



Art Gallery of Ontario
Musée des beaux-arts de l'Ontario

E.P. Taylor Library & Archives

Description & Finding Aid: Women's Cultural Building fonds LA.SC168

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Art Gallery of Ontario: Women's Cultural Building fonds

Dates of creation:

1978-2000, predominant 1981-1997

Extent:

71cm textual materials

473 photographs : b&w negatives ; 35mm

102 transparencies : col. ; 35mm, mounted

55 photographs : col. ; 4 x 6 in. or smaller

33 contact sheets : b&w

13 photographs : b&w ; 8 x 10 in. or smaller

4 t-shirts

3 buttons : 1.25 x 1.25 in.

1 video cassette : VHS

1 embosser

1 pair of scissors

1 bound volume

Administrative history:

The Women's Cultural Building (WCB) was a feminist cultural organization, or women's collective, that aimed to initiate and support artistic projects and programs promoting community and feminist concerns. It emerged following the dissolution of the Pauline McGibbon Centre in November 1981, with the intention of establishing a space where women could meet and engage in cultural activities. From the onset, it encouraged inclusive membership and collaborative programming, aiming to "develop a critical framework that functions within a feminist discourse by placing work in a social, political and aesthetic context." The collective began activity in November 1981 and was incorporated in March 1983.

Collective members included Kay Armitage, Rene Baert, Carole Conde, Christine Curlin, Rosemary Donegan, Susan Feldman, Colette Gagnon, Lina Fratticelli, Cynthia Grant, Janice Hladki, Johanna Householder, Sandra Janz, Kerri Kwinter, Tanya Mars, Joyce Mason, Christina Ritchie, Tanya Rosenberg, Lisa Steele, Nesya Shapiro and Susan Swan, among others.

The WCB was most active during the years 1982-1984. One of its first programs was a panel discussion on placing "The Dinner Party" by Judy Chicago in a feminist critical context. A manuscript presented in this discussion was later published in the December 1982 issue of *Fireweed*. Another significant program was the two-month long Festival of Women Building Culture, which included a series of events such as the "Womanfilm" film festival, the "Pork Roasts" exhibitions, "Storefronting" installations, the "Edible Art Show," and the "Five Minute Feminist Cabaret," as well as several performances, talks, and slideshows. Other activities and projects included the Women's Info Hotline, panel discussions, workshops, toolkits, benefit concerts, poetry readings, window displays, independent film screenings, and a resource library (which involved the circulation of printed materials on the role of women artists in major art galleries in Toronto in 1982; several thousand people received these materials).

Ultimately, the WCB ceased activity in March 1997. The subsequent collective decision to transfer WCB archives to the Women's Art Resource Center in 1997 was celebrated with a final exhibition titled "Building Women's Culture: Women's Cultural Building - Selections from the Archive."

It is important to note that the use of the word "Building" in the collective's name referred primarily to the verb. While initial planning included ideas around a designated physical building, such as renting the Parisian Laundry Mat, it was decided that the focus should stay on "building women's culture" in spaces throughout the city, rather than "putting women in a building." Though it did acquire a storefront headquarters and gallery at 563 Queen Street West for a brief period (for the "Pork Roasts: 250 Feminist Cartoons" exhibition on March 14, 1983), the collective organized predominantly in the homes of its members and satellite spaces. Satellite spaces and venues that hosted WCB events included the A.R.C. gallery, A Space, Cameron Tavern, Dufflet Pastries, Nightwood Theatre, Gallery 940, Pages, Pelican, Stagger Lee's, the Rivoli, Bloor Cinema,

and the Centre for Contemporary Photography.

Custodial History:

Materials constituting the Women's Cultural Building fonds were transferred to the Women's Art Resource Centre (WARC) in 1977 with the closing of the Women's Cultural Building. The materials remained in WARC's custody until July 2015, when WARC also transferred its records directly from its storage at 401 Richmond Street West to the Art Gallery of Ontario. One small box consisting of primarily photographic records was transferred to the Art Gallery of Ontario directly from Johanna Householder on July 15, 2019.

Scope and content:

Fonds consists of records documenting the activities and operations of the Women's Cultural Building. Records capture major initiatives such as the Festival of Women Building Culture, as well as the collective's efforts to foster feminist cultural discourse and support women artists through a variety of programs and events held throughout Toronto. Materials include correspondence, meeting minutes, reports, financial records, grant applications, promotional materials, flyers, posters, brochures, press releases, publications, newspaper clippings, photographs, and exhibition records.

Contains Series:

1. General Administrative Files
2. Public Programming
3. Exhibitions

Notes:

Immediate Source of Acquisition or Transfer:

Gift of the Women's Art Resource Centre, 2015. An additional small accrual of records was gifted to the Art Gallery of Ontario by Johanna Householder, 2019.

Arrangement:

No discernible original order was identified. Records were rearranged primarily chronologically, with materials relating to the same topic placed near one another by the processing archivist.

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

Permission of the Art Gallery of Ontario is required for publication.

Accruals:

No further accruals are expected.

Related records:

For documentation of the Women's Art Resource Centre, see the Women's Art Resource Centre fonds. Also see records related to Gallery 940 (which also offered its records to WARC before closing) in the Gallery 940 fonds.

SERIES 1: GENERAL ADMINISTRATIVE FILES

Dates of creation:

1978-2000, predominant 1981-1997

Extent:

41cm textual materials
55 photographs : b&w ; 8 x 10 in. or smaller
18 photographs : b&w negatives ; 35mm
4 t-shirts
3 buttons : 1.25 x 1.25 in.
2 contact sheets : b&w
1 embosser
1 bound volume

Scope and content:

Series consists of records documenting the administration and day-to-day operations of the Women's Cultural Building. Records primarily relate to governance, organizational planning, and financial management. Materials include meeting minutes, correspondence, legal and financial documents, planning notes, reports, and WCB-themed ephemeral items.

Notes:

Source of Title Proper:

Title based on the contents of the file series.

Arrangement:

No discernible original order was identified. Records were rearranged primarily chronologically by the processing archivist.

