

# Notice of Annual General Meeting

The Annual Meeting of Members of the Art Gallery of Ontario | Wednesday, June 24, 2026, 4 pm

Take notice that the Annual Meeting of Members of the Art Gallery of Ontario will be held in the Weston Family Learning Centre on Wednesday, June 24, 2026, at 4:00 pm for the following purposes:

1. To receive the reports of the Co-Presidents and the Michael and Sonja Koerner Director, and CEO, on the operations of the Gallery for the preceding year;
2. To receive the financial statements of the Gallery for the year ending March 31, 2026, together with the report of the auditor thereon;
3. To record the election by acclamation of ten members of the Gallery to the Board of Trustees;
4. To record the appointment of seventeen members to the Board of Trustees from the following bodies: College of Founders (5); Lieutenant Governor in Council (10); and The Council of the City of Toronto (2); and
5. To transact such other business as may properly come before the meeting.

By order of the Board of Trustees  
Toronto, Ontario

## Information Supplement

Members nominated to the Board of Trustees to be elected by acclamation are Matthew Hickey, Beth Horowitz, Michelle Koerner, Zun Lee, Josée Letarte, Mazyar Mortazavi, Liza Murrell, Eleanor Shen, Lisa Strug, and Cornell Wright.

Biographical information on all nominees is alphabetically set forth below:

### Matthew Hickey

Matthew Hickey, Mohawk from the Six Nations of the Grand River Reserve, holds a Master of Architecture from the University of Calgary and a Bachelor of Design from the Ontario College of Art and Design (OCADU). His Mohawk background profoundly influences his work. At Two Row Architect for 20 years, Matthew oversees design and development with a focus on Indigenous architecture, creating buildings, landscapes, and installations across Turtle Island. His sustainability approach emphasizes regenerative and restorative design, incorporating ecological, cultural, and economic principles, and advancing Universal Inclusivity through landscapes, food equity, water importance, and place-keeping. Matthew's research includes Indigenous architectural history in Northern and Middle America and aligning Western ideologies with sustainable technologies for modern North America. As a tenure-track professor at OCADU, he lectures widely, including at the University of Massachusetts. He is also a member of the Waterfront Toronto Design Review Panel, a mentor at Nikibii Dawadinnna Giigwag, and recently joined the Urban Land Institute's Advisory Committee.

### Beth Horowitz

Beth Horowitz is Former President & CEO, Amex Bank of Canada and Amex Canada, Inc. Since leaving Amex, she has devoted her time to not-for-profit and corporate board service. Beth's current board service includes the Advisory Board of the US-based Women's Venture Capital Fund. Prior corporate board service includes HSBC Bank Canada from 2009 to 2022, Aimia Inc. from 2012 to 2017, People Corporation from 2019 until the successful board-initiated sale to Goldman Sachs Merchant Banking in 2021, and Northland Properties from 2022 through 2025. Beth's current not-for-profit board roles include President, TSCC 1435 Condo Corp.; Advisor, Catalyst Canada; and Director, Harvard Business School Club of Toronto. In 2013, Beth was named of the 100 Most Powerful Women in Canada, in the Corporate Board category. She received a B.A. degree in European History from Cornell University, and an M.B.A. degree from Harvard Business School. Beth currently serves as Co-President of the AGO Board of Trustees.

### Michelle Koerner

Michelle Koerner has worked in the cultural sector for over 30 years as a Marketing Executive, Board Director, and an advocate for advancing parity for women in the arts. Michelle held senior marketing roles at the Art Gallery of Ontario, Rogers Broadcasting and TVOntario. She is President of Moche Venture Partners, an investment, advocacy and philanthropic collective. She is currently the vice-chair of the National Gallery of Canada's Foundation Board where she established a sustainable funding model for Canada's representation at the Venice Biennale. She has served on the board of the Art Canada Institute, Canada's National Ballet School and chaired the Evergreen Public Art Program. Michelle is the founding chair of the Women's Art Initiative at the Art Gallery of Ontario which provides sustainable funding to acquire, exhibit and research work made by women artists. In 2022, Michelle collaborated with UBC to launch the Centre for Wildfire Coexistence and is a member of UBC's Campaign Circle. In 2019, Michelle completed a Fellowship in Global Journalism at the Munk School of Global Affairs at the University of Toronto and published an article about the feminization of leadership in major art galleries across Canada. She holds a BA in Political Science from the University of Toronto and has completed the ICD.D, Directors Education Program.

