

Fragments of Epic Memory

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#CaribbeanArtAGO

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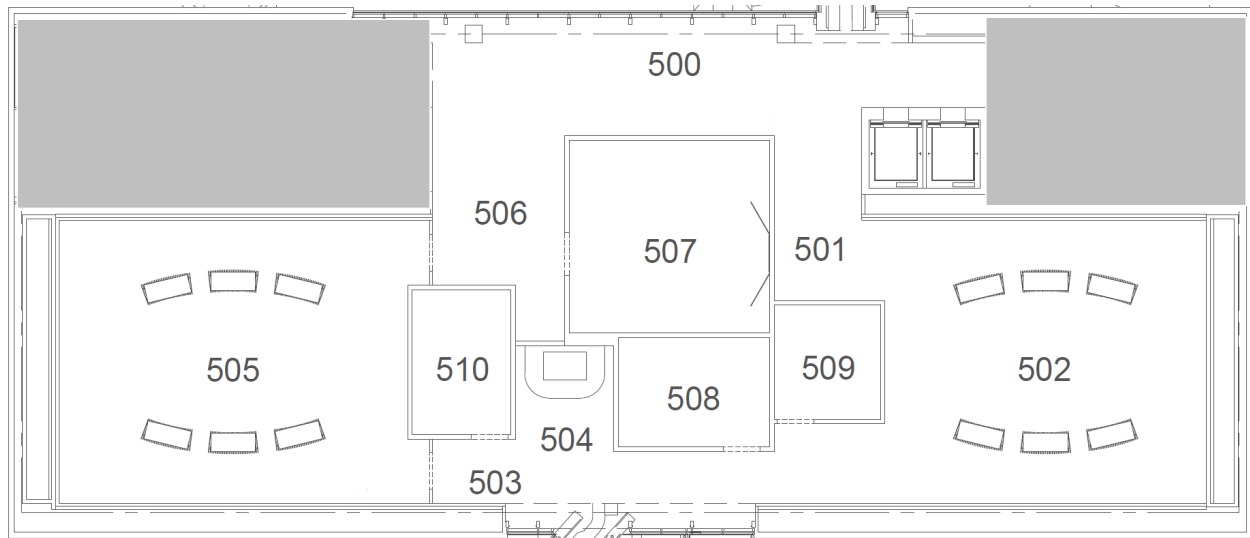
Friends of Global Africa & the Diaspora

The Michael Young Family Foundation

Contemporary Programming at the AGO is supported by
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Exhibition Overview

There are 11 rooms in this exhibition. The introductory room is Room 501, found upon turning left, after the elevators.



Most rooms contain either ambient, stereo, or localized sound.

A series of photographs are presented in table cases in rooms 502 and 505. Please refer to page 27 for a complete listing.

Seating is available.

Please do not touch the artwork.

Showcasing selections from the Art Gallery of Ontario's recently acquired Montgomery Collection of Caribbean Photographs (1840–1940), *Fragments of Epic Memory* presents works that trace the region's history from the immediate post-emancipation period into the twentieth century. As photographic technology became more available during the late 1800s, the camera was quickly taken up as a primary tool of the colonial gaze. While these photographs offer a rare opportunity to bear witness to the conditions of Caribbean life in the colonial environment, they also present gaps, silences, and erasures.

Works by modern and contemporary artists of Caribbean descent as well as studio and family photographs are displayed in dialogue with the colonial-era objects, often serving as a necessary counterpoint. This presentation reveals how historical narratives, representation, and notions of freedom are constantly revisited, reimagined, and reclaimed in different periods, underscoring the nuances that shape the work of artists from the Caribbean and its diaspora.

EDWARD KAMAU BRATHWAITE

born and died Barbados, 1930–2020

Calypso

1967

from *Rights of Passage* (Oxford University Press)

audio recording of author reading (2 min. 36 sec.)

© Estate of Kamau Brathwaite. Used with permission.

ROOM 502

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Presented on the wall, clockwise:

FRANK WALTER

born Horsford Hill, Antigua and Barbuda, 1926;

died St. John's, Antigua and Barbuda, 2009

Plantation Fields and Workers

around 1968–1974

oil on cardboard

Private collection

WENDY NANAN

born Port of Spain, Trinidad and Tobago, 1955

Nelson Island

2012

papier-mâché and acrylic

Courtesy of the artist

ANDREA CHUNG

born Newark, New Jersey, United States, 1978

A Litany for Survival

2019

cyanotype and sugar

Courtesy of the artist and Tyler Park Presents, Los Angeles

Developed in 1842, the cyanotype process has been used to produce photographs, botanical drawings, and architectural blueprints. In Andrea Chung's *A Litany for Survival*, a coral seascape is presented in the medium's distinctive blue hues, with sugar crystals fused to the surface of the print creating delicate

three-dimensional patterns. Chung's use of sugar underscores the connection between the global sugar market and the use of enslaved and coerced labour in the Caribbean.

This work will change throughout the duration of this exhibition, as the sugar crystals first expand and then fall. This gradual transformation is meant to suggest the degradation of coral colonies in the Caribbean and the beauty in their regenerative qualities—a constant process of self-restoration and survival that is also apparent in the region's human population.

W. H. FREEMAN

Church of St. Matthias, Barbados

1853

daguerreotype

Private collection

W. H. FREEMAN

H.M.S. Dauntless in Quarantine for Yellow Fever Outbreak

1853

daguerreotype

Private collection

UNKNOWN PHOTOGRAPHER

Harriette Thomas Weekes, nurse with her infant charge

around 1858

ambrotype

From the collection of the Barbados Museum and Historical

Society

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UNKNOWN PHOTOGRAPHER

Portrait of a Lady

1850s–1860s

ambrotype

From the collection of the Barbados Museum and Historical Society

VARIOUS UNKNOWN MAKERS

Excerpts from vintage travel films

1920s to 1970s

16mm film converted to digital video (black and white/colour, silent, 6 min. 47 sec.)

Patrick Montgomery / The Travel Film Archive

AUBREY WILLIAMS

born Georgetown, Guyana, 1926;

died London, England, 1990

Solar Rad 1

1988

oil on canvas

Collection of Dr. Carlyle Farrell

SIR FRANK BOWLING

born Bartica, Guyana, 1934

Middle Passage

1970

acrylic paint and oil-based ink on canvas

National Gallery of Canada, Ottawa. Promised gift of Michael Nesbitt, Winnipeg

The title of this painting refers to the brutal oceanic trafficking of Africans to the so-called New World. Bowling's vibrant colour palette reflects his commitment to Abstract Expressionism and Colour Field painting, with bright yellow that emits shimmering light orange, and flashes of red that illuminate the faint geographical outlines of Africa and the Americas. Ghostly Black figures skim the surface, evoking those lost during the journey; the work also draws on Bowling's familial memories related to the idea of home. These themes also appear in *Mother's House and Night Storm*, an earlier work that includes an image of Bowling's childhood home in Guyana. The structure emits a fiery glow against a backdrop of menacing storm clouds. Bowling approaches his paintings from a transnational perspective, deftly combining his keen aesthetic sense with a deep understanding of the importance of history, memory, and place.

FRANK WALTER

born Horsford Hill, Antigua and Barbuda, 1926;

died St. John's, Antigua and Barbuda, 2009

Complex of Life

1960

oil on Masonite

Private collection

AUBREY WILLIAMS

Page 7

born Georgetown, Guyana, 1926;
died London, United Kingdom, 1990

Carib Form

1962

mixed media on paper

Courtesy of Dr. Carlyle Farrell

Aubrey Williams was an early member of London's Caribbean Art Movement, a collective of Caribbean writers, thinkers, and artists formed in 1966. While posted in northwest Guyana as an agronomist, Williams became familiar with the Indigenous Warao (or Warau) peoples, an experience that inspired him to learn more about pre-Columbian Indigenous cultures of the Caribbean.

Williams, who began drawing as a child, approached painting as an ongoing quest for knowledge, maintained by his strong ties to the Caribbean. He was known for his bold gestural approach, but his work includes a range of other stylistic elements, including figures and symbols. The atmospheric qualities in *Carib Form* are typical of his paintings, which often feature Carib (or Kalina) iconography along with abstracted motifs—as seen in his 1988 painting *Solar Rad 1*.

