

COURSE SYLLABUS

Drawing: Comics, Zines and Satire (18+) 5 Week

Instructor: Sarah Mihara Creagan

Friday, March 22 – April 26, 6:30 - 9:30 pm

Class 1: Introduction

- Collaborative drawings and exercises
- Students will brainstorm ideas for their first initial comic next week

Class 2: Storytelling Through Pictures

- Introduce elements of visual narrative, sequential narrative, creation/use of thumbnail sketches
- Create "silent" panels, no words or text
- Introduce one-page zines (6 panels)

Class 3: Emotion and Text

- Presentation on zines
- Drawing demos: facial expressions
- How to use text expressively
- Explore strategies for panels, text, and page layout
- Create "silent" panels, no words or text
- Finish one-page zines (6 panels)
- Look at various examples from comics and graphic novels to explore creative ways to use the comic "panel" and text "bubbles"

Class 4: Memoir and Graphic Novels

- Presentation on humour and memoir in comic, zine, + graphic novel medium
- Present different zine binding/finishing methods (stitching, accordion style, etc)
- Introduce and work on one-page mini zine (16 panels) during class

Class 5: Class Zine Fair!

- Create unique cardstock covers for zines
- Sew together class collaborative zine
- Distribute collaborative class zine, students can swap copies

MATERIALS LIST

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Items in **bold** are required for the first class.

Drawing Surfaces

- **11 x 14 inch mixed-media sketchbook (link [here](#))**
- **Blank white index cards (4 x 6 inch, 250 pack or 4 x 8 inches) link [here](#)**

Drawing tools:

- **3 x Black micron drawing pens in range of sizes** (recommended Sakura)
- **1 x Black Pentel colour brush pen (link [here](#))**
- **Graphite Pencils: 2B, 4B, 6B**
- **1 white plastic eraser**
- **White out or corrections pen**
- **Ruler with transparent graph (link [here](#))**

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.