



COURSE SYLLABUS

DRAWING EXPLORATIONS: PASTELS (18+) 4 Day Intensive

Instructor: Michael Toke

June 17 – 20, 10 am – 1 pm

Class 1: Introduction to Oil Pastels

- Exercises in application and blending techniques then minimal 3-D value and form drawing, an apple.
- Portfolio construction

Class 2: Oil Pastels on Paper w/ Still Life

- Mark making, colour theory and a visit to the AGO collections.

Class 3: Landscape Approaching Oil/Chalk Pastels Plein Air or Video Source

- Prepared surfaces and matte medium chalk pastel painting.

Class 4: Live Figure Drawing with multiple pastel techniques on paper and prepared surfaces



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MATERIALS LIST

- **Oil Pastel set** and Chalk Pastel set
- **Range of pastel papers (8 –10), 12 x 18” approx. in colours (pink, ochre, beige, blue, and grey, etc). These could be in a pad or cut down from larger sheets.**
- **Blending sticks, que tips, rags, disposable gloves**
- Acrylic Matte Medium
- **Canvas paper pad**
- A small amount of dry plaster powder
- Pencil, **a small assortment coloured pencils**
- **¾" and 2” Masking tape**
- **1 full sheet of bristol board**
- Optional> Sennelier colorless blender

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.