HURVIN ANDERSON

born Birmingham, England, 1965

Rose Avenue (Drawing)

2006

acrylic on paper in three parts

Private collection

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WIFREDO LAM

born Sagua la Grande, Cuba, 1902;

died Paris, France, 1982

Mayombè

1962

oil and charcoal on canvas

Montreal Museum of Fine Arts, on loan from a private collection

Wifredo Lam was one of the first Caribbean artists to gain recognition in the West. Of mixed Chinese and African ancestry, Lam was drawn to the European avant-garde movement after he left Cuba at the age of 21. His return to the country in 1941 sparked his interest in spirituality and totemic imagery, which can be seen in this painting.

In *Mayombè*, the mysterious half-animal half-human figures, with their sharp angular lines, appear as ghosts haunting the canvas. The title refers to an Afro-Cuban religion that combines Catholicism and Congolese beliefs. This approach is typical of Lam's interest in disrupting ideas of Western cultural supremacy by focusing on African and Afro-Cuban spiritual beliefs in his work. Lam once said his paintings were for him "an act of decolonization" because of their emphasis on Afro-Caribbean culture.

BELKIS AYÓN

born and died Havana, Cuba, 1967–1999

Sin Titulo (Sikan con baston)

1991

serigraph

Alex Jackson Collection

BELKIS AYÓN

born and died Havana, Cuba, 1967–1999

Sin Titulo

around 1998

collagraph

Armand-Paul Family Collection

ROSHINI KEMPADOO

born Crawley, England, 1959

Ghosting

2004

set of four archival pigment prints; printed 2021

Courtesy of the artist

DOROTHY HENRIQUES WELLS

born Kingston, Jamaica, 1926;

died Miami, Florida, United States, 2018

Wild Banana

1990

watercolour

Courtesy of Kirk Davis, Bahamas

DOROTHY HENRIQUES WELLS

born Kingston, Jamaica, 1926;

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died Miami, Florida, United States, 2018

The Blue Mountains

1996–1997

watercolour

Courtesy of Dorothy Henriques Wells Private Collection

LEASHO JOHNSON

born Montego Bay, Jamaica, 1984

Sweet Sugarcane (Female Figure)

2014

Sweet Sugarcane (Male Figure)

2014

oil on canvas

Collection of Dr. Carlyle Farrell

Leasho Johnson's work blurs the boundaries of the taboo and the "traditional," challenging conventions around self-expression in the contemporary Caribbean. His playful anime-styled figures engage with ideas around gender, sexuality, colonial violence, Jamaican dancehall culture, and consumerism in Jamaican society.

In the series *Sweet Sugarcane*, the male and female figures use a cane stalk as a pole as they deploy titillating dancehall moves. These irreverent, provocative gestures establish the cane field as a place of pleasure and liberation and enable these figures to rupture their ties to slavery. Johnson revisited these themes in *Jaw bone (man looking back at the cane fields)* (2019).

ROOM 509

PETER DEAN RICKARDS / THE AFFLICTED YARD

born Kingston, Jamaica, 1969;

died Brampton, Ontario, Canada, 2014

Proverbs 24:10

2008

video (black-and-white, sound, 2 min. 35 sec.)

Courtesy of The Estate of Peter Dean Rickards – Diana and Peter Rickards Trustees

A self-described “media terrorist,” Peter Dean Rickards worked in various disciplines and, in the dial-up internet era, helped launch Kingston Signals, a radio show that broadcast live events featuring top dancehall artists. But Rickards’s most notorious accomplishment was *The Afflicted Yard*, an online gallery where he used his own provocative photographs and videos as a counterpoint to stereotypical touristic perceptions of Jamaica.

While shooting a music video in Kingston, Jamaica, Rickards captured young men performing dancehall moves, then set the resulting black-and-white slow-motion footage to a melancholic song by singer/songwriter Nick Cave to create *Proverbs 24:10*. The title references a poignant Bible verse—“If you falter in times of trouble, how small is your strength?”—as a tribute to the resilience of the underdog in Jamaican society.

ROOM 508

NADIA HUGGINS

born Port of Spain, Trinidad and Tobago, 1984

Circa no future

2016–2019

single-channel video (colour, sound, 3 min.)

Courtesy of the artist, 2021

In *Circa no future*, Nadia Huggins explores gender and Black Caribbean masculinities in St. Vincent and the Grenadines. Emphasizing both vulnerability and freedom, this atmospheric video shows adolescent boys interacting underwater after fearlessly jumping into the sea from a high cliff. The water's buoyancy allows the boys to move as though they are weightless; their gestures are rendered in slow motion and take on abstract forms. In the sea, gender binaries become more fluid than they are on land. With this video, Huggins wants to "reconfigure ways of seeing the familiar." Because the sea offers a break from the imposed rules that govern how we interact on the land, she says, "that transition zone ... allows for a re-imagined self."

ROOM 504

NATALIE WOOD

born Port of Spain, Trinidad and Tobago, 1965

Mazalee (crossed)

2012

gesso and deconstructed cardboard

Dr. Kenneth Montague / The Wedge Collection, Toronto

CHARLES CAMPBELL

born Kingston, Jamaica, 1970

Maroonscape 1: Cockpit Archipelago

2019

mat board and wood

Collection of the Vancouver Art Gallery, Audain BC Art Acquisition Fund

CHARLES CAMPBELL

born Kingston, Jamaica, 1970

Maroonscape 2: Yet Every Child

2020

audio soundscape

Collection of the Vancouver Art Gallery, gift of the artist

Blending the historical and futuristic, *Maroonscape 1: Cockpit Archipelago* is a three-dimensional map inspired by Jamaica's Cockpit Country—located in the island's northwest region. The title references marronage, the process of escaping from enslavement. From the 1500s to the 1800s, fugitives of African descent found refuge in the island's mountainous interior. In *Maroonscape 1*, Campbell presents Cockpit Country as a model for a Caribbean city of the future—a place of resourcefulness, autonomy, and community.

In *Maroonscape 2: Yet Every Child*, the poetry of groundbreaking Black science-fiction writer Octavia E. Butler is interwoven with the birdcalls of species endemic to Cockpit Country, creating an aural tapestry that communicates the need for change.

ROOM 510

ALBERTA WHITTLE

born Bridgetown, Barbados, 1980

business as usual: hostile environment

2020

single-channel video (colour, sound, 16 min.)

Courtesy of the artist and Copperfield London

Alberta Whittle examines the intersections between anti-Black racism and the suppression of memory in the aftermath of slavery. Using archival footage, *business as usual: hostile environment* traces the unchanging state of affairs in the United Kingdom, including the 2018 Windrush scandal (in which British citizens who had arrived from the Caribbean following the Second World War were denied healthcare and benefits and, in some cases, were deported). This work suggests that cultural amnesia, colonial histories, and contemporary state policies are complicit in creating an inhospitable landscape for Caribbean and African diasporic people.

Whittle underscores one of the most enduring legacies of the colonial period—the vulnerability of Black life and belonging in the post-colonial world.

ROOM 503

VANLEY BURKE

Page 15

born St. Andrew, Jamaica, 1951

Boy with flag. Winford in Handsworth Park

1970

Young men on a see-saw in Handsworth Park

1984

archival pigment prints

Courtesy of artist Vanley Burke and BAND Gallery

VANLEY BURKE

born St. Andrew, Jamaica, 1951

Protesting against racism and police brutality

1972

archival pigment print

Courtesy of the artist

Known as the “godfather of Black British photography,” Vanley Burke has chronicled Black life in England through the Caribbean community in Handsworth Park, Birmingham, for more than 50 years. Burke photographs his subjects’ daily lives and activities, capturing the intimate reality of Black migration. In the iconic *Boy with flag*, 8-year-old Winford Fagan represents the children of the wave of immigrants from Caribbean nations who came to Britain after the Second World War. Discussing the photograph, Burke once said, “This whole thing about belonging and identity was very strong ... and here is this young kid, just bold, cutting across all those arguments with his bicycle and his flag, and I just thought it was so brave and wonderful of him.”

