

Use this worksheet to write, draw or reflect on the artworks you have seen during the virtual session! Share your responses with us at #AGOSchools. If you don't have a printer, feel free to use your own sketchbook or piece of paper!

TEXTURE

ART WORDS

- **Texture** is the way something feels or the way something looks like it would feel...if you could touch it. For example, textures can be hard, soft, smooth, rough, bumpy, prickly, sticky, slippery, feathery, waxy or sandy.
- **Hatching** is a drawing technique that uses repeating lines to create texture, value and three-dimensionality. The hatching lines can be straight and parallel, or they can be curved to follow the form of an object. The fewer the lines, the lighter the area. The greater the lines, the darker the area.
- **Cross-hatching** is a drawing technique that layers hatching to create a net of lines.
- **Stippling** is a drawing technique that uses dots to create texture and value. The fewer and farther apart the dots, the lighter the area. The more numerous and closer the dots, the darker the area.
- **Scumbling** is a drawing technique that uses layers of small, calligraphic, scribbled marks to create texture and value.



OBSERVATIONS

Do you notice any **textures** in this art? How did the artist create those **textures**? How does it impact your experience of the work?

Look closely at one part of the art that is interesting to you. Sketch it, incorporating **hatching**, **cross-hatching**, **stippling** and/or **scumbling**.



You are a curator at the AGO. Write a label describing this work of art, a label that will be displayed on the wall beside the art in the gallery space. List the materials the artist used. Try to include references to both visual elements and any broader political themes the work might speak to.
