COURSE SYLLABUS
Introduction to Painting (18+) 8 Week
Instructor: Lauren Renzetti
Wednesday 7:00 - 10:00 PM
Friday 2:30 - 5:30 PM

Class 1: Value and Form: Intro to the Painting Program
- Learn about transparency and thin crisp lines.
- Gallery Visit: still life and pop art works
- What to Bring: You will need heavy mixed media paper (ideally 22 x28”), paints, brushes, palette, and tape

Class 2: Colour and Form
In this class, we explore still life painting with the aim of making something small seem really large as well as discovering the colour wheel.

- What to Bring: 1 @ 12 x 16 canvas board or paper, and a single objec for a pop art style, objects, - sunglasses, technology, cracker box, chocolate bar

Class 3: Landscape
Using photographs, we explore the concept of enlargement by using a grid system.

- What to Bring: ½ mixed media paper for technique building , 1 @ 18 x 24 stretched canvas
- Critique: Pop art Still life
- Gallery Visit: Impressionistic landscapes

Class 4: Continue Landscape
- Get picture taken for week 7 portrait, wear a patterned shirt, & have a great hair day

Class 5: Abstract painting
- What to Bring: ½ sheet of mixed media paper for technique building 22 x 14 inches, and 2-4 square or 12 x 12 surfaces for abstract painting
- Critique: Landscape
- Gallery Visit: Abstracts, & Portraits

Class 6: Complete Abstracts
- Learn how to draw out the portraits.
- **What to Bring:** 18 x 24 inches raw wood, panel board, canvas board or paper - hard substrate is a must

Class 7: **Pop Art Portraits and Expressive Use of Colour**
- **Critique:** Pop Art Creations

Class 8: **Pop Art Portraits Continued**
- **What to Bring:** something to share to toast the end of a (hopefully) great experience and to celebrate new skills.