ROOM 505

Presented on the wall, clockwise:

DENNIS MORRIS

born Jamaica, 1960

MC & Selector – Count Shelly Sound System

1972

giclée print

Dr. Kenneth Montague / The Wedge Collection, Toronto

DENNIS MORRIS

born Jamaica, 1960

The Brothers at the Black House

1972

giclée print

Dr. Kenneth Montague / The Wedge Collection, Toronto

SIR FRANK BOWLING

born Bartica, Guyana, 1934

Mother's House and Night Storm

1967

acrylic on canvas

Sheldon Inwentash and Lynn Factor, Toronto

ROBERT CHARLOTTE

born Shoelcher, Martinique, 1966

Luci Collins and Son

2014

Farmer with Dog

2014

Page 17

archival pigment prints; printed 2021
Courtesy of Robert Charlotte

Like Robert Charlotte's other works in this series, *Luci Collins and Son* and *Farmer with Dog* are striking colour portraits of the Garifuna people living in St. Vincent and the Grenadines, photographed against the backdrop of their ancestral homeland. The Garifuna are descendants of African fugitives from enslavement and the Indigenous people of the Lesser Antilles. For centuries, the Garifuna maintained traditional practices, language, and communities despite colonial violence and economic and political subjugation.

These large-scale works embody the presence and resiliency of a people who, as Charlotte puts it, "express a relentless desire to be free and remain free."

MANUEL MATHIEU

born Port-au-Prince, Haiti, 1986

Lye

2018

acrylic, oil stick, charcoal, spray paint, tape, and chalk on canvas

Hydro-Québec Collection

JEANNETTE EHLERS

born Copenhagen, Denmark, 1973

Black Bullets

2012

single-channel video (black-and-white, sound, 4 min. 33 sec.)

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Courtesy of Jeannette Ehlers

Schoolchildren appear to walk across a vast sky to the pulse of a hypnotic drone-like sound, slowly disappearing as if wading into deep water. With this stunning image, Jeannette Ehlers' *Black Bullets* pays homage to the Haitian Revolution (1791–1804). Filmed by the mountaintop ruins of the Citadelle in Haiti (a fortress built after the revolution by tens of thousands of formerly enslaved workers), the video evokes the site's historical significance as a symbol of emancipation. As the members of the group move with precision, their reflected images merge, resembling bullets being cast and prepared for battle. Although Ehlers created this work in 2012, her video has continued resonance in light of the ongoing political, economic, and social precarity in Haiti.

SUCHITRA MATTAI

born Georgetown, Guyana, 1973

Demerara Dreams

2019

artist's mother's sari, gouache, acrylic, faux flower, and oil on printed fabric

Courtesy of Paul and Heather Wilkinson

SYBIL ATTECK

born Rio Claro, Trinidad and Tobago, 1911;

died Port of Spain, Trinidad and Tobago, 1975

Self-Portrait

1973

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acrylic on board

Collection of Helen and Keith Atteck

A descendent of Chinese immigrants to Trinidad, modernist painter Sybil Atteck was an integral figure in the region's art scene during the first half of the 1900s, co-founding the influential Art Society of Trinidad and Tobago in 1943. In her self-portrait, Atteck represents herself as a self-possessed and racialized subject, using a vivid kaleidoscopic colour palette with a mix of figurative and abstract elements. By combining visual styles, the artist acknowledges the complexity of her own ancestry as well as her intimate knowledge of Creolized identities and histories in the Caribbean.

KELLY SINNAPAH MARY

born Les Abymes, Guadeloupe, 1981

Notebook of No Return

2017

acrylic on paper

Private collection

GOMO GEORGE

born Dominica, 1957

Women's Carnival Group

1996

watercolour on rag paper

Courtesy of the artist

PAUL ANTHONY SMITH

Page 20

born St. Ann's Bay, Jamaica, 1988

Midnight Blue

2020

unique picotage on inkjet print with oil stick and spray paint,
mounted on museum board and sintra

Courtesy of the artist and Jack Shainman Gallery, New York

Using “picotage,” his signature technique, Paul Anthony Smith meticulously picks up the emulsion of his pigment prints, obscuring his subjects with textural patterns and limiting the access of those looking from the outside in. In *Midnight Blue*, he depicts a female Blue Devil, an iconic character in Trinidadian carnival masquerade. In the colonial Caribbean, such Black performance traditions were also a tool of cultural resistance that undermined the colonial authorities. While exploring dual identities and his own biography, Smith uses his work to highlight the retention of carnival traditions in the diaspora, boldly underscoring its subversive history while emphasizing the joy and celebration of the performance. A further exploration of these themes can be seen in Smith's *Untitled, 7 Women* (2019).

ROY FRANCIS

born Kingston, Jamaica, 1933;

died Waterloo, Ontario, Canada, 2018

Caribana

1982

Super 8mm film converted to digital video (colour, sound, 6 min. 5 sec.)

Filmed by Roy Francis, courtesy of Aaron T. Francis / Vintage Black Canada

This film is set to the song “Menu” by the artist Mighty Arrow (né Alphonso Cassell), from his album *Vintage Volume 1* (2002).

NADIA HUGGINS

born Port of Spain, Trinidad and Tobago, 1984

Transformations No. 1

2015

digital photographs printed on ChromaLuxe; printed 2021

Courtesy of the artist

SANDRA BREWSTER

born Toronto, Canada, 1973

Feeding Trafalgar Square

2021

gel medium photo transfer, charcoal, and acrylic on wood

Commission, with funds from the Women’s Art Initiative, 2021

2021/71

Born in Toronto to Guyanese parents, Sandra Brewster makes multimedia artworks that explore migration and the global movements of Caribbean people. She often focuses on the Black presence in Canada, with a particular interest in the 1960s and 1970s, when the number of people arriving in the country from the Caribbean region more than doubled. *Feeding Trafalgar Square* uses the lens of personal biography to expand the artist’s ongoing investigations into this period. This large-scale photo transfer

features Brewster's mother in the 1970s during a solo trip to London, England, capturing her utter joy in the performance of a universal tourist activity: feeding pigeons.

ROOM 506

Presented on the wall, counter clockwise:

LEASHO JOHNSON

born Montego Bay, Jamaica, 1984

Jaw bone (man looking back at the cane fields)

2019

charcoal, watercolour, distemper, acrylic, oil stick, and oil paint on canvas

Purchase, with funds from Friends of Global Africa and the Diaspora, 2021

2021/30

RODELL WARNER

born Port of Spain, Trinidad and Tobago, 1986

Augmented Archive 020 (colourized)

2020

Augmented Archive 011 (colourized)

2020

Augmented Archive 015 (colourized)

2021

Augmented Archive 021 (colourized)

2021

single-channel videos with sound

Courtesy of the artist

In *Augmented Archive*, Rodell Warner seeks to disentangle lives that have been bound up in the structural legacies of slavery, colonialism, and photographic practices from the late 1800s. Warner mines digital archives to extract images similar to those in the Montgomery Collection. From there, he embeds digital components that produce continuous flickering movements, creating colourized, animated video prints. This intervention challenges the one-sidedness of conventional, colonialist archives by literally placing new narratives on top of the original photographs. In the process, he highlights “the hidden interiority of the subjects of the photos—those invisible dimensions of their lives that resisted or escaped or were omitted from the archive.”

PAUL ANTHONY SMITH

born St. Ann’s Bay, Jamaica, 1988

Untitled, 7 Women

2019

unique picotage on inkjet print, coloured pencil, and spray paint
on museum board

The Hott Collection, New York

CHRISTOPHER COZIER

born Port of Spain, Trinidad and Tobago, 1959

NOW SHOWING 12:30

2010–2012

mixed media on paper

Collection of Dr. Carlyle Farrell

ROOM 507

EBONY G. PATTERSON

born Kingston, Jamaica, 1981

...three kings weep...

2018

three-channel video (colour, sound, 8 min. 34 sec.)

