-72 BCE	Gold, silver	Max. diameter 15 x D 2 cm (Max. diameter 5 7/8 x D 13/16 in.)	R3144
163.	The Hispanic Society of America Museum and Library	Celtiberian	Electrum Torque	ca. 150-72 BCE	Silver, gold	H 13.9 x H 13.1 cm (H 5 1/2 x H 5 3/16 in.)	R3146
164.	The Hispanic Society of America Museum and Library	Celtiberian	Spiral bracelet	ca. 150-72 BCE	Silver	L 14 x Maximum diameter 6.5 cm (L 5 1/2 x Maximum diameter 2 1/2 in.)	R3151
165.	The Hispanic Society of America Museum and Library	Celtiberian	Spiral bracelet	ca. 150-72 BCE	Silver	L 15.3 x Diameter 7.1 cm (L 6 x Diameter 2 3/4 in.)	R3152
166.	The Hispanic Society of America Museum and Library	Celtiberian	Fibula	150-72 BCE	Silver, gold	H 3.1 x L 6.7 x W 4.5 cm (H 1 3/16 x L 2 5/8 x W 1 3/4 in.)	R3176
167.	The Hispanic Society of America Museum and Library	El Acebuchal (Carmona, Seville)	Bowl with Hollow Stem	2400-1900 BCE	Earthenware	H 12.6 x W 20.5 cm (H 4 15/16 x W 8 1/16 in.) Diameter at base 8.6 cm (Diameter at base 3 3/8 in.)	E15
168.	The Hispanic Society of America Museum and Library	El Acebuchal (Carmona, Seville)	Bell Beaker Bowl	2400-1900 BCE	Earthenware	H 12.3 x W 15.1 cm (H 4 13/16 x W 5 15/16 in.)	E2.1

NO.	LENDER	ARTIST	OBJECT/ART	DATE	MEDIUM	DIMENSIONS	INVENTORY NUMBER
169.	The Hispanic Society of America Museum and Library	El Acebuchal (Carmona, Seville)	Cover	2400-1900 BCE	Earthenware	Diameter 14 cm (Diameter 5 1/2 in.)	E2.2
170.	The Hispanic Society of America Museum and Library	El Acebuchal (Carmona, Seville)	Dish with Wide Flattened Rim	2400-1900 BCE	Earthenware	H 5.3 x W 24.6 cm (H 2 1/16 x W 9 11/16 in.)	E20
171.	The Hispanic Society of America Museum and Library	From El Acebuchal	Bell Beaker Bowl	c.2400-1900 BCE	Earthenware	Diameter 21 x H 7.8 cm (Diameter 8 1/4 x H 3 1/16 in.)	E21
172.	The Hispanic Society of America Museum and Library	From El Acebuchal (Carmona, Seville)	Bell beaker Bowl with Stand	c.2400-1900 BCE	Earthenware	Diameter of Bowl 28 x H 18.7 cm (Diameter of Bowl 11 x H 7 3/8 in.)	E22a (dish); E22b (stand)
173.	The Hispanic Society of America Museum and Library	From El Acebuchal (Carmona, Seville)	Bell Beaker Bowl	c.2400-1900 BCE	Earthenware	Diameter 21.5 x H 11.8 cm (Diameter 8 1/2 x 4 5/8 in.)	E23
174.	The Hispanic Society of America Museum and Library	Italica (Santiponce), Seville, Spain	Male Torso	100-199 CE	Marble	H 48.3 x W 24 x D 24 cm (H 19 x W 9 7/16 x D 9 7/16 in.)	D202
175.	The Hispanic Society of America Museum and Library	Medina Sidonia, Spain	Portrait Head of a Julio-Claudian Imperial Princess, Perhaps Julia Drusilla	30-50 CE	Marble	H 43 x W 22 x D 21 cm (H 16 5/16 x W 8 11/16 x D 8 1/4 in.)	D203
