COURSE SYLLABUS

Painting: Abstract Art (18+) 4-Week
Instructor: Lauren Renzetti
S2 Thursday 2 - 5 PM
S2 Friday 6:30 - 9:30 PM

Class 1: Orientation of Tools and Techniques
- Demonstration on techniques.
- Discussion on materials and interpreting the notion of emotions and seasons by creating small studies using new strategies and techniques.

Class 2: Hard Edge and Stencils vs Thick Impasto and Sgraffito
- Demonstration on technique and materials.
- Gallery Visit
- Presentation on Jasper Johns, Frank Stella, Rita Letendre, Bridgette Riley, Julien Schnabel
- Bring items that embed into modelling paste (i.e., buttons, keys, rust, tiles, glass)

Class 3: Continue Stencil/Hardedge and Colour on Top of Impasto Textures
- Presentation on works by Nakumara, Rothko and Iskowitz

Class 4: Soft Edge or Sfumato and Glazing
- Demonstration on glazing with mediums.
- Group critique