Purchase, with funds from the Photography Curatorial Committee,

2020

2019/2469

ROOM 500

FIRELEI BÁEZ

born Santiago de los Caballeros, Dominican Republic, 1981

Adjusting the Moon (The right to non-imperative clarities): Waxing

2019–2020

oil and acrylic on panel

Private collection, Toronto, Canada

FIRELEI BÁEZ

born Santiago de los Caballeros, Dominican Republic, 1981

Adjusting the Moon (The right to non-imperative clarities): Waning

2019–2020

oil and acrylic on panel

The Komal Shah & Gaurav Garg Collection

Firelei Báez's *Adjusting the Moon (The right to non-imperative clarities): Waxing and Waning* features raucously coloured,

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shape-shifting Ciguapa figures who have burst through their bodily boundaries. Typically represented as female, the Ciguapa is a trickster from Dominican folklore who, for Báez, holds the potential to defy oppressive conventions and break through generations of trauma. Cast within arch-shaped panels whose forms allude to colonial architectural elements, these figures transgress the frame of past and future that surrounds them; they dissolve into radiant, fragmented explosions of colour. By projecting the cultural and historical legacies of the diaspora into an imaginative and futuristic realm, Báez reclaims power.

Room 502

Presented in table cases, clockwise:

Case 1

From top left to bottom right:

Attributed to

FELIX MORIN

French, active Trinidad and Tobago, Martinique, and Venezuela,
around 1869 to around 1896

Group Portrait, Trinidad

around 1890

albumen print mounted on cardstock

2019/422

UNKNOWN PHOTOGRAPHER

A Group by a Stream, Trinidad

around 1890

albumen print mounted on cardstock

2019/428*

J. MURRAY JORDAN

born Sacramento, California, United States, 1861;

died Philadelphia, Pennsylvania, United States, 1909

Woman in Garden, Trinidad

1898

collodion print

2019/922*

J. MURRAY JORDAN

born Sacramento, California, United States, 1861;
died Philadelphia, Pennsylvania, United States, 1909

A Priest, Port of Spain, Trinidad
1897

gelatin silver print mounted on cardstock
2019/977*

FELIX MORIN

French, active Trinidad and Tobago, Martinique, and Venezuela,
around 1869

to around 1896

Woman with Clay Vessel, Trinidad
around 1895

albumen print mounted on cardstock
2019/414

UNKNOWN PHOTOGRAPHER

People Outside Huts, Trinidad
around 1890

albumen print mounted on cardstock
2019/2245*

UNKNOWN PHOTOGRAPHER

Living Quarters, Trinidad
around 1880

albumen print mounted on cardstock
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019

2019/2642*

UNKNOWN PHOTOGRAPHER

Chinese Freemason Hall, Kingston, Jamaica
around 1915

gelatin silver print

2019/240

UNKNOWN PHOTOGRAPHER

Man, Trinidad

around 1890

albumen print

Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019

2019/2768

UNKNOWN PHOTOGRAPHER

Woman, Trinidad

around 1890

albumen print

Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019

2019/2769

NOTE: Objects identified with an asterisk include text with language that is outdated, reflecting the racist and colonialist attitudes of the period in which the work was produced and circulated.

Unless otherwise noted, all objects belong to the Montgomery Collection of Caribbean Photographs. Purchase, with funds from Dr. Liza & Dr. Frederick Murrell, Bruce Croxon & Debra Thier, Wes Hall & Kingsdale Advisors, Cindy & Shon Barnett, Donette Chin-Loy Chang, Kamala-Jean Gopie, Phil Lind & Ellen Roland, Martin Doc McKinney, Francilla Charles, Ray & Georgina Williams, Thaine & Bianca Carter, Charmaine Crooks, Nathaniel Crooks, Andrew Garrett & Dr. Belinda Longe, Neil L. Le Grand, Michael Lewis, Dr. Kenneth Montague & Sarah Aranha, Lenny & Julia Mortimore, and The Ferrotypes Collective, 2019

From left to right:

A. DUPERLY & SONS

active Kingston, Jamaica, around 1843 to around 1950

Village, Jamaica

around 1890

gelatin silver print mounted on cardstock

2019/744*

J.H. HORSEY

nationality and dates unknown

Interior of a Temple, Trinidad

around 1890

albumen print mounted on cardstock

2019/2221*

FELIX MORIN

French, active Trinidad and Tobago, Martinique, and Venezuela,

around 1869 to around 1896
Temple, Trinidad
around 1890
albumen print mounted on cardstock
2019/2220

UNKNOWN PHOTOGRAPHER
Festival, Trinidad
around 1890
platinum print mounted on cardstock
2019/411*

J. MURRAY JORDAN
born Sacramento, California, United States, 1861;
died Philadelphia, Pennsylvania, United States, 1909
A Family in the Village, Trinidad
1897
albumen print
2019/975*

NOTE: Objects identified with an asterisk include text with language that is outdated, reflecting the racist and colonialist attitudes of the period in which the work was produced and circulated.

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Chin-Loy Chang, Kamala-Jean Gopie, Phil Lind & Ellen Roland, Martin Doc McKinney, Francilla Charles, Ray & Georgina Williams, Thaine & Bianca Carter, Charmaine Crooks, Nathaniel Crooks, Andrew Garrett & Dr. Belinda Longe, Neil L. Le Grand, Michael Lewis, Dr. Kenneth Montague & Sarah Aranha, Lenny & Julia Mortimore, and The Ferrottype Collective, 2019

Room 502

Presented in table cases, clockwise:

Case 2

REVEREND DR. JAMES JOHNSTON

born Scotland, 1851;

died Saint D'Acre, Jamaica, 1921

Loading S.S. Banan with Bananas for Boston, Port Antonio,
Jamaica

around 1890

albumen print

2019/816

J. VALENTINE & SONS

Scottish, active 1851–1994

Coaling a Mail Packet, Jamaica

1891

albumen print mounted on cardstock

2019/866

HARRY BOUTREIL

nationality and dates unknown

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Market, Kingston, Jamaica
around 1930
gelatin silver print
2019/262

UNKNOWN PHOTOGRAPHER
Group Portrait, Jamaica
Emancipation Day, Jamaica, August 1
around 1895
album page: two gelatin silver prints
mounted on cardstock
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/2704

UNKNOWN PHOTOGRAPHER
Market Woman, Trinidad
around 1910
gelatin silver print
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/2766

UNKNOWN PHOTOGRAPHER
Woman with Basket on Head
around 1895
cyanotype
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019

2019/9349

UNKNOWN PHOTOGRAPHER

Banana Workers, Morant, Jamaica
around 1890

albumen print

2019/149

UNKNOWN PHOTOGRAPHER

Drying Cacao, Trinidad

1910

(published by The Philadelphia Museums)

gelatin silver print mounted on cardstock

Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019

2019/9402

UNKNOWN PHOTOGRAPHER

Market, Fort de France, Martinique

around 1905

gelatin silver print mounted on cardstock

Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019

2019/2860

J.H. HORSEY

nationality and dates unknown

The Market at Pointe-à-Pitre, Guadeloupe

1890

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albumen print mounted on cardstock
2019/602

UNKNOWN PHOTOGRAPHER

Market Vendors, Barbados

around 1900

collodion print

2019/2227

EDGAR LITTÉE, A.K.A. PHOS

born and died Guadeloupe, 1866–1931

Mabi (Mauby) Seller, Pointe-à-Pitre, Guadeloupe

around 1890

2019/2240

PUBLISHERS PHOTO SERVICE

American, active around 1910s to around 1930s

Wood Collectors, Kingston, Jamaica

around 1920

gelatin silver print

2019/233

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Crooks, Andrew Garrett & Dr. Belinda Longe, Neil L. Le Grand,
Michael Lewis, Dr. Kenneth Montague & Sarah Aranha, Lenny &
Julia Mortimore, and The Ferrotype Collective, 2019

From left to right:

FELIX MORIN

French, active Trinidad and Tobago, Martinique, and Venezuela,
around 1869 to around 1896

Harvesting Cocoa, Trinidad

around 1890

albumen print mounted on cardstock

2019/386

A. DUPERLY & SONS

active Kingston, Jamaica, around 1843 to around 1950

Sorting Cacao Pods, Jamaica

around 1900

gelatin silver print

2019/757

UNKNOWN PHOTOGRAPHER

At the Market, Martinique

1890

albumen print

2019/372

UNKNOWN PHOTOGRAPHER

Crushing Sugar Cane by Mill, Kendal, St. John, Barbados

Page 36

around 1890
albumen print
2019/312

ARMAND JOHN LEWIS DUPERLY
born Kingston, Jamaica, 1854;
died United States, 1903
Traveling by Donkey, Cane River, Jamaica
around 1885
albumen print
2019/133

