

## COURSE SYLLABUS

### Introduction to Drawing (18+) Weekend Intensive

**Instructor: Sarah Creagan**

August 17 - 18, 10 am - 5 pm

**Class 1:**

Morning

- Still life exploration
- Introduction to basic drawing techniques and materials

Afternoon

- Introduction to Life Drawing!
- Gesture drawings and anatomy studies with a live model

**Class 2:**

Morning

- Drawing in the AGO galleries, sculpture studies
- Exploring abstract positive + negative space

Afternoon

- Introduction to Landscape
- Techniques for nature studies, Plein Air drawing in Grange Park

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## MATERIAL LIST

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Items in **bold** are required for the first class.

- **Kraft paper pad 18 x 24 inches**
- **2 Pastel papers: 19 x 25 in. One white or cream and one mid tone colour (grey, blue, sepia) linked [here](#)**
- **A pad of cartridge paper (white vellum) 18"x24"**
- **Smaller sketchpad (5x8" to 18x24")**
- **Soft black willow or vine charcoal sticks (comes in a pack) linked [here](#)**
- **1 stick of compressed charcoal, medium or soft (buy individually) linked [here](#)**
- **2 Graphite Pencils: 4B, 6B**
- **Conte stick set (Black, White, Bistre, and Sanguine)**
- **Erasers: 1 white plastic eraser and 1 kneadable eraser**
- **A set of inexpensive watercolour pencil crayons**
- **1 or 2 sakura micron drawing pens black, size 01, 02, 03 (or similar archival drawing pens)**

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.