### Zun Lee

Dr. Zun Lee is a visual storyteller, physician and educator who was originally trained in neuroscience and has cultivated a full-time art practice for the last 10 years. Zun brings two decades of senior executive experience in management consulting, advising C-suite and government leaders in strategic planning, systems and technology integration, change management and DEIA leadership. As a cultural entrepreneur, Zun also works with cultural and academic institutions to leverage creativity and storytelling for increased business and community impact. The 2020 Guggenheim Fellow has had a

longstanding relationship with the AGO, from his time as an Artist in Residence in 2017 to joining the Board of Trustees in 2023, where he is a member of the Finance, Education & Programming, Brand & Business and Photography Curatorial Committees.

### **Josée Letarte**

Josée Letarte is a graduate from the Hautes Études Commerciales in Montréal, and has operated in finance, banking, and insurance sectors in Canada, and Western and Eastern Europe. She has been involved with the AGO since 2019 as a member of the Indigenous & Canadian Curatorial Committee. Josée joined the AGO Board of Trustees in 2022 and sits on the Brand & Business, Finance, and Education & Programming Committees. She lives in Toronto and the UK.

### **Mazyar Mortazavi**

Mazyar Mortazavi is the President and CEO of TAS, an impact real estate company. He is a passionate city builder committed to advancing equity, sustainability, and community well-being. He serves on the boards of the AGO and Toronto Region Board of Trade.

### **Liza Murrell**

Liza Murrell holds a doctorate in Clinical Psychology, is an avid art collector and supporter of art galleries and museums and enjoys painting in her free time. At the AGO, Liza is Chair of the Education & Programming Committee, she co-chairs the Friends of Global Africa and the Diaspora Curatorial Committee, and is a member of the Executive Committee and Collections Committee. Liza was a member of the AGO's Joint Working Committee (JWC), a collaborative group comprised of trustees and AGO staff, and served on the JWC subcommittee to update the AGO's values. She served on the AGO Foundation Board of Trustees from 2019 to 2021 and was a Nominating Committee member during her tenure. She is the Chair of the Advisory Board of the Art Museum of the University of Toronto and is a board member of the Gershon Iskowitz Foundation. Liza is a member of the Black Trustee Alliance (BTA) and a member of Partners In Art (PIA). Liza is an active volunteer who has worked with UNICEF on maternal, newborn and child health, North York General Hospital, on the Heart of Fashion committee in support of cancer research and technology, and she received the John D. Stevenson award from the Association Council for her exceptional volunteer service to Upper Canada College.

### **Eleanor Shen**

Eleanor Shen is the founder of The Shen Foundation, a non-profit organization supporting contemporary artists of the Asian diaspora. She has served on the AGO Board of Trustees since 2015 and is currently a member of the People Committee and the Collections Committee. Internationally, she participates as a member of the acquisition committees at Tate Modern and the Centre Pompidou, and as a member of the International Leadership Council at the New Museum. She also serves as a board member of the Hometowns Initiative. Previously, she has served on the boards of the Power Plant, the Canadian Art Foundation, Soulpepper Theatre Company, Partners in Art, and the Child Development Institute. She holds an MBA and spent her early career in finance.

### **Lisa Strug**

Dr. Lisa Strug is a professor cross-appointed in the Departments of Statistical Sciences and Computer Science at the University of Toronto and a Senior Scientist in the Genetics and Genome Biology Program at the Hospital for Sick Children. Her research focuses on developing statistical and computational methods for integrating emerging genomic technologies into human genetics research to identify contributors to complex disease and translate these discoveries into biomarkers and therapeutics. Dr. Strug has led large-scale genome-wide population studies and international collaborative research programs, including the Canadian and International Cystic Fibrosis Gene Modifier Consortia. Dr. Strug holds several major leadership roles, including Associate Director of one of Canada's three federally funded genome centres responsible for national genome sequencing and informatics infrastructure; Director of Ontario's regional statistical sciences institute; and inaugural Director of the University of Toronto Data Sciences Institute, a tri-campus, multi-institutional hub for data science research, training, and partnerships. Dr. Strug's contributions have been recognized through numerous honours, including the Tier 1 Canada Research Chair in Genome Data Science. Dr. Strug is an active member on the AGO's Indigenous & Canadian Curatorial Committee and Chair of the Brand & Business Committee.