Conservation:

Some files were originally housed in three-ring binders but were removed to be placed in acid-free archival folders for preservation purposes. Some files were split into two or more folders to prevent overfilling. Objects were rehoused in appropriately sized enclosures with acid-free tissue paper.

SERIES 2: EXHIBITIONS

Dates of creation:

1981-2000

Extent:

10cm textual materials
271 photographs: b&w negatives ; 35mm
55 photographs : col. ; 4 x 6 in. or smaller
33 transparencies : col. ; 35mm, mounted
9 contact sheets : b&w
1 photograph : b&w ; 3 x 4.75 in.
1 video cassette : VHS
1 pair of scissors

Scope and content:

Series consists of records related to exhibitions organized or related to the Women's Cultural Building. Exhibitions mentioned in file are primarily related to ones held for the Festival of Women Building Culture and the "Selections from the Archives" exhibition (which occurred following the Women's Cultural Building's transfer of its archives to the Women's Art Resource Centre in 1997). Materials predominantly include photographs, flyers, posters, and newspaper clippings.

Notes:

Source of Title Proper:

Title based on the contents of the file series.

Arrangement:

No discernible original order was identified. Records were rearranged primarily chronologically by the processing archivist.

Conservation:

Photographs were rehoused into sleeves. Objects were also rehoused in appropriately sized enclosures with acid-free tissue paper.

General Note:

Some files may also include non-exhibition records but were maintained in this series if most of the file contents were related to an exhibition.

SERIES 3: PUBLIC PROGRAMMING

Dates of creation:

1981-1985, 1991, predominant 1983

Extent:

20cm textual materials

204 photographs : b&w negatives ; 35mm

69 transparencies : col. ; 35mm, mounted

21 contact sheets : b&w

4 bound volumes

Scope and content:

Series consists of records related to public programming organized by the Women's Cultural Building. Programs mentioned in series include the Festival of Women Building Culture, the Five Minute Feminist Cabaret, the Womanfilm film festival, the Edible Art Party, panel discussions, the Wednesday Women's Reading Series, and International Women's Day 1983. Materials include photographs, newspaper clippings, correspondence, press releases, flyers, planning notes, invoices, and ephemera.

Notes:

Source of Title Proper:

Title based on the contents of the file series.

Arrangement:

No discernible original order was identified. Records were rearranged primarily chronologically by the processing archivist.

Conservation:

Photographs were rehoused into sleeves. T-Shirts were rehoused in an archival flat box and laid out with tissue paper supporting any folds.

FILE LIST:

Title	Extent	Scope and Content	Dates of Creation	Box-folder
Dissolution of Paul McGibbon Cultural Centre	1 folder textual materials	File contains materials related to the Paul McGibbon Cultural Centre, including correspondence, a list of concerns regarding the Centre and its mandate, a list of members and their telephone numbers, photocopies of newspaper articles and newspaper clippings regarding the closing of the Centre, a report from the Centre's Gallery Committee including a statement of intent, notes to financial statements (1979), an operating fund budget (1979), an application for a Cultural Grant from the City of Toronto (1980-1981), meeting minutes, drafts of a report on the Centre's dissolution and the emergence of the Women's Cultural Building with edits, and handwritten planning notes.	1978-1981	1-1
WCB 1982-1983 Meeting Minutes [1 of 2]	1 folder textual materials	File contains meeting minutes of the Women's Cultural Building from March 1982 to December 1982, including supporting materials used in the meetings and lists of attendees at the meetings.	1982	1-2
WCB 1982-1983 Meeting Minutes [2 of 2]	1 folder textual materials	File contains meeting minutes of the Women's Cultural Building from December 1982 to November 1983, including supporting materials used in the meetings, lists of attendees at the meetings, Committee reports, and project planning notes.	1982-1983	1-3
WCB Meeting Minutes (Dec. 14, 1982)	1 folder textual materials	File contains meeting minutes from December 14, 1982 at Tanya Mars' place and a feminist cheer flyer for the Women's Info Hotline.	1982	1-4
Transcripts of WCB Meeting (Dec. 1982)	1 folder textual materials	File contains transcripts of several tape recordings of a meeting on December 16, 1982 that discusses the Women's Cultural Building's Christmas Party, legal services, and "Documents and Conversations" (a presentation by nine collective members as a part of A Space's "Talking: A Habit" serie," which focused on issues surrounding feminism, language, and authority).	1982	1-5
WCB Meeting Minutes (Jan. 1983)	1 folder textual materials	File contains meeting minutes from a meeting of the Women's Cultural Building on January 4, 1983.	1983	1-6
Notes and Materials From Meetings [1 of 2]	1 folder textual materials	File contains meeting minutes of the Women's Cultural Building, as well as materials used and notes taken during these meetings. Meetings are from 1981 to 1983 and relate to the founding of the WCB, planning of conferences, the Festival of	1981-1983	1-7

Women Building Culture, A Weekend with This Magazine, budgets, Storefronting, Pork Roasts: 250 Feminist Cartoons, the Womanfilm film festival, lists of attendees at meetings, a proposal to A Space from the Women's Media Alliance, the incorporation of the WCB as a non-profit, the establishment of a headquarters for WCB, the regular Wednesday Women's Reading Series, and International Women's Day 1983.

