



# IMPACT REPORT

2024 / 2025

## AGO 2024-2025: BY THE NUMBERS

**672,244**

Total attendance

**34,148**

Learners visited the museum with their schools

**20,309**

Learners engaged with Virtual School Programs

**864**

Happy campers enrolled in AGO Art Camp

**708,000**

Followers on AGO social channels

**15,941**

Reservations made at AGO Bistro

**20**

Happy couples said "I do!"

**15**

Cocktails invented

**135,000**

Square footage gallery space

**20**

Exhibitions presented

**5**

AGO original exhibitions on tour

**32**

In-gallery performances

**476**

Artworks on loan

**615**

Newly accessioned artworks

**2,500+**

Artworks inspected by AGO conservators

**400**

Community partner organizations we worked with to provide access to the AGO

## A MESSAGE FROM THE DIRECTOR



Stephan Jost, Michael and Sonja Koerner Director, and CEO

When I think about impact, I think about you: our visitors, Members, and supporters. The Gallery of Us is more than a tagline—it's what makes us an incredible museum.

You are what drives our mission. Your support helps to make great art experiences possible. Your perspectives and experiences inspire us to showcase exceptional artists from around the world and right here at home.

At the AGO, our goal is simple: our visitors should reflect the communities the museum is serving. I'm proud to say that after years of steady progress, the AGO's audience is as gloriously diverse as the place we call home. This success has come in large part because of the art experiences that your support has helped us to create.

As we build our collection, we have found amazing opportunities to showcase work by familiar artists such as Lauren Harris, along with newer and equally poetic art such as Khalil Joseph's *Wild Cat (Aunt Janet)* (2016). Our educators and curators programmed diverse exhibitions with extraordinary art, intellectual rigour, and broad appeal. We are innovating with programs that attract both visitors who have been with us for decades and those who are discovering the AGO for the first time.

I am proud of the work we have done to shift our museum to be forward-looking and to embrace and reflect the reality of our rapidly changing contemporary world. It is my pleasure to share this report about how we did so in 2024–25.

As the recent President of the American Association of Museum Directors, many of my peers asked me how we achieved our success. I have always said it's thanks to our community and supporters like you.

Sincerely,

A handwritten signature in black ink, appearing to read "Stephan Jost". The signature is fluid and cursive, written in a professional style.

Stephan Jost

Michael and Sonja Koerner Director, and CEO

## A MESSAGE FROM THE 2024–2025 BOARD PRESIDENT



Rupert Duchesne, former President and current Co-Chair, AGO Board of Trustees

The AGO is a place to celebrate the power of art, to debate about art, and for conversations about what matters in our world, interpreted through the eyes of our artists. As supporters, we all relate to and through the visual arts. Thank you for making this possible.

This year marked my last as president of the Art Gallery of Ontario, as my term concluded in June of 2025. I have been incredibly honoured to serve the AGO as president during these past four years. So much has been accomplished during this period.

The AGO has rebounded strongly from global disruption and has rebuilt its business through extraordinary exhibitions, public programs, and collection growth. The AGO community has grown to more than 250,000 Members, annual passholders, and supporters. Our ten-year strategic plan—AGO 2028—is progressing well and includes the construction of the Dani Reiss Modern & Contemporary Gallery.

In challenging moments, we came together and committed ourselves to core values and guiding principles of how we all work together to help make the AGO a leading, global museum.

I thank all of you for your shared commitment to these goals and belief in the power of great art experiences.

The AGO is in very good hands with new leadership, as we welcomed Liza Mauer and Beth Horowitz as co-presidents of the AGO's Board of Trustees. Liza and Beth share a deep commitment to the AGO and have been closely involved with the museum for many, many years. As they continue to steward the AGO towards achieving its mission, I look forward to being a supporter and audience member alongside each of you.

Sincerely,

A handwritten signature in black ink that reads "Rupert Duchesne". The signature is written in a cursive, flowing style.