J. VALENTINE & SONS
Scottish, active 1851–1994
Crossing a River
1891
albumen print mounted on cardstock
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/1976

UNKNOWN PHOTOGRAPHER
Selling Bread, Curaçao
around 1890
gelatin silver print
2019/18

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Room 502

Presented in table cases, clockwise:

Case 3

From top left to bottom right:

UNKNOWN PHOTOGRAPHER

Coaling The Albatross, St. Lucia
after 1882

albumen print

2019/606

UNKNOWN PHOTOGRAPHER

Loading Coal, Bridgetown, Barbados
around 1890

gelatin silver print

2019/318

UNKNOWN PHOTOGRAPHER

Windmill at Spring Hall, St. Lucy, Barbados

Page 38

around 1900
gelatin silver print
2019/296

UNKNOWN PHOTOGRAPHER
Boiler House at Spring Hall, St. Lucy, Barbados
around 1900
gelatin silver print
2019/294

UNKNOWN PHOTOGRAPHER
Boiler House, location unknown
around 1890
albumen print
2019/93

UNKNOWN PHOTOGRAPHER
Sugar Cane Workers, Barbados
around 1890
gelatin silver print
2019/329

J. VALENTINE & SONS
Scottish, active 1825–1994
At Linstead Market Place, Kingston, Jamaica
1891
albumen print
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019

2019/2936

REVEREND DR. JAMES JOHNSTON

born Scotland, 1851;

died Saint D'Acree, Jamaica, 1921

Llandoverly Sugar Estate, St. Ann, Jamaica

around 1890

albumen print

Gift of Patrick Montgomery, through the American

Friends of the Art Gallery of Ontario Inc., 2019

2019/2630

UNKNOWN PHOTOGRAPHER

Plantation, St. Vincent

around 1890

albumen print mounted on cardstock

2019/599

UNKNOWN PHOTOGRAPHER

Cayenne, French Guiana

around 1890

albumen print mounted on cardstock

2019/669

UNKNOWN PHOTOGRAPHER

Cotton Factory, Barbados

around 1900

gelatin silver print

2019/275

Page 40

UNKNOWN PHOTOGRAPHER

Coffee Plantation, Port of Spain, Trinidad

around 1890

gelatin silver print

2019/2236

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From left to right:

REVEREND DR. JAMES JOHNSTON

born Scotland, 1851;

died Saint D'Acre, Jamaica, 1921

Domestics with Yams and Cocoanuts

around 1895

albumen print mounted on cardstock

2019/812

A. DUPERLY & SONS

active Kingston, Jamaica, around 1843 to around 1950
Sorting Cacao Pods, Jamaica
around 1900
gelatin silver print
2019/750

H. S. DUPERLY & SON
nationality and dates unknown, active Jamaica
Woman with Banana and Sugar Cane, by Cactus used as
Fencing, Jamaica
around 1900
gelatin silver print
2019/269

A. DUPERLY & SONS
active Kingston, Jamaica, around 1843 to around 1950
Banana Carriers, Jamaica
around 1895
gelatin silver print
2019/680

JOHN WILLIAM CLEARY
active Kingston, Jamaica, around 1880 to around 1950
Banana Carriers, Jamaica
around 1895
albumen print
2019/786

FELIX MORIN

French, active Trinidad and Tobago, Martinique, and Venezuela,
around 1869 to around 1896

Bananas, Trinidad

around 1890

albumen print

2019/2225

A. DUPERLY & SONS

active Kingston, Jamaica, around 1843 to around 1950

Banana Carriers, Jamaica

around 1890

albumen print

2019/2223

REVEREND DR. JAMES JOHNSTON

born Scotland, 1851;

died Saint D'Acre, Jamaica, 1921

Pineapple Field

around 1890

albumen print

2019/819

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Crooks, Andrew Garrett & Dr. Belinda Longe, Neil L. Le Grand,
Michael Lewis, Dr. Kenneth Montague & Sarah Aranha, Lenny &
Julia Mortimore, and The Ferrotype Collective, 2019

Room 502

Presented in table cases, clockwise:

Case 4

From top left to bottom right:

A. DUPERLY & SONS

active Kingston, Jamaica, around 1843 to around 1950

Castleton's Gardens, Jamaica

1891

albumen print mounted and over-matted

on cardstock

2019/699

UNKNOWN PHOTOGRAPHER

Group of Bamboos, near Port of Spain, Trinidad

around 1890

albumen print mounted on cardstock

2019/390

UNKNOWN PHOTOGRAPHER

Maraval Road beyond Botanic Gardens, Port of Spain, Trinidad

around 1890

albumen print mounted on cardstock

2019/381

Page 44

UNKNOWN PHOTOGRAPHER

White River, Jamaica

around 1915

gelatin silver print

2019/266

FELIX MORIN

French, active Trinidad and Tobago, Martinique, and Venezuela,
around 1869 to around 1896

Calabash Tree, Trinidad

around 1890

albumen print mounted on cardstock

2019/382

FELIX MORIN

French, active Trinidad and Tobago, Martinique, and Venezuela,
around 1869 to around 1896

Soursop Fruit (*Annona Muricata* or Corossol)

around 1890

albumen print

2019/389

Attributed to

NICHOLAS ETHELBERT LUSHER

born Turks Island, Turks and Caicos, 1859;

died Cleveland Heights, Ohio, United States, 1932

Cut in Road Near Governor's, Bermuda

around 1900

albumen print mounted on cardstock
2019/511

UNKNOWN PHOTOGRAPHER

Charlestown, Nevis

around 1890

gelatin silver print mounted on cardstock

2019/2233

WILLIAM HENRY JACKSON

born Keeseville, New York, United States, 1843;

died New York City, New York, United States, 1942

Bay Street, Nassau, Bahamas

1901

(published by Detroit Photographic Company)

photochrom print

2019/483

A. DUPERLY & SONS

active Kingston, Jamaica, around 1843 to around 1950

Blue Hole, Portland, Jamaica

around 1900

gelatin silver print

2019/681

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Chin-Loy Chang, Kamala-Jean Gopie, Phil Lind & Ellen Roland, Martin Doc McKinney, Francilla Charles, Ray & Georgina Williams, Thaine & Bianca Carter, Charmaine Crooks, Nathaniel Crooks, Andrew Garrett & Dr. Belinda Longe, Neil L. Le Grand, Michael Lewis, Dr. Kenneth Montague & Sarah Aranha, Lenny & Julia Mortimore, and The Ferrotypes Collective, 2019

From left to right:

JACOB FRANK COONLEY

American, 1832–1915

Silk Cotton (or Ceiba) Tree, Nassau, Bahamas

1877–1878

platinum print mounted on cardstock

2019/459

UNKNOWN PHOTOGRAPHER

By The Waterfall, St Vincent

around 1880

albumen print mounted on cardstock

2019/593

S.E. JACOBSON

nationality unknown, active around 1894–1914

The Blue Basin, Trinidad

around 1910

albumen print mounted on cardstock

2019/437

WILLIAM HENRY JACKSON

born Keeseville, New York, United States, 1843;
died New York City, New York, United States, 1942

The Queen's Staircase, Nassau, Bahamas

1901

(published by Detroit Photographic Company)

photochrom print

2019/488

A. DUPERLY & SONS

active Kingston, Jamaica, around 1843 to around 1950

Tom Cringle's Cotton Tree, Spanish Town Road, Jamaica

around 1900

gelatin silver print

2019/700

UNKNOWN PHOTOGRAPHER

Gros Piton, Soufrière, St. Lucia

around 1900

gelatin silver print mounted on cardstock

2019/2151

J. VALENTINE & SONS

Scottish, active 1851–1994

Roadway, Cane River, Jamaica

1891

platinum print mounted on cardstock

2019/856

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Room 502

Presented in table cases, clockwise:

Case 5

From top left to bottom right:

BENNEVILLE LLOYD SINGLEY

born Union Township, Pennsylvania, United States, 1864;
died Meadville, Pennsylvania, United States, 1938

Garifuna People at Home, Preparing Cassava According to
Traditional Methods, St. Vincent

