

Painting Explorations Impressionism

Instructor: Michael Toke

10AM-1PM June 20-23, 4-Days



MATERIALS LIST

Items in **bold** are required for the first class.

Acrylic paints (brand of your choice, one tube of each colour, approximately 120 ml/5oz:

- **Ultramarine blue, phthalo blue, red (alizarin crimson), primary yellow, hooker's green, raw umber, burnt sienna, dioxazine purple and black**
- **Titanium white** (larger tube - we tend to use a lot of white)
- Acrylic matte medium (not gel) 250ml
- Gesso 250ml (please be sure to get both gesso and matte medium)

Brushes and Other Materials:

- **A large flat 2 inch chip/utility/house natural fiber painters brush** (hardware store, home reno big box store can be a good resource.)
- **3 medium sized filbert brushes** ($\frac{1}{4}$, $\frac{1}{2}$ and $\frac{3}{4}$ " hog/natural bristle), a round brush that makes a nice point, and any others you would like.
- 1 or 2 palette knives metal or nylon (not plastic).
- A couple **Palettes: foam or plastic plates** (with a rim to hold a wash) White is ideal.
- Painting rag: cotton cloth, an old shirt
- Masking tape, scissors and a small amount of dry plaster powder.

Surfaces:

- **6 canvas boards 16x20"** (approx.) (**bring 1 for first class**)
- **18x24"** (approx.) **acrylic paint weight paper sheets** (4 sheets) (**bring 1 for first class**)
- 18x24" pad of bond paper (no backing board, cheaper variety and is usually under \$10 approx., and cartridge paper could be substituted) or large sketchpad (at least 12x16")

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.

