

INTRODUCTION TO WATERCOLOUR (18+) 4-Week

Instructor: Gilliane Russell

FRIDAY, JULY 10 – JULY 31, 6-9PM



COURSE SYLLABUS

Class 1: **Colour Exploration**

Students will be introduced to foundational watercolour wash techniques, colour theory, materials and setting up the paint pallet.

Class 2: **Expect the Unexpected**

Students will explore abstract painting through masking, resist, back runs, blooms, motling and fethering techniques to create a series of layered, abstract watercolours. Gallery visit to Edna Taçon, Verve and Decorum.

Class 3: **Botanical Explorations**

Through the introduction of techniques including wet-on-dry, wet-in-wet, blending and hard edges, students will work up detailed samples of botanical paintings. Gallery visit of floral works by Canadian artists Mary Heister Reid and Helen Galloway McNicholl.

Class 4: Landscapes and the Natural Environment

Beginning with a gallery visit to **The Impressionist Revolution: Monet to Matisse**, students will examine glazing techniques to layer the background, middle ground and foreground of a landscape. Techniques will be explored in the studio.

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MATERIALS LIST

Items in **bold** are required for the first class.

PAINT: Small watercolour tubes (5–15 ml) of the colours listed below, to be used with a palette. Recommended brands include Da Vinci, Turner*, Winsor & Newton, Daniel Smith, and Van Gogh*. A student-grade option you may consider is Staedtler. *Indicates a more economical choice.

- **Individual tubes of**
 - Ultramarine Blue
 - Cerulean Blue
 - Hansa Yellow or Aureolin Yellow
 - Permanent Rose
 - Winsor Red OR Turner Red OR da Vinci Red (a Cadmium Scarlet equivalent)
 - Yellow Ochre
 - Burnt Sienna

OR

If you prefer a pan watercolour set instead of tubes and a palette, we recommend:

- Winsor & Newton Cotman 12 half-pan set

OR

Already have watercolours the same or similar to the list above? If you prefer, you can bring them to the first class, and the instructor will advise if any additional paints are needed.

BRUSHES (Synthetics are fine. Watercolour brushes have short handles)

- 1" flat taklon
- 1/2" flat taklon
- Round tip watercolour, sizes: 4, 8, 10, 12 taklon
- OR, this set: [6 piece synthetic gold taklon](#)

PAPER, Medium, Tape, Surfaces & other:

- A white 'wells' [hinged palette](#) if buying individual tubes.
- H or HB pencil
- White vinyl eraser



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- **45ml Pebeo drawing gum masking fluid**
- **2 sheets of 22 X 30 inches Arches 140 lb. cold press (this will be cut into multiple sheets during the class) OR Arches watercolour pad 140lb (approx 20-30 sheets) sized at 8"x10" or 10"x14" approx. (green label on black)**

All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. On your first day of class, your instructor may recommend additional optional materials. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.