1903

stereograph: gelatin silver prints

mounted on cardstock

published by Keystone Viewing Company

2019/1920

DOUGLAS CORNHILL

Page 49

active 1926–1952

Woman Smoking Pipe, Jamaica

around 1900

gelatin silver print

2019/2218

UNKNOWN PHOTOGRAPHER

Woman, Trinidad

around 1910

gelatin silver print

Gift of Patrick Montgomery, through the American

Friends of the Art Gallery of Ontario Inc., 2019

2019/9378

WILLIAM HENRY JACKSON

born Keeseville, New York, United States, 1843;

died New York City, New York, United States, 1942

A Cabin in Fox Hill, Nassau, Bahamas

around 1901

(published by Detroit Photographic Company)

photochrom print

2019/482

J. MURRAY JORDAN

born Sacramento, California, United States, 1861;

died Philadelphia, Pennsylvania, United States, 1909

Culloden Road, Bridgetown, Barbados

1898

albumen print mounted on cardstock

2019/949

J. VALENTINE & SONS

Scottish, active 1851–1994

Girls, Jamaica

1891

albumen print

2019/871

J. VALENTINE & SONS

Scottish, active 1851–1994

A Boy, Jamaica

1891

albumen print

2019/861

UNKNOWN PHOTOGRAPHER

Boy, Trinidad

around 1910

gelatin silver print

Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019

2019/2830

A. DUPERLY & SONS

active Kingston, Jamaica, around 1843 to around 1950

Band of the West India Regiment, Up Park Camp, Jamaica

around 1905

gelatin silver print

Page 51

2019/777

UNKNOWN PHOTOGRAPHER

Police, Barbados

around 1900

albumen print

Gift of Patrick Montgomery, through the American

Friends of the Art Gallery of Ontario Inc., 2019

2019/2553

UNKNOWN PHOTOGRAPHER

Young Woman with Serving Tray, Martinique

around 1885

albumen print mounted on cardstock

2019/1031*

EDGAR LITTÉE, A.K.A. PHOS

born and died Guadeloupe, 1866–1931

Soursop Merchant, Point-à-Pitre, Guadeloupe

around 1895

postcard: collotype print

Gift of Patrick Montgomery, through the American

Friends of the Art Gallery of Ontario Inc., 2019

2019/9227

UNKNOWN PHOTOGRAPHER

Asphalt Lake, Trinidad

1910

gelatin silver print mounted on cardstock

Page 52

published by The Philadelphia Museums
2019/447

UNKNOWN PHOTOGRAPHER
Young Earthenware Sellers, Barbados
around 1890
gelatin silver print
2019/335

UNKNOWN PHOTOGRAPHER
Old Man, Trinidad
around 1900
gelatin silver print
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/2773

NOTE: Objects identified with an asterisk include text with language that is outdated, reflecting the racist and colonialist attitudes of the period in which the work was produced and circulated.

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Crooks, Andrew Garrett & Dr. Belinda Longe, Neil L. Le Grand,
Michael Lewis, Dr. Kenneth Montague & Sarah Aranha, Lenny &
Julia Mortimore, and The Ferrotype Collective, 2019

From left to right:

EDWARD MANUEL NEWMAN

born Cleveland, Ohio, United States, 1870;

died Los Angeles, California, United States, 1953

Country Road, St. Croix, United States Virgin Islands

around 1918

collotype print

2019/581

UNKNOWN PHOTOGRAPHER

Neveh Shalom Synagogue, Paramaribo, Suriname

around 1890

albumen print mounted on cardstock

2019/77

UNKNOWN PHOTOGRAPHER

The Market & A Newsboy with Com. Gardner, Port of Spain,

Trinidad

around 1900

album page: five gelatin silver prints

mounted on cardstock

Gift of Patrick Montgomery, through the American

Friends of the Art Gallery of Ontario Inc., 2019

2019/9374

Page 54

UNKNOWN PHOTOGRAPHER

Bank of Nova Scotia, King Street, Kingston, Jamaica

around 1910

gelatin silver print

2019/239

UNKNOWN PHOTOGRAPHER

Families on Porch, Jamaica

around 1905

gelatin silver print mounted on cardstock

Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019

2019/1911

UNKNOWN PHOTOGRAPHER

Family, Trinidad

around 1890

gelatin silver printing-out print

Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019

2019/2846

UNKNOWN PHOTOGRAPHER

Snake Charmer, Martinique

around 1880

albumen print mounted on cardstock

Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019

2019/2879

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Room 502

Presented in table cases, clockwise:

Case 6

From top left to bottom right:

UNKNOWN PHOTOGRAPHER

Castries Street, St. Lucia

around 1890

albumen print mounted on cardstock

2019/604

J. VALENTINE & SONS

Scottish, active 1851–1994

A Bit in Kingston Harbor

1891

Page 56

albumen print mounted on cardstock
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/3070

JOHN WILLIAM CLEARY
active Kingston, Jamaica, around 1880 to around 1929
Coconut Palms, Kingston Harbour, Jamaica
around 1895
gelatin silver print
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/3069

J.H. HORSEY
nationality and dates unknown
St. John's, Antigua
1870
gelatin silver printing-out print
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/2752

FELIX MORIN
French, active Trinidad and Tobago, Martinique, and Venezuela,
around 1869 to around 1896
Docks, Port of Spain, Trinidad
around 1890
albumen print mounted on cardstock

2019/420

JOSÉ ANJO

Portuguese, born around 1870;
died 1950

Steam Yacht Designed by Sir Edward Reed, Antigua
around 1880

albumen print

2019/49

UNKNOWN PHOTOGRAPHER

Atlantis Hotel, Bathsheba, Barbados
around 1895

gelatin silver print

2019/309

A. DUPERLY & SONS

active Kingston, Jamaica, around 1843 to around 1950

Victoria Market, Kingston, Jamaica

around 1900

gelatin silver print

2019/697

MANUEL AUGUSTE NUNES SIZA

born Lisbon, Portugal, 1867;

died Brazil, 1938

Bath, Barbados

around 1890

albumen print

Page 58

2019/324

J. MURRAY JORDAN

born Sacramento, California, United States, 1861;
died Philadelphia, Pennsylvania, United States, 1909
Trafalgar Square, Bridgetown, Barbados
1898

albumen print mounted on cardstock

2019/959

UNKNOWN PHOTOGRAPHER FOR WHITE STAR LINE

Diving for Coins, Barbados

around 1890

gelatin silver print

2019/342

UNKNOWN PHOTOGRAPHER

Boys Diving For Coins, St Lucia

around 1887

albumen print

2019/609

A. DUPERLY & SONS

active Kingston, Jamaica, around 1843 to around 1950

King Street, Kingston, Jamaica

around 1910

gelatin silver print

2019/695

UNKNOWN PHOTOGRAPHER

Trafalgar Square, Bridgetown, Barbados

around 1890

collodion print

2019/314

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From left to right:

UNKNOWN PHOTOGRAPHER

Kingstown, St. Vincent

around 1870

albumen print mounted on cardstock

2019/585

J. VALENTINE & SONS

Scottish, active 1851–1994

The Mountains from Castleton Road, Jamaica

1891

albumen print
2019/831

JOSEPH LE GRAND

nationality and dates unknown

Before The Eruption, Saint-Pierre, Martinique
around 1885

gelatin silver print

Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019

2019/2855

JOSEPH LE GRAND

nationality and dates unknown

Saint-Pierre after Eruption, Martinique
after May 8, 1902

gelatin silver print

Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019

2019/2856

J. VALENTINE & SONS

Scottish, active 1851–1994

Montego Bay, Jamaica

1891

albumen print

2019/824

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Room 505

Presented in table cases, clockwise:

Case 7

From top left to bottom right:

A. DUPERLY & SONS

active Kingston, Jamaica, around 1843 to around 1950

People Outside Hut, Jamaica

around 1890

gelatin silver print

2019/733

UNKNOWN PHOTOGRAPHER

Grand Tour through the United Kingdom

1906

postcard: halftone print

Gift of Patrick Montgomery, through the American Friends of the
Art Gallery of Ontario Inc., 2019
2019/9732

NOTE: Objects identified with an asterisk include
text with language that is outdated, reflecting the
racist and colonialist attitudes of the period in
which the work was produced and circulated.