Rupert Duchesne

President, AGO Board of Trustees, 2021 – June 2025

## IMPACT: Dani Reiss Modern and Contemporary Gallery



The Dani Reiss Modern and Contemporary Gallery project broke ground in the spring of 2024, heralding an exciting new era for the arts in Canada. The museum's expansion will create 40,000 square feet of new space to present art from our growing Modern and Contemporary Collection.

Designed by the team of Diamond Schmitt, Selldorf Architects, and Two Row Architect, the Dani Reiss Modern and Contemporary Gallery will be the largest space dedicated to modern and contemporary art in Canada. Its five floors will be flexible, adaptable and welcoming, accommodating art in all of its forms. The building will also prioritize sustainability, operating with net-zero carbon emissions and featuring several connection points to the land beyond.



In just one year, construction has proceeded from groundbreaking to structural foundation to the steel beams that now rise into the sky. Meanwhile, AGO curators and leadership have been developing a world-class artistic program for the new space.

All of this is possible thanks to the visionary philanthropic leadership of our community, including Dani Reiss, whose \$35 million gift was the catalyst for the project, and generous funding from the Government of Canada. This support inspired a major fundraising campaign that is building towards its \$139 million capital and endowment goal. The AGO is deeply grateful for this collective commitment to invigorating the arts.

Scheduled to open in 2027, the Dani Reiss Modern and Contemporary Gallery is our gift to the community. It will create new opportunities for visitors to experience the art that speaks most powerfully to our contemporary moment—and help make Toronto a global cultural destination.

Top: Aerial view of AGO Dani Reiss Modern and Contemporary Gallery looking northwest. Renderings courtesy of Art Gallery of Ontario, Diamond Schmitt, Selldorf Architects, and Two Row Architect. Working rendering—not final. Bottom: Construction image, Dani Reiss Modern and Contemporary Gallery. Photo: AGO.

## Collection Building

The AGO's collection of over 120,000 works of art continues to grow as the museum focuses on acquiring masterworks, important collections, and art that speaks to contemporary global issues. Here are just a few of the extraordinary works that entered our collection in 2024–25.



Mary Pratt, *Girl in My Dressing Gown*, 1981. Oil on board, Overall: 153.7 × 77.5 cm. Art Gallery of Ontario. Purchase, with funds from the Beryl Ivey Fund, 2024. © Estate of Mary Pratt / CARCC Ottawa 2025. 2024/1



Daphne Odjig, *Rolling Head*, 1970. Acrylic on board. Overall: 101.6 × 76.2 cm (40 × 30 in.). Purchase, with funds from the Beryl Ivey Fund, 2024 © Estate of Daphne Odjig



## Collection Building

### Art in Focus

Acquiring collections of works by key artists is a strategic pillar of collection-building for the AGO's Photography department. Peter Hujar's *Self-Portrait in the Baths* (1979) is among the 200 photographs by the influential American artist procured in 2024—the single largest purchase ever made by the Photography department—making the AGO the holder of the largest Hujar collection holdings outside the United States.

Throughout his career, Hujar made portraits of his friends, lovers, fellow artists, and creatives. This self-portrait reflects his practice of framing his subjects closely as they make direct eye contact, creating an uncommon sense of intimacy even as his deliberate lighting—often with strong contrasts and shadows—highlights the artifice of portrait-making. Beyond portraits, Hujar also turned his eye to animals, landscapes, and urban scenes. He often presented these alongside his portrait works. Together, a range of potent emotions pulse through the images.

This acquisition is part of the Photography department's recent focus on acquiring works created in the 1970s and 1980s: a fertile period when artists expanded documentary approaches and infused popular photographic forms, like snapshots, film stills, and advertising images with artistic intent. These works build a rich portrait of a shifting field, with Hujar as a key figure whose legacy continues to influence artists today.



