

COURSE SYLLABUS

Introduction to Printmaking (18+) 4 Week

Instructor: Lauren Renzetti

Wednesday, July 3 - 24, 6 - 9 pm

Class 1: Introduction to printmaking

- Materials, Ink, tools, using stamps and bryers in a playful manner
- Multi-coloured inking demonstrated through monoprinting safely using an Intaglio press and trying to combine forms of printing,
- Visit the gallery, and start Intaglio Print

Class 2: Intaglio printing explored

- Using a 6 x8" plexiglass plate we will scribe into the surface.

Class 3: Relief printing

- Learn about negative & positive space, 1-2 sided print, back ground is distant city scape, mountains or fields. Foreground is a closer view city scape, or trees, fences, things very close to you
- Bring an idea, image: image should be 4" x 6" in pencil.
- We will explore time of day with printing light on dark, & dark on light, seeing the effects of transparency and value shifts.

Class 4: Silkscreen printing

- Bring Ideas that are no larger than 7" x 10". this should be larger bold ideas with not too many fiddly bits. If you want to print on fabric, bring in a t-shirt, pillowcases, cloth bags etc.