Fragments of Epic Memory

This exhibition is organized by the Art Gallery of Ontario.  
#CaribbeanArtAGO

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Contemporary Programming at the AGO is supported by
Canada Council for the Arts
Exhibition Overview

There are 11 rooms in this exhibition. The introductory room is Room 501, found upon turning left, after the elevators.

Most rooms contain either ambient, stereo, or localized sound.

A series of photographs are presented in table cases in rooms 502 and 505. Please refer to page 27 for a complete listing.

Seating is available.

Please do not touch the artwork.
Showcasing selections from the Art Gallery of Ontario’s recently acquired Montgomery Collection of Caribbean Photographs (1840–1940), Fragments of Epic Memory presents works that trace the region’s history from the immediate post-emancipation period into the twentieth century. As photographic technology became more available during the late 1800s, the camera was quickly taken up as a primary tool of the colonial gaze. While these photographs offer a rare opportunity to bear witness to the conditions of Caribbean life in the colonial environment, they also present gaps, silences, and erasures.

Works by modern and contemporary artists of Caribbean descent as well as studio and family photographs are displayed in dialogue with the colonial-era objects, often serving as a necessary counterpoint. This presentation reveals how historical narratives, representation, and notions of freedom are constantly revisited, reimagined, and reclaimed in different periods, underscoring the nuances that shape the work of artists from the Caribbean and its diaspora.

EDWARD KAMAU BRATHWAITE
born and died Barbados, 1930–2020
Calypso
1967
from Rights of Passage (Oxford University Press)
audio recording of author reading (2 min. 36 sec.)
© Estate of Kamau Brathwaite. Used with permission.
Presented on the wall, clockwise:

FRANK WALTER
born Horsford Hill, Antigua and Barbuda, 1926;
died St. John’s, Antigua and Barbuda, 2009
Plantation Fields and Workers
around 1968–1974
oil on cardboard
Private collection

WENDY NANAN
born Port of Spain, Trinidad and Tobago, 1955
Nelson Island
2012
papier-mâché and acrylic
Courtesy of the artist

ANDREA CHUNG
born Newark, New Jersey, United States, 1978
A Litany for Survival
2019
cyanotype and sugar
Courtesy of the artist and Tyler Park Presents, Los Angeles

Developed in 1842, the cyanotype process has been used to produce photographs, botanical drawings, and architectural blueprints. In Andrea Chung’s *A Litany for Survival*, a coral seascape is presented in the medium’s distinctive blue hues, with sugar crystals fused to the surface of the print creating delicate
three-dimensional patterns. Chung’s use of sugar underscores the connection between the global sugar market and the use of enslaved and coerced labour in the Caribbean.

This work will change throughout the duration of this exhibition, as the sugar crystals first expand and then fall. This gradual transformation is meant to suggest the degradation of coral colonies in the Caribbean and the beauty in their regenerative qualities—a constant process of self-restoration and survival that is also apparent in the region’s human population.

W. H. FREEMAN
Church of St. Matthias, Barbados
1853
daguerreotype
Private collection

W. H. FREEMAN
H.M.S. Dauntless in Quarantine for Yellow Fever Outbreak
1853
daguerreotype
Private collection

UNKNOWN PHOTOGRAPHER
Harriette Thomas Weekes, nurse with her infant charge around 1858
ambrotype
From the collection of the Barbados Museum and Historical Society
UNKNOWN PHOTOGRAPHER
Portrait of a Lady
1850s–1860s
ambrotype
From the collection of the Barbados Museum and Historical Society

VARIOUS UNKNOWN MAKERS
Excerpts from vintage travel films
1920s to 1970s
16mm film converted to digital video (black and white/colour, silent, 6 min. 47 sec.)
Patrick Montgomery / The Travel Film Archive

AUBREY WILLIAMS
Solar Rad 1
1988
oil on canvas
Collection of Dr. Carlyle Farrell

SIR FRANK BOWLING
born Bartica, Guyana, 1934
Middle Passage
1970
acrylic paint and oil-based ink on canvas
The title of this painting refers to the brutal oceanic trafficking of Africans to the so-called New World. Bowling’s vibrant colour palette reflects his commitment to Abstract Expressionism and Colour Field painting, with bright yellow that emits shimmering light orange, and flashes of red that illuminate the faint geographical outlines of Africa and the Americas. Ghostly Black figures skim the surface, evoking those lost during the journey; the work also draws on Bowling’s familial memories related to the idea of home. These themes also appear in Mother’s House and Night Storm, an earlier work that includes an image of Bowling’s childhood home in Guyana. The structure emits a fiery glow against a backdrop of menacing storm clouds. Bowling approaches his paintings from a transnational perspective, deftly combining his keen aesthetic sense with a deep understanding of the importance of history, memory, and place.

FRANK WALTER
born Horsford Hill, Antigua and Barbuda, 1926;
died St. John’s, Antigua and Barbuda, 2009
Complex of Life
1960
oil on Masonite
Private collection

AUBREY WILLIAMS

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Aubrey Williams was an early member of London’s Caribbean Art Movement, a collective of Caribbean writers, thinkers, and artists formed in 1966. While posted in northwest Guyana as an agronomist, Williams became familiar with the Indigenous Warao (or Warau) peoples, an experience that inspired him to learn more about pre-Columbian Indigenous cultures of the Caribbean.

Williams, who began drawing as a child, approached painting as an ongoing quest for knowledge, maintained by his strong ties to the Caribbean. He was known for his bold gestural approach, but his work includes a range of other stylistic elements, including figures and symbols. The atmospheric qualities in Carib Form are typical of his paintings, which often feature Carib (or Kalina) iconography along with abstracted motifs—as seen in his 1988 painting Solar Rad 1.

HURVIN ANDERSON
born Birmingham, England, 1965
Rose Avenue (Drawing)
2006
acrylic on paper in three parts
Private collection
WIFREDO LAM
born Sagua la Grande, Cuba, 1902;
died Paris, France, 1982
Mayombè
1962
oil and charcoal on canvas
Montreal Museum of Fine Arts, on loan from a private collection

Wifredo Lam was one of the first Caribbean artists to gain recognition in the West. Of mixed Chinese and African ancestry, Lam was drawn to the European avant-garde movement after he left Cuba at the age of 21. His return to the country in 1941 sparked his interest in spirituality and totemic imagery, which can be seen in this painting.

In *Mayombè*, the mysterious half-animal half-human figures, with their sharp angular lines, appear as ghosts haunting the canvas. The title refers to an Afro-Cuban religion that combines Catholicism and Congolese beliefs. This approach is typical of Lam’s interest in disrupting ideas of Western cultural supremacy by focusing on African and Afro-Cuban spiritual beliefs in his work. Lam once said his paintings were for him “an act of decolonization” because of their emphasis on Afro-Caribbean culture.