### **Cornell Wright**

Cornell Wright is President of Wittington Investments, Limited (the principal holding company of the Weston group of companies, which includes George Weston, Loblaw and Choice Properties). Cornell joined Wittington in 2021 following a 20-year career at Torys LLP (a law firm), where he was a leading corporate lawyer. He served as Chair of the firm's Corporate Department and was co-head of the firm's M&A Practice. Cornell has a broad range of experience in complex transactional, securities, private equity, regulatory, governance and compliance matters. He is a Fellow of The American College of Governance Counsel. Cornell is a Trustee and Deputy Chair of the board of the University Health Network and a member of the Dean's Advisory Board at the Rotman School of Management, and is a past Chair of the board of the National Ballet of Canada. Cornell serves on the board of public companies in the Weston group and is also a director of BCE/Bell Canada. He holds a Bachelor of Arts degree from McGill University and JD and MBA degrees from the University of Toronto.

## **Report of the Previous Meeting**

The Annual Meeting of Members of the Art Gallery of Ontario (the "AGO") was held on Wednesday, June 25, 2025, commencing at 4:00 pm.

In accordance with the By-Laws of the AGO, Rupert Duchesne, President of the AGO Board of Trustees, served as chair of the meeting. Mr. Duchesne called the meeting to order.

Mr. Duchesne welcomed members, offered a land acknowledgment, confirmed that a quorum was present and that proper notice of the meeting had been given, including the report of the previous annual members' meeting held on June 26, 2024.

Mr. Duchesne welcomed the Board of Trustees and the AGO's senior leadership team, including the Michael and Sonja Koerner Director, and CEO, Stephan Jost. He advised that representatives from the AGO's auditors, Ernst & Young LLP, were also in attendance.

## Election and Appointment of Trustees

On behalf of the Governance & Nominating Committee, Mr. Duchesne announced the ten trustees elected by acclamation from Membership: Lorne Gertner, Matthew Hickey, Beth Horowitz, Michelle Koerner, Zun Lee, Josée Letarte, Mazyar Mortazavi, Liza Murrell, Gordon Nixon, and Lisa Strug.

David Binet, Rupert Duchesne, Victoria Jackman, Liza Mauer, and Jay Smith were elected as trustees by the AGO College of Founders.

Andrew Federer, Marianne Guizzetti, Leslie McCarley, Carol McNamara, Kenneth Montague, Tawfiq Popatia, Judy Schulich, Sarah Scott, and Eleanor Shen, were appointed as trustees by the Lieutenant Governor in Council.

Deputy Mayor Ausma Malik and Councillor Dianne Saxe were appointed as trustees by the City of Toronto.

Gale M. Kelly was appointed as an Ex Officio trustee by virtue of holding office as Chair of The AGO Foundation Board of Trustees. Ellen Miller was appointed Ex Officio by virtue of holding position as Volunteer Representative.

Mr. Duchesne acknowledged this as his last Annual Meeting of Members as president of the board and reflected on the AGO's successes during his tenure. He welcomed the incoming co-presidents and shared brief biographical information on both Liza Mauer and Beth Horowitz.

## Financial Statements

Mr. Duchesne reported that the financial statements for the year ended March 31, 2025 were audited by Ernst & Young LLP. On behalf of Diana Brouwer and Joyce Yu, partners at Ernst & Young, Mr. Duchesne reported that the auditors expressed an unqualified audit opinion. He advised that the audited financial statements were available upon request.

## AGO Year in Review

Mr. Duchesne asked Mr. Jost to address the members.

Mr. Jost provided an introduction to the AGO Year in Review, highlighting the AGO's history in light of the 125th anniversary of the gallery, sharing the AGO's values of Respect, Openness, Collaboration, and Accountability, and providing updates on construction of the the AGO Dani Reiss Modern & Contemporary Gallery.

Erin Prendergast, Chief, Strategic Initiatives and Corporate Secretary provided a strategic overview, vision, and AGO 2028 strategic plan update. Ms. Prendergast reviewed AGO's vision: The AGO will lead

global conversations from Toronto through extraordinary collections, exhibitions and programs, and by reflecting the people who live here. She then reviewed the strategic plan, including the four pillars: Art, The Dani Reiss Modern and Contemporary Gallery, Exhibitions and Programs, and Audience.

Julian Cox, Deputy Director and Chief Curator presented collection and exhibition highlights.

