

COURSE SYLLABUS

Introduction to Photography (18+) 5-Week

Instructor: Brian Piitz

Wednesday, March 20 - April 17, 6 - 9 pm

Class 1: Introduction

- Introduction to course, review of course outline, material list.
- Presentation of camera controls (shutter & aperture), depth of field, metering, exposure, white balance.
- Introduction to Assignment 1: Treasure Hunt.

Class 2: Review of Treasure Hunt Assignment

- Presentation of a selection of photographs from The Photographer's Eye.
- Introduction to Assignment 2: The Photographer's Eye.

Class 3: Review of Photographer's Eye Assignment

- Introduction to Assignment 3: This is Like That.

Class 4: Review of This is Like That Assignment

- Introduction to portrait photography.
- Lighting Demonstration and discussion
- Portrait Photography Assignment

Class 5: Review Portrait Photography Assignment

- Students continue to take portrait photographs of a model.

MATERIALS LIST

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All items in **bold** are required for the first class.

- **Fully functioning digital camera or device with manual settings.**
- **Compact or SD card with a minimum 8 to 16 GB of storage.**
- **USB key to transfer digital files for presentation.**

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Henry's, Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.