

COURSE SYLLABUS

INTRODUCTION TO SCULPTURE (18+) 4-DAY INTENSIVE

Instructor: Sarvenaz Rayati

4 DAY INTENSIVE (TUESDAY – FRIDAY) JUNE 16 – 19, 10AM – 1PM

Class 1: Writing, Sketching & Clay

Students begin with a writing and sketching activity, concluding by turning their ideas into a painting on paper using markers. This design becomes the seed and starting point for all upcoming projects. We then begin our exploration of clay by making a **pinch pot**, followed by each student creating their own individual clay sculpture inspired by their painting, using **additive and relief techniques**.

Class 2: Cardboard, Wood & Found Objects

Students explore **cardboard, wooden objects, found materials, and glue** to create a sculpture inspired by last week's design. This class focuses on **understanding space in sculpture**—how forms expand, interact, and occupy the environment around them.

We will look at the work of **Haegue Yang**, including her installation at the AGO café.

Class 3: Plastic Forms & Plaster Gauze

Students create a plastic form using **found plastic objects and plastic sheets as molds**, then work with **plaster gauze** to build sculptures that explore structure and texture.

We will look at **Hugh Hayden's** work in the **Henry Moore Sculpture Centre**.

Class 4: Beading, Structure & Cultural Influence

We look at the work of artists focusing on their use of beadwork, colour, and textile-based construction in sculptural forms.

Using **wooden and plastic beads, plastic cord, wire, and wire mesh**, students create a final sculpture that explores surface, structure, and form through stylization and abstraction.

MATERIALS LIST

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