Virtual School Programs GRADES 9–12

Use this worksheet to write, draw or reflect on the artworks you have seen during the virtual session! Share your responses with us at #AGOSchools. If you don’t have a printer, feel free to use your own sketchbook or piece of paper!

COLOUR

ART WORDS

• A colour wheel is one way of organizing colours and looking at the relationships between colours.

• Complementary colours are opposite each other on the colour wheel. For example, blue and orange, red and green, and yellow and purple are complementary colours. The logic behind complementary colours goes like this: blue, red and yellow are primary colours, while orange, green and purple are secondary colours. As an example, orange is made of red and yellow. Orange does not include blue; therefore, blue is its complementary colour. If you put complementary colours beside each other, they both appear more intense.

• Intensity is the saturation (amount of pigment), strength or purity of a colour. A vivid colour has high intensity, while a dull colour has low intensity.

OBSERVATIONS

Do you notice any vivid or dull colours in this artwork? Why do you think the artist made these choices? How does it impact your experience of the work?

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How do levels of intensity or saturation in this work relate to the story being told? How do they impact your mood? How do you think the artist felt when creating it? Why?

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You are a curator at the AGO. Write a label describing this work of art, one that will be displayed on the wall beside the art in the gallery space. Try to include references to both visual elements and any broader political themes the work might speak to.

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