

THE THOMSON COLLECTION

LUKE PARNELL
TSIMSHIAN SCULPTURE

TSIMSHIAN ARTIST ONCE KNOWN

Northern British Columbia, Canada, late 1700s–early 1800s



Tsimshian Culture Antler Club, Northwest Coast

1750

elk antler

106781

LUKE PARNELL

born Prince Rupert, British Columbia, Canada, 1971



Raven Travelling

2014

acrylic on canvas

2020/90

Purchase, with funds by exchange from the Estate of Jennings David Young, 2020



Down From the Shimmering Sky

2014

acrylic on canvas

2020/89

Purchase, with funds by exchange from the Estate of Jennings David Young, 2020



Robes of Power

2014

acrylic on canvas

2020/88



The Legacy

104

acrylic on canvas

2020/87



Challenging Traditions

2014

acrylic on canvas

2020/91



Arts of the Raven

2014

acrylic on canvas

2020/86

Purchase, with funds by exchange from the Estate of Jennings David Young, 2020

TSIMSHIAN ARTIST ONCE KNOWN

Northern British Columbia, Canada, late 1700s–early 1800s



Tsimshian Culture

Chief Legaic War Dagger

around 1790–1830

hand-forged iron or steel, copper, hide, string, abalone shell, pigment

125881



Tsimshian Culture

Antler Club, Northwest Coast

around 1840–1860

yellow cedar or spruce, paint, fibre ties

106779



Tsimshian Culture

Antler Club, Northwest Coast

1700s or earlier

caribou antler, abalone shell

103887

LUKE PARNELL

born Prince Rupert, British Columbia, Canada, 1971



Beat Nation

2014

acrylic on canvas

2020/92

Purchase, with funds by exchange from the Estate of Jennings David Young, 2020

TSIMSHIAN ARTIST ONCE KNOWN

Northern British Columbia, Canada, late 1700s–early 1800s



Tsimshian Culture

Comb, Northwest Coast

around 1830–1860

hardwood

104121