



SUMMER IN THE CITY

DESIGN (OR COLOUR) YOUR OWN CITY USING STRONG SHAPES, FORMS AND LINES!

Born in Trinidad in 1964, Denyse Thomasos immigrated to Canada in 1970 and grew up in Toronto. Inspired by her extensive travels, her paintings are composed of abstract lines, shapes and forms. In *Metropolis*, she combines architectural and figurative elements woven into a dense overlay of yellows, oranges, browns and reds. Thomasos said that *Metropolis* “symbolically represents my generation’s coming-of-age. We witness great cities and powerful nations all connected, interdependent and intertwined, yet their common destiny tenuous and uncertain.”



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Use strong shapes, forms and lines. What colours will you use to make these shapes pop out? Will you use earthy tones, like browns and yellows, like Thomasos did? How about cool tones, like blues and purples?

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1. If you have access to a printer, print the activity card and colour the line drawing.
2. If you do not have access to a printer, design your own composition using lines, shapes and patterns. Colour it in and share.
3. Make it as realistic or not as you wish!



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AGO