

PAINTING EXPLORATIONS: IMPRESSIONISM (18+)

Weekend Intensive

Instructor: Lauren Renzetti

SATURDAY, JULY 25 & SUNDAY, JULY 26, 10AM – 5PM



COURSE SYLLABUS

This course is an intensive class with four sessions in one weekend. The hope is to explore and immerse students in the impressionistic style of painting with light. We will try several strategies and walk in an artist's shoes on Saturday. On Sunday we will try these ideas with our own images of a place we know well.

Be sure to bring a lunch and snacks.

Class 1: **Saturday** 10am-1pm **Impressionist Still life**

Observational Painting using brush and palette knife

Visit Gallery Main floor

Lunch break

Class 2: **Saturday** 2-5pm **Impressionist Landscape**

Walk in the shoes of an impressionist, learn about ratio layout

Class 3: **Sunday** 10am-1pm **Impressionist landscape of your own photo**

BRING a tangible paper photo (not just on your phone) of a special place, that you will recreate in 4 times of day or seasons, extrapolating about light, shadow and colours. If you have more than one photo of this place bring them to help with these gestural colour studies.

Lunch Break

Class 4: **Sunday** 2-5pm **Larger rework from the mornings' studies** Choose one of the studies and take that idea to work on a larger surface. You can choose to continue on paper or use a canvas board or stretched canvas.

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MATERIALS LIST

Acrylic Paints and Mediums:

Please purchase one 60ml or 120ml (5oz) tube of each of the following colours. The Rheotech colours listed below are those used by the instructor.

If you would like to use a different brand of paint, GOLDEN and TriArt are top-quality but more expensive. For affordable student-grade options, we recommend Rheotech,, Liquitex Basics, or Winsor & Newton Galeria. Please see included links to colour match other paint brands if needed.

- Big tube or tub of Titanium White 120ml
- Big tube or tub of Mars Black 120ml
- Primary Yellow 60 ml - [Rheotech - Primary Yellow](#)
- Naphthol Red 60 ml - [Rheotech - Naphthol Red](#)
- Phthalo Blue 60ml
- Ultramarine Blue 60 ml - [Rheotech - Ultramarine Blue](#)
- Yellow Ochre 60 ml - [Rheotech - Yellow Ochre](#)

Also possibly dioxanine purple 60 ml as an alternative to black

Brushes:

- 1-2 round stiff bristle brushes (No.1 and 2) for detail work
- 3-5 flat stiff bristle brushes (No. 2, 4, 8, 10, 12)
- Plastic or metal palette knife with a point, plastic “scotty” palette knife

Other Materials:

- green or blue low stick masking tape
- Palette (2 plastic plates with zip lock bag or tear off paper palette)
- Roll up holder for paint brushes (optional)
- Apron or Paint clothes

Surfaces: you can do all projects on 140lb. mixed media paper

3 or 4 sheets mixed media paper 18 x 24 140lb.

Optional-1 canvas board or stretched canvas 18 x 24 for sunday afternoon instead of mixed media paper



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All material sizes are approximate. Please retain your receipts in case exchanges or returns are needed. Our Instructors will do their best to accommodate alternative materials whenever possible.

Suggested retailers for purchasing your art materials:

Aboveground Art Supplies (discount code: AGOSTUDENT10), DeSerres, Gwartzman's, Michaels, or your local art supply store.

[Terms and Conditions of Participation](#)

Please review the Terms and Conditions prior to the start of class.

Participants must be 18 or older.