

COURSE SYLLABUS

Introduction to Everything (18+) Weekend Intensive

Instructor: Anran Guo

August 10 - 11, 10 am - 5 pm

Class 1:

Morning: Drawing: Unlearning Drawing

- Introduction to the course
- Slideshow
- Warm up activity: Sol Lewitt's Wall Drawing on paper
- Exploring line, value and form, students will work with pencil, charcoal and ink through a series of exercises that introduce basic principles

Afternoon: Printmaking: Linoblock

- Students will explore positive and negative space through pattern and repetition. Inspired by the prints of M.C. Escher, students will work with line and colour to carve, print and sign an edition using a reductive block printing technique.

Class 2:

Morning: Painting: "Painting is Dead"

- Slideshow: colour theory and diptych
- Create an acrylic painting. Subject matter is open - representational or abstract

Afternoon: Sculpture: Invisible Bodies

- Students will create a sculpture inspired by the Henry Moore collection, using plaster bandage and wire

Share all of your creations on Instagram with #AGOmakes or #AGOntoronto