BELKIS AYÓN
born and died Havana, Cuba, 1967–1999

Page 9
Sin Titulo (Sikan con baston)
1991
serigraph
Alex Jackson Collection

BELKIS AYÓN
born and died Havana, Cuba, 1967–1999
Sin Titulo
around 1998
collagraph
Armand-Paul Family Collection

ROSHINI KEMPADOO
born Crawley, England, 1959
Ghosting
2004
set of four archival pigment prints; printed 2021
Courtesy of the artist

DOROTHY HENRIQUES WELLS
born Kingston, Jamaica, 1926;
died Miami, Florida, United States, 2018
Wild Banana
1990
watercolour
Courtesy of Kirk Davis, Bahamas

DOROTHY HENRIQUES WELLS
born Kingston, Jamaica, 1926;
died Miami, Florida, United States, 2018
The Blue Mountains
1996–1997
watercolour
Courtesy of Dorothy Henriques Wells Private Collection

LEASHO JOHNSON
born Montego Bay, Jamaica, 1984
Sweet Sugarcane (Female Figure)
2014
Sweet Sugarcane (Male Figure)
2014
oil on canvas
Collection of Dr. Carlyle Farrell

Leasho Johnson’s work blurs the boundaries of the taboo and the “traditional,” challenging conventions around self-expression in the contemporary Caribbean. His playful anime-styled figures engage with ideas around gender, sexuality, colonial violence, Jamaican dancehall culture, and consumerism in Jamaican society.

In the series *Sweet Sugarcane*, the male and female figures use a cane stalk as a pole as they deploy titillating dancehall moves. These irreverent, provocative gestures establish the cane field as a place of pleasure and liberation and enable these figures to rupture their ties to slavery. Johnson revisited these themes in *Jaw bone (man looking back at the cane fields)* (2019).
A self-described “media terrorist,” Peter Dean Rickards worked in various disciplines and, in the dial-up internet era, helped launch Kingston Signals, a radio show that broadcast live events featuring top dancehall artists. But Rickards’s most notorious accomplishment was The Afflicted Yard, an online gallery where he used his own provocative photographs and videos as a counterpoint to stereotypical touristic perceptions of Jamaica.

While shooting a music video in Kingston, Jamaica, Rickards captured young men performing dancehall moves, then set the resulting black-and-white slow-motion footage to a melancholic song by singer/songwriter Nick Cave to create Proverbs 24:10. The title references a poignant Bible verse—“If you falter in times of trouble, how small is your strength?”—as a tribute to the resilience of the underdog in Jamaican society.
NADIA HUGGINS  
born Port of Spain, Trinidad and Tobago, 1984  
Circa no future  
2016–2019  
single-channel video (colour, sound, 3 min.)  
Courtesy of the artist, 2021  

In *Circa no future*, Nadia Huggins explores gender and Black Caribbean masculinities in St. Vincent and the Grenadines. Emphasizing both vulnerability and freedom, this atmospheric video shows adolescent boys interacting underwater after fearlessly jumping into the sea from a high cliff. The water’s buoyancy allows the boys to move as though they are weightless; their gestures are rendered in slow motion and take on abstract forms. In the sea, gender binaries become more fluid than they are on land. With this video, Huggins wants to “reconfigure ways of seeing the familiar.” Because the sea offers a break from the imposed rules that govern how we interact on the land, she says, “that transition zone … allows for a re-imagined self.”

ROOM 504  

NATALIE WOOD  
born Port of Spain, Trinidad and Tobago, 1965  
Mazalee (crossed)  
2012  
gesso and deconstructed cardboard  
Dr. Kenneth Montague / The Wedge Collection, Toronto
CHARLES CAMPBELL
born Kingston, Jamaica, 1970
Maroonscape 1: Cockpit Archipelago
2019
mat board and wood
Collection of the Vancouver Art Gallery, Audain BC Art Acquisition Fund

CHARLES CAMPBELL
born Kingston, Jamaica, 1970
Maroonscape 2: Yet Every Child
2020
audio soundscape
Collection of the Vancouver Art Gallery, gift of the artist

Blending the historical and futuristic, *Maroonscape 1: Cockpit Archipelago* is a three-dimensional map inspired by Jamaica’s Cockpit Country—located in the island’s northwest region. The title references marronage, the process of escaping from enslavement. From the 1500s to the 1800s, fugitives of African descent found refuge in the island’s mountainous interior. In *Maroonscape 1*, Campbell presents Cockpit Country as a model for a Caribbean city of the future—a place of resourcefulness, autonomy, and community.

In *Maroonscape 2: Yet Every Child*, the poetry of groundbreaking Black science-fiction writer Octavia E. Butler is interwoven with the birdcalls of species endemic to Cockpit Country, creating an aural tapestry that communicates the need for change.

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ALBERTA WHITTLE
born Bridgetown, Barbados, 1980
business as usual: hostile environment
2020
single-channel video (colour, sound, 16 min.)
Courtesy of the artist and Copperfield London

Alberta Whittle examines the intersections between anti-Black racism and the suppression of memory in the aftermath of slavery. Using archival footage, business as usual: hostile environment traces the unchanging state of affairs in the United Kingdom, including the 2018 Windrush scandal (in which British citizens who had arrived from the Caribbean following the Second World War were denied healthcare and benefits and, in some cases, were deported). This work suggests that cultural amnesia, colonial histories, and contemporary state policies are complicit in creating an inhospitable landscape for Caribbean and African diasporic people.

Whittle underscores one of the most enduring legacies of the colonial period—the vulnerability of Black life and belonging in the post-colonial world.
Known as the “godfather of Black British photography,” Vanley Burke has chronicled Black life in England through the Caribbean community in Handsworth Park, Birmingham, for more than 50 years. Burke photographs his subjects’ daily lives and activities, capturing the intimate reality of Black migration. In the iconic Boy with flag, 8-year-old Winford Fagan represents the children of the wave of immigrants from Caribbean nations who came to Britain after the Second World War. Discussing the photograph, Burke once said, “This whole thing about belonging and identity was very strong … and here is this young kid, just bold, cutting across all those arguments with his bicycle and his flag, and I just thought it was so brave and wonderful of him.”

ROOM 505
Page 16
Presented on the wall, clockwise:

DENNIS MORRIS
born Jamaica, 1960
MC & Selector – Count Shelly Sound System
1972
giclée print
Dr. Kenneth Montague / The Wedge Collection, Toronto

DENNIS MORRIS
born Jamaica, 1960
The Brothers at the Black House
1972
giclée print
Dr. Kenneth Montague / The Wedge Collection, Toronto

SIR FRANK BOWLING
born Bartica, Guyana, 1934
Mother’s House and Night Storm
1967
acrylic on canvas
Sheldon Inwentash and Lynn Factor, Toronto

ROBERT CHARLOTTE
born Shœlcher, Martinique, 1966
Luci Collins and Son
2014
Farmer with Dog
2014
Like Robert Charlotte’s other works in this series, *Luci Collins and Son* and *Farmer with Dog* are striking colour portraits of the Garifuna people living in St. Vincent and the Grenadines, photographed against the backdrop of their ancestral homeland. The Garifuna are descendants of African fugitives from enslavement and the Indigenous people of the Lesser Antilles. For centuries, the Garifuna maintained traditional practices, language, and communities despite colonial violence and economic and political subjugation.

These large-scale works embody the presence and resiliency of a people who, as Charlotte puts it, “express a relentless desire to be free and remain free.”

MANUEL MATHIEU
born Port-au-Prince, Haiti, 1986
Lye
2018
acrylic, oil stick, charcoal, spray paint, tape, and chalk on canvas
Hydro-Québec Collection

JEANNETTE EHLERS
born Copenhagen, Denmark, 1973
Black Bullets
2012
single-channel video (black-and-white, sound, 4 min. 33 sec.)
Schoolchildren appear to walk across a vast sky to the pulse of a hypnotic drone-like sound, slowly disappearing as if wading into deep water. With this stunning image, Jeannette Ehlers' *Black Bullets* pays homage to the Haitian Revolution (1791–1804). Filmed by the mountaintop ruins of the Citadelle in Haiti (a fortress built after the revolution by tens of thousands of formerly enslaved workers), the video evokes the site’s historical significance as a symbol of emancipation. As the members of the group move with precision, their reflected images merge, resembling bullets being cast and prepared for battle. Although Ehlers created this work in 2012, her video has continued resonance in light of the ongoing political, economic, and social precarity in Haiti.

