

COURSE SYLLABUS

Drawing from the Vaults (18+) 5 Week

Instructor: Kelley Aitken

Friday, May 3 - May 31, 10:30 am - 1:30 pm

Class 1: **Highlights**

- An overview of significant works and artists in the Print and Drawing Collection

Class 2: **Landscape**

- Selections for this week will include watercolours by Canadian artists along with older works by European printmakers

Class 3: **Social Justice**

- We will work from the substantial collections of Kollwitz, Goya, Daumier and other artists who explore the human condition

Class 4: **Portraits**

- Working in colour and black and white from contemporary and historical portraits and self-portraits by Canadian and European artists

Class 5: **Students' Choice**

- We will source imagery based on students' suggestions for the final class.

MATERIALS LIST

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Items in **bold** are required for the first class.

- **Pencils (HB, 3B, 6B, H, or a set of soft pencils (Bs))**
- **Erasers (white vinyl eraser; malleable eraser) (eraser templates and various cartridge erasers are optional)**
- **11 x 14" sketchbook**
- **Tissues for smudging**
- **Coloured pencils OR watercolour coloured pencils (these blend well; we will not be using them with water)**

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.