

COURSE SYLLABUS

Painting: Abstract Art (18+) 5 Week

Instructor: Michael Toke

Friday, May 3 - May 31, 6:30 - 9:30 pm

Class 1: Motivations and Methods in Abstraction

- A historical context for “why we abstract?”
- Experimental abstract game play
- Create multiple paintings on paper
- Create deconstructed collage on canvas board

Class 2: Creation, Destruction, Recreation and Deconstruction

- Build a communal sculpture, then paint the sculpture
- Gallery visit to the AGO modern collection

Class 3: Expressing Ideas through Creating a Visual Language

- Exercises in visual language
- Painted works on paper and canvas combining previous week’s work

Class 4: Progression Through Evolution and Repetition

- New techniques with projector strategies

Class 5: Mirrored Compliment and Series

- Progressing from previous week’s painting with personal goals on paper and multiple canvases at the same time with examples from the AGO collection

MATERIALS LIST

Painting: Abstract Art (18+) 5 Week

Instructor: Michael Toke

Friday, May 3 - May 31, 6:30 - 9:30 pm

Items in **bold** are required for the first class.

Acrylic paints (brand of your choice, one tube of each colour, approximately 120 ml/5oz:

- **Basic set including: phthalo blue, red and yellow, and black. In addition please get a raw umber, burnt sienna, hookers green, and a dioxazine purple** (Optional colours: Magenta, ultramarine blue, and phthalo green.)
- **Titanium white** (larger tube - we tend to use a lot of white)
- Acrylic **matte medium** (not gel) 250ml
- Gesso 250ml (please be sure to get both gesso and **matte medium**)

Brushes and Other Materials:

- **A large flat 2 inch chip/utility/house NATURAL FIBER painters brush** (hardware stores can be a good resource.)
- **3 medium sized filbert brushes** ($\frac{1}{4}$, $\frac{1}{2}$ and $\frac{3}{4}$ " hog/natural bristle - AboveGround brand or Nobel Brand (Deserres) are affordable options)
- 1 or 2 palette knives
- A couple **Palettes: foam or plastic plates**. (With a rim to hold a wash) White is ideal.
- Painting rag: cotton cloth, an old shirt
- Masking tape, **scissors** and a small amount of dry plaster powder.

Surfaces:

- **6 canvas boards or canvases** 16 x 20" or larger. (**1 for first class**)(Canvas boards preferred - **NOT CANVAS PAPER**)
- **Bond paper pad 18 x 24"** (40 sheets paper should be under \$10 at Aboveground Art Supplies or DeSerres. Cartridge Paper or White Vellum Paper could be substituted or other similarly sized inexpensive paper pad that will accept acrylic well)
- **Old newspaper or larger format scrap papers for collage process.**

OPTIONAL MATERIALS

Options listed below are based on personal student interest

Some pencil crayons 4 or 5, various colours light to dark

Water spritzer

Small amount of dry plaster powder

Other alternative colours like fluorescents or other favourites

Painting smock

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.