UNKNOWN PHOTOGRAPHER

The Choir from Jamaica
around 1905
postcard: halftone print
2019/1202*

UNKNOWN PHOTOGRAPHER

Codrington College, Bicentenary, Barbados
1909
gelatin silver print
2019/276

UNKNOWN PHOTOGRAPHER

Glendairy Prison Officials and Staff, Barbados
around 1909
albumen print
2019/2229

HOLMES PHOTO SERVICE

nationality and dates unknown

Two Boys, Kingston, Jamaica

around 1930

gelatin silver print

Gift of Patrick Montgomery, through the American Friends of the
Art Gallery of Ontario Inc., 2019

2019/1847

UNKNOWN PHOTOGRAPHER

Gardens, Castries, St. Lucia

around 1900

gelatin silver print mounted on cardstock

2019/2155

UNKNOWN PHOTOGRAPHER

Sleeping Beauty Performers, Barbados

around 1900

gelatin silver print

2019/2228

JOHN WILLIAM CLEARY

active Kingston, Jamaica, around 1880 to around 1929

A Family, Jamaica

around 1890

albumen print

2019/789

UNKNOWN PHOTOGRAPHER

Fire Department, Port-au-Prince, Haiti

around 1900

gelatin silver print

Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019

2019/9551

UNKNOWN PHOTOGRAPHER

West Indies Cricket Team in India

1948–1949

gelatin silver print

Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019

2019/9323

UNKNOWN PHOTOGRAPHER FOR UNDERWOOD &
UNDERWOOD NEWS

active around 1910–1975

Buckley's Riots, St. Kitts

1935

gelatin silver print

2019/653

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Michael Lewis, Dr. Kenneth Montague & Sarah Aranha, Lenny & Julia Mortimore, and The Ferrotype Collective, 2019

From left to right:

J.H. HORSEY

nationality and dates unknown

Men in a Banyan Tree, St. Kitts

around 1880

gelatin silver print mounted on cardstock

2019/492

UNKNOWN PHOTOGRAPHER

Women with Baby on Porch, Jamaica

1889

albumen print mounted on cardstock

Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019

2019/1696

UNKNOWN PHOTOGRAPHER

Family at Home, Blue Mountains, Jamaica

around 1890

album page: albumen print

mounted on cardstock

Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019

2019/3075*

UNKNOWN PHOTOGRAPHER

Family in Garden, Jamaica

around 1890

gelatin silver print

Gift of Patrick Montgomery, through the American Friends of the
Art Gallery of Ontario Inc., 2019

2019/9840

UNKNOWN PHOTOGRAPHER

Family Picnic, Bermuda

1887

albumen print mounted on cardstock

2019/2137

DOUGLAS CORNHILL

nationality and dates unknown

Couple, Trinidad

around 1920

gelatin silver print

Gift of Patrick Montgomery, through the American Friends of the
Art Gallery of Ontario Inc., 2019

2019/2808

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Room 505

Presented in table cases, clockwise:

Case 8

From top left to bottom right:

ERNESTO BAVASTRO

born Cuba, date unknown;
died Kingston, Jamaica, 1887

Jules Arbutnot

around 1860

carte de visite: albumen print

mounted on cardstock

Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019

2019/2077

A. DUPERLY & SONS

active Kingston, Jamaica, around 1843 to around 1950

Young Couple

around 1870

cabinet card: gelatin silver print

mounted on cardstock

2019/1063

JACOB A. WENG

born Christiansted, St. Croix, around 1861;

died St. Croix, around 1901

Couple, St. Croix

around 1880

cabinet card: albumen print

mounted on cardstock

Gift of Patrick Montgomery, through the American Friends of the
Art Gallery of Ontario Inc., 2019

2019/2052

GASTON FABRE

born French Guiana or Saint-Pierre, Martinique, 1827;

died Kingston, Jamaica, around 1899

Woman, Martinique

around 1880

albumen print mounted on cardstock

2019/2106

UNKNOWN PHOTOGRAPHER

Woman, Martinique

around 1870
cabinet card: albumen print
mounted on cardstock
2019/2208

F.A. FREEMAN
British, active Kingston, Jamaica, 1860s
Jamaican Woman, Kingston, Jamaica
around 1865
carte de visite: albumen print
mounted on cardstock
2019/997

UNKNOWN PHOTOGRAPHER
Young Woman, Martinique
around 1880
albumen print
Gift of Patrick Montgomery, through the American Friends of the
Art Gallery of Ontario Inc., 2019
2019/2875

LÉON SULLY
nationality and dates unknown
active Fort de France, Martinique, around 1860s
Old Woman, Martinique
1865
Albumen print
Gift of Patrick Montgomery, through the American Friends of the
Art Gallery of Ontario Inc., 2019

2019/2759

HIPPOLYTE HARTMANN, SR.

born Saint-Pierre, Martinique, 1818;

death date and place unknown (active throughout the Caribbean
and South America, 1842–1888)

Old Woman, St. Pierre, Martinique

around 1860

carte de visite: albumen print

mounted on cardstock

2019/1030

GIRAUD

French, dates unknown

Woman, Guadeloupe

around 1870

carte de visite: albumen print

mounted on cardstock

2019/1054

UNKNOWN PHOTOGRAPHER

Woman Seated by Plant

around 1890

gelatin silver print

Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019

2019/9545

UNKNOWN PHOTOGRAPHER

Page 71

Woman, Martinique

around 1890

carte de visite: albumen print

mounted on cardstock

Gift of Patrick Montgomery, through the American Friends of the
Art Gallery of Ontario Inc., 2019

2019/2874*

ERNESTO BAVASTRO

born Cuba, unknown;

died Kingston, Jamaica, 1887

Jamaican Woman

around 1870

carte de visite: albumen print

mounted on cardstock

2019/987

WILLIAM KNIBB BLOMFIELD

born Jamaica, 1842;

died Hastings, England, 1878

Man, Kingston, Jamaica

around 1860

carte de visite: albumen print

mounted on cardstock

2019/1007

UNKNOWN PHOTOGRAPHER

Women, Trinidad

around 1890

albumen print mounted on cardstock
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/2772

JOHN WILLIAM CLEARY

active Kingston, Jamaica, around 1880 to around 1929

Jamaican Man

around 1880

carte de visite: albumen print

mounted on cardstock

Gift of Patrick Montgomery, through the American Friends of the
Art Gallery of Ontario Inc., 2019

2019/3074

NOTE: Objects identified with an asterisk include
text with language that is outdated, reflecting the
racist and colonialist attitudes of the period in
which the work was produced and circulated.

Unless otherwise noted, all objects belong to the Montgomery
Collection of Caribbean Photographs. Purchase, with funds from
Dr. Liza & Dr. Frederick Murrell, Bruce Croxon & Debra Thier,
Wes Hall & Kingsdale Advisors, Cindy & Shon Barnett, Donette
Chin-Loy Chang, Kamala-Jean Gopie, Phil Lind & Ellen Roland,
Martin Doc McKinney, Francilla Charles, Ray & Georgina
Williams, Thaine & Bianca Carter, Charmaine Crooks, Nathaniel
Crooks, Andrew Garrett & Dr. Belinda Longe, Neil L. Le Grand,

Michael Lewis, Dr. Kenneth Montague & Sarah Aranha, Lenny & Julia Mortimore, and The Ferrotype Collective, 2019

From left to right:

ROWE & DA COSTA

British, active around 1890s

Nannie with Children, Georgetown, British Guiana
around 1880

cabinet card: albumen print

mounted on cardstock

2019/88

UNKNOWN PHOTOGRAPHER

Portrait of Standing Woman with Umbrella

around 1890

albumen print mounted to cardstock

Gift of Patrick Montgomery, through the American Friends of the
Art Gallery of Ontario Inc., 2019

2019/9645

PEDRO BERHOUE

born Buenos Aires, Argentina, 1863;

died Trinidad, Flores Department, Uruguay, 1932

Maid with Children, Trinidad

around 1880

cabinet card: gelatin silver print

mounted on cardstock

2019/1037

Page 74

UNKNOWN PHOTOGRAPHER

Woman, Martinique

around 1890

carte de visite: albumen print

mounted on cardstock

2019/2117

UNKNOWN PHOTOGRAPHER

Woman with Dog, Martinique

around 1885

carte de visite: albumen print

mounted on cardstock

2019/1032*

COOPER AND CO.