Peter Hujar, *Self-Portrait in the Baths*, 1979. Gelatin silver print. Overall: 50.8 × 40.6 cm. Art Gallery of Ontario. Purchase, with funds from Martha LA McCain and George Yabu & Glenn Pushelberg, 2024. © 2025 The Peter Hujar Archive / CARCC, Ottawa 2025. Courtesy Fraenkel Gallery, San Francisco, and Pace Gallery, New York. 2024/6



Peter Hujar, *Girl on Swing, Southbury*, 1957. Gelatin silver print, image: 37.2 × 37.2 cm. Art Gallery of Ontario. Purchase, with funds from the David Yuile and Mary Hodgson Fund, 2025. © 2025 The Peter Hujar Archive / CARCC, Ottawa 2025. Courtesy Fraenkel Gallery, San Francisco, and Pace Gallery, New York. 2024/396

# Collection Building

IMPACT: Art

## Presenting Our Collection

### BRIGHT SIGNS: SPOTLIGHT ON VIDEO ART

July 3 – October 14, 2024

Drawn from the AGO's collection of video works, this presentation, curated by Debbie Johnsen, Assistant Curator, Contemporary Art, ranged from cinematic video installations to neon sculptures. Artists featured included Khalil Joseph, Theaster Gates, and Lisa Reihana—and many artworks that were on view for the first time at the AGO.



Installation view, *Moments in Modernism*. Work shown: Jack Bush, *Salmon Concerto*, 1975. © Estate of Jack Bush / CARCC Ottawa, 2025.

### MOMENTS IN MODERNISM

June 2024 – April 2026

Co-curated by Debbie Johnsen and Stephan Jost, Michael and Sonja Koerner Director, and CEO, this extraordinary exhibition highlights the strength and diversity of the AGO's Modern and Contemporary Collection. The exhibition features masterworks by artists such as Mark Rothko, Jack Bush, Rita Letendre, Helen Frankenthaler, Gerhard Richter, and Andy Warhol—previewing the possibilities of the Dani Reiss Modern and Contemporary Gallery.



Rodney Graham, *Media Studies '77*, 2016. Two painted aluminum lightboxes with transmounted chromogenic transparencies, Each panel: 232.2 x 182 x 17.8 cm. Art Gallery of Ontario. Gift of the Estate of Philip B. Lind, 2024. © Estate of Rodney Graham, Courtesy Lisson Gallery. 2024/48

### LIGHT YEARS: THE PHIL LIND GIFT

November 1, 2024 – November 2, 2025

A gift from the estate of Phil Lind, a longtime AGO supporter and art collector, enabled this remarkable presentation of photographs, paintings, sculptures, and other multimedia works. Reflecting Phil's exceptional taste and generosity, the exhibition was curated by Adam Welch, Curator, Modern Art, and includes works by artists such as Jeff Wall, Stan Douglas, and Rodney Graham, as well as global sensations like Wolfgang Tillmans, Ai Weiwei, and Philip Guston.

### HENRY MOORE DAY

November 13, 2024

The City of Toronto proclaimed November 13, 2024, to be Henry Moore Day, in recognition of the 50th Anniversary of the Henry Moore Centre at the AGO. The museum holds the world's largest public collection of Henry Moore's art with more than 900 works, including rare plasters, bronze sculptures, maquettes, drawings, prints, and sketchbooks.



Visitors in the Henry Moore Centre circa 1993

### Exhibition Highlights

Special exhibitions are central to the AGO's strategy for attracting and engaging audiences, reflecting the museum's goal of bringing the world's best art to Canada, and sharing the best of Canada with the world. Here are just a few examples of exhibitions that inspired visitors in 2024–25:

#### **MAKING HER MARK: A HISTORY OF WOMEN ARTISTS IN EUROPE, 1400–800**

May 6 – July 1, 2024

Shining a long-overdue spotlight on the contributions of women artists and makers to European culture over a span of 400 years, this exhibition challenged the notion that women were neither present nor prolific during this period. It opened at the AGO following a successful run at the Baltimore Museum of Art, which co-organized the exhibition with Alexa Greist, Associate Curator and R. Fraser Elliott Chair, Prints & Drawings.