176.	The Hispanic Society of America Museum and Library	Roman	Torso of Diana the Huntress	138-150 CE	Marble	H 59.5 x W 35 x D 21 cm (H 23 7/16 x W 13 3/4 x D 8 1/4 in.) base 40.5 x 28 x 15 cm	D201
177.	The Hispanic Society of America Museum and Library	Roman	Portrait Bust of a Young Man	138-150 CE	Marble	H 55.9 x W 43 x D 26 cm (H 22 x W 16 15/16 x D 10 1/4 in.)	D205
178.	The Hispanic Society of America Museum and Library	Roman	Pair of Trullae	0-99 CE	Silver	Diameter 11.5 x H 6.6 x L 22 cm (Diameter 4 1/2 x H 2 9/16 x L 8 10/16 in.)	R3035
179.	The Hispanic Society of America Museum and Library	Roman	Pair of Trullae	100-125 CE	Silver	Diameter 11.5 x H 6.6 x L 22 cm (Diameter 4 1/2 x H 2 9/16 x L 8 5/16 in.)	R3036
180.	The Hispanic Society of America Museum and Library	Roman	Double Wick Lamp with a Mask of Pan	0-100 CE	Bronze	H 26 x W 24.3 cm (H 10 1/4 x W 9 9/16 in.)	R4179
181.	The Hispanic Society of America Museum and Library	Roman	Circular Medallion with Head of Medusa	c.175-225 CE	Mosaic	H 58.2 x W 57.5 cm (H 22 7/8 x W 22 5/8 in.)	U1.1
182.	The Hispanic Society of America Museum and Library	Imperial Rome	Cornucopia	200 BCE - 400 CE	Bronze	H 4 x W 9 x D 3.5 cm (H 1 9/16 x W 3 9/16 x D 1 3/8 in.)	D910
183.	The Hispanic Society of America Museum and Library	Spain (Mallorca)	Reclining Woman	0-299 CE	Bronze	H 12 x W 18.7 x D 8.8 cm (H 4 3/4 x W 7 3/8 x D 3 7/16 in.)	D916

NO.	LENDER	ARTIST	OBJECT/ART	DATE	MEDIUM	DIMENSIONS	INVENTORY NUMBER
184.	The Hispanic Society of America Museum and Library	Spain, Es Mercadal (Menorca)	Mercury, with Money Bag in Right Hand	0-99 CE	Bronze	H 11.2 x W 6 x D 2 cm (H 4 7/16 x W 2 3/8 x D 13/16 in.)	D902
185.	The Hispanic Society of America Museum and Library	Spain, Lluchmayor, Mallorca	Zoomorphic Figure of a Bull	299 - 100 BCE	Bronze	H 6.5 x W 7.4 cm (H 2 9/16 x 2 15/16 in.)	D949
186.	The Hispanic Society of America Museum and Library	Spain, Pollentia (Alcúdia, Mallorca)	Nike	0-199 CE	Bronze	H 15.4 x W 4.8 x D 4.7 cm (H 6 1/16 x W 1 7/8 x D 1 7/8 in.)	D907
187.	The Hispanic Society of America Museum and Library	Spain, Son Aixaló (Marratxi, Mallorca)	Athena	0-299 CE	Bronze	H 15 x W 5.4 x D 7.5 cm (H 5 7/8 x W 2 1/8 x D 2 15/16 in.)	D925
188.	The Hispanic Society of America Museum and Library	Spain, Torelló de la Viuda, Mahón (Menorca)	Winged Boar	ca. 500 BCE	Bronze	H 5.8 x W 4.8 x D 2.5 cm (H 2 5/16 x W 1 7/8 x D 1 in.)	D951
189.	The Hispanic Society of America Museum and Library	Most likely China	Mantón de Manila	c.1870-1920 (closer to 1900)	Silk (ground fabric, polychrome embroidery yarn and floss, macrame fringe)	approx. L 87 x W 110 in. (with fringe)	LJ713