

COURSE SYLLABUS

Introduction to Painting (18+) Weekend Intensive

Instructor: Michael Toke

August 17 - 18, 10 am - 5 pm

Class 1:

- Value and form. Introduction to materials with black and white paint, grey scale and shape and form, through still life.
- Colour and form. Introduction to colour concepts, mixing, the creation of a colour wheel and colour still life (Mango).

Day 2:

- Applying colour to the subject. Exercises and studies with complimentary colours, mark making, colour function and colour palette choice. Start Landscape Painting.
- Exploring the medium through experimentation and abstraction. More mark making, alternative tools, masking, glazing, pushing and breaking down the medium.

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MATERIAL LIST

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Items in **bold** are required for the first class.

Acrylic paints, brand of your choice, one tube of each colour, approximately 120 ml/5oz:

- · Primary blue
- Primary red
- · Primary yellow
- Black
- Raw umber
- Hookers Green
- Dioxazine purple
- A larger tube of titanium white 240ml
- Acrylic matte medium (not gel) 250 ml

Brushes and Other Materials:

- A large flat 2 inch chip/utility/house painters brush (natural fiber)
- 3 medium sized filbert brushes (1/4" 3/4 inch hog bristle, natural fiber),
- 1 round brush that makes a nice point
- · Any other brushes you would like use
- Palette Knives: 1-2 or more various plastic or metal palette knives, trowel and any other shape.
- A Palette: foam or plastic plates or trays. White is ideal. Painting rag: cotton cloth, or paper towel
- Pencil
- Masking tape
- A multi-coloured real mango (with red, yellow and green on it hopefully)

Surfaces:

- 4 (**2 first day**) primed canvas boards/panels (preferable) or primed stretched canvases: 16 x 20 inch or similar.
- A pad of Bond paper that can take acrylic paint 24x18".
- 3 (2 first day) sheets of a thicker paper (24x18" approx.) that can take acrylic paint (Cougar cover stock 200m or similar from Aboveground Art Supplies works well.)

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials: Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.