#### **PACITA ABAD**

October 9, 2024 – January 19, 2025

This exhibition, curated by Renée van der Avoird, Associate Curator, Canadian Art, introduced the monumental and colourful work of one of the world's most extraordinary contemporary artists to Canadians. The late Pacita Abad was little known outside the Philippines during her lifetime, and this presentation—which arrived at the AGO after touring stops in Minneapolis, San Francisco, and New York—offered exciting discoveries for our audiences while engaging Toronto's significant Filipinx community.

#### **THE CULTURE: HIP HOP AND CONTEMPORARY ART IN THE 21ST CENTURY**

December 4, 2024 – April 6, 2025

Bringing together artists, musicians, designers, and stylists to tell the story of an influential art form, this exhibition featured some of the world's most remarkable contemporary art. Organized for the occasion of hip hop's 50th anniversary by the Baltimore Museum of Art and Saint Louis Art Museum—and organized for the AGO by Julie Crooks, Curator, Arts of Global Africa and the Diaspora—it showcased Hip Hop's impact on global visual culture.



Installation views, *Making Her Mark: A History of Women Artists in Europe, 1400–1800*; Pacita Abad. Artworks © Pacita Abad Art Estate; *The Culture: Hip Hop and Contemporary Art in the 21st Century*.

## Exhibitions on Tour

Leading global conversations from Toronto is a pillar of the AGO's vision. One of the most important and impactful ways we achieve this is by partnering with international art museums to present AGO-originated exhibitions abroad.

Here are just a few examples of the AGO exhibitions and installations that travelled the world in 2024–25, showcasing the AGO's collection and the talent and expertise of our curators:

### ***Building Icons: Arnold Newman's Magazine World, 1938–2000***

Museum Hanmi, Seoul, South Korea  
November 29, 2024 – March 23, 2025

### ***Denyse Thomasos: just beyond***

Art Gallery of Nova Scotia  
June 8, 2024 – September 8, 2024

The Rooms  
October 12, 2024 – January 19, 2025

### ***Fragments of Epic Memory***

Columbus Museum of Art, Ohio  
September 19, 2024 – January 26, 2025

### ***KAWS: FAMILY***

Crystal Bridges Museum of American Art  
March 15, 2025 – July 28, 2025

### ***Yayoi Kusama: INFINITY MİRRORED ROOM – LET'S SURVIVE FOREVER***

Speed Art Museum, Louisville, Kentucky  
July 12, 2024 – January 12, 2025



Installation view, KAWS: FAMILY, March 15 – July 28, 2025, Crystal Bridges Museum. © KAWS. Photo: Dan Bradica



Poster for Building Icons: Arnold Newman's Magazine World, 1938–2000 at Museum Hanmi in Seoul, South Korea

## IMPACT: Exhibitions & Programs

### Public Programming

The AGO brings art and exhibitions to life for visitors of all ages with talks, performances, hands-on family activities and much more. In 2024–25, more than 200,000 people participated in AGO programs, deepening their connection to art, gaining new skills and knowledge and experiencing the joy of community.

#### FAMILY DAY & MARCH BREAK PROGRAMMING

The AGO welcomed over 34,000 people for Family Day and March Break 2025, with young visitors able to make their own playing cards and stereos in the Weston Family Learning Centre, play in the Dr. Mariano Elia Hands-On Centre, and ignite their curiosity with the AGO PLAY booklet.

#### ARTIST PROGRAMMING

AGO x RBC Artist-in-Residence Laura Carwardine's project *Fieldwork* offered an intergenerational artmaking experience throughout March Break. The installation, inspired by aerial views of Canada's prairies, was comprised of a large metal grid filled with 3D-printed squares, which visitors were invited to fill in with embroidered yarn.

#### PERFORMANCES

AGO exhibitions inspired a variety of live performances at the museum throughout the year. Highlights included Canadian music legend Michee Mee delivering a spectacular set in Walker Court to mark the opening of *The Culture: Hip Hop and Contemporary Art in the 21st Century*, and professional dancers responding to *Pacita Abad* and *Sonia Boyce: Feeling Her Way* through movement.