**SUCHITRA MATTAI**
born Georgetown, Guyana, 1973
*Demerara Dreams*
2019
artist’s mother’s sari, gouache, acrylic, faux flower, and oil on printed fabric
Courtesy of Paul and Heather Wilkinson

**SYBIL ATTECK**
born Rio Claro, Trinidad and Tobago, 1911;
died Port of Spain, Trinidad and Tobago, 1975
*Self-Portrait*
1973
A descendent of Chinese immigrants to Trinidad, modernist painter Sybil Atteck was an integral figure in the region’s art scene during the first half of the 1900s, co-founding the influential Art Society of Trinidad and Tobago in 1943. In her self-portrait, Atteck represents herself as a self-possessed and racialized subject, using a vivid kaleidoscopic colour palette with a mix of figurative and abstract elements. By combining visual styles, the artist acknowledges the complexity of her own ancestry as well as her intimate knowledge of Creolized identities and histories in the Caribbean.

KELLY SINNAPAH MARY
born Les Abymes, Guadeloupe, 1981
Notebook of No Return
2017
acrylic on paper
Private collection

GOMO GEORGE
born Dominica, 1957
Women’s Carnival Group
1996
watercolour on rag paper
Courtesy of the artist

PAUL ANTHONY SMITH
born St. Ann’s Bay, Jamaica, 1988
Midnight Blue
2020
unique picotage on inkjet print with oil stick and spray paint, mounted on museum board and sintra
Courtesy of the artist and Jack Shainman Gallery, New York

Using “picotage,” his signature technique, Paul Anthony Smith meticulously picks up the emulsion of his pigment prints, obscuring his subjects with textural patterns and limiting the access of those looking from the outside in. In *Midnight Blue*, he depicts a female Blue Devil, an iconic character in Trinidadian carnival masquerade. In the colonial Caribbean, such Black performance traditions were also a tool of cultural resistance that undermined the colonial authorities. While exploring dual identities and his own biography, Smith uses his work to highlight the retention of carnival traditions in the diaspora, boldly underscoring its subversive history while emphasizing the joy and celebration of the performance. A further exploration of these themes can be seen in Smith’s *Untitled, 7 Women* (2019).

ROY FRANCIS
born Kingston, Jamaica, 1933;
died Waterloo, Ontario, Canada, 2018
Caribana
1982
Super 8mm film converted to digital video (colour, sound, 6 min. 5 sec.)
Filmed by Roy Francis, courtesy of Aaron T. Francis / Vintage Black Canada

This film is set to the song “Menu” by the artist Mighty Arrow (né Alphonsus Cassell), from his album *Vintage Volume 1* (2002).

NADIA HUGGINS
born Port of Spain, Trinidad and Tobago, 1984
Transformations No. 1
2015
digital photographs printed on ChromaLuxe; printed 2021
Courtesy of the artist

SANDRA BREWSTER
born Toronto, Canada, 1973
Feeding Trafalgar Square
2021
gel medium photo transfer, charcoal, and acrylic on wood
Commission, with funds from the Women’s Art Initiative, 2021
2021/71

Born in Toronto to Guyanese parents, Sandra Brewster makes multimedia artworks that explore migration and the global movements of Caribbean people. She often focuses on the Black presence in Canada, with a particular interest in the 1960s and 1970s, when the number of people arriving in the country from the Caribbean region more than doubled. *Feeding Trafalgar Square* uses the lens of personal biography to expand the artist’s ongoing investigations into this period. This large-scale photo transfer

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features Brewster’s mother in the 1970s during a solo trip to
London, England, capturing her utter joy in the performance of a
universal tourist activity: feeding pigeons.

**ROOM 506**
Presented on the wall, counter clockwise:

LEASHO JOHNSON  
born Montego Bay, Jamaica, 1984  
Jaw bone (man looking back at the cane fields)  
2019  
charcoal, watercolour, distemper, acrylic, oil stick, and oil paint on canvas  
Purchase, with funds from Friends of Global Africa and the Diaspora, 2021  
2021/30

RODELL WARNER  
born Port of Spain, Trinidad and Tobago, 1986  
Augmented Archive 020 (colourized)  
2020  
Augmented Archive 011 (colourized)  
2020  
Augmented Archive 015 (colourized)  
2021  
Augmented Archive 021 (colourized)  
2021  
single-channel videos with sound  
Courtesy of the artist
In *Augmented Archive*, Rodell Warner seeks to disentangle lives that have been bound up in the structural legacies of slavery, colonialism, and photographic practices from the late 1800s. Warner mines digital archives to extract images similar to those in the Montgomery Collection. From there, he embeds digital components that produce continuous flickering movements, creating colourized, animated video prints. This intervention challenges the one-sidedness of conventional, colonialist archives by literally placing new narratives on top of the original photographs. In the process, he highlights “the hidden interiority of the subjects of the photos—those invisible dimensions of their lives that resisted or escaped or were omitted from the archive.”

PAUL ANTHONY SMITH  
born St. Ann’s Bay, Jamaica, 1988  
Untitled, 7 Women  
2019  
unique picotage on inkjet print, coloured pencil, and spray paint on museum board  
The Hott Collection, New York

CHRISTOPHER COZIER  
born Port of Spain, Trinidad and Tobago, 1959  
NOW SHOWING 12:30  
2010–2012  
mixed media on paper  
Collection of Dr. Carlyle Farrell
ROOM 507

EBONY G. PATTERSON
born Kingston, Jamaica, 1981
...three kings weep...
2018
three-channel video (colour, sound, 8 min. 34 sec.)
Purchase, with funds from the Photography Curatorial Committee, 2020
2019/2469

ROOM 500

FIRELEI BÁEZ
born Santiago de los Caballeros, Dominican Republic, 1981
Adjusting the Moon (The right to non-imperative clarities): Waxing
2019–2020
oil and acrylic on panel
Private collection, Toronto, Canada

FIRELEI BÁEZ
born Santiago de los Caballeros, Dominican Republic, 1981
Adjusting the Moon (The right to non-imperative clarities): Waning
2019–2020
oil and acrylic on panel
The Komal Shah & Gaurav Garg Collection

Firelei Báez’s Adjusting the Moon (The right to non-imperative clarities): Waxing and Waning features raucously coloured,
shape-shifting Ciguapa figures who have burst through their bodily boundaries. Typically represented as female, the Ciguapa is a trickster from Dominican folklore who, for Báez, holds the potential to defy oppressive conventions and break through generations of trauma. Cast within arch-shaped panels whose forms allude to colonial architectural elements, these figures transgress the frame of past and future that surrounds them; they dissolve into radiant, fragmented explosions of colour. By projecting the cultural and historical legacies of the diaspora into an imaginative and futuristic realm, Báez reclaims power.
Room 502
Presented in table cases, clockwise:
Case 1

From top left to bottom right:

Attributed to
FELIX MORIN
French, active Trinidad and Tobago, Martinique, and Venezuela, around 1869 to around 1896
Group Portrait, Trinidad
around 1890
albumen print mounted on cardstock
2019/422

UNKNOWN PHOTOGRAPHER
A Group by a Stream, Trinidad
around 1890
albumen print mounted on cardstock
2019/428*

J. MURRAY JORDAN
born Sacramento, California, United States, 1861;
died Philadelphia, Pennsylvania, United States, 1909
Woman in Garden, Trinidad
1898
collodion print
2019/922*

Page 27
J. MURRAY JORDAN
born Sacramento, California, United States, 1861;
died Philadelphia, Pennsylvania, United States, 1909
A Priest, Port of Spain, Trinidad
1897
gelatin silver print mounted on cardstock
2019/977*

FELIX MORIN
French, active Trinidad and Tobago, Martinique, and Venezuela,
around 1869
to around 1896
Woman with Clay Vessel, Trinidad
around 1895
albumen print mounted on cardstock
2019/414

UNKNOWN PHOTOGRAPHER
People Outside Huts, Trinidad
around 1890
albumen print mounted on cardstock
2019/2245*

UNKNOWN PHOTOGRAPHER
Living Quarters, Trinidad
around 1880
albumen print mounted on cardstock
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019

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2019/2642*

UNKNOWN PHOTOGRAPHER
Chinese Freemason Hall, Kingston, Jamaica
around 1915
gelatin silver print
2019/240

UNKNOWN PHOTOGRAPHER
Man, Trinidad
around 1890
albumen print
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/2768

UNKNOWN PHOTOGRAPHER
Woman, Trinidad
around 1890
albumen print
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/2769

NOTE: Objects identified with an asterisk include text with language that is outdated, reflecting the racist and colonialist attitudes of the period in which the work was produced and circulated.

From left to right:

A. DUPERLY & SONS
active Kingston, Jamaica, around 1843 to around 1950
Village, Jamaica
around 1890
gelatin silver print mounted on cardstock
2019/744*

J.H. HORSEY
nationality and dates unknown
Interior of a Temple, Trinidad
around 1890
albumen print mounted on cardstock
2019/2221*

FELIX MORIN
French, active Trinidad and Tobago, Martinique, and Venezuela,
around 1869 to around 1896
Temple, Trinidad
around 1890
albumen print mounted on cardstock
2019/2220

UNKNOWN PHOTOGRAPHER
Festival, Trinidad
around 1890
platinum print mounted on cardstock
2019/411*

J. MURRAY JORDAN
born Sacramento, California, United States, 1861;
died Philadelphia, Pennsylvania, United States, 1909
A Family in the Village, Trinidad
1897
albumen print
2019/975*

NOTE: Objects identified with an asterisk include
text with language that is outdated, reflecting the
cacist and colonialist attitudes of the period in
which the work was produced and circulated.

Unless otherwise noted, all objects belong to the Montgomery
Collection of Caribbean Photographs. Purchase, with funds from
Dr. Liza & Dr. Frederick Murrell, Bruce Croxon & Debra Thier,
Wes Hall & Kingsdale Advisors, Cindy & Shon Barnett, Donette

Room 502
Presented in table cases, clockwise:
Case 2

REVEREND DR. JAMES JOHNSTON
born Scotland, 1851;
died Saint D’Acre, Jamaica, 1921
Loading S.S. Banan with Bananas for Boston, Port Antonio, Jamaica
around 1890
albumen print
2019/816

J. VALENTINE & SONS
Scottish, active 1851–1994
Coaling a Mail Packet, Jamaica
1891
albumen print mounted on cardstock
2019/866

HARRY BOUTREIL
nationality and dates unknown

Page 32
Market, Kingston, Jamaica
around 1930
gelatin silver print
2019/262

UNKNOWN PHOTOGRAPHER
Group Portrait, Jamaica
Emancipation Day, Jamaica, August 1
around 1895
album page: two gelatin silver prints
mounted on cardstock
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/2704

UNKNOWN PHOTOGRAPHER
Market Woman, Trinidad
around 1910
gelatin silver print
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/2766

UNKNOWN PHOTOGRAPHER
Woman with Basket on Head
around 1895
cyanotype
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/2766
UNKNOWN PHOTOGRAPHER
Banana Workers, Morant, Jamaica
around 1890
albumen print
2019/149

UNKNOWN PHOTOGRAPHER
Drying Cacao, Trinidad
1910
(published by The Philadelphia Museums)
gelatin silver print mounted on cardstock
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/9402

UNKNOWN PHOTOGRAPHER
Market, Fort de France, Martinique
around 1905
gelatin silver print mounted on cardstock
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/2860

J.H. HORSEY
nationality and dates unknown
The Market at Pointe-à-Pitre, Guadeloupe
1890
albumen print mounted on cardstock
2019/602

UNKNOWN PHOTOGRAPHER
Market Vendors, Barbados
around 1900
collodion print
2019/2227

EDGAR LITTÉE, A.K.A. PHOS
born and died Guadeloupe, 1866–1931
Mabi (Mauby) Seller, Pointe-à- Pitre, Guadeloupe
around 1890
2019/2240

PUBLISHERS PHOTO SERVICE
American, active around 1910s to around 1930s
Wood Collectors, Kingston, Jamaica
around 1920
gelatin silver print
2019/233

Unless otherwise noted, all objects belong to the Montgomery Collection of Caribbean Photographs. Purchase, with funds from Dr. Liza & Dr. Frederick Murrell, Bruce Croxon & Debra Thier, Wes Hall & Kingsdale Advisors, Cindy & Shon Barnett, Donette Chin-Loy Chang, Kamala-Jean Gopie, Phil Lind & Ellen Roland, Martin Doc McKinney, Francilla Charles, Ray & Georgina Williams, Thaine & Bianca Carter, Charmaine Crooks, Nathaniel Page 35

From left to right:

FELIX MORIN
French, active Trinidad and Tobago, Martinique, and Venezuela, around 1869 to around 1896
Harvesting Cocoa, Trinidad
around 1890
albumen print mounted on cardstock
2019/386

A. DUPERLY & SONS
active Kingston, Jamaica, around 1843 to around 1950
Sorting Cacao Pods, Jamaica
around 1900
gelatin silver print
2019/757

UNKNOWN PHOTOGRAPHER
At the Market, Martinique
1890
albumen print
2019/372

UNKNOWN PHOTOGRAPHER
Crushing Sugar Cane by Mill, Kendal, St. John, Barbados
around 1890
albumen print
2019/312

ARMAND JOHN LEWIS DUPERLY
born Kingston, Jamaica, 1854;
died United States, 1903
Traveling by Donkey, Cane River, Jamaica
around 1885
albumen print
2019/133

J. VALENTINE & SONS
Scottish, active 1851–1994
Crossing a River
1891
albumen print mounted on cardstock
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/1976

UNKNOWN PHOTOGRAPHER
Selling Bread, Curaçao
around 1890
gelatin silver print
2019/18

Unless otherwise noted, all objects belong to the Montgomery
Collection of Caribbean Photographs. Purchase, with funds from
Room 502
Presented in table cases, clockwise:
Case 3

From top left to bottom right:

UNKNOWN PHOTOGRAPHER
Coaling The Albatross, St. Lucia
after 1882
albumen print
2019/606

UNKNOWN PHOTOGRAPHER
Loading Coal, Bridgetown, Barbados
around 1890
gelatin silver print
2019/318

