

## COURSE SYLLABUS

### Introduction to Photography (18+) 5 Week

**Instructor: Brian Piitz**

Wednesday, October 16 - November 13, 6 - 9 pm

#### **Class 1:**

- Introduction to course, review of course outline, material list.
- Presentation of camera controls (shutter & aperture), depth of field, metering, exposure, white balance.
- Introduction to Assignment 1: Treasure Hunt.

#### **Class 2:**

- Review of student photographs from Treasure Hunt Assignment.
- Presentation of a selection of photographs from The Photographer's Eye.
- Introduction to Assignment 2: The Photographer's Eye.

#### **Class 3:**

- Review of student photographs from Assignment 2.
- Presentation: Series and Sequence
- Introduction to Assignment 3: This is Like That.

#### **Class 4:**

- Review of student photographs from Assignment 3.
- Presentation: Portrait Photography.
- Lighting Demonstration.
- Introduction to Assignment 4 Portraiture

#### **Class 5:**

- Review of student photographs from Portrait Photography Assignment.
- Students continue to take portrait photographs of a model.

## MATERIAL LIST

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Items in **bold** are required for the first class.

- **Fully functioning digital camera or device with manual settings.**
- **Compact or SD card with a minimum 8 to 16 GB of storage.**
- **USB key to transfer digital files for presentation.**

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

#### **Suggested retailers for purchasing your art materials:**

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.