Notes and Materials From Meetings [2 of 2]	1 folder textual materials	File contains meeting minutes of the Women's Cultural Building, as well as materials used and notes taken during these meetings. Meetings are from 1982 and 1983 and relate to the Women's Info Hotline, a special reading sponsored by the Canada Council ft. Mary Meigs and Jovette Marchessault as part of "A Double Bill Showcase" by Playwrights' Workshop Montreal and Factory Theatre Lab of Toronto," reading lists, Storefronting installations, the Edible Art Party, a funding application to the Ontario Arts Council, the Festival of Women Building Culture, conference planning, quotes about the WCB Collective's goals and purposes from members of the Collective, a list of proposed actions in Nov. 1982, summaries of activities in 1983, the Womanfilm film festival, the Five Minute Feminist Cabaret, and the Wednesday Women's Reading Series. File also contains a photocopy of a report discussing a Design Competition for the headquarters of the Women's Cultural Building Collective and interview transcripts for this report.	1982-1983	1-8
Tanya Mars' Records for WCB	1 folder textual materials	File contains records collected by Tanya Mars as part of the Women's Cultural Building, including the WCB's application to the Canada Council's Explorations program grant for the Cross Cultures festival (including a project description and budget), planning notes for the founding of the WCB, drafts of the WCB's statement of intent, meeting agendas and minutes (1981-1982), notes for the proposal for the Festival of Women Building Culture, and a list of WCB members with their telephone numbers.	1981-1983	1-9
Janice Hadki's Records for WCB	1 folder textual materials	File contains records collected, maintained, and/or created by Janice Hadki for the Women's Cultural Building. Materials in file include meeting agendas and minutes for WCB meetings in 1983, a WCB press release related to "Parachute Club" (presented for a benefit dance concert to raise proceeds for legal fees for two women who were arrested for allegedly painting "Disarm Rapists" on a sidewalk), a draft of the governing structure for	1982-1983	1-10

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WCB (Dec. 1982), notes related to the Festival of Building Women's Culture, correspondence with Becker Milk Co. Ltd to request a donation of 2,500 creamers for coffee presented as free refreshments for the 1983 International Women's Day March in Toronto, and a press release for "Pork Roasts: 250 Feminist Cartoons."

Joyce Mason's Records for WCB (Mainly Womanfilm Festival)	1 folder textual materials 1 photograph : b&w ; 5 x 7 in.	File contains records collected, maintained, and/or created by Joyce Mason for the Women's Cultural Building. Materials in file primarily relate to the Womanfilm film festival, including correspondence for planning of and exports of films, lists of organizations from which to pick up films, notes related to films screened, a list of the WCB Film Committee, correspondence with Canadian Images regarding the WCB acting as the host of the Toronto segment of "A New Look on Tour" (1983), handwritten planning notes, budgets, a photograph of Barbara Hammer, and reference materials. File also contains a list of active WCB members as of Nov. 1982.	1982-1983	1-11
Oversized Meeting Notes	1 folder textual materials	File contains oversized handwritten notes from planning meetings, primarily related to various projects and activities of the Women's Cultural Building.	ca. 1983	1-12
WCB Membership Lists (1982-1983)	1 folder textual materials	File contains a list of active members of the Women's Cultural Building as of Nov. 1982 and Dec. 1983, a report from the Formation of Groups Committee regarding membership, index cards listing members' contact information, a list of individuals to contact for their telephone numbers, and multiple copies the Women's Cultural Building's telephone tree as of May 1982 with annotations.	1982-1983	1-13
Legal Correspondence re: WCB's Charitable Registration	1 folder textual materials	File contains legal correspondence, including correspondence regarding a charitable registration number for the Women's Cultural Building (and related information booklets and packages sent by Revenue Canada Taxation), a Letters Patent for the WCB, the application form for charitable status filled out by the WCB, a ledger statement, a summation of by-laws for the WCB, and related invoices.	1982-1984	1-14
Correspondence with Ministry of Attorney General re: Charitable Status	1 folder textual materials	File contains correspondence between the Women's Cultural Building and the Ministry of the Attorney General regarding charitable status for the WCB and financial statements from 1984 submitted by the WCB as supporting material.	1984	1-15

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Women's Cultural Building Collective [1 of 3]	1 folder textual materials	File contains planning notes and meeting minutes related to the Womanfilm film festival presented by the Women's Cultural Building and Canadian Images in 1983, as well as related correspondence, press releases, programs, budgets, a flyer for the Feminist Hotline, a flyer for the Festival of Women Building Culture, a call for proposals from Gallery 940, a list of resources for feminist theory by subject, a flyer and information package for the "Storefronting" installations, newspaper clippings, and a film check sheet.	1983	1-16
Women's Cultural Building Collective [2 of 3]	1 folder textual materials	File contains materials related to the Women's Cultural Building Collective, including minutes meetings from the Women's Cultural Building in 1983 to 1985, planning notes for workshops, planning notes for the WCB's statement of intent draft, planning notes and budgets for the Womanfilm film festival presented by the Women's Cultural Building and Canadian Images in 1983, projected budgets for the fiscal year, planning notes for proposals, and a list of active members in 1982.	1983-1985	1-17
Women's Cultural Building Collective [3 of 3]	1 folder textual materials	File contains materials related to applying for membership to the Women's Cultural Building Collective. Materials in file include letters of intention from applicants, notes taken about applicants and forms filled out for sign-ups to the WCB's mailing list. File also contains secondary literature used by the Collective to plan its structure and operations.	1982	1-18
Johanna Householder's Records for WCB	1 folder textual materials	File contains records collected, maintained, and/or created by Johanna Householder for the Women's Cultural Building. Materials in file include to-do lists, a flyer for the 1985 Five Minute Feminist Cabaret, an application for a special occasion permit to the Liquor License Board of Ontario for a WCB social event, the WCB's application for incorporation as a non-profit, and by-laws.	1985	1-19
WCB Meeting Minutes (1988-1989)	1 folder textual materials	File contains a membership mailing list for WCB, correspondence between Joyce Mason and Nancy Johnson regarding Johnson's health, account statement balances from 1988 to 1989, and meeting minutes from 1988 and 1989.	1988-1989	1-20
WCB Meeting re: Transfer of Archives/Funds (May 24, 1997)	1 folder textual materials	File contains handwritten meeting minutes of a meeting of Women's Cultural Building members on May 24, 1997, an email mailing list of WCB members, and correspondence regarding sending the WCB archives to another institution (with inclination shown towards the Women's Art	1997	2-1

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Resource Centre).

