

COURSE SYLLABUS

Introduction to Everything (18+) 5 Week

Instructor: Anran Guo

Thursday, March 21 - April 18, 2 - 5 pm

Class 1: **Drawing: Unlearning Drawing**

- Introduction to the course
- Slideshow
- Warm up activity: Sol Lewitt's Wall Drawing on paper
- Exploring line, value and form, students will work with pencil, charcoal and ink through a series of exercises that introduce basic principles

Class 2: **Painting: "Painting is Dead"**

- Slideshow: colour theory and diptych
- Create an acrylic painting. Subject matter is open - representational or abstract

Class 3: **Printmaking: Linoblock**

- Students will explore positive and negative space through pattern and repetition.
- Inspired by the prints of M.C. Escher, students will work with line and colour to carve, print and sign an edition using a reductive block printing technique.

Class 4: **Sculpture: Invisible Bodies**

- Students will create a sculpture inspired by the Henry Moore collection, using plaster bandage and wire

Class 5: **Collage: Found and Formed**

- Students will create a collage using found photographs/images. Students will select a single photograph as a starting point or "base image". This photograph will form the literal and conceptual "base".
- Students will create a collage by adding to or subtracting from the base and integrating additional found images.