

COURSE SYLLABUS

Introduction to Printmaking (18+) 5 week

Instructor: Lauren Mckinley Renzetti

Wednesday, March 20 – April 17, 7 – 10 pm

Class 1: **Introduction to Printmaking**

- Materials: ink, tools, using stamps and brayers in a playful manner
- Multi-coloured inking demonstrated with mono printing
- Introduction to the Intaglio press
- Visit to the gallery
- Introduction to dry point etching and dry point project

Class 2: **Dry Point Etching**

- Using plexiglass, we will explore print techniques to change the mood of the image, as well as inclusion techniques – called chin colle

Class 3: **Relief Printing**

- Learn about negative and positive space, two-sided printing
- Explore foregrounds and backgrounds: cityscapes, mountains, fields
- Bring an idea or image: image should be 4" x 6" in pencil.
- We will explore time of day with watercolour backgrounds as well as printing light on dark and dark on light, seeing the effects of transparency and value shifts.

Class 4: **Continue Relief Print**

Class 5: **Silkscreen Printmaking**

- Bring ideas that are no larger than 7 x 10 ", with bold imagery and fewer details.
- If you want to print ideas on a t-shirt, bring it in!

Post your work with #AGOMakes #AGOTORONTO