

COURSE SYLLABUS

Outdoor Sketchbook (18+) 5-Week Instructor: David Kaarsemaker

Saturday, May 4 – June 8, 10:30 am – 1:30 pm

Class 1: Figure Drawing

• Underlying skeletal structure to shapes

Class 2: Linear Perspective

• Building exteriors and interiors

Class 3: Value Studies

• Smudging, shading, and cross-hatching

Class 4: Colour Theory

• Smudging, shading, and cross-hatching

Class 5: Abstraction

· Layered multi-perspective drawing

Art Gallery of Ontario



MATERIALS LIST

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Items in **bold** are required for the first class.

- Sketchbook (11" x 14" or similar)
- 3 graphite pencils (HB, 2B, 4B)
- white "conte a paris" pencil
- · Sanguine or black "conte a paris" pencil
- · blending stump
- white plastic eraser
- · pencil sharpener with container for shavings
- small set of pencil crayons
- · small set chalk pastels
- China marker (grease pencil)
- small bag (I use a ziplock) to carry material
- portable stool (optional collapsible camping stools are good for this)

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.

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