UNKNOWN PHOTOGRAPHER
Windmill at Spring Hall, St. Lucy, Barbados
around 1900
gelatin silver print
2019/296

UNKNOWN PHOTOGRAPHER
Boiler House at Spring Hall, St. Lucy, Barbados
around 1900
gelatin silver print
2019/294

UNKNOWN PHOTOGRAPHER
Boiler House, location unknown
around 1890
albumen print
2019/93

UNKNOWN PHOTOGRAPHER
Sugar Cane Workers, Barbados
around 1890
gelatin silver print
2019/329

J. VALENTINE & SONS
Scottish, active 1825–1994
At Linstead Market Place, Kingston, Jamaica
1891
albumen print
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019

Page 39
2019/2936

REVEREND DR. JAMES JOHNSTON
born Scotland, 1851;
died Saint D’Acre, Jamaica, 1921
Llandovery Sugar Estate, St. Ann, Jamaica
around 1890
albumen print
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/2630

UNKNOWN PHOTOGRAPHER
Plantation, St. Vincent
around 1890
albumen print mounted on cardstock
2019/599

UNKNOWN PHOTOGRAPHER
Cayenne, French Guiana
around 1890
albumen print mounted on cardstock
2019/669

UNKNOWN PHOTOGRAPHER
Cotton Factory, Barbados
around 1900
gelatin silver print
2019/275
UNKNOWN PHOTOGRAPHER
Coffee Plantation, Port of Spain, Trinidad
around 1890
gelatin silver print
2019/2236


From left to right:

REVEREND DR. JAMES JOHNSTON
born Scotland, 1851;
died Saint D’Acre, Jamaica, 1921
Domestics with Yams and Cocoanuts
around 1895
albumen print mounted on cardstock
2019/812

A. DUPERLY & SONS
active Kingston, Jamaica, around 1843 to around 1950
Sorting Cacao Pods, Jamaica
around 1900
gelatin silver print
2019/750

H. S. DUPERLY & SON
nationality and dates unknown, active Jamaica
Woman with Banana and Sugar Cane, by Cactus used as Fencing, Jamaica
around 1900
gelatin silver print
2019/269

A. DUPERLY & SONS
active Kingston, Jamaica, around 1843 to around 1950
Banana Carriers, Jamaica
around 1895
gelatin silver print
2019/680

JOHN WILLIAM CLEARY
active Kingston, Jamaica, around 1880 to around 1950
Banana Carriers, Jamaica
around 1895
albumen print
2019/786

FELIX MORIN
French, active Trinidad and Tobago, Martinique, and Venezuela, around 1869 to around 1896
Bananas, Trinidad
around 1890
albumen print
2019/2225

A. DUPERLY & SONS
active Kingston, Jamaica, around 1843 to around 1950
Banana Carriers, Jamaica
around 1890
albumen print
2019/2223

REVEREND DR. JAMES JOHNSTON
born Scotland, 1851;
died Saint D'Acre, Jamaica, 1921
Pineapple Field
around 1890
albumen print
2019/819

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Room 502
Presented in table cases, clockwise:
Case 4

From top left to bottom right:

A. DUPERLY & SONS
active Kingston, Jamaica, around 1843 to around 1950
Castleton’s Gardens, Jamaica
1891
albumen print mounted and over-matted
on cardstock
2019/699

UNKNOWN PHOTOGRAPHER
Group of Bamboos, near Port of Spain, Trinidad
around 1890
albumen print mounted on cardstock
2019/390

UNKNOWN PHOTOGRAPHER
Maraval Road beyond Botanic Gardens, Port of Spain, Trinidad
around 1890
albumen print mounted on cardstock
2019/381

Page 44
UNKNOWN PHOTOGRAPHER
White River, Jamaica
around 1915
gelatin silver print
2019/266

FELIX MORIN
French, active Trinidad and Tobago, Martinique, and Venezuela,
around 1869 to around 1896
Calabash Tree, Trinidad
around 1890
albumen print mounted on cardstock
2019/382

FELIX MORIN
French, active Trinidad and Tobago, Martinique, and Venezuela,
around 1869 to around 1896
Soursop Fruit (Anonna Muricata or Corossol)
around 1890
albumen print
2019/389

Attributed to
NICHOLAS ETHELBERT LUSHER
born Turks Island, Turks and Caicos, 1859;
died Cleveland Heights, Ohio, United States, 1932
Cut in Road Near Governor’s, Bermuda
around 1900

Page 45
albumen print mounted on cardstock
2019/511

UNKNOWN PHOTOGRAPHER
Charlestown, Nevis
around 1890
gelatin silver print mounted on cardstock
2019/2233

WILLIAM HENRY JACKSON
born Keeseville, New York, United States, 1843;
died New York City, New York, United States, 1942
Bay Street, Nassau, Bahamas
1901
(published by Detroit Photographic Company)
photochrom print
2019/483

A. DUPERLY & SONS
active Kingston, Jamaica, around 1843 to around 1950
Blue Hole, Portland, Jamaica
around 1900
gelatin silver print
2019/681

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From left to right:

JACOB FRANK COONLEY
American, 1832–1915
Silk Cotton (or Ceiba) Tree, Nassau, Bahamas
1877–1878
platinum print mounted on cardstock
2019/459

UNKNOWN PHOTOGRAPHER
By The Waterfall, St Vincent
around 1880
albumen print mounted on cardstock
2019/593

S.E. JACOBSON
nationality unknown, active around 1894–1914
The Blue Basin, Trinidad
around 1910
albumen print mounted on cardstock
2019/437
WILLIAM HENRY JACKSON
born Keeseville, New York, United States, 1843;
died New York City, New York, United States, 1942
The Queen’s Staircase, Nassau, Bahamas
1901
(published by Detroit Photographic Company)
photochrom print
2019/488

A. DUPERLY & SONS
active Kingston, Jamaica, around 1843 to around 1950
Tom Cringle’s Cotton Tree, Spanish Town Road, Jamaica
around 1900
gelatin silver print
2019/700

UNKNOWN PHOTOGRAPHER
Gros Piton, Soufrière, St. Lucia
around 1900
gelatin silver print mounted on cardstock
2019/2151

J. VALENTINE & SONS
Scottish, active 1851–1994
Roadway, Cane River, Jamaica
1891
platinum print mounted on cardstock
2019/856

Page 48

**Room 502**

Presented in table cases, clockwise:

Case 5

From top left to bottom right:

**BENNEVILLE LLOYD SINGLEY**

born Union Township, Pennsylvania, United States, 1864; died Meadville, Pennsylvania, United States, 1938

Garifuna People at Home, Preparing Cassava According to Traditional Methods, St. Vincent 1903

stereograph: gelatin silver prints mounted on cardstock

published by Keystone Viewing Company 2019/1920

**DOUGLAS CORNHILL**

Page 49
active 1926–1952
Woman Smoking Pipe, Jamaica
around 1900
gelatin silver print
2019/2218

UNKNOWN PHOTOGRAPHER
Woman, Trinidad
around 1910
gelatin silver print
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/9378

WILLIAM HENRY JACKSON
born Keeseville, New York, United States, 1843;
died New York City, New York, United States, 1942
A Cabin in Fox Hill, Nassau, Bahamas
around 1901
(published by Detroit Photographic Company)
photochrom print
2019/482

