COURSE SYLLABUS

Painting: Pop Art: Inspired by Keith Haring (18+) 4-Week
Instructor: Lauren Renzetti
Thursday 2 - 5 PM
Friday 6:30 - 9:30 PM

Class 1: Pop Art as a Still Life
Bring all paint materials to every class and a surface to paint on.
● Using individual objects creating larger than life versions of them on paper
  Gallery Visit: Keith Haring
  PPT presentation of historical context of Pop Art

Homework: Pick one to explore
● Pick objects in your home and photograph them (ie. iconic, lipstick, sunglasses, technology, shoes, food boxes, people).
● Or think of a situation you want to interpret in a painting. It can be items, people or a series of images. We will play with this in Haring style.

Class 2: Stills in Life
● Learn how to grid off an idea, and create templates for ease of repetition.

Class 3: Storytelling in a Single or Multiple Image Haring Style
● Homework: include an addition of text to enhance the story

Class 4: Stencil Lettering
How can you impact the world with your messages?
● Critique of work