#### COMMUNITY PARTNERSHIPS

The AGO is a partner of choice for organizations in Toronto, across Canada and around the world. In 2024–25, the museum collaborated with the Toronto Symphony Orchestra, Parks Canada, Boston Museum of Fine Arts, the Toronto Biennial of Art, Autism Ontario, Luminato, and many more to enhance learning programs, events, and access to art.



## Supporting Learners & Teachers

The AGO is committed to supporting school-aged learners and teachers through high-quality art education initiatives that link to several subjects in the Ontario curriculum. Through both in-person visits and Virtual School Programs, we engaged over 54,450 learners from 37 school boards in the 2024-25 academic year, providing important learning resources for teachers and learners across Ontario and beyond.

The AGO also introduced five workshops for teachers to support cross-curricular and integrated learning, foster creative confidence, promote inclusive practices, and deepen teacher engagement with the AGO.

“

*Thank you so much for your amazing programming. I always make sure to encourage homeroom teachers to use your education resources and for homeroom teachers to consider bringing their classes. You do great work!”*

- Ontario Teacher



## IMPACT: Audience

The AGO's community is larger, younger, and more diverse than ever before, reflecting the city and province we live in.

Our commitment to making art accessible to everyone has been the catalyst for this growth. We are equally committed to engaging all visitors in innovative ways. We know that great art is enduring, and we play with new ways to connect people with it and animate our spaces.

Here are just a few ways that the AGO's dedication to making art and learning accessible to our visitors shone through in 2024–25:

### Free Annual Pass

In addition to our innovative \$40 Annual Pass admission model, we continued to remove financial barriers for young visitors by offering free access to art for Ontarians under 25.

### First Wednesday Night Free

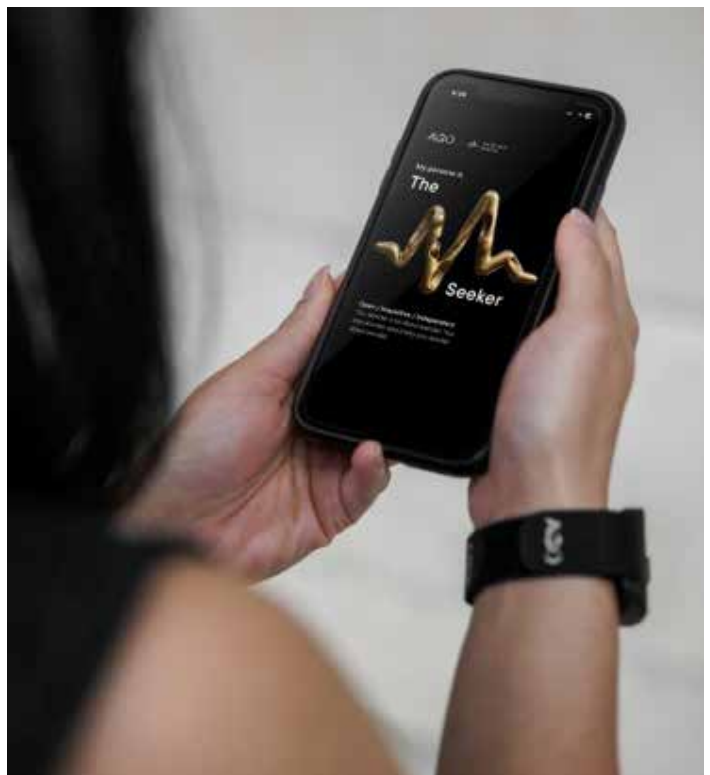
Evening admission was free for everyone on the first Wednesday of every month, creating regular, accessible, and exciting events on the city's cultural calendar.

### Awkward Date Tours

On the last Friday of each month, AGO Art Educators led popular 30-minute tours for partners looking to get to know each other through an ice-breaking art experience.

### Art Rate Monitor

Visitors discovered the art that moves their hearts with the Art Rate Monitor, an experience using a device that tracks the body's response to different artworks as the wearer travels through the museum.



## COMMUNITY SUPPORT

Everything the AGO does for our community is made possible by support from our community. When you purchase a Membership, shop our store, buy a coffee, or make a charitable donation, you help us share extraordinary art experiences with visitors of all ages from Toronto, Ontario, and beyond.