J. MURRAY JORDAN
born Sacramento, California, United States, 1861;
died Philadelphia, Pennsylvania, United States, 1909
Culloden Road, Bridgetown, Barbados
1898
albumen print mounted on cardstock
J. VALENTINE & SONS
Scottish, active 1851–1994
Girls, Jamaica
1891
albumen print
2019/871

J. VALENTINE & SONS
Scottish, active 1851–1994
A Boy, Jamaica
1891
albumen print
2019/861

UNKNOWN PHOTOGRAPHER
Boy, Trinidad
around 1910
gelatin silver print
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/2830

A. DUPERLY & SONS
active Kingston, Jamaica, around 1843 to around 1950
Band of the West India Regiment, Up Park Camp, Jamaica
around 1905
gelatin silver print
2019/777

UNKNOWN PHOTOGRAPHER
Police, Barbados
around 1900
albumen print
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/2553

UNKNOWN PHOTOGRAPHER
Young Woman with Serving Tray, Martinique
around 1885
albumen print mounted on cardstock
2019/1031*

EDGAR LITTÉE, A.K.A. PHOS
born and died Guadeloupe, 1866–1931
Soursop Merchant, Point-à-Pitre, Guadeloupe
around 1895
postcard: collotype print
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/9227

UNKNOWN PHOTOGRAPHER
Asphalt Lake, Trinidad
1910
gelatin silver print mounted on cardstock
published by The Philadelphia Museums
2019/447

UNKNOWN PHOTOGRAPHER
Young Earthenware Sellers, Barbados
around 1890
gelatin silver print
2019/335

UNKNOWN PHOTOGRAPHER
Old Man, Trinidad
around 1900
gelatin silver print
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/2773

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From left to right:

EDWARD MANUEL NEWMAN  
born Cleveland, Ohio, United States, 1870;  
died Los Angeles, California, United States, 1953  
Country Road, St. Croix, United States Virgin Islands  
around 1918  
collotype print  
2019/581

UNKNOWN PHOTOGRAPHER  
Neveh Shalom Synagogue, Paramaribo, Suriname  
around 1890  
albumen print mounted on cardstock  
2019/77

UNKNOWN PHOTOGRAPHER  
The Market & A Newsboy with Com. Gardner, Port of Spain, Trinidad  
around 1900  
album page: five gelatin silver prints  
mounted on cardstock  
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019  
2019/9374
UNKNOWN PHOTOGRAPHER
Bank of Nova Scotia, King Street, Kingston, Jamaica
around 1910
gelatin silver print
2019/239

UNKNOWN PHOTOGRAPHER
Families on Porch, Jamaica
around 1905
gelatin silver print mounted on cardstock
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/1911

UNKNOWN PHOTOGRAPHER
Family, Trinidad
around 1890
gelatin silver printing-out print
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/2846

UNKNOWN PHOTOGRAPHER
Snake Charmer, Martinique
around 1880
albumen print mounted on cardstock
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/1911

**Room 502**
Presented in table cases, clockwise:
Case 6

From top left to bottom right:

**UNKNOWN PHOTOGRAPHER**
Castries Street, St. Lucia
around 1890
albumen print mounted on cardstock
2019/604

**J. VALENTINE & SONS**
Scottish, active 1851–1994
A Bit in Kingston Harbor
1891
JOHN WILLIAM CLEARY  
active Kingston, Jamaica, around 1880 to around 1929  
Coconut Palms, Kingston Harbour, Jamaica  
around 1895  
gelatin silver print  
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019  
2019/3069

J.H. HORSEY  
nationality and dates unknown  
St. John’s, Antigua  
1870  
gelatin silver printing-out print  
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019  
2019/2752

FELIX MORIN  
French, active Trinidad and Tobago, Martinique, and Venezuela, around 1869 to around 1896  
Docks, Port of Spain, Trinidad  
around 1890  
albumen print mounted on cardstock
2019/420

JOSÉ ANJO
Portuguese, born around 1870; died 1950
Steam Yacht Designed by Sir Edward Reed, Antigua around 1880
albumen print
2019/49

UNKNOWN PHOTOGRAPHER
Atlantis Hotel, Bathsheba, Barbados around 1895
gelatin silver print
2019/309

A. DUPERLY & SONS
active Kingston, Jamaica, around 1843 to around 1950
Victoria Market, Kingston, Jamaica around 1900
gelatin silver print
2019/697

MANUEL AUGUSTE NUNES SIZA
born Lisbon, Portugal, 1867; died Brazil, 1938
Bath, Barbados around 1890
albumen print

Page 58
J. MURRAY JORDAN
born Sacramento, California, United States, 1861;
died Philadelphia, Pennsylvania, United States, 1909
Trafalgar Square, Bridgetown, Barbados
1898
albumen print mounted on cardstock
2019/959

UNKNOWN PHOTOGRAPHER FOR WHITE STAR LINE
Diving for Coins, Barbados
around 1890
gelatin silver print
2019/342

UNKNOWN PHOTOGRAPHER
Boys Diving For Coins, St Lucia
around 1887
albumen print
2019/609

A. DUPERLY & SONS
active Kingston, Jamaica, around 1843 to around 1950
King Street, Kingston, Jamaica
around 1910
gelatin silver print
2019/695
UNKNOWN PHOTOGRAPHER
Trafalgar Square, Bridgetown, Barbados
around 1890
collodion print
2019/314


From left to right:

UNKNOWN PHOTOGRAPHER
Kingstown, St. Vincent
around 1870
albumen print mounted on cardstock
2019/585

J. VALENTINE & SONS
Scottish, active 1851–1994
The Mountains from Castleton Road, Jamaica
1891
JOSEPH LE GRAND
nationality and dates unknown
Before The Eruption, Saint-Pierre, Martinique
around 1885
gelatin silver print
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/2855

JOSEPH LE GRAND
nationality and dates unknown
Saint-Pierre after Eruption, Martinique
after May 8, 1902
gelatin silver print
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/2856

J. VALENTINE & SONS
Scottish, active 1851–1994
Montego Bay, Jamaica
1891
albumen print
2019/824

**Room 505**
Presented in table cases, clockwise:
Case 7

From top left to bottom right:

**A. DUPERLY & SONS**
active Kingston, Jamaica, around 1843 to around 1950
People Outside Hut, Jamaica
around 1890
gelatin silver print
2019/733

UNKNOWN PHOTOGRAPHER
Grand Tour through the United Kingdom
1906
postcard: halftone print
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/9732

NOTE: Objects identified with an asterisk include text with language that is outdated, reflecting the racist and colonialist attitudes of the period in which the work was produced and circulated.