The following key acquisitions in 2024/2025 were highlighted:

- 133 Ship Models, and 2 Works on Paper. Various dates and dimensions. CCPERB Gift, The Thomson Collection at the Art Gallery of Ontario, 2024 (European)
- Bertha Wegmann, *Kvinde med kartoffelsaek*, 1889. Oil on canvas mounted on board. Purchase, with funds from the European Curatorial Committee, and with funds by exchange from Morey and Jennifer Chaplick, 2024 (European)
- Aubrey Williams, *Chak-Mool*, 1967. Oil on canvas. Purchase, with funds by exchange from Morey and Jennifer Chaplick and the Corporations' Subscription Fund, the Ethel B. Stupp Cohen Weiner Modern Art Fund, and Friends of Global Africa and the Diaspora, 2024 (Arts of Global Africa & the Diaspora)
- Radcliffe Bailey, *Door of No Return*, 2019. Acrylic paint on tarp with black sand, cyanotype. Purchase, with funds from David Yuile and Mary Elizabeth Hodgson Fund, and Friends of Global Africa & the Diaspora, 2025 (Arts of Global Africa & the Diaspora)
- Joyce Wieland, *Home Movie*, 1966. Plastic, thread, paper, batting. Purchase, with funds by exchange from a gift of Morey and Jennifer Chaplick, 2024 (Indigenous & Canadian)
- Daphne Odjig, *Rolling Head*, 1970. Acrylic on board. Purchase, with funds from the Beryl Ivey Fund, 2024 (Indigenous & Canadian)
- Stephen Andrews, *The Artist's Studio, after Courbet*, 2021-2024. Oil on canvas. Purchase, with the assistance of the David Yuile and Mary Elizabeth Hodgson Fund. Jointly owned by the National Gallery of Canada, 2025 (Modern & Contemporary)
- Peter Hujar, Group of 200 photographs, 1956-1985. Various dimensions. Purchase, with funds from the David Yuile and Mary Elizabeth Hodgson Fund, 2025 (Photography)
- Tseng Kwong Chi, Group of 95 gelatin silver prints, from the series *East Meets West*, 1979-1988. Various dimensions. Purchase, 2024 (Photography)
- 165 Artworks from the Collection of Carol and Morton Rapp. Various artists, mediums and dimensions. Promised gift from the Estate of Carol and Morton Rapp, 2025 (Prints & Drawings)
- Francisco de Goya, *El sueño de la razon produce monstrous (The sleep of reason produces monsters)*, 1799. Etching and aquatint on

paper. Gift of Philip R. L. Somerville, 2024 (Prints & Drawings)

Exhibition highlights from the 2024/25 year included: *Making Her Mark: A History of Women Artists in Europe, 1400-1800* (May 6 – July 1, 2024); *Bright Signs: Spotlight on Video Art* (July 3, 2024 – October 14, 2024); *Moments in Modernism* (June 16, 2024 – April 26, 2026); *Pacita Abad* (October 9, 2024 – January 19, 2025); *Light Years: The Phil Lind Gift* (November 2, 2024 – November 2, 2025); *The Culture: Hip Hop and Contemporary Art in the 21st Century* (December 4, 2024 – April 6, 2025); *Tim Whiten: A Little Bit of Light* (March 29 – August 17, 2025); *Jinny Yu: at once* (June 21, 2024 – January 5, 2025); *Tissot, Women and Time* (December 21, 2024 – June 29, 2025); *Letendre/Morriseau* (February 15, 2025 – July 2026); *Lucy Ginnuayuak* (October 9, 2024 – February 5, 2025); *Reality and Reverie: Canadian and European Painting Beyond Impressionism* (August 3, 2024 – July 27, 2025); *Sonia Boyce: Feeling Her Way* (September 19, 2024 – April 6, 2025); *Kenojuak Ashevak: Highlights from the Dr. Ronald M. Haynes Collection* (February 15, 2024 – June 18, 2025); *Oluseye: Orí mi pé* (February 15, 2024 – July 5, 2026); and *Louise Noguchi: Selected Works, 1986-2000* (January 18 – July 27, 2025). The schedule of AGO exhibitions on tour internationally was also shared. To conclude this report, recent AGO catalogue publications were highlighted.

Robert Durocher, Richard and Elizabeth Chief, Education & Programming, & Diversity presented Education and Programming highlights for the past year as well as plans towards engaging Indigenous communities at the AGO. Mr. Durocher provided visit and participant numbers for School Programs, Teachers' Access Program, Courses and Camps, Public Programs, and Family Programs. He then outlined the *Engaging Indigenous Communities* plan, developed to outline actions that the AGO should take to heal, nurture and sustain trusting and reciprocal relationships with Indigenous communities.

Ros Lawler, Chief Brand & Business Officer, presented on Audiences. She spoke about attendance numbers, new membership program, a new customer relationship management system, the *Gallery of Us* brand campaign, and Henry Moore Day.

Mr. Duchesne then declared the meeting open for questions from the membership. No questions were received.

## **Adjournment**

As there was no further business, the meeting was adjourned.