

COURSE SYLLABUS

Drawing in the Galleries (18+) 5 Week

Instructor: Sarah Mihara Creagan

Thursday, March 21 – April 18, 2 - 5 pm

Class 1: Baroque and Romanticism with a focus on Rembrandt

- Visit to the AGO collections exploring anatomy and portraiture
- Demo: basic structure of skull and face

Class 2: Contemporary

- Life Between Islands: Caribbean-British Art and Sarinda Dhaliwal.
- Nature and landscape sketching techniques
- Tone and shade

Class 3: Impressionism and Kazuo Nakamura

- Conversation about colour theory
- Sketching with coloured pencils

Class 4: Sculptures

- Henry Moore, Zak Ové and Tarralik Duffy
- Explore layering and overlapping shapes with Moore, and forced dramatic perspectives and motion with Ove.

Class 5: Early to Mid 20th Century

- Exploration of non-representational art and abstract drawings

MATERIALS LIST

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Items in **bold** are required for the first class.

- **Sketchbook (11" x 14" or similar)**
- **3 graphite pencils (2B, 4B, 6B)**
- White "conte a paris" pencil
- Sanguine "conte a paris" pencil
- Sepia "conte a paris" pencil
- **Charcoal pencil**
- blending stump
- **white plastic eraser**
- **Kneadable eraser**
- **pencil sharpener with container for shavings**
- small set of pencil crayons
- **small bag (a ziplock works!) to carry materials**

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.