UNKNOWN PHOTOGRAPHER
The Choir from Jamaica
around 1905
postcard: halftone print
2019/1202*

UNKNOWN PHOTOGRAPHER
Codrington College, Bicentenary, Barbados
1909
gelatin silver print
2019/276

UNKNOWN PHOTOGRAPHER
Glendairy Prison Officials and Staff, Barbados
around 1909
albumen print
2019/2229

HOLMES PHOTO SERVICE
nationality and dates unknown
Two Boys, Kingston, Jamaica
around 1930
gelatin silver print
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/1847

UNKNOWN PHOTOGRAPHER
Gardens, Castries, St. Lucia
around 1900
gelatin silver print mounted on cardstock
2019/2155

UNKNOWN PHOTOGRAPHER
Sleeping Beauty Performers, Barbados
around 1900
gelatin silver print
2019/2228

JOHN WILLIAM CLEARY
active Kingston, Jamaica, around 1880 to around 1929
A Family, Jamaica
around 1890
albumen print
2019/789

UNKNOWN PHOTOGRAPHER
Fire Department, Port-au-Prince, Haiti
around 1900

Page 64
UNKNOWN PHOTOGRAPHER
West Indies Cricket Team in India
1948–1949
gelatin silver print
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/9323

UNKNOWN PHOTOGRAPHER FOR UNDERWOOD &
UNDERWOOD NEWS
active around 1910–1975
Buckley’s Riots, St. Kitts
1935
gelatin silver print
2019/653

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Martin Doc McKinney, Francilla Charles, Ray & Georgina
Williams, Thaine & Bianca Carter, Charmaine Crooks, Nathaniel
Crooks, Andrew Garrett & Dr. Belinda Longe, Neil L. Le Grand,
Michael Lewis, Dr. Kenneth Montague & Sarah Aranha, Lenny & Julia Mortimore, and The Ferrotype Collective, 2019

From left to right:

J.H. HORSEY
nationality and dates unknown
Men in a Banyan Tree, St. Kitts
around 1880
gelatin silver print mounted on cardstock
2019/492

UNKNOWN PHOTOGRAPHER
Women with Baby on Porch, Jamaica
1889
albumen print mounted on cardstock
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/1696

UNKNOWN PHOTOGRAPHER
Family at Home, Blue Mountains, Jamaica
around 1890
album page: albumen print mounted on cardstock
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/3075*
UNKNOWN PHOTOGRAPHER
Family in Garden, Jamaica
around 1890
gelatin silver print
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/9840

UNKNOWN PHOTOGRAPHER
Family Picnic, Bermuda
1887
albumen print mounted on cardstock
2019/2137

DOUGLAS CORNHILL
nationality and dates unknown
Couple, Trinidad
around 1920
gelatin silver print
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/2808

NOTE: Objects identified with an asterisk include text with language that is outdated, reflecting the racist and colonialist attitudes of the period in which the work was produced and circulated.

Room 505
Presented in table cases, clockwise:
Case 8

From top left to bottom right:

ERNESTO BAVASTRO
born Cuba, date unknown;
died Kingston, Jamaica, 1887
Jules Arbuthnot
around 1860
carte de visite: albumen print
mounted on cardstock
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/2077
A. DUPELRY & SONS
active Kingston, Jamaica, around 1843 to around 1950
Young Couple
around 1870
cabinet card: gelatin silver print
mounted on cardstock
2019/1063

JACOB A. WENG
born Christiansted, St. Croix, around 1861;
died St. Croix, around 1901
Couple, St. Croix
around 1880
cabinet card: albumen print
mounted on cardstock
Gift of Patrick Montgomery, through the American Friends of the
Art Gallery of Ontario Inc., 2019
2019/2052

GASTON FABRE
born French Guiana or Saint-Pierre, Martinique, 1827;
died Kingston, Jamaica, around 1899
Woman, Martinique
around 1880
albumen print mounted on cardstock
2019/2106

UNKNOWN PHOTOGRAPHER
Woman, Martinique
around 1870
cabinet card: albumen print
mounted on cardstock
2019/2208

F.A. FREEMAN
British, active Kingston, Jamaica, 1860s
Jamaican Woman, Kingston, Jamaica
around 1865
carte de visite: albumen print
mounted on cardstock
2019/997

UNKNOWN PHOTOGRAPHER
Young Woman, Martinique
around 1880
albumen print
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/2875

LÉON SULLY
nationality and dates unknown
active Fort de France, Martinique, around 1860s
Old Woman, Martinique
1865
Albumen print
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019

Page 70
HIPPOLYTE HARTMANN, SR.
born Saint-Pierre, Martinique, 1818;
dead date and place unknown (active throughout the Caribbean
and South America, 1842–1888)
Old Woman, St. Pierre, Martinique
around 1860
carte de visite: albumen print
mounted on cardstock
2019/1030

GIRAUD
French, dates unknown
Woman, Guadeloupe
around 1870
carte de visite: albumen print
mounted on cardstock
2019/1054

UNKNOWN PHOTOGRAPHER
Woman Seated by Plant
around 1890
gelatin silver print
Gift of Patrick Montgomery, through the American
Friends of the Art Gallery of Ontario Inc., 2019
2019/9545

UNKNOWN PHOTOGRAPHER
Page 71
Woman, Martinique
around 1890
carte de visite: albumen print
mounted on cardstock
Gift of Patrick Montgomery, through the American Friends of the
Art Gallery of Ontario Inc., 2019
2019/2874*

ERNESTO BAVASTRO
born Cuba, unknown;
died Kingston, Jamaica, 1887
Jamaican Woman
around 1870
carte de visite: albumen print
mounted on cardstock
2019/987

WILLIAM KNIBB BLOMFIELD
born Jamaica, 1842;
died Hastings, England, 1878
Man, Kingston, Jamaica
around 1860
carte de visite: albumen print
mounted on cardstock
2019/1007

UNKNOWN PHOTOGRAPHER
Women, Trinidad
around 1890
Page 72
JOHN WILLIAM CLEARY
active Kingston, Jamaica, around 1880 to around 1929
Jamaican Man
around 1880
carte de visite: albumen print
mounted on cardstock
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/3074

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From left to right:

ROWE & DA COSTA
British, active around 1890s
Nannie with Children, Georgetown, British Guiana
around 1880
cabinet card: albumen print
mounted on cardstock
2019/88

UNKNOWN PHOTOGRAPHER
Portrait of Standing Woman with Umbrella
around 1890
albumen print mounted to cardstock
Gift of Patrick Montgomery, through the American Friends of the Art Gallery of Ontario Inc., 2019
2019/9645

PEDRO BERHOUET
born Buenos Aires, Argentina, 1863;
died Trinidad, Flores Department, Uruguay, 1932
Maid with Children, Trinidad
around 1880
cabinet card: gelatin silver print
mounted on cardstock
2019/1037
UNKNOWN PHOTOGRAPHER
Woman, Martinique
around 1890
carte de visite: albumen print
mounted on cardstock
2019/2117

UNKNOWN PHOTOGRAPHER
Woman with Dog, Martinique
around 1885
carte de visite: albumen print
mounted on cardstock
2019/1032*

COOPER AND CO.
active Bridgetown, Barbados, 1872 to around 1920
H.C. Bovell with Nanny, Barbados
around 1883
cabinet card: gelatin silver print
mounted on cardstock
2019/2211

A. DUPERLY & SONS
active Kingston, Jamaica, around 1843 to around 1950
Woman, Kingston
around 1880
carte de visite: albumen print
mounted on cardstock

Page 75
HIPPOLYTE HARTMANN, SR.
born Saint-Pierre, Martinique, 1818;
dead date and location unknown (active throughout the
Caribbean and South America, 1842–1888)
Young Man, Martinique
around 1865
carte de visite: albumen print
mounted on cardstock

UNKNOWN PHOTOGRAPHER
Young Woman, Martinique
around 1865
carte de visite: albumen print
mounted on cardstock

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Chin-Loy Chang, Kamala-Jean Gopie, Phil Lind & Ellen Roland,
Room 505

Presented in table cases, clockwise:
Case 9

From left to right:

UNKNOWN PHOTOGRAPHER
Woman, Trinidad
around 1890
albumen print mounted on cardstock
2019/435*