WCB Meeting re: Closing (May 8, 1997)	1 folder textual materials	File contains meeting minutes of the Women's Cultural Building (1997) wherein the closing of the WCB and disposition of archives and funds are primarily discussed, a list of attendees for the meeting, account statement balances for 1997-1998, and fax sheets showing the sharing of meeting minutes with WCB members.	1997-1998	2-2
WCB Finances (1982-1983)	1 folder textual materials	File contains cheques for various operations of the Women's Cultural Building, including festival operations, rent, publicity, artist fees, performance fees, film rentals, installations, and printing. File also contains receipts for operations related to the WCB's legal benefit, including invoices for printing and publicity, and account balance sheets from January to May 1983.	1982-1983	2-3
WCB Business Insurance Document	1 folder textual materials	File contains a business insurance policy document in a folder for the Women's Cultural Building, as well as an invoice for the insurance.	1983	2-4
WCB Account Sheets, Receipts, Invoices	1 folder textual materials	File contains financial records for the Women's Cultural Building, including account balance statements, receipts, invoices, and an account book for petty cash.	1983	2-5
Signed TD Bank Resolutions	1 folder textual materials	File contains signed TD Bank resolutions listing authorized account users in the Women's Cultural Building (Dec. 1984).	1984	2-6
WCB Finances (1983-1984)	1 folder textual materials	File contains financial records for the Women's Cultural Building from 1983 to 1984. Materials in file include: cheques and receipts for various operations of the Women's Cultural Building, including rent, publicity, legal fees, artist fees, performance fees, video rentals, and petty cash; account balance sheets from June 1983 to May 1984; and an adjusted trial bank account balance as of May 31, 1984.	1983-1984	2-7
May 1984 WCB Financial Statements	1 folder textual materials	File contains financial statements for the Women's Cultural Building in May 1984 as well as related correspondence.	1983-1984	2-8
WCB Cheque Stubs and Deposit Book	1 folder textual materials	File contains cheque stubs of the Women's Cultural Building from 1983 to 1985, as well as a TD deposit book from 1983 to 1985.	1983-1985	2-9
WCB Finances (1984-1985)	1 folder textual materials	File contains account balance statements and cheques written by the Women's Cultural Building from June 1984 to May 1985, as well as receipts for various events, including the Five Minute	1984-1985	2-10

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		Feminist Cabaret, and blank Revenue Canada Taxation forms and information booklets.		
WCB Finances (1985-1986)	1 folder textual materials	File contains account balance statements and cheques written by the Women's Cultural Building from June 1985 to May 1986, as well as invoices from Hiram Walker Brands Ltd.	1985-1986	2-11
WCB Finances (1986-1987)	1 folder textual materials	File contains account balance statements and cheques written by the Women's Cultural Building from June 1986 to May 1987.	1986-1987	2-12
WCB Finances (1987-1988)	1 folder textual materials	File contains account balance statements and cheques written by the Women's Cultural Building from June 1987 to August 1988.	1987-1988	2-13
WCB Finances (1989-1996)	1 folder textual materials	File contains a cheque register booklet, account statement balances from 1989 to primarily 1994 (and a few 1995 and 1996 statements), and correspondence from TD Bank to the Women's Cultural Building regarding financial activities.	1989-1996	2-14
WCB Finances (1991-1992)	1 folder textual materials	File contains account statement balances from 1991 to 1992 and correspondence from TD Bank re: a new Operation of Current Account Agreement (1992) for the Women's Cultural Building.	1991-1992	2-15
WCB Finances (1992-1997)	1 folder textual materials	File contains account register sheets, cheque stubs, and account balance statements from 1992 to 1997 for the Women's Cultural Building.	1992-1997	2-16
WCB Finances (1997-1998) and Meeting Minutes re: Closing (1997)	1 folder textual materials	File contains meeting minutes of the Women's Cultural Building (1997) wherein the closing of the WCB and disposition of archives and funds are primarily discussed, email correspondence related to emailing the minutes to WCB members, correspondence related to the transfer of the WCB's materials to the Women's Art Resource Centre, cheques written to the Women's Art Resource Centre, and account statement balances from 1997-1998.	1997-1998	2-17
WCB Portfolio - Textual Records	1 folder textual materials	File contains press releases for various events involving the Women's Cultural Building, including the exhibition "Pork Roasts: 250 Feminist Cartoons" (1983), the Feminist Resource Video Library, the regular Wednesday Reading Series of women writers, the Womanfilm film festival, the "Storefronting" project, a call for submissions for the Festival of Women Building Culture, and a special reading featuring Mary Meigs and Jovette Marchessault and a panel and discussion to examine the role of women in theatre and the performing arts with Playwrights' Workshop	1981-1983	2-18

Montreal, as well as a flyer for the Festival of Women Building Culture listing details for a panel discussion, a request for support written to the March 8 Coalition or the IWDC for funding support in videotaping workshops, correspondence between the Women's Media Alliance and the WCB regarding funding for workshops, stickers reading "Pornography is Anti-Woman Propaganda" by the Women Against Violence in Pornography and Media, a flyer for the Narrative Video Program featuring Jane Wright and Lisa Steele as part of the exhibition "Narratives," a flyer for a collaboration between WCB and Gallery 940 for the exhibition "Narratives from Childhood," and a flyer for International Women's Day in 1982 and 1983. File also contains administrative records related to the founding and governance of the WCB, including a report on the planning of the Festival of Women Building Culture by Rina Fraticelli, planning notes for the founding of the WCB, news releases from the Paul McGibbon Cultural Centre regarding their closure and a related announcement regarding the new establishment of a women's cultural centre by the Coalition of Feminist Artists and Cultural Workers, a list of aims to achieve in founding the WCB, meeting minutes from 1981 to 1983, photocopies of newspaper articles and newspaper clippings regarding the closing of the Paul McGibbon Cultural Centre and the founding of the WCB, a statement of physical space requirements for the WCB, and the WCB's application to the Ontario Arts Council's Experience '82 program and related correspondence.

Correspondence with Various Institutions & Individuals	1 folder textual materials	File contains correspondence with the Canada Council and the Ontario Arts Council re: funding assistance (and planning notes for funding applications), the Women's Perspective Collective of Partisian Gallery re: the International Women's Day Fair in 1983, La Galerie La Chambre Blanche re: a potential collaboration, Canada Action for Nicaragua re: the Emergency Telephone Network "June 25th Committee," the Women's Media Alliance re: financial assistance for the videotape "Jessie's Centre for Teenagers," Playwrights' Workshop Montreal re: performance programs, and Women in the Director's Chair re: call for submissions. File also contains correspondence with various individuals re: financial donations and gifts-in-kind, the rental of films for programs, WCB membership applications, and the Womanfilm film festival.	1982-1983	2-19
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WCB's Publicity, Press, and Media Lists	1 folder textual materials	File contains reference materials for press and publicity of events used by the Women's Cultural Building, as well as their publicity, press, and media lists.	1983	2-20
WCB Reading Lists	1 folder textual materials	File contains a document listing the goals, aims, and objectives of the Women's Cultural Building, a press release for a regular Wednesday Reading Series of women writers as part of the Festival of Women Building Culture, a press release for a special reading sponsored by the Canada Council ft. Mary Meigs and Jovette Marchessault as part of "A Double Bill Showcase" by Playwrights' Workshop Montreal and Factory Theatre Lab of Toronto," and secondary literature used as part of WCB's reading lists.	1983	2-21
Newspaper Clippings re: Women/Feminist Movements	1 folder textual materials	File contains various newspaper clippings with annotations, likely collected by the Women's Cultural Building as reference materials.	1983	2-22
WCB Organizing Meetings, Storefront, and Banner Photographs	18 photographs : b&w negatives ; 35mm 2 contact sheets : b&w	File contains photographs of the Storefront of the Women's Cultural Building, photographs of the WCB collective's first meeting at Headquarters, and photographs of a presentation of WCB banners. Some photographs remain in their original negative form; others have been processed into contact sheets which were cut into strips.	1983	3-1
Aux Events	1 folder textual materials	File contains flyers and press releases for various events, including a satirical advertisement for a male contraceptive, a flyer for a discussion titled "Everything You Always Wanted to Say About the Status of Women in the Canadian Theatre," a flyer for "The Labyrinth" opening and party (Installation by Phillis Waugh, Video of performances by Angel Stacatto and the White Rebels, Sherry Shute, Paulette Phillips, and Phyllis Waugh, Poetry readings by Gwen Hauser, Dionne Brand, Aline Burko), a flyer for "The Party?!" (with Joanna Nash, Bob White, Nell Tenhaaf, and Tanya Rosenberg), and correspondence and related press releases for "Passages: a One Woman Show by Patricia White" and "Faces of the Moon: Dawn Obokata" by Actor's Lab.	1981-[198-]	3-2
"After the Dinner Party's Over" Panel Photographs	1 contact sheet : b&w	File contains a contact sheet of photographs of the panel "After the Dinner Party's Over" (organized by the Women's Cultural Building) to discuss Judy Chicago's "The Dinner Party." The panel occurred at the Education Auditorium on College Street.	1982	3-3

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Fireweed No. 14 and No. 15	4 bound volumes	File contains two copies each of Fall 1982 (No. 14) and Winter 1982 (No. 15) of Fireweed publication, which contain the manuscript of the Women's Cultural Building's panel discussion on "The Dinner Party" by Judy Chicago and coverage of "Disarm Rapists" by Paula Cornwall.	1982	3-4
"Pork Roasts: 250 Feminist Cartoons" - Planning	1 folder textual materials	File contains materials related to "Pork Roasts: 250 Feminist Cartoons," including drafts of the postcard design, planning notes, photocopies of newspaper articles, newspaper clippings, correspondence, a list of exhibition venues, a procedural document for handling the exhibition, a list of cartoons in the exhibition, insurance values for the cartoons, and an installation floorplan suggestion.	1981-1982	3-5
"Pork Roasts" Opening Photographs	48 transparencies : col. ; 35mm, mounted 24 photographs : b&w negatives ; 35mm 1 contact sheet : b&w	File contains photographs of the opening of "Pork Roasts: 250 Feminist Cartoons."	1983	3-6
Festival of Women Building Culture - Bylaws, Planning, Programs	1 folder textual materials	File contains materials related to the Festival of Women Building Culture (1983). Materials in file include a program flyer, an administrative document outlining the mandate, statement of intent, and criteria for membership for the Women's Cultural Building, planning notes for theatre, dance, music, and performance programs, a program schedule, a "pro-feminist primer" flyer written by J. Householder and T. Mars for the Women's Info Hotline, a photocopy of the program schedule of the Visual Arts Committee, photocopies of meeting minutes, a preliminary budget, and a sample draft of the letter that was sent to artists regarding a call for participation in the Festival.	1983	3-7
Festival of Women Building Culture - Job Applications	1 folder textual materials	File contains applications and CVs from individuals addressed to the hiring committee of the Women's Cultural Building in relation to the Coordinator position for the Festival of Women Building Culture.	1983	3-8
Festival of Women Building Culture - Performances	1 folder textual materials	File contains materials related to the performances for the Festival of Women Building Culture and Five Minute Feminist Cabaret, including a flyer for the Edible Art Party on April 30, 1983 (which closed the Festival of Women Building Culture), a program for the Five Minute Feminist Cabaret, handwritten planning notes, a letter of agreement	1983	3-9

between Stagger Lee's Tavern and the Women's Cultural Building for the Five Minute Feminist Cabaret venue and tech needs, and related correspondence.

Festival of Women Building Culture - Slides	4 transparencies : col. ; 35mm, mounted	File contains slides of the Women's Cultural Building in a rally/march and holding a banner at the Festival of Women Building Culture.	1983?	3-10
Five Minute Feminist Cabaret - Call for Proposals	1 folder textual materials	File contains a call for proposals for the Five Minute Feminist Cabaret, with notes adhered to the back of the flyer re: bar shifts for the event.	1983	3-11
Five Minute Feminist Cabaret - Notes re: Proposals	1 folder textual materials	File contains handwritten notes about proposals sent in for the Five Minute Feminist Cabaret.	1983	3-12
Five Minute Feminist Cabaret - Finances	1 folder textual materials	File contains petty cash receipts, invoices and receipts for the Edible Art Party (which closed the Festival of Women Building Culture) and invoices for the Five Minute Feminist Cabaret (FemCab).	1983	3-13
Five Minute Feminist Cabaret Photographs	8 photographs : b&w negatives ; 35mm 4 contact sheets : b&w	File contains photographs of the Five Minute Feminist Cabaret performances. Individuals photographed include R.D. Louise, Janine Stewart, Cynthia Grant, Phyllis Waugh, Colette Gagnon, Kate Lushington, and Lisa Steele.	1983	3-14
Womanfilm Festival - Finances	1 folder textual materials	File contains primarily financial records related to the Womanfilm film festival presented by the Women's Cultural Building and Canadian Images. Materials in file include invoices, receipts, a list of film bills with the list of film rentals for the festival, correspondence regarding the rental of Bloor Cinema for the festival, agreement contracts, budgets, and petty cash receipts. File also includes festival pass entry tickets.	1983	3-15
Womanfilm Festival - Planning	1 folder textual materials	File contains materials related to the Womanfilm film festival, including a list of the program schedule, a detailed program schedule, handwritten planning notes, research notes for venues, draft designs of the program, budgets and other financial notes, draft design of the brochure for the festival, drafts of the text to be included in the brochure, correspondence, a film check sheet to be sent to Bloor Cinema (the venue for the festival), invoices, correspondence from the Red Herring Cooperative Books (a feminist and progressive bookstore/collective in Halifax, NS) regarding membership, a poster for First Choice Pay TV regarding pornography and misogyny,	1983	3-16

		correspondence from the Ministry of Consumer and Commercial Relations Ontario regarding the use of Examination by Documentation procedure and the related forms, and drafts of the list of films screened with annotations and edits.		
Womanfilm - List of Tickets Distributed and Transferred	1 folder textual materials	File contains a list of tickets distributed and transferred, possibly for the Women's Cultural Building's festival "Womanfilm." File also contains a note from an unidentified Lou regarding resigning from a workplace. This note is likely unrelated to the list of tickets, as both were found loose in a box.	ca. 1983?	3-17
Womanfilm Festival - Final Report	1 folder textual materials	File contains press releases for the Womanfilm film festival presented by the Women's Cultural Building and Canadian Images, a program, handwritten lists of films for distribution, correspondence, distribution notes, a final report about the festival, a budget, and invoices.	1982-1983	3-18
Sandra Gregson and Dyan Marie CVs	1 folder textual materials	File contains a curriculum vitae for Sandra Gregson and a short handwritten artist statement for Dyan Marie, both possibly collected for the Womanfilm film festival.	ca. 1983	3-19
Womanfilm Films and Panel Photographs	1 folder textual materials 93 photographs : b&w negatives ; 35mm 5 contact sheets : b&w	File contains photographs of the Womanfilm film festival, specifically panel discussions and film screenings. File also contains a handwritten photograph identification list.	1983	3-20
Edible Art Party - Photographs	17 transparencies : col. ; 35mm, mounted 24 photographs : b&w negatives ; 35mm 2 contact sheets : b&w	File contains photographs of the Edible Art Party and Show in 1983, which was the closing event for the Festival of Women Building Culture.	1983	3-21
WCB Event Flyers	1 folder textual materials	File contains various flyers and newsletters related to events by Women's Cultural Building. Events mentioned in file include: Womanfilm film festival, A Festival of Women Building Culture, Storefronting, "Emily Speaks" by Pam Patterson, the Five Minute Feminist Cabaret, Pork Roasts, Narratives, Women and Architecture, Newswatch, a slideshow series ("Finding Lesbian History"; "From Sex Role Stereotyping to Sado Masochism"; "Women Against Violence in pornography and Media"), "Miss Paul" by Margaret Hornby, "Controversial Lifestyle" featuring Marilyn Churley, Audrey VanDerStoop, and Nomi Wall,	1983	3-22

and "Paintings by Paula Cornwall."

Storefronting Originals	1 folder textual materials	File contains a letterhead for the Women's Cultural Building and the original text for a calendar of "Storefronting" installations in March and April 1983 (as well as photocopies).	1983	3-23
"Storefronting" Installation Photographs	10 photographs : b&w negatives ; 35mm 2 contact sheets : b&w	File contains photographs of Storefronting installations on opening day at The Rivoli, Day Before Yesterday, Dufflet's, Art Resource Centre, Pages, Hedaquarters, and Queen Mother. File also contains photographs of "Newswatch" as a part of the Storefronting installations.	1983	3-24
Women Against Violence in Pornography and Media	1 folder textual materials	File contains materials related to pornography and women, including a bumper sticker that reads "Pornography teaches lies about women," a media protest packet from Women Against Violence in Pornography and Media (WAVPM), a report titled "Child Pornography: Existence, Impact, and Legislative Sanctions" written to G.E. Cardinal Carter (Archbishop of Toronto) by Suzanne R. Scorsone (Director, Arhdiocese of Toronto), a feedback form from WAVPM filled out by members of the Women's Cultural Building following a slideshow presentation, the script for the slideshow presentation, correspondence with WAVPM, flyers from WAVPM regarding activities and membership, draft letters written to Maclean's Magazine and London Free Press regarding Frederick S. Eaton's letter about his family's interest in the First Choice/Playboy agreement, and a letter from the Canadian Coalition Against Media Pornography regarding membership.	1982-1983	3-25
Women's Perspective '83 Photographs	2 contact sheets : b&w	File contains photographs of individuals and possibly the opening of "Women's Perspective '83" at the Partisan Gallery. Individuals photographed include Janice Hadki, Cynthia Grant, Joyce Mason, Carole Condé, Karl Beveridge, and Connie Eckhert.	1983	3-26
"Women and Architecture," "Pork Roasts," and Reading Series Photographs	30 photographs : b&w negatives ; 35mm 1 contact sheet : b&w	File contains photographs of "Women and Architecture," the Wednesday Women's Reading series, and "Pork Roasts: 250 Feminist Cartoons."	1983	3-27
"Women and Architecture" Posters	1 folder textual materials	File contains posters for the "Women and Architecture" exhibition.	1983	3-28

Women's Cultural Building fonds

Wednesday Reading Series Photographs	15 photographs : b&w negatives ; 35mm 2 contact sheets : b&w	File contains photographs of the Wednesday Women's Reading Series organized by the Women's Cultural Building, as well as some photographs of a Storefronting installation.	1983	3-29
"Performance: On the Life of Emily Carr" Discussion Photographs	6 photographs : b&w negatives ; 35mm 1 contact sheet : b&w	File contains photographs of "Performance: On the Life of Emily Carr" (Mar. 25-26, 1983) and the discussion held for the event with Pam Patterson, Pauline Johnson, Anne-Marie McDonald, Kerri Kwinter, and Cynthia Grant.	1983	3-30
Slideshow Photographs	12 photographs : b&w negatives ; 35mm 2 contact sheets : b&w	File contains photographs of the slideshow series organized by the Women's Cultural Building, including photographs from "Finding Lesbian History" (Mar. 20) and "From Sex Role Stereotyping to Sado-Masochism" by Judith Posner (Mar. 27).	1983	3-31
A.R.C. Celebration Photographs	38 photographs : b&w negatives ; 35mm 2 contact sheets : b&w	File contains photographs of a celebration and installation, presumably between the Women's Cultural Building and the Art Resource Centre at 789 Queen St W.	1983?	3-32
"American Demon" play at "Brave New Works" Photographs	17 photographs : b&w negatives ; 35mm 1 contact sheet : b&w	File contains photographs of the Women's Cultural Building's showcase featuring the play "American Demon" at Theatre Passe Muraille (March 12-15, 1983) for Factory Theatre's "Brave New Works" festival.	1983	3-33
International Women's Day March 1983 Photographs	1 contact sheet : b&w	File contains photographs of the Women's Cultural Building at the International Women's Day March on March 16, 1983.	1983	3-34
International Women's Day March 1983 Video Filming Photographs	5 photographs : b&w negatives ; 35mm 1 contact sheet	File contains photographs of possibly a video filming of the International Women's Day march in 1983 at Convocation Hall.	1983	3-35
"Narratives" Exhibition Opening Photographs	14 photographs : b&w negatives ; 35mm 2 contact sheets : b&w 1 photograph : col. ; 3.5 x 5 in.	File contains photographs of the opening of the exhibition "Narratives" in April 1983.	1983	3-36
"Narratives from Childhood" Installation Photographs	31 transparencies : col. ; 35mm, mounted	File contains installation photographs of the exhibition "Narratives from Childhood," a collaboration between the Women's Cultural Building and Gallery 940.	ca. 1983	3-37
WCB Unknown Exhibition	2 transparencies : col. ; 35mm,	File contains slides of individuals at an unknown	[198-]	3-38

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Opening	mounted	exhibition opening.		
Press Releases for WCB Exhibitions and Programming	1 folder textual materials	File contains a chronological list of Toronto Artists' Initiatives from 1980 to 1985 compiled by Rosemary Donegan in 1991 and photocopies of press releases and newspaper articles related to the Women's Cultural Building and its activities, events, and exhibitions. Events and exhibitions mentioned in file include "Pork Roasts: 250 Feminist Cartoons" (1983), the Feminist Resource Video Library, the regular Wednesday Reading Series of women writers, the Womanfilm film festival, the "Storefronting" project, a call for submissions for the Festival of Women Building Culture, the Five Minute Feminist Cabaret, the Festival of Women Building Culture, the exhibition "Women and Architecture," the Edible Art Party, and some others.	1983-1985, 1991	3-39
WCB Exhibition Flyers	1 folder textual materials	File contains flyers, postcards, and posters for various programs and exhibitions by the Women's Cultural Building, as well as photocopies of newspaper clippings and articles. Exhibitions and programs mentioned in file include: "Selections from the Archive" (2000), "Architecture: Work by Women," "So Realistic You Can Feel the Himalayas" (1986), "Pork Roasts: 250 Feminist Cartoons" (1983), flyers of "Feminist Cheer" and "A Pro Feminist Primer" for the Women's Info Hotline, and "A Festival of Women Building Culture" (1983).	1983-1986, 2000	3-40
Associated Materials and Events	1 folder textual materials	File contains materials related to associated events to the Women's Cultural Building, including a press release and poster for Le Musee des Sciences (1984) with Lynne Lapointe and Martha Fleming, Vol. 11 No. 2 of Hue Points: Women's Caucus for Art Newsmagazine (September 1982), a flyer from Mercer Union for a Performance/Dance/Film program (Apr. 18-May 7, 1983), Vol. 2 No. 43 of NOW newspaper (1983), a call for entries for the publication of the Cultural Correspondence Directory of Arts Activism (New York, N.Y.), and a flyer for Women & Revolution in Central America: an Evening of Solidarity.	1983-1984	3-41
Tangential Materials to WCB	1 folder textual materials 11 photographs : b&w ; 8 x 10 in. or smaller	File contains materials tangential to the Women's Cultural Building, including flyers for rallies and demonstrations for International Women's Day 1983, International Women's Day 1987, Fem Fest 1985, activities of the Nightwood Theatre, a conference brochure for Celebration of Women in the Arts 1983, and photographs of various	1983-1987	4-1

unidentified objects and individuals.

Associate Membership Forms	1 folder textual materials	File contains forms to become an Associate Collective Member of the Women's Cultural Building, filled out by Anna Kerr, the Art Culture Resource Centre, Sarah Sheard (Coach House Press), and Libby Scheier.	[198-]	4-2
Women's Info Hotline Flyer Photocopies	1 folder textual materials	File contains photocopies of the flyer for the Women's Information Line, as well as correspondence and drafts of a statement demanding the release of Lino Brocka, Behn Crvantes, and others from the Concerned Artists of the Phillipines (following the January 1985 strike and missing persons) sent to FUSE Magazine for publication (with corresponding cheque payments).	ca. 1985	4-3
WCB Buttons	3 buttons : 1.25 x 1.25 in.	File contains two pink button pins of the Women's Cultural Building.	[198-]	4-4
"Selections from the Archive" Exhibition Materials	1 folder textual materials 1 photograph : b&w ; 3 x 4.75 in.	File contains materials related to the exhibition "Building Women's Culture: Women's Cultural Building: Selections from the Archive," which occurred following the Women's Cultural Building's transfer of its archives to the Women's Art Resource Centre in 1997. Materials in file include flyers, printouts of photographs identifying members of the WCB, a list of members in the WCB Collective from 1982-1984, and a mini version of the main panel.	2000	4-5
"Selections from the Archive" Installation and Other WCB Photographs	179 photographs : b&w negatives ; 35mm 54 photographs : col. ; 4 x 6 in.	File contains photographs of the installation (including shots of the installation process) of the exhibition "Selections from the Archive," which occurred following the transfer of the Women's Cultural Building's records to the Women's Art Resource Centre (WARC). File also contains negatives of various events and meetings by the Women's Cultural Building, including "Women + Architecture," "Narratives," "Pork Roasts," "WomanFilm," "International Women's Day March," "FemCab" (Five Minute Feminist Cabaret), "Storefronting," "Brave New Works," "American Demon," and others, as well as an accompanying list of the photographs in this file.	2000	4-6
"Selections from the Archive" Flyer Ad	1 folder textual materials	File contains the flyer advertisement for "Selections from the Archive" to be featured in Matriart magazine. Flyer was originally in envelope which had the following notes written on it: "From Leena Raudvee 531-7801. To Lindra Abrahams, Women's Art Resouce Centre. *Ad for Women's Cultural Building (Feb. 3-26) Exhibition for	2000	4-7

Matriart."

Lorraine Segato Exhibition Opening Video	1 video cassette : VHS	File contains a VHS tape of the opening of an unnamed exhibition curated by Lorraine Segato in 2000 at either 401 Richmond Street West or Daniels Spectrum.	2000	4-8
WCB Newspaper Clippings [1 of 2]	1 folder textual materials	File contains newspaper clippings related to the Women's Cultural Building and its activities and programming.	1981-1983	4-9
WCB Portfolio [1 of 4]	1 folder textual materials	File contains materials constituting a portfolio for the Women's Cultural Building. Materials in file include flyers for various events and exhibitions (including the Feminist Hot Line, the Festival of Women Building Culture, Storefronting, "Me + You: Paintings" by Phyllis Waugh, the International Women's Day Celebration 1983, "Paintings by Paula Cornwall," "Irka Iwachiw: The VIRUS FACTORY: Paintings and Drawings," "The Eugelionne: An Installation/Performance," "Narratives From Childhood," a call for proposals for the Five Minute Feminist Cabaret, "Pork Roasts: 250 Feminist Cartoons," a call to join the WCB, and Alter Eros), postcards and invitations (for "Pork Roasts: 250 Feminist Cartoons," the Edible Art Party, and "Selections from the Archive") photocopies of press clippings, a mailing list, letterheads, programs (for Womanfilm), stickers with the words "Disarm Rapists" for the project by Paula Cornwall, and planning notes for the Five Minute Feminist Cabaret.	1982-1985	4-10
WCB Portfolio [2 of 4]	1 folder textual materials 41 photographs : b&w ; 4 x 6 in. 2 photographs : b&w ; 5 x 7 in.	File contains photographic materials included in the records constituting a portfolio for the Women's Cultural Building. Photographs in file are of the WCB's physical building, at a panel, the Storefronting installation at Queen Mother Café, at the opening of "Selections from the Archive" at the Women's Art Resource Centre (Feb. 4-26, 2000), at the Wednesday reading series, at a slide lecture, outdoors carrying a WCB banner, at a pro-choice rally. File also contains photocopies and printouts of photographs, most of which have labels to help identify the name of the event and the individuals in the photographs.	1983, 2000	4-11
WCB Portfolio [3 of 4]	1 folder textual materials	File contains oversized materials included in the records constituting a portfolio for the Women's Cultural Building. Materials in file include posters (for the Five Minute Feminist Cabaret, "Narratives: a Multi-Media Exhibition," "Women and Architecture," "Festival of Women Building Culture," "Disarm Rapists" by Paula Cornwall), and	1983-1985	5-1

Women's Cultural Building fonds

		clippings pasted onto paper for the Womanfilm film festival.		
WCB Newspaper Clippings [2 of 2]	1 folder textual materials	File contains newspaper clippings related to the Women's Cultural Building and its activities and programming. Clippings are not in any particular order.	1981-1983	5-2
WCB Portfolio [4 of 4]	4 T-shirts	File contains t-shirts with the words, "Women's Cultural Building" and "Pro-Child Pro Choice," which were displayed for the exhibition "Selections from the Archives" at the Women's Art Resource Centre in 2000.	2000	6-1
WCB Embosser	1 embosser	File contains a custom embosser used by the Women's Cultural Building.	[198-]	7-1
"The Hole in the Scissors"	1 pair of scissors	File contains a pair of scissors with a label attached to it that reads: "The Hole in the Scissors. Women's Cultural Building Headquarters, April 1983. Jane Farrow, girl electrician, attempts to obtain extra wiring needed for The Eugéline by cutting into a lamp cord while it is plugged in." It is possible that this pair of scissors was part of the "Selections from the Archives" exhibition based on the label having a similar shape to other labels in this exhibition.	1983	8-1
WCB Administrative Book	1 bound volume	File contains a bound volume containing the Women's Cultural Building's application to the Ministry of Consumer and Commercial Relations for incorporation of a corporation without share capital, by-laws, Directors' Register, and handwritten meeting minutes.	1983-1984	9-1