



A DAY AT THE TEMPLE

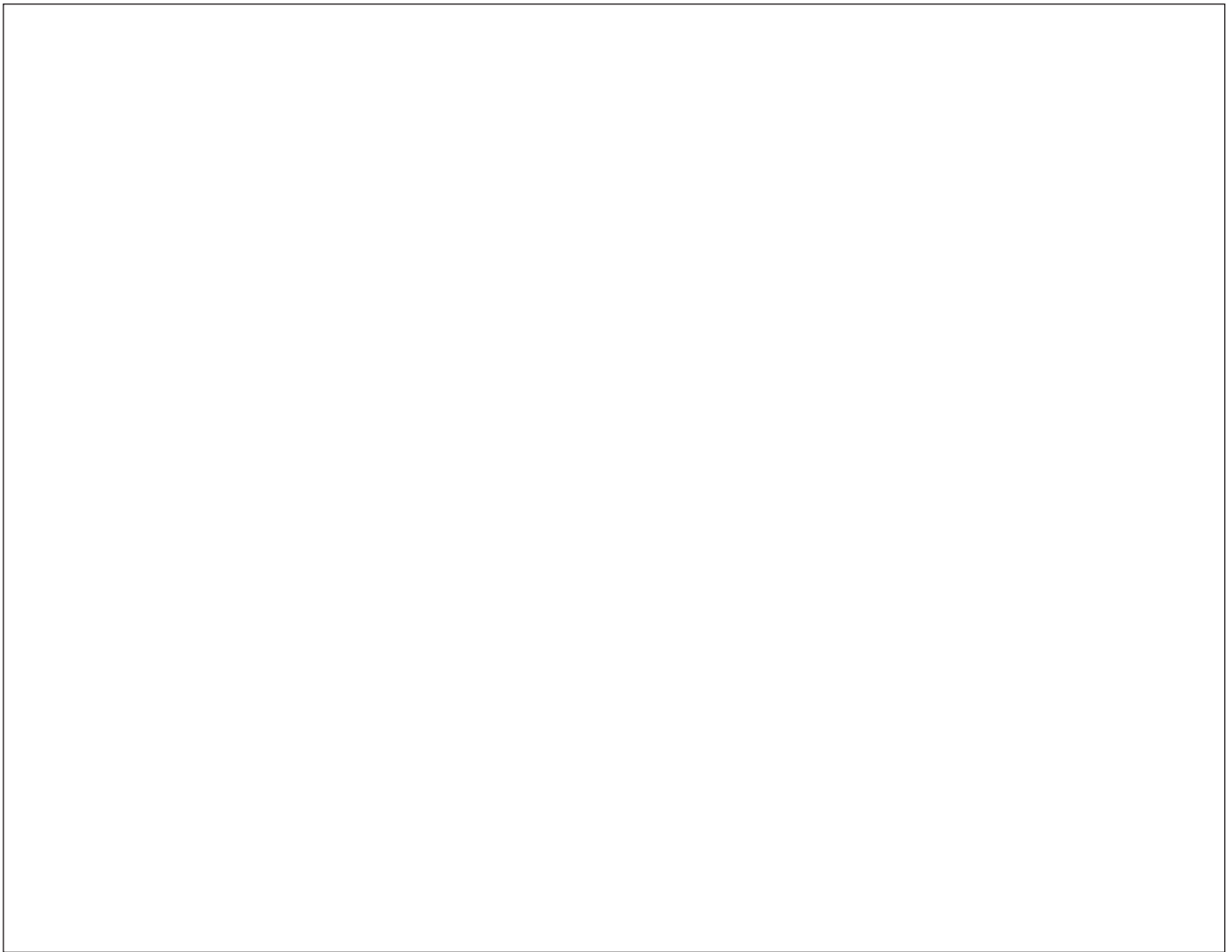
MASTER OF THE KRESS EPIPHANY'S *THE EXPULSION OF THE MONEY-CHANGERS*

This painting shows a story from the Christian Bible: Jesus sends the merchants and their animals out of the temple because he believed it should be a place for worship, not buying and selling.

Master of the Kress Epiphany, *The Expulsion of the Money-Changers*, c. 1480–1500. Oil on panel, 167 x 98 cm.
Gift of Joey and Toby Tanenbaum, 1988. © Art Gallery of Ontario. 88/340.

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ACTIVITY



QUESTIONS

Can you find these details in the painting? Sacks of coins, strange men, a baby, a goat and... wait – is that a bit of poop?!

STACK THEM AND DRAW

Take a few minutes to see how many coins can you find in your home. How many bowls are there? Are there more coins or bowls? Draw them to visualize how many of each you found.

ABOUT THIS PAINTING

The painting is attributed to an artist we know very little about, Master of the Kress Epiphany. It is possible multiple artists contributed to creating this chaotic and colourful scene. This work was created during the Renaissance, between 1480 and 1500. Painting stories and scenes from the Bible was very common at this time.



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