

Virtual School Programs GRADES 4–8

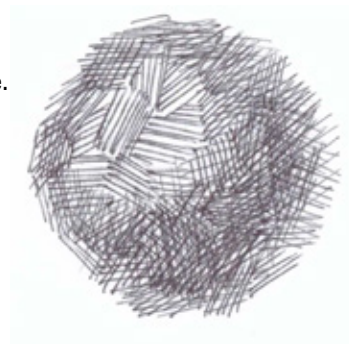


Use this worksheet to write, draw or reflect on the artworks you have seen during the virtual session! Share your responses with us at #AGOSchools. If you don't have a printer, feel free to use your own sketchbook or piece of paper!

LINES

ART WORDS

- **Lines** are everywhere in art! Sometimes lines are **continuous** and sometimes lines are **broken**. When lines are broken, that means there are gaps.
- A **continuous line drawing** has one line that keeps going and going, without any breaks. When you make a continuous line drawing, you do not lift your pencil from the page until you are done.
- **Hatching** is a drawing technique that uses repeating lines to create texture, shading and three-dimensionality. The hatching lines can be straight and parallel, or they can be curved to follow the form of an object. The fewer the lines, the lighter the area. The greater the lines, the darker the area.
- **Cross-hatching** is a drawing technique that layers hatching to create a net of lines.



OBSERVATIONS

Look closely at one part of the art that is interesting to you. Make a **continuous line drawing** of what you see. It may look strange but that's okay!

What **lines** do you notice in the art? How do these **lines** affect the way you view the art? Are there any examples of **hatching** or **cross-hatching**?

Which areas of the art are darker? Which areas of the art are lighter? Make small sketches of these areas, then try to use **hatching** and **cross-hatching** to show the darker and lighter values.