The AGO is truly the Gallery of Us—because we simply could not do what we do without the support of our community. In 2024–25, this included:

### **\$16.1 million**

In donations, memberships, bequests, and corporate sponsorships

### **\$17.7 million**

In admissions, education & public programming revenues, and retail sales

### **\$44.5 million**

Value of artworks gifted to the AGO

### **\$16.5 million**

Gifts of funds for capital projects, including the Dani Reiss Modern and Contemporary Gallery

### **\$26.8 million**

Growth in endowment value and new contributions to The AGO Foundation, which stewards a portfolio of \$140 million for the benefit of the AGO

**For more detailed financial information about the AGO in the 2024–25 fiscal year, please see our audited financial statements at [ago.ca/financials](https://ago.ca/financials)**



## PEOPLE

The AGO welcomed new colleagues to the museum's Leadership Team in 2024–25. Key additions included:



### **Robert Durocher, Richard and Elizabeth Currie Chief, Education & Programming**

Robert Durocher came to the AGO late in 2024 with a commitment to lead the museum's vision for art education and public programming into the future. With values rooted in accessibility, Robert believes that all people should be able to experience art education and programming that affirms diverse learners and communities and enables intergenerational connection. An artist in his own right, Robert's prior roles include serving as a Vice-Principal at the Toronto District School Board's Urban Indigenous Education Centre.



### **Ros Lawler, Chief Business and Brand Officer, Corporate Services and Operations**

Ros Lawler became the AGO's first-ever Chief Brand & Business Officer, a position in which she leads the museum's visitor experience, communications, and brand teams. As Chief Operating Officer at the National Portrait Gallery in London, U.K., before joining the AGO, Ros was part of a transformation of the institution's building, brand, and visitor experience, leaving her well-positioned to guide the AGO's business activities in this time of change and growth.

# ANNUAL SUPPORTERS 2024–2025

The Art Gallery of Ontario gratefully acknowledges the generosity of those patrons, corporations, and foundations that have contributed to the annual campaign. These annual gifts are critical to sustaining the high calibre of collections, programs, and exhibitions for which the Gallery is known.