active Bridgetown, Barbados, 1872 to around 1920

H.C. Bovell with Nanny, Barbados

around 1883

cabinet card: gelatin silver print

mounted on cardstock

2019/2211

A. DUPERLY & SONS

active Kingston, Jamaica, around 1843 to around 1950

Woman, Kingston

around 1880

carte de visite: albumen print

mounted on cardstock

2019/1065

HIPPOLYTE HARTMANN, SR.

born Saint-Pierre, Martinique, 1818;

death date and location unknown (active throughout the
Caribbean and South America, 1842–1888)

Young Man, Martinique

around 1865

carte de visite: albumen print

mounted on cardstock

2019/1036

UNKNOWN PHOTOGRAPHER

Young Woman, Martinique

around 1865

carte de visite: albumen print

mounted on cardstock

2019/1028

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Martin Doc McKinney, Francilla Charles, Ray & Georgina Williams, Thaine & Bianca Carter, Charmaine Crooks, Nathaniel Crooks, Andrew Garrett & Dr. Belinda Longe, Neil L. Le Grand, Michael Lewis, Dr. Kenneth Montague & Sarah Aranha, Lenny & Julia Mortimore, and The Ferrotype Collective, 2019

Room 505

Presented in table cases, clockwise:

Case 9

From left to right:

UNKNOWN PHOTOGRAPHER

Woman, Trinidad

around 1890

albumen print mounted on cardstock

2019/435*

UNKNOWN PHOTOGRAPHER

Woman with Roses

around 1919

postcard: gelatin silver print

Armand-Paul Family Collection

UNKNOWN PHOTOGRAPHER

Seated Woman

around 1936

postcard: gelatin silver print

Armand-Paul Family Collection

Page 77

J. NUNEZ

active Havana, Cuba, dates unknown

Woman with a Hat and a Bouquet

around 1919

postcard: gelatin silver print

Armand-Paul Family Collection

UNKNOWN PHOTOGRAPHER

Adelina

around 1906

cabinet card: gelatin silver print

mounted on cardstock

Armand-Paul Family Collection

FOTO APOLO

nationality and dates unknown

Woman with Two Young Girls

around 1905

postcard: gelatin silver print

Armand-Paul Family Collection

UNKNOWN PHOTOGRAPHER

nationality and dates unknown

Aunt Doris

around 1940

gelatin silver print

Courtesy Aaron T. Francis / Vintage Black Canada

UNKNOWN PHOTOGRAPHER

Sisters

around 1940

postcard: gelatin silver print

Courtesy Aaron T. Francis / Vintage Black Canada

MORAIS STUDIO

active Kingston, Jamaica, dates unknown

Aluengo Barley

around 1950

gelatin silver print

Courtesy Aaron T. Francis / Vintage Black Canada

FELIX MORIN

French, active Trinidad and Tobago, Martinique, and Venezuela,
around 1869 to around 1896

Woman, Trinidad

around 1890

albumen print

2019/2209

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From left to right:

UNKNOWN PHOTOGRAPHER

Woman, Martinique

around 1890

albumen print

2019/359

J. VALENTINE AND SONS

Scottish, active 1825–1994

A Girl, Jamaica

1891

albumen print

2019/860*

UNKNOWN PHOTOGRAPHER

Jamaican Women

around 1900

gelatin silver print

2019/2210

GASTON FABRE

born French Guiana or Saint-Pierre, Martinique, 1827;
died Kingston, Jamaica, around 1899

Woman, Martinique

around 1890s

albumen print

2019/367

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Room 505

Presented in table cases, clockwise:

Case 10

From left to right:

Page 81

SELLIER'S STUDIO

active Port of Spain, Trinidad and Tobago, 1881 to around 1936

Margaret Jonah-Young and Son

around 1920

cabinet card: gelatin silver print

mounted on cardstock

Collection of Helen and Keith Atteck

GEORGE ADHAR

active San Fernando, Trinidad and Tobago

Three Chinese Girls in Trinidad

around 1900

cabinet card: gelatin silver print

mounted on cardstock

Collection of Helen and Keith Atteck

UNKNOWN PHOTOGRAPHER

Sybil Atteck Going to a Wedding

April 22, 1937

postcard: gelatin silver print

Collection of Helen and Keith Atteck

SELLIER'S STUDIO

active Port of Spain, Trinidad and Tobago, 1881 to around 1936

George Peter McLean Family

1890

cabinet card: gelatin silver print

mounted on cardstock

Collection of Helen and Keith Atteck

UNKNOWN PHOTOGRAPHER

Officer, Haiti

around 1880

albumen print

Montgomery Collection of Caribbean Photographs. Purchase, with funds from Dr. Liza & Dr. Frederick Murrell, Bruce Croxon & Debra Thier, Wes Hall & Kingsdale Advisors, Cindy & Shon Barnett, Donette Chin-Loy Chang, Kamala-Jean Gopie, Phil Lind & Ellen Roland, Martin Doc McKinney, Francilla Charles, Ray & Georgina Williams, Thaine & Bianca Carter, Charmaine Crooks, Nathaniel Crooks, Andrew Garrett & Dr. Belinda Longe, Neil L. Le Grand, Michael Lewis, Dr. Kenneth Montague & Sarah Aranha, Lenny & Julia Mortimore, and The Ferrotypes Collective, 2019
2019/672

UNKNOWN PHOTOGRAPHER(S)

Passport photographs of Haitian immigrant workers
in Cuba

1957–1960

5 gelatin silver prints

Courtesy of Centre International de
Documentation et d'Information Haïtienne,
Caribéenne et Afro-canadienne (CIDHICA)

From left to right:

UNKNOWN PHOTOGRAPHER(S)

Page 83

Passport photographs of Haitian immigrant workers in Cuba
1957–1960

6 gelatin silver prints

Courtesy of Centre International de Documentation
et d'Information Haïtienne, Caribéenne et
Afro-canadienne (CIDHICA)

THE BROOKLYN PHOTO STUDIO

nationality and dates unknown

Agnes Atteck Confirmation

around 1877

cabinet card: gelatin silver print

mounted on cardstock

Collection of Helen and Keith Atteck

SELLIER'S STUDIO

active Port of Spain, Trinidad and Tobago, 1881 to around 1936

Fanny McLean (née Atteck), Oliver and Amy

around 1894

carte de visite: gelatin silver print

mounted on cardstock

Collection of Helen and Keith Atteck

W. A. DUNN

nationality and dates unknown, active Trinidad and Tobago

Ida Francis-Lau

around 1900

cabinet card: gelatin silver print

mounted on cardstock

Collection of Helen and Keith Atteck

JOHN J. DONNATIEN

born England, 1872, active Trinidad and Tobago;
death date and location unknown

Melanie Longchallon and Elizabeth George
around 1899

cabinet card: gelatin silver print
mounted on cardstock

Collection of Helen and Keith Atteck

Room 505

Presented in table cases, clockwise:

Case 11

From top left to bottom right:

JUNE CLARK

born New York City, New York, United States, 1941

Untitled

1972

two gelatin silver prints

Courtesy of the artist and Daniel Faria Gallery

ABIGAIL HADEED

born Trinidad and Tobago, 1963

The Dying Swan – Ras Nijinsky in Drag as Pavlova

2016

archival pigment print; printed 2021

Page 85

Courtesy of the artist

DIANE LIVERPOOL

born Montreal, Quebec, Canada, 1958

“He came out to play Mas” – Caribana parade on University Avenue

1981

“Face of the Panther Mas” – Caribana parade on University Avenue

1981

two gelatin silver prints

Purchase, with funds from Lorne Gertner, 2021

2021/47; 2021/48

Room 505

Presented in table cases, clockwise:

Case 12

From top left to bottom right:

UNKNOWN PHOTOGRAPHER

Photographic View of Plantations St. James – Martinique

1890

album with photographs

mounted on cardstock pages

2019/9857

UNKNOWN PHOTOGRAPHER

Catholic Communities of Jamaica

Page 86

1937–1938
album with photographs
mounted on cardstock pages
2019/2207

A. DUPERLY & SONS
active Kingston, Jamaica, around 1843 to around 1950
Picturesque Jamaica
1915
book
2019/1176

UNKNOWN PHOTOGRAPHER
Plantations St. James – Martinique
1890
album with photographs
mounted on cardstock pages
2019/2192

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