UNKNOWN PHOTOGRAPHER
Woman with Roses
around 1919
postcard: gelatin silver print
Armand-Paul Family Collection

UNKNOWN PHOTOGRAPHER
Seated Woman
around 1936
postcard: gelatin silver print
Armand-Paul Family Collection
J. NUNEZ
active Havana, Cuba, dates unknown
Woman with a Hat and a Bouquet
around 1919
postcard: gelatin silver print
Armand-Paul Family Collection

UNKNOWN PHOTOGRAPHER
Adelina
around 1906
cabinet card: gelatin silver print
mounted on cardstock
Armand-Paul Family Collection

FOTO APOLO
nationality and dates unknown
Woman with Two Young Girls
around 1905
postcard: gelatin silver print
Armand-Paul Family Collection

UNKNOWN PHOTOGRAPHER
nationality and dates unknown
Aunt Doris
around 1940
gelatin silver print
Courtesy Aaron T. Francis / Vintage Black Canada

Page 78
UNKNOWN PHOTOGRAPHER
Sisters
around 1940
postcard: gelatin silver print
Courtesy Aaron T. Francis / Vintage Black Canada

MORAIS STUDIO
active Kingston, Jamaica, dates unknown
Aluengo Barley
around 1950
gelatin silver print
Courtesy Aaron T. Francis / Vintage Black Canada

FELIX MORIN
French, active Trinidad and Tobago, Martinique, and Venezuela,
around 1869 to around 1896
Woman, Trinidad
around 1890
albumen print
2019/2209

NOTE: Objects identified with an asterisk include
text with language that is outdated, reflecting the
racist and colonialist attitudes of the period in
which the work was produced and circulated.

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Collection of Caribbean Photographs. Purchase, with funds from
Dr. Liza & Dr. Frederick Murrell, Bruce Croxon & Debra Thier,
Page 79

From left to right:

UNKNOWN PHOTOGRAPHER
Woman, Martinique
around 1890
albumen print
2019/359

J. VALENTINE AND SONS
Scottish, active 1825–1994
A Girl, Jamaica
1891
albumen print
2019/860*

UNKNOWN PHOTOGRAPHER
Jamaican Women
around 1900
gelatin silver print
2019/2210
GASTON FABRE
born French Guiana or Saint-Pierre, Martinique, 1827;
died Kingston, Jamaica, around 1899
Woman, Martinique
around 1890s
albumen print
2019/367

NOTE: Objects identified with an asterisk include
text with language that is outdated, reflecting the
 racist and colonialist attitudes of the period in
which the work was produced and circulated.

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Murrell, Bruce Croxon & Debra Thier, Wes Hall & Kingsdale
Advisors, Cindy & Shon Barnett, Donette Chin-Loy Chang,
Kamala-Jean Gopie, Phil Lind & Ellen Roland, Martin Doc
McKinney, Francilla Charles, Ray & Georgina Williams, Thaine &
Bianca Carter, Charmaine Crooks, Nathaniel Crooks, Andrew
Garrett & Dr. Belinda Longe, Neil L. Le Grand, Michael Lewis, Dr.
Kenneth Montague & Sarah Aranha, Lenny & Julia Mortimore,
and The Ferrotype Collective, 2019

Room 505
Presented in table cases, clockwise:
Case 10

From left to right:
Page 81
SELLIER’S STUDIO  
active Port of Spain, Trinidad and Tobago, 1881 to around 1936  
Margaret Jonah-Young and Son  
around 1920  
cabinet card: gelatin silver print  
mounted on cardstock  
Collection of Helen and Keith Atteck

GEORGE ADHAR  
active San Fernando, Trinidad and Tobago  
Three Chinese Girls in Trinidad  
around 1900  
cabinet card: gelatin silver print  
mounted on cardstock  
Collection of Helen and Keith Atteck

UNKNOWN PHOTOGRAPHER  
Sybil Atteck Going to a Wedding  
April 22, 1937  
postcard: gelatin silver print  
Collection of Helen and Keith Atteck

SELLIER’S STUDIO  
active Port of Spain, Trinidad and Tobago, 1881 to around 1936  
George Peter McLean Family  
1890  
cabinet card: gelatin silver print  
mounted on cardstock  
Page 82
Collection of Helen and Keith Atteck

UNKNOWN PHOTOGRAPHER
Officer, Haiti
around 1880
albumen print
2019/672

UNKNOWN PHOTOGRAPHER(S)
Passport photographs of Haitian immigrant workers
in Cuba
1957–1960
5 gelatin silver prints
Courtesy of Centre International de Documentation et d’Information Haïtienne, Caribéenne et Afro-canadienne (CIDHICA)

From left to right:

UNKNOWN PHOTOGRAPHER(S)
Page 83
Passport photographs of Haitian immigrant workers in Cuba
1957–1960
6 gelatin silver prints
Courtesy of Centre International de Documentation et d’Information Haïtienne, Caribéenne et Afro-canadienne (CIDHICA)

THE BROOKLYN PHOTO STUDIO
nationality and dates unknown
Agnes Atteck Confirmation
around 1877
cabinet card: gelatin silver print
mounted on cardstock
Collection of Helen and Keith Atteck

SELLIER’S STUDIO
active Port of Spain, Trinidad and Tobago, 1881 to around 1936
Fanny McLean (née Atteck), Oliver and Amy
around 1894
carte de visite: gelatin silver print
mounted on cardstock
Collection of Helen and Keith Atteck

W. A. DUNN
nationality and dates unknown, active Trinidad and Tobago
Ida Francis-Lau
around 1900
cabinet card: gelatin silver print
mounted on cardstock

Page 84
Collection of Helen and Keith Atteck

JOHN J. DONNATIEN
born England, 1872, active Trinidad and Tobago;
death date and location unknown
Melanie Longchallon and Elizabeth George
around 1899
cabinet card: gelatin silver print
mounted on cardstock
Collection of Helen and Keith Atteck

Room 505
Presented in table cases, clockwise:
Case 11

From top left to bottom right:

JUNE CLARK
born New York City, New York, United States, 1941
Untitled
1972
two gelatin silver prints
Courtesy of the artist and Daniel Faria Gallery

ABIGAIL HADEED
born Trinidad and Tobago, 1963
The Dying Swan – Ras Nijinsky in Drag as Pavlova
2016
archival pigment print; printed 2021
DIANE LIVERPOOL
born Montreal, Quebec, Canada, 1958
“He came out to play Mas” – Caribana parade on University Avenue
1981
“Face of the Panther Mas” – Caribana parade on University Avenue
1981
two gelatin silver prints
Purchase, with funds from Lorne Gertner, 2021
2021/47; 2021/48

Room 505
Presented in table cases, clockwise:
Case 12

From top left to bottom right:

UNKNOWN PHOTOGRAPHER
Photographic View of Plantations St. James – Martinique
1890
album with photographs
mounted on cardstock pages
2019/9857

UNKNOWN PHOTOGRAPHER
Catholic Communities of Jamaica
1937–1938
album with photographs
mounted on cardstock pages
2019/2207

A. DUPERY & SONS
active Kingston, Jamaica, around 1843 to around 1950
Picturesque Jamaica
1915
book
2019/1176

UNKNOWN PHOTOGRAPHER
Plantations St. James – Martinique
1890
album with photographs
mounted on cardstock pages
2019/2192


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