## **\$1 Million +**

Estate of Margaret Ann Evans

Jackman Foundation

Hal Jackman Foundation

The Michael and Sonja Koerner  
Charitable Foundation

Lind Family Foundation

Dani Reiss

The Schulich Foundation

## **\$500,000 - \$999,999**

David W. Binet

Rosamond Ivey

Liza Mauer & Andrew Sheiner

Carol & Morton Rapp

RBC

Eleanor & Francis Shen

Anonymous

## **\$250,000 - \$499,999**

Ira Gluskin & Maxine Granovsky  
Gluskin

Government of Canada

Lindy Green Family Foundation

Martha LA McCain

Estate of Louise Suzanne O'Shea

Richard Rooney & Laura Dinner

TD Bank Group

George Yabu & Glenn Pushelberg

The Michael Young Family Foundation

Anonymous

## **\$100,000 - \$249,999**

The Azrieli Foundation

Marilyn & Charles Baillie

The Bennett Family Foundation

BMO Financial Group

Charles Brindamour & Josée Letarte

CIBC

Greenrock Charitable Trust

The Guizzetti Family

Bob & Angel Harding

The Haynes-Connell Foundation

Steven & Lynda Latner

Lewitt Family Foundation

Estate of W.A. Ross MacFadden

The Catherine and Maxwell Meighen  
Foundation

The Menkes Family

Ezra Perlman

Frances & Tim Price

RBC Foundation

The Rossy Foundation

The Sabourin Family Foundation

Jay Smith & Laura Rapp

Terra Foundation for American Art

Tricon Residential

The Jack Weinbaum Family  
Foundation

Anonymous

## **\$50,000 - \$99,999**

Gerald Conway & Kanur Srinivasan

Gail Drummond & Bob Dorrance

Angela & David Feldman

The Willie and Mildred Fleischer  
Charitable Foundation

Greenrock Charitable Trust

Greg & Susan Guichon

Intact Financial Corporation

Gale M. Kelly

Estate of Joyce Kembry

Christina Laing & Aaron Goldstein

Tyler & Claire MacNamara

The Arnold and Augusta Newman  
Foundation

Volunteers of the AGO

Anonymous

## **\$25,000 - \$49,999**

Robin & Malcolm Anthony

Baker Tilly Canada

Gary & Sonja Berman

J.P. Bickell Foundation	Nadir & Shabin Mohamed	David Lever & Siobhan Ryan
BMO Wealth Management	Susan Niczowski	Janet L'Heureux
Robert & Cecily Bradshaw	Gordon & Janet Nixon	Madison Group
The Chandaria Family	North Drive Investments Inc.	Maple Leaf Sports & Entertainment Ltd.
Cloré Beauty	Tamara Rebanks & James Appleyard	McCarthy Tétrault LLP
David Cottingham & Kathryn Wyatt Cottingham	RPIA	Estate of Luella A.M.B. McCleary
Camillo O. di Prata & Family	Estate of Patricia Russell	Dr. Brian McCrindle
Diamond and Schmitt Architects Inc	Nancy Ruth	Audrey & David Mirvish
Rupert Duchesne & Holly Coll-Black Family	Scotia Wealth Management	Dr. Liza & Dr. Frederick Murrell
The Elia Family	Shiseido (Canada) Inc.	Paul Nicoletti
Ewing Morris	Woodrow A. Wells	Ontario Hospital Association
First Avenue Investment Counsel	Susan Wortzman & Glenn Smith	Larry Rosen & Susan Jackson
Forum Investment and Development Corp.	Anonymous (3)	Sarah Scott
Peggy Gale	<b>\$15,000 - \$24,999</b>	Michael & Melissa Silverberg
Lorne Gertner & Emily Masuda	Anita Blackwood	Gerald & Marion Soloway
Goodmans LLP	Bloomberg Philanthropies	Elizabeth Tory
John Griffin	The Butcher Shoppe	Martin Young
Ann Harkness Gunther	The Lloyd Carr-Harris Foundation	<b>\$7,500 - \$14,999</b>
Hampton Financial Corporation	Chris & Iva Chiovitti	Altas Partners
The Joan and Clifford Hatch Foundation	The Chisholm Thomson Family Foundation	Andrea & Jonathan Anders
Hatch Ltd.	The Delaney Family Foundation	Jamie & Patsy Anderson
Sheldon Inwentash & Lynn Factor	Sandra & Leo DelZotto	Gail & Mark Appel
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Mascoll Family	Beth S. Horowitz	Beth & John P. Curtin
	IG Private Wealth Management	Camilla Dalglish
	Gordon Lenko & Lucie Charbonneau	Jacqueline & Scott Darling
		Jennifer Dattels

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Sunita Doobay	Kyra Montagu	Barry Campbell & Debra Grobstein Campbell
Ann Elliott	Dr. Kenneth Montague & Sarah Aranha	The Chisholm Thomson Family Foundation
Bruce & Karen Etherington	Elisa Nuyten	Chubb Insurance Company of Canada
John Ewing & Colleen de Wit	Pal Insurance Services Limited	Judi & Mickey Cohen
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David & Yvonne Fleck	Earl Rotman & Ariella Rohringer	Paul & Lynn Damp
Phillip Gevik	Som & Kerry Seif	Victoria Espinosa
The Gordon and Lorraine Gibson Family Foundation	Sekyi-Otu Family	Eileen Farrow
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Jennifer Grant & David Dattels	Philip R.L. Somerville	Helen Findlay & Reg Bronskill
Taanta Gupta	Stephanie Stavro	Simmie Frieberg Antflick
Estate of Joan Harris	Lisa Strug and Family	Anne Gallop
Michael & Diane Hasley	Jennifer & Kenneth Tanenbaum	Judith A. Gelber
Sharon Herman	Thomson Reuters	Robert H. Gibson
Jill Homenuk	Weiss Family	L. Goldberg
Christopher Jones & Dr. Christine Williams	Shelagh & David Wilson	John & Judith Grant
KD Infrastructure LP	Anonymous (2)	Carol Gray
Parambir Singh Keila & Anjali Patel	<b>\$4,000 - \$7,499</b>	Andrew Grimes
The Kilmer Group	Sara & Michael Angel	Natalie Hadad
KREM Consulting	Rita Antenore	P. Hallisey
Karen Lim	Karen Arcuri	Nancy & Richard Hamm
Jed Lind	Robert & Mary Pat Armstrong	Sally Hannon & Howard Barton
Rex Liu & Brian Sander	B. Street Collaborative	Lorna Harris
Lorraine & Donald Loeb	Colette & Tom Barber	Heffel
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Mavi Developments	William Birchall Foundation	Heidi Henschel
Mawer Investment Management Ltd.	Kathryn J. Bird	Laurie Herd
Margaret McCain	Ann Bowman	HRU Mortgage Investment Corporation
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Esther McNeil	Terry Burgoyne	Norman & Margaret Jewison Charitable Foundation
	Malcolm Burrows	

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Kelly Juhasz	Scott Mullin	Joseph K. Wu & Yanick Gagnon
Kamanga Family	Dr. Liza & Dr. Frederick Murrell	Anonymous (12)
Anne Odette Kaye & Kevin Kaye	Petra Newton & Family	<b>\$2,500 - \$3,999</b>
Tom Kierans & Mary Janigan	In memory of Geoffrey Ogram	Richard T. Adams
The Henry White Kinnear Foundation	David Orbst	Signy & David Albo
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Bruce Kuwabara, O.C.	Annette & Richard Pivnick	Yveline Audemars & Humberto Rivero
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Alexandra Lambert	The Primrose Charitable Foundation	Balfour Bowen Family Foundation
Greg Latremoille	Raymond James Ltd.	Jeanne Banka & William Kamula
Lerners LLP	Joel & Jill Reitman	Karen & Bill Barnett
Susan G. Lévesque	Ellen Roland	Renee Barrette & Gary Bryck
Janice Lewis & Mitchell Cohen	Marcee Ruby & Paul Rowan	Shelagh Barrington & George Maclaren
The Ari and Pearl Litwin Foundation	The Harry & Lillian Seymour Family Foundation	Rochelle Baum
The Local Collective Ltd.	Jad & Roula Shimaly	Khadilah Bello
Priscilla Low	Bruce & Tracy Simpson	Marla Berger & Brian Greenspan
Joan & Jerry Lozinski	Ibolya Smith	Nani & Austin Beutel
Louise MacCallum & Michael Barnstijn	Sotheby's Canada Inc.	Cathy Bisset-Parkes
Gail MacNaughton	Margaret Steed & Wayne Atkinson	Ellen & Murray Blankstein
Anna-Liisa & Jonathan Mallinick	Carmen & Matthias Steinberg	Elsbeth Bowler
Mastercard Canada ULC	Lesley Stowe & Geoffrey Scott	Marta Braun & Edward Epstein
Tracy McFerrin & Michael Dickstein	Takao Tanabe	M L Burkhard
Mark & Judy McLean	Christine Thammavongsa	Michael Butcher
Paul & Martha McLean	Joanne & David Thring	Barbara Caffery & Art Caspary
William & Carol McNamara	Doug & Gail Todgham	Matthew & Thomas Cesario
Patrick & Michelle Meneley	Transport Corp	Ankesh Chandaria
Mary-Ann Metrick	Ray & Georgina Williams	Linda Chu & John Donald
Ingrid & Dan Mida	Andrew S. Winston & Judith H. Winston	The Max Clarkson Family Foundation
Martha Mitchell & Jaron Waldman	Henry Wolfond	

Simon Clements	Katharine Harvey & Clemens Sels	Sandra Martin & Roger Hall
Jennifer Connolly & Ken Hugessen	Dianne W. Henderson	Leslie McCarley
Dennis Cormier	Nancy Edith Hill	Nancy & John McFadyen
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