

## COURSE SYLLABUS

### Printmaking Linocut (18+) 5-Week

**Instructor: Cleopatria Peterson**

Friday, May 3 - 31, 2:30 – 5:30 pm

#### Class 1: **Introduction to Linocut**

- Students will be introduced to block printing using easy carve lino and create their first block which they will print during class.

#### Class 2: **Reduction Linocut**

- Visit to Prints and Drawing Study Centre. After viewing a selection of linocut prints in the AGO's archive students will return to create reduction prints using one block. They are encouraged to create a print of three layers.

#### Class 3: **The Blind Emboss + Collage**

- Students will get to experiment with a different type of linoleum in class and use the printing press. We will learn how to wet our paper and learn how to use collage in our printmaking process.

#### Class 4: **The Puzzle Piece**

- Students will learn how to create linocut prints that are made up of joining pieces so they can print multiple colours at once and using the printing press.

#### Class 5: **Print! Print Print!**

- Bringing together all the skills learned in the past four classes, students are encouraged to print and experiment using what they've worked on in the last classes. Students will be encouraged to trade prints with one another at the end of class.