

COURSE SYLLABUS

PRINTMAKING EXPLORATIONS: GEL PLATE (18+) 4-Week

Instructor: Shannon Moynagh

FRIDAY, JULY 10 – JULY 31, 6PM – 9PM

Class 1: Getting to Know Your Gel Plate- Texture, Stencils and Masking

Welcome! After introductions and discussing personal class goals, we will explore some basic printing techniques using gel plates, acrylic paint, and various objects that create texture. We will experiment with pressing leaves/plants/textured objects and create paper stencils for masking.

Class 2: Drawing and Painting: Layering

During this class you will begin using charcoal and pastel to make drawings that will be transferred onto your gel plate. You will also learn how to build up layers using acrylic paint, how to choose the order of layering, and how to pull a successful multilayer print. We will also be taking a short trip to the gallery, for inspiration.

Class 3: Magazine and Photocopy Transfers

Today we will explore the magic of magazine and photocopy transfers. Once you successfully transfer your image, you will use the techniques learned from our previous class to build up layers of paint, then pull a transfer print. You are welcome to bring magazine pages from home (we also have some on-site), and/or photos you'd like to work from, which we will then photocopy in the gallery school. We will also discuss next week's project, and you can begin working on your series.

Class 4: Working in Series

Whether you are creating multiples or monotypes, printmakers often work in series. To work in series each artwork is connected thematically. The work could be linked by subject matter, technique employed, or simply by colour. During our final class you will create a small series of 3 prints. You may use one of the prints you had made previously in class as the first in the series, then create 2 more prints that can be displayed together. We will then hang the artworks in the gallery school and have a group discussion about each other's work.

MATERIALS LIST

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