



# Introduction to Watercolour

Instructor: Kelley Aitken

10AM-1PM June 20-23, 4 Days

## MATERIALS LIST

Items in **bold** are required for the first class.

### Paint:

It is important to buy artist or professional quality paint, i.e.: Winsor Newton, Da Vinci, Holbein or Turner.

### Option 1: This field kit [Winsor Newton/Cotman](#).

A student grade option you can consider is Staedler's.

OR

**Option 2:** A bigger investment but worthwhile for the keen watercolourist is to create your own palette. Small tubes (5-15ml) of the following colors, which you can load the palette with: Da Vinci, Turner, Winsor Newton, Daniel Smith are all great brands.

- **Cobalt Blue**
- **Ultramarine Blue**
- **Cerulean Blue**
- **Prussian Blue**
- **Hansa Yellow or Aureolin Yellow**
- **Quinacridone Gold**
- **Permanent Rose**
- **Winsor Red or Turner Red or da Vinci Red or Cadmium Scarlet equivalent**
- **Yellow Ochre**
- **Burnt Sienna**
- **A white 'wells' [hinged palette](#) \*if buying individual tubes.**

**Pencils:**

- 2H ideally or HB
- pink pearl eraser or vinyl eraser
- wax crayon or candle

### **Brushes:**

**This set: [6 piece synthetic gold taklon](#)**

**OR**

- 1" flat taklon
- 1/2" flat taklon
- Round tip watercolour, sizes: 2, 4, 8, 10 taklon

### **Paper, Medium, Tape, Surface & other:**

- Pebeo drawing gum masking fluid, 45ml
- 2 sheets of 22 X 30 inches Arches 140 lb. cold press
- Masking tape 1 inch low tack (sometimes green or blue in color)
- small sketchbook for